

ESB MACC Community Engagement- How will your artwork involve Austin community participation and outreach? (300 words MAX)

Abstract of Intended Programs & Goals- Please specify projects with dates and times. (300 words MAX)

Skill set- List skills acquired that might be useful during your time at ESB MACC. Please describe capacity of

Section 3: Residency Proposal

1. What artistic initiatives would you like introduce to the Austin community while involved in LARP? (250 words max)

2. How would participation in LARP influence your personal artistic goals? (250 words max)

Section 4: References

Provide two art-affiliated references with the provided information listed below

	Name	Phone	Email
Contacts			

FY 2016 Latino Arts Residency Program (LARP)

Section 5: Residency Work Plan & Schedule

Project/ Activity Title #1:			
Description:			
MACC Room:			
Start date		End Date	
Project/ Activity Title #2:			
Description:			
MACC Room:			
Start Date		End Date	
Project/ Activity Title #3:			
Description:			
MACC Room:			
Start Date		End Date	
Project/ Activity Title #4:			
Description:			
MACC Room:			
Start Date		End Date	
Project/ Activity Title #5:			
Description:			
MACC Room:			
Start Date:		End Date:	

FY 2016 Latino Arts Residency Program (LARP)			
Section 6: Independent Artist Budget History			
2015-2016 Projected or Actual			
2016-2017 Proposed			
2015-2016 Projected Revenue			
2015-2016 Projected Expenses			
Do you currently receive funding from the City of Austin's Cultural Funding program? If so, circle below.			
Community Initiatives	Cultural Heritage	Capacity Building	Cultural
Section 7: FY 2016 Projected Budget			
The budget must balance. Total income (line 10c) must equal total expenses (line 17). Round all budget			
Income			
Line	Earned Income	Amount	
1	Total Admissions		
2	Total Other Earned Income		
3	Total Earned Income (Add 1 & 2)		
Line	Unearned Income	Amount	
4	Total Private Supprt (CORP,		
5	Total Public Support (Government		
6	Total Other Unearned Income		
7	Applicant Cash		
8	Total Unearned Income (Add Lines		
9	City of Austin Request Amount		
10A	Total Cash Income		
10B	Total In-kind Support		
10C	Total Income (Add Lines 10A &		
Line	Project Expenses	Amount	
11	Total Artist Costs		
12	Space Rental		
13	Travel		
14	Marketing, Promotion, Publicity		
15	Total Other Expenses		
Other Expenses	production materials, set costumes, props lighting, see		
16	Total Expenses Add lines 11-16: must equal line 10A, B & C		
CASH			
IN-KIND			
TOTAL			
Date			
Signature			
Title Signature			

LARP Independent Artist Application Instructions

Applications must be typed. Before preparing your application, fully read the guidelines and application instructions. The guidelines provide important information about types of projects the City will support and the criteria by which your application will be reviewed.

Section 1: Summary Information

Applicant Name

Enter the legal name of the organization. Use exact spellings. Do not use abbreviations unless part of the official name.

Preferred End & Start Date

Please enter your preferred start and end dates located on the application.

Artist Status

Check the box that corresponds to your status- emerging or established artist

Section 2: Application Narrative

Artist Statement

Describe your practice, vision, and intentions for your produced artworks

Biography

Introduce yourself to us!

ESB MACC Community Engagement

How will your artwork involve Austin community participation and outreach?

Abstract of Intended Programs & goals

Please provide a brief abstract of your initiative projects with dates and time.

Skill Set

List skills acquired that might be useful during your time at ESB MACC. Please describe capacity of each formal, informal, and/or relevant skills and training experiences.

Section 3: Residency Proposal

1. What artistic initiatives would you like to introduce to the Austin community while involved in LARP? (250 words max)
2. How would participation in LARP influence your personal artistic goals? (250 words max)

Section 4: References

Please provide two art-affiliated references with the provided information on the Independent Artist LARP Application.

Section 5: Residency Work Plan & Schedule

Please list your specific cultural projects and/or activities, their descriptions, intended MACC room location, and foreseeable start and end dates.

Section 6: Independent Artist Budget History

Enter annual operating budget information. Enter cash only; do not include in-kind amounts. This number is NOT your City of Austin funded amount, nor is it your project budget.

COA Funding History

Circle whether or not you have received funding through any City of Austin Cultural Arts Funding Programs- Community Initiatives, Cultural Heritage, Capacity Building, and Cultural Expansion- for the years indicated.

Section 7: FY 2016 Projected Budget

The Budget Itemization must follow the same format as the projected budget and break down income and expenses in detail.

Income

Include all earned and unearned revenue for this project. Provide an explanation of revenue sources in the detailed budget itemization.

Expenses

Include all expenses for artistic production. List cash expenses under cash column. List the dollar value of all donated programming space, goods, and/or service hours under in-kind. All expenses must be fully explained in the budget itemization.

Section 8: Additional Portfolio/ Visual Document Attachments

Attachment #1 Portfolio/ Work Samples

Please provide a minimum of 4 digital images/ videos on a USB-drive, CD-ROM, and/or a digital file of your current work. If submitting your LARP Application via email, please provide all visual/performance samples on a single PDF. Format images as jpegs/QuickTime (video).

All files must be labeled as: Firstname_Lastname_sampletitle

Attachment #2 CV/ Resume

Please provide your educational history, artistic experience, exhibition history, grant awards, and any other additional relevant history.