

**CORE CURRICULUM**

EN121 Academic Writing and Research 3 \_\_\_\_\_  
 EN151 Perspectives on Literature 3 \_\_\_\_\_  
 CO215 Public Speaking 3 \_\_\_\_\_

Choose 6 Hours in One Sequence: 6 \_\_\_\_\_  
 HS115 Hist Persp of Civ I \_\_\_\_\_  
 HS116 Hist Persp of Civ II \_\_\_\_\_  
 HS125 Mainstream of Civ I \_\_\_\_\_  
 HS126 Mainstream of Civ II \_\_\_\_\_

One Course From: 3 \_\_\_\_\_  
 PL220 Intro to Philosophy \_\_\_\_\_  
 PL260 Ethics \_\_\_\_\_

One Course From: 2 \_\_\_\_\_  
 AR115 Intro to Art \_\_\_\_\_  
 MU115 Intro to Music \_\_\_\_\_  
 TH115 Intro to Theatre \_\_\_\_\_

Creative Studio Arts requirement met in major.

BR111 Biblical History & Literature 3 \_\_\_\_\_  
 or BR231 Old Test Intro I \_\_\_\_\_  
 or BR251 New Test Intro I \_\_\_\_\_

One Course From: 3 \_\_\_\_\_  
 MI285 Undstnd Christian Faith \_\_\_\_\_  
 MI285CSL C.S. Lewis \_\_\_\_\_

BR \_\_\_\_\_ 3 \_\_\_\_\_  
 (non-introductory BR elective)

Two Courses From: 6 \_\_\_\_\_  
 EB211 Prin of Macroeconomics \_\_\_\_\_  
 PS111 Public Policy \_\_\_\_\_  
 PY111 Intro to Psychology \_\_\_\_\_  
 SO111 Principles of Sociology \_\_\_\_\_  
 SO141 Cultural Anthropology \_\_\_\_\_

Two Courses From: 8 \_\_\_\_\_  
 BI111/L Biology \_\_\_\_\_  
 PH111/L Physics \_\_\_\_\_  
 CH111/L Chemistry \_\_\_\_\_  
 or CH141 Biol Chemistry \_\_\_\_\_

One Course From: 3-4 \_\_\_\_\_  
 CS111 Intro to Computers \_\_\_\_\_  
 MA115 Math Modeling \_\_\_\_\_  
 MA151 Probability & Statistics \_\_\_\_\_

PE110 Introduction to Wellness 1 \_\_\_\_\_  
 PE111/121/131 \_\_\_\_\_ .5 \_\_\_\_\_  
 PE111/121 \_\_\_\_\_ .5 \_\_\_\_\_

J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

**FILM PRODUCTION (Los Angeles) BS**

**DMA Foundation Courses**  
 DM101 Introduction to Digital Media Arts 3 \_\_\_\_\_  
 DM105 Digital Tools & Media Management 1 \_\_\_\_\_  
 DM150 Digital Foundations 2 \_\_\_\_\_  
 DM160 Audio for Film: Foley & Field 2 \_\_\_\_\_  
 DM203 Storyboard and Concept 3 \_\_\_\_\_

**Film Production Concentration**  
 DM205 Producing 2 \_\_\_\_\_  
 DM238 Film History 3 \_\_\_\_\_  
 DM250 Sight, Sound & Motion 3 \_\_\_\_\_  
 DM255 Cinematography 3 \_\_\_\_\_  
 DM295FILM Practicum in Film 4 \_\_\_\_\_  
 1 \_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_  
 DM338 New Media Film 3 \_\_\_\_\_  
 DM340 Motion Graphics 3 \_\_\_\_\_  
 DM360 Writing for the Screen 3 \_\_\_\_\_  
 DM405 Documentary Film 3 \_\_\_\_\_  
 DM445FP Senior Project I: Production 3 \_\_\_\_\_  
 DM450 DMA Senior Portfolio 2 \_\_\_\_\_

3 Courses From: 4 \_\_\_\_\_  
 DM386AUD Adv Audio Techniques \_\_\_\_\_  
 DM386CIN Adv Cinematography \_\_\_\_\_  
 DM386DRPR Adv Direct & Prod \_\_\_\_\_  
 DM386POST Adv Post Production \_\_\_\_\_  
 DM386 SCR Adv Screenwriting \_\_\_\_\_

**Film Production Electives (2 credit hours)** 2 \_\_\_\_\_  
 AR107 Taking Great Photos 2 \_\_\_\_\_  
 AR271 Visual Comm & Graphics 3 \_\_\_\_\_  
 DM110 Animation I: Trad Media 3 \_\_\_\_\_  
 DM330 Short Form Film Prod 3 \_\_\_\_\_  
 DM335F 2D Computer Animation-F 3 \_\_\_\_\_  
 DM363 Film Theory 3 \_\_\_\_\_  
 TH221 Stage Construction 3 \_\_\_\_\_  
 TH223 Costume Construction 3 \_\_\_\_\_ 16 \_\_\_\_\_

**LA Film Studies Program (16 credits)**  
 FS391 Theology in Hollywood 4 \_\_\_\_\_  
 FS392 Motion Picture Production 3 \_\_\_\_\_  
 FS495 Intrnshp: Inside Hollywood 6 \_\_\_\_\_

3 Hours From:  
 FS393 Professional Screenwriting 3 \_\_\_\_\_  
 FS394 Hollywood Prod Workshop 3 \_\_\_\_\_

Electives/Minors \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**A Minimum of 128 Hours is required  
 for any Bachelor's Degree**

**HU hours earned** \_\_\_\_\_  
**Transfer hours** \_\_\_\_\_  
**Hours yet to complete** \_\_\_\_\_