

CORE CURRICULUM

EN121	Academic Writing and Research	3	_____
EN151	Perspectives on Literature	3	_____
CO215	Public Speaking	3	_____
HS115	Hist Persp of Civ and Cult I	3	_____
HS116	Hist Persp of Civ and Cult II	3	_____
One Course From:		3	_____
PL220	Intro to Philosophy		_____
PL260	Ethics		_____
One Course From:		2	_____
AR115	Intro to Art		_____
MU115	Intro to Music		_____
TH115	Intro to Theatre		_____
Creative Studio Arts		1	_____

BR111	Biblical History & Literature or BR231 Old Test Intro I _____ or BR251 New Test Intro I _____	3	_____
One Course From:		3	_____
MI285	Undstnd Christian Faith		_____
MI285CSL	C.S. Lewis		_____
BR	_____	3	_____
(non-introductory BR elective)			
Two Courses From:		6	_____
EB211	Prin of Macroeconomics		_____
PS111	Public Policy		_____
PY111	Intro to Psychology		_____
SO111	Principles of Sociology		_____
SO141	Cultural Anthropology		_____
Two Courses From:		8	_____
BI111/L	Biology		_____
PH111/L	Physics		_____
CH111/L	Chemistry		_____
or CH141 Biol Chemistry			_____
One Course From:		3-4	_____
CS111	Intro to Computer Sci		_____
MA115	Math Modeling		_____
MA151	Probability & Statistics		_____
PE110	Introduction to Wellness	1	_____
PE111/121/131	_____	.5	_____
PE111/121	_____	.5	_____

FILM PRODUCTION (On-Campus) BS

DM101	Introduction to Digital Media Arts	3	_____
DM150	Digital Foundations	2	_____
DM160	Audio for Film: Foley & Field	2	_____
DM195	Intro to Editing and Media Prod	3	_____
DM203	Storyboard and Concept	3	_____
DM205	Producing	2	_____
DM238	Film History	3	_____
DM250	Sight, Sound & Motion	3	_____
DM255	Cinematography	3	_____
DM295 _{FILM}	Practicum in Film	4	_____
	1 _____ 1 _____ 1 _____ 1 _____		
DM338	New Media Film	3	_____
DM340	Motion Graphics	3	_____
DM360	Writing for the Screen	3	_____
DM376	Jr. Film Production	3	_____
DM405	Documentary Film	3	_____
DM425	Film, Faith & Culture	3	_____
DM445 _{FP}	Senior Project I: Production	3	_____
DM450	DMA Senior Portfolio	2	_____
<u>3 Courses From:</u>		6	_____
DM386 _{AUD}	Adv Audio Techniques		_____
DM386 _{CIN}	Adv Cinematography		_____
DM386 _{DRPR}	Adv Direct & Prod		_____
DM386 _{POST}	Adv Post Production		_____
DM386 _{SCR}	Adv Screenwriting		_____

Film Production Electives (8 credit hours)		8	_____
AR107	Basic Photography	2	_____
AR271	Visual Comm & Graphics	3	_____
DM110	Animation I: Trad Media	3	_____
DM330	Short Form Film Prod	3	_____
DM335F	2D Computer Animation-F	3	_____
DM363	Film Theory	3	_____
DM495	Internship in DMA	2-4	_____
TH221	Stage Construction	3	_____
TH223	Costume Construction	3	_____

Electives/Minors _____

A Minimum of 128 Hours is required for any Bachelor's Degree

HU hours earned _____
Transfer hours _____
Hours yet to complete _____

J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____