

**BFA – MA in Education Advising Sheet**

Name: \_\_\_\_\_ Reviewer: \_\_\_\_\_ Date: \_\_\_\_\_

**I. GENERAL EDUCATION**

1. Humanities:

ENGL 357 World Lit (3) \_\_\_\_\_  
Music History/Appreciation (3) \_\_\_\_\_  
Humanities from major (3) \_\_\_\_\_

II. Social Science

HIST 103, 321, 322 Am History (3) \_\_\_\_\_  
PSCI Amer Gov or PRLG (3) \_\_\_\_\_  
PSYC or Soc or Anthro (3) \_\_\_\_\_

III. Natural Sciences/Quantitative Reasoning

BIOL with lab (4) \_\_\_\_\_  
PHYS 120 Physics of Light and Color (3) \_\_\_\_\_  
MATH 115 Contemporary Math (3) \_\_\_\_\_

IV. Literacy

ENGL 101 Composition (3) \_\_\_\_\_  
ENGL 104 Composition/Essay (3) \_\_\_\_\_  
SPCH 110 Oral Com (3) \_\_\_\_\_  
INTD Freshman Sem (3) \_\_\_\_\_

**II. ART COURSES**

Specific transfer courses will be determined after acceptance and a portfolio analysis by the Art Faculty.  
One half of these classes in the major must be taken at Maryville University

Design and Composition

ADSA 100 Design (3) \_\_\_\_\_  
ADSA 150 Design (3) \_\_\_\_\_

3-D Art

ADSA 200 Ceramics (3) \_\_\_\_\_  
ADSA 225 Sculpture (3) \_\_\_\_\_  
ADSA 330 Fibers (3) \_\_\_\_\_

2-D Art

ADSA 101 Drawing I (3) \_\_\_\_\_  
ADSA 151 Drawing II (3) \_\_\_\_\_  
ADSA 210 Intro/Painting (3) \_\_\_\_\_  
ADGD 265 Digital Arts I (3) \_\_\_\_\_  
ADSA 215 Intro to Photo (3) \_\_\_\_\_  
ADSA 306 Figure Drawing (3) \_\_\_\_\_  
ADSA Art Elective Craft Intro (3) \_\_\_\_\_

History, Theory, Criticism

ADAH 100 World Art and Ideas I (3) \_\_\_\_\_  
ADAH 150 World Art and Ideas II (3) \_\_\_\_\_  
ADAH 350 Modern and Cont Art (3) \_\_\_\_\_  
ADAH 400 Art Theory and Criticism (3) \_\_\_\_\_  
ADAH/EDUC 510 Art Ed.Issues Sem. (3) \_\_\_\_\_  
ADAH Elective (3) \_\_\_\_\_

Studio Electives

Studio Elective/EDUC 543 Teaching Art (3) \_\_\_\_\_  
Studio Intro or Elect \_\_\_\_\_  
Studio Elective \_\_\_\_\_  
Studio Elective \_\_\_\_\_

Studio Concentrations

Studio Concentration \_\_\_\_\_  
Studio Concentration \_\_\_\_\_  
Studio Concentration \_\_\_\_\_  
Studio Concentration \_\_\_\_\_  
Studio Concentration \_\_\_\_\_  
Studio Concentration \_\_\_\_\_

Capstone and Internship

ADSA Capstone/Seminar \_\_\_\_\_  
EDUC 342/Internship \_\_\_\_\_

**III. PROFESSIONAL EDUCATION**

FALL (senior year)

EDUC 501 School and Society (3) \_\_\_\_\_  
EDUC 200 Practicum in Ed (3) \_\_\_\_\_  
EDUC 618 Dev Psych (3) \_\_\_\_\_

SPRING

EDUC 543 Teaching Art (3) \_\_\_\_\_  
EDUC 342 Pract Teaching Art (3) \_\_\_\_\_  
EDUC 626 Adolescent Issues (3) \_\_\_\_\_

SUMMER

EDUC 552 Ed Psych Exceptional (3) \_\_\_\_\_  
EDUC 619 Ed as Action Researcher (3) \_\_\_\_\_

FALL (Fifth year)

EDUC 583 Teaching Reading (3) \_\_\_\_\_  
EDUC 611 Culture, Lang. & Learners (3) \_\_\_\_\_  
EDUC 300 Practicum (3) \_\_\_\_\_  
EDUC 510 Art Education Issues Seminar (3) \_\_\_\_\_

SPRING

EDUC 402 Student Teaching (10) \_\_\_\_\_  
EDUC 404 Student Teaching Seminar (3) \_\_\_\_\_

SUMMER: EDUC 699 Capstone (3) \_\_\_\_\_