

ADVISING WORKSHEET

BACHELOR OF ARTS IN MUSIC PERFORMANCE OPTION General Bulletin 2015-2017

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Name		
Student ID#	 	

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Revie	wed:			

GENERAL EDUCATION REQUIREMENTS

AIEGURI .	I: GLOBAL	ACADEMIC SKILLS	9 credit	ts		gory B	- History	3 credits
Students are	required to	take one course from each su	bcategory		HSTA	101	American History I	3
Subcategory			3 credit	ts	HSTA	102	American History II	3
M 10		mporary Mathematics		3	HSTR	101	Western Civilization I	3
M 11		ded Technical Mathematics		3	HSTR	102	Western Civilization II	3
M 12		ge Algebra		3	HSTR	103	Honors Western Civilization I	3
л 12 Л 12		ge Trigonometry		3	HSTR	104	Honors Western Civilization II	3
	1 Matha	matics for Elementary Teach		3	PSCI	230	Introduction to International Re	elations 3
M 14		Mathematics		4	CATEGO	DV IV.	Currence Ar Divergence	عنال مسم كا
И 16		y of Calculus		3			CULTURAL DIVERSITY	3 credits
М 17				4	ANTY	220	Culture and Society	3
STAT 14		uction to Statistical Concepts		3	ARTH	160	Global Visual Culture	3
TAT 21		uction to Statistics		4	COMX	212	Introduction to Intercultural Co	mmunication 3
ubcategory	B - English	h	3 credit	ts	GPHY	121	Human Geography	3
VRIT 10	1 Colleg	ge Writing I		3	HTH	270	Global Health Issues	3
VRIT 12		uction to Technical Writing		3	LIT	230	World Literature Survey	3
VRIT 12		uction to Business Writing		3	MUSI	207	World Music	3
VRIT 20		ge Writing II		3	NASX	105	Introduction to Native America	
VRIT 20		ess & Professional Writing		3				
				3	NASX	205	Native Americans in Contempo	, ,
/RIT 22		ediate Technical Writing		-	PHL	271	Indian Philosophies and Religio	
		inication & Information Liter	racy 3 cree	dits	PHL	272	Chinese Philosophies and Relig	
OMX 11		uction to Public Speaking		3	REHA	201	Introduction to Diversity	3
OMX 11	5 Introd	uction to Interpersonal Comm	nunication	3	RLST	170	The Religious Quest	3
S 12	5 Resear	rch in the Information Age		3	A&SC/		-	
MIS 15		uter Literacy		3	SOCI/W	S 274	Women, Culture, and Society	3
ATECOPY		AL SCIENCES 6 cr. lecture	& 1 or la	h	SPNS	150	The Hispanic Tradition	3
					51 145	150	The Hispanic Tradition	-
		take one course from each su 1g lab or Integrated Sciences		and	CATEGO	RV V·	ARTS & HUMANITIES	6 credits
	A – Life S	0 = 0	3-4 credit	ts			uired to take one course from eac	
OB 10		ver Biology		3			- Fine Arts	3 credits
IOB 10				1		_ •		
		ver Biology Lab		-	ARTZ	101	Art Fundamentals	3
OB 16		ples of Living Systems		3	ARTZ	105	Visual Language-Drawing	3
IOB 16		ples of Living Systems Lab		1	ARTZ	131	Ceramics for Non-majors	3
ıbcategory		al Sciences	3-4 credit	S	CRWR	240	Intro Creative Writing Worksho	
STR 11	0 Introd	uction to Astronomy		3	FILM	160	Introduction to World Cinema	3
STR 11	1 Introd	uction to Astronomy Lab		1	LIT	270	Film & Literature	3
HMY 12		uction to General Chemistry		3	MART	260	Computer Presentation and Ani	
HMY 12		uction to General Chemistry		1	MUSI	101	Enjoyment of Music	3
HMY 14		ge Chemistry I		3				-
		ge Chemistry Laboratory I		1	MUSI	114	Band: MSUB Symphonic	
				-	MUSI	131	Jazz Ensemble I: MSUB	
EO 10		uction to Physical Geology		3	MUSI	147	Choral Ensemble: University C	
EO 10		uction to Physical Geology L		1	PHOT	154	Exploring Digital Photography	
PHY 11		uction to Physical Geography		3	THTR	101	Introduction to Theatre	3
PHY 11	2 Introd	uction to Physical Geography	/ Lab	1	THTR	120	Introduction to Acting I	3
HSX 10	3 Our Pl	hysical World		3	Subcate	orv B	- Humanities	3 credits
HSX 10		hysical World Lab		1	ARTH	150	Introduction to Art History	3
HSX 20		ge Physics I		3	HONR	111	Perspectives and Understanding	
				1				
		ge Physics I Lab		2	LIT	110	Introduction to Literature	3
		mentals of Physical Science	. 1	3	LIT	240	The Bible as Literature	3
HSX 10		mentals of Physical Science I	Lab	1	PHL	110	Introduction to Ethics	3
tegrated S					PHL	111	Philosophies of Life	3
CIN 101, 102	2, 103, 104 In	tegrated Sciences	3, 1, 3,	1				
		L SCIENCES AND HISTORY	6 credit		Total			31
		take one course from each su						
	A – Social	Sciences	3 credit					
NTY 21		al Anthropology & Archeolo		3				
GEN 10	5 Introd	uction to Business		3				
OMX 10	6 Comm	nunicating in a Dynamic Worl	kplace	3				
SYX 23		n Relations	-	3				
CNS 20		ples of Microeconomics		3				
CNS 20		ples of Macroeconomics		3				
				3				
DU 10		tion and Democracy		-				
PHY 14		aphy of World Regions		3				
TH 11		nal Health and Wellness		3				
	0 Introd	uction to Comparative Govern	nment	3				
SCI 22	0 Introd	uction to American Governm	ent	3				
				3				
SCI 21	0 Introd	uction to Psychology						
SCI 21 SYX 10		uction to Psychology						
SCI 21 SYX 10 SYX 23	1 Huma	n Relations		3				
SCI 21 SYX 10	 Huma Introd 							

Required	Courses				
Core The	ory Sequen	nce			
MUSI	105	Music Theory 1	3		
MUSI	106	Music Theory II	3		
MUSI	135	Keyboard Skills I	1		
MUSI	136	Keyboard Skills II	1		
MUSI	140	Aural Perception I	1		
MUSI	141	Aural Perception II	1		
MUSI	205	Music Theory III	3		
MUSI	206	Music Theory IV	3		
MUSI	235	Keyboard Skills III	1		
MUSI	236	Keyboard Skills IV	1		
MUSI	240	Aural Perception III	1		
MUSI	241	Aural Perception IV	1		
^MUSI	207	World Music	3		
MUSI	301	Music History I	3		
MUSI	302	Music History II	3		
Two (2) ci	redits of co	nducting selected from the following:			
MUSI	335	Instrumental Conducting	2		
MUSI	336	Choral Conducting			
MUSI	399	Junior Recital	1		
MUSI	440	Orchestration	3		
MUSI	443	Music Form and Style	3		
MUSI	499	Senior Recital	1		
			39 credi	ts	•

Performance			
Four (4) credits of Applied Study selected from the following: MUSI 195 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P			
Four (4) credits selected from the following performance ensembles, any of wh. MUSI 108 Orchestra (MSUB), ^MUSI 114 Band (MSUB Symphonic), ^MUSI			niversity Chorus)
Four (4) credits of Advanced Applied Study selected from the following: MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P			
Four (4) credits selected from the following performance ensembles, any of wh MUSI 364 (Symphonic Band), MUSI 365 (Symphony Orchestra), and MUSI 31			
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Upper Divisional Juries: Music majors must pass an upper divisional jury before registering for 300-level Advanced Music courses. Students must apply for admittance to upper divisional courses with the chairperson at least two weeks prior to the proposed jury date.

[^]These courses may only be counted towards the required courses, not the General Education requirements.

Following are the upper divisional requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be at least 30 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability as well as scales and other performance requirements specified by the student's applied teacher, and 2) a working copy of the student's transcript to verify satisfactory progress in MUSI 205, 235, and 241.

Music Teo MUST 294		Recording Technology	2		
	Pedagogy				
The follow	ving courses	are required of all <u>piano</u> students:			
MUSE	330	Keyboard Pedagogy	1		
MUSE	430	Keyboard Pedagogy II	1		
MUSI	432	Keyboard Literature	2		
The follow	ving courses	are required of all voice students:			
MUSI	281	Diction I: English and Italian	2		
MUSI	282	Diction II: French and German	2		
MUSI	442	Advanced Vocal Studio Pedagogy and Literature	2		
Woodwin	d, Brass, Pe	rcussion, and Guitar students must choose one of the fo	ollowing co	ourses:	
MUSI	438A	Advanced Instrumental Studio Pedagogy and Literature: Guitar	2		
MUSI	438B	Advanced Instrumental Studio Pedagogy and Literature: Flute and Single Reed	2		
MUSI	438C	Advanced Instrumental Studio Pedagogy and Literature: Double Reed	2		
MUSI	438D	Advanced Instrumental Studio Pedagogy and Literature: High Brass	2		
MUSI	438E	Advanced Instrumental Studio Pedagogy and Literature: Low Brass	2		
MUSI	438F	Advanced Instrumental Studio Pedagogy and Literature: Percussion	2		
Restricte	d Electives	s Selected with Advisor Approval (6 credits)			
Electives					

BACHELOR OF ARTS DEGREE IN MUSIC - PERFORMANCE OPTION

Categories General Education Requirements	Credits 31	Earned	Remaining
Music Major	59-63		
Restricted Electives	6		
Electives	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes: