

Assessment of Student Learning Outcomes (Fall 2003)

Please provide the information below about how your academic unit assesses the extent to which students achieve learning outcomes associated with each academic program (defined as a major). If you need assistance, please contact Drs. Virginia Wheelless or Nancy McCray at 565-2085 or on Groupwise email. This information is due in the Planning Office no later than November 21, 2003 and will be updated annually.

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Academic Program (Major): Fashion Design

Graduate or Undergraduate: Graduate **Date** 11/20/03

Coordinator of the Program: Marian O'Rourke-Kaplan **Email** orourke@unt.edu

Person completing this form: Cynthia Mohr **Email** mohr@unt.edu

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I. Statement of Student Learning Outcomes: Provide a brief list of the learning outcomes that students are expected to demonstrate that they know and/or are able to perform at the end of their program; in other words, demonstrate what they have learned. Each outcome listed should be capable of being measured by the means noted in II below. Please number the outcomes (1 to x).

Students who complete a MFA in Fashion Design should know and be able to:

- Excel in pattern making, construction, fitting, design and draping skills.
- Be confident in research methodologies, trend study and predictions as well as presentation techniques.
- Effectively teach Fashion Design and its technical skills at the university level.

II. Measuring Student Learning Outcomes: Describe how the program measures how well students have achieved the outcomes listed above and provide a list of methods and/or tools with the following information:

- The MFA program has a School level graduate review procedure in which the students present their work for each semester before the entire fashion design faculty. This takes place several times and will not cease until the student proves to have a focus on their body of work and skill level to execute it.
- The graduate student produces a body of work, mounts a public exhibition and provides a paper and defense to their MFA Committee.
- The graduate students assist in the classroom; make presentations and demonstrations of technique to the undergraduate classes to hone their teaching skills. They will team teach in the Fashion classes and if available have full responsibility for a fashion class. The graduate student also teaches art core classes as available.
- The graduate students are encouraged to enter their work into design competitions national, international and local. Their acceptance and performance in these competitions is a good indication of their skill level.

III. Use of Assessment Results: Describe how the results of the assessments described above are shared with faculty in the academic program? How are the results used to improve the program?

- All faculty members participate in the graduate reviews and graduate students are encouraged to take independent study classes with each of the faculty members to broaden their experience.
- The graduate students' are included in discussion of curriculum changes, course structure and other academic concerns so that they may experience the process and often provide a fresh viewpoint.

IV. Changes Made Based on Assessment Results: Describe how the program has changed (or why it has not changed) based on the results of the assessment of learning outcomes. Indicate the year the change was implemented. Please indicate how the learning outcomes have changed if applicable.

- The Graduate program has not been changed because the MFA alumnae have been 100% successful in their search for teaching and/or design positions in the field of fashion design. They have likewise excelled in their positions; one is tenured at a major university, and others are on tenure track or enjoying long term positions at apparel manufacturing firms.

Signature of Person Completing the Form:

_____ Date _____

Signature of Department Chair after Reviewing the Form:

_____ Date _____