

#### Sample RAFT Formats Advertisements Expense accounts and defense Affidavits Fact sheets Announcements Graffiti Greeting card of text **Biographical sketches** Blurbs Historical accounts Board game instructions Fairy tales, myths, novels, plays . Brochures Poems Bumper stickers Science fiction Captions . Songs and ballads Case studies Story beginnings/continuations Children's books Indexes . Commentaries Instructions • Debate outline/notes Interviews (real or imaginary) Declarations Itineraries • • Definitions Job specifications . Dialogues Journal entries . Directions Lab reports • Editorials Last wills and testaments

Legal briefs

Lesson Plans

Legislation

- Encyclopedia entries
- Epitaphs
- Eulogies

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# More Sample RAFT Formats

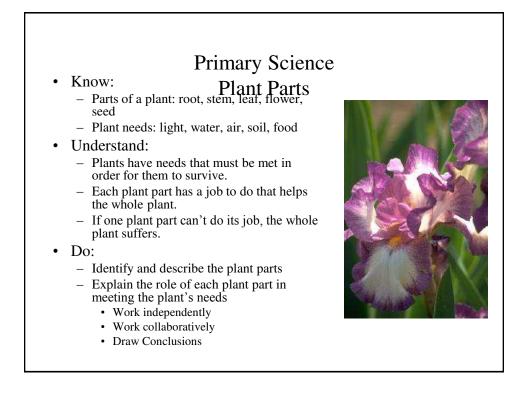
- Letters: advice, application, resignation, complaint, inquiry, congratulation
- Persuasive: to public officials , to the editor, recommendations
- Logos
- Lists .
- Math notes/observations
- . Math problem solutions
- . Math story problems
- Memos
- Menus •
- . Messages to/from the past/future
- Minutes of meetings
- Monologue .
- . Mottoes/ Slogans
- News stories paper/radio/tv •
- Orations •
- . Paraphrases
- Parodies •
- Personality sketches •

- Personalized license plates
- . Predictions/prophecies
- . Proposals
- . Public notices
- . **Reaction papers**
- . Requests
- . Reviews .
- Screenplays .
- Sermons . Skits
- . Speeches
- .
- Story boards . Summaries
- . Tables of content
- . Telegrams
- . Telephone dialogues
- . Test questions
- . Thumbnail sketches
- . Translations
- . Wanted posters
- Word puzzles and games •

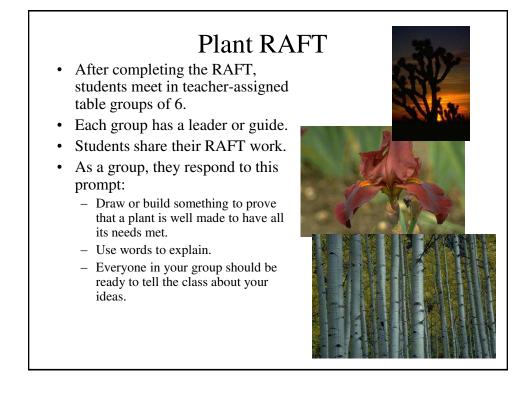
Role	Audience	Format	Торіс
Squanto	Other Native Americans	Pictographs	I can help the inept settlers
Band Member	Other Band Members	Demo Tape	Here's how it goes
Positive Numbers	Negative Numbers	Dating Ad	Opposites Attract
Rational Numbers	Irrational Numbers	Song	Must you go on forever?
Decimals	Fractions	Poem	Don't you get my point?
Perimeter	Area	Diary Entry	How your shape affects me
Monet	Van Gogh	Letter	I wish you'd shed more light o the subject!
Joan of Arc	Self	Soliloquy	To recant, or not to recant; that the question
Tree	Urban Sprawl	Editorial	My life is worth saving
Thoreau	Public of his day	Letter to the Editor	Why I moved to the pond
Young Chromosome	Experienced Chromosome	Children's Book	What becomes of us in mitosis

#### 3

RAFT EXAMPLE				
This RAFT is designed to be used by student are learning about endangered and extinct an resources in social studies. Students have be number of days before they do the RAFT. The to this period of study.	imals in science an	d natural	AFT Exar	nple
Know:		D	AFT EAC	
·Basic needs of plants and animals		imary R		
•The role of natural resources in lives of people a	Ind animals	fille.		
Understand:				
•Our actions affect the balance of life on Earth.				
Animals become endangered or extinct when natural				
resources they need are damaged or limited.	ROLE		FORMAT	70010
Natural resources are not unlimited and must be	ROLE	AUDIENCE	FORMAT	TOPIC
used wisely. Be Able To:	The Earth	Aliens who might want to	A written set of rules with	What you need to know and do if
<ul> <li>Identify causes of problems with misuse of</li> </ul>		live on earth	reasons	you want to live here
natural resources.				liere
Propose a useful solution to the problems.     Directions: Pick one of these	An endangered animal	Humans	A poster with an exhibit card to explain it	Why I need you and you can help save me
rows to help you show	Anatural	Our class	A speech	What people need to know



<ul> <li>Students v</li> <li>Students v</li> <li>Teacher c</li> <li>When students v</li> </ul>	er assigns a RAFT task to each stu work alone to complete their task. review one another's work and ma hecks each student's work for accu dents are ready, the teacher forms nted in each group.	ke suggestions for i uracy and quality.	improvement.
ROLE	AUDIENCE	FORMAT	TOPIC
Plant parts	Plant needs	Picture	We're made for each other
Roots	Stem, Leaf, Flower & Seeds	Letter	You'd be lost without me
Flower	Stem, Leaf, Seeds, and Roots	Ad	I'm more than just a pretty face
Seeds	Flower, Leaf, Stem, Roots	Song or Poem	Here's where you got your start
Stem	Flower, Leaf, Seeds, Roots	Chart	Why you can't do without me
Leaf	Stem, Seeds, Flower, Roots	2 Riddles	Why I'm important to you



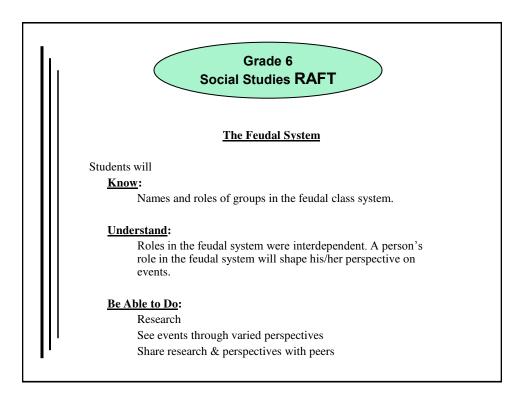
Role	Audience	Format	Topic
Fraction	Whole Number	Petitions	To be considered Part of the Family
Improper Fraction	Mixed Numbers	Reconciliation Letter	Were More Alike than Different
A Simplified Fraction	A Non-Simplified Fraction	Public Service Announcement	A Case for Simplicity
Greatest Common Factor	Common Factor	Nursery Rhyme	I'm the Greatest!
Equivalent Fractions	Non Equivalent	Personal Ad	How to Find Your Soul Mate
Least Common Factor	Multiple Sets of Numbers	Recipe	The Smaller the Better
Like Denominators in an Additional Problem	Unlike Denominators in an Addition Problem	Application form	To Become A Like Denominator
A Mixed Number that Needs to be Renamed to Subtract	5 <sup>th</sup> Grade Math Students	Riddle	What's My New Name
Like Denominators in a Subtraction Problem	Unlike Denominators in a Subtraction Problem	Story Board	How to Become a Like Denominator
Fraction	Baker	Directions	To Double the Recipe
Estimated Sum	Fractions/Mixed Numbers	Advice Column	To Become Well Rounded

RAFT ACTIVITIES				
Role	Audience	Format	Topic	
Fraction	Whole Number	Invitation to a family reunion	Here's how we are related	
Equivalent Fraction	Boys-Men	Model	All pizza is created equal	
Fractions & Mixed Numbers	Middle Schoolers	Persuasive Letter	You can't live without us	
Improper Fractions	Mixed Numbers	Ad for a circus	What is my value in the balancing act?	
Dinner for 2	Family of 4	Recipe	Yours, Mine & Ours	9
Mixed number Subtrahend	Mixed number minuend w/ Regrouping	Song	You can't take that away from me	
	Fraction Equivalent Fractions & Mixed Numbers Improper Fractions Dinner for 2 Mixed number	RoleAudienceFractionWhole NumberEquivalent FractionsBoys-MenFractions & Mixed NumbersMiddle SchoolersImproper FractionsMixed NumbersDinner for 2Family of 4Mixed number SubtrahendMixed number minuend w/	RoleAudienceFormatFractionWhole NumberInvitation to a family reunionEquivalent FractionBoys-MenModelFractions & Mixed NumbersMiddle SchoolersPersuasive LetterImproper FractionsMixed NumbersAd for a circusDinner for 2Family of 4RecipeMixed number SubtrahendMixed number minuend w/Song	RoleAudienceFormatTopicFractionWhole NumberInvitation to a family reunionHere's how we are relatedEquivalent Fractions & Mixed NumbersBoys-MenModelHere's how we are relatedFractions & Mixed NumbersMiddle SchoolersPersuasive LetterYou can't live without usImproper FractionsMixed NumbersAd for a circus Value in the balancing act?Dinner for 2Family of 4RecipeYours, Mine & OursMixed number SubtrahendMixed number minuend w/You can't take that away

ROLE	AUDIENCE	FORMAT	TOPIC
SUBJECT	ATHLETICS AWARD DINNER	ACCEPTANCE SPEECH	It's all about me!
PREDICATE	"TOP 40" MUSIC RADIO LISTENERS	SONG	All things revolve around me
DIRECT OBJECT	MIDDLE SCHOOLERS	РОЕМ	"To be acted upon"
INDIRECT OBJECT	WRITERS	ONE PAGE WRITTEN ARGUMENT	No one understands me!

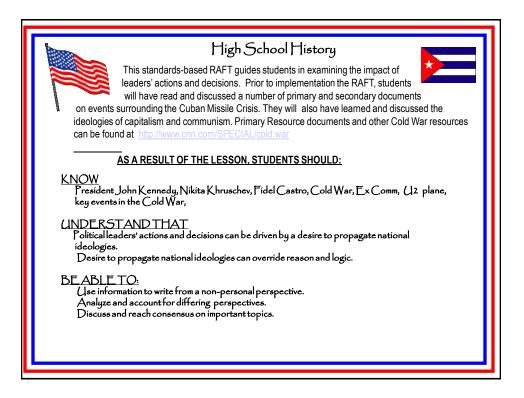
			Date:
artner's Names	3:		
ue Date:			
		Astronomy Rafts	
eate a story that f ces is required. C	follows the topic and form	at. All topics can be found i wisely and be very creative	ng assignments. You will work with your partr n your textbook but a <u>minimum of two other</u> . Students will also be responsible for presen
Role	Audience	Format	Торіс
Supergiant Star	Younger star	Dialog	A look back at my life
Moon	Astronauts	Advice column	What to expect with your visit
	neighboring galaxies	Letter of Concern	W/-
A galaxy	heighboring galaxies	Letter of Concern	We are growing apart
A galaxy A Planet	protoplanets	Motivational Speaker	We are growing apart You too can be a strong, independent Planet
0	0 00		
A Planet	protoplanets	Motivational Speaker	You too can be a strong, independent Planet
A Planet Earth	protoplanets Sun and other planets	Motivational Speaker Ricki Lake Show	You too can be a strong, independent Planet No I am the Center

<b>Rubric for Astronomy Rafts</b>	
<u>Creativity</u> : Be as creative as possible when presenting to the class. This creativit, costumes, props, and/or diagrams. Use all creative skills! The more unique, the	
	10 points
Neatness: Your presentation should be well organized and neatness is a must for	any props or posters.
	10 points
<u>Presentation</u> : Your presentation must be organized and well prepared. Practice is must be between 3 to 8 minutes. Everyone in the group must speak and have an	
	10 points
Quality of Information: All facts and information in the presentation and summa information must come from adequate sources which will be listed on a referen	
	10 points
Typed Summary: This summary should display all topics discussed in the prese at least one page typed. Points will be deducted for spelling and grammar error	2
	10 points
<u>Peer evaluation</u> : The peer evaluation must be completed by each member of the completed honestly. Only the teacher will be viewing these evaluations.	group. This form should be
	5 points
<u>References</u> : The reference page should be typed and should include all sources the information on your subject.	hat were used to gather
-	5 points
<b>Total Points Available: 60 Points</b>	



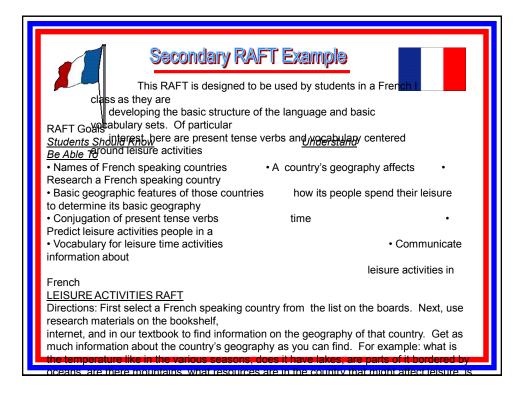
Role	Audience	Format	Topic
King	The Subjects	Proclamation	Read My Lips, New Taxes
Knight	Squire	Job Description	Chivalry, Is it for you?
Lord	King	Contract	Let's Make a Deal
Serf	Animals	Lament Poem	My So Called Life
Monk	Masses	Illuminated Manuscript	Do As I Say, Not as I Do
Lady	Pages	Song	ABC, 123

Kathryn Scaman



RAF	T For the Cub	an Missile (	Crisis
President Kennedy	His children	Journal entry	"I must confide my true thoughts about that fateful week in Oct.
A fly on the wall at the ExComm meeting	The American Public Oct. 29th, 1962	Editorial	"The weight of the world was so heavy in the room that I could hardly fly"
President Nikita Khrushchev	Leonid Brezhnev	Private Conservation Oct. 29th	"Did I just break the back of my communist empire Leonid?"
Pilot U2 Plane	Head of Command	Radio Transmission	"That's correct sir,nuclear warheads! What should I do?
Historian	College Class	Lecture	"What if Maxwell Taylor's position won?"
-Anati Dobrynin	Members of the Russian government	Debriefing	"How did the world come so close?
<ul> <li>Fidel Castro</li> </ul>	To his people	Propaganda Speech Oct 13th	"We will not be American pawns!"



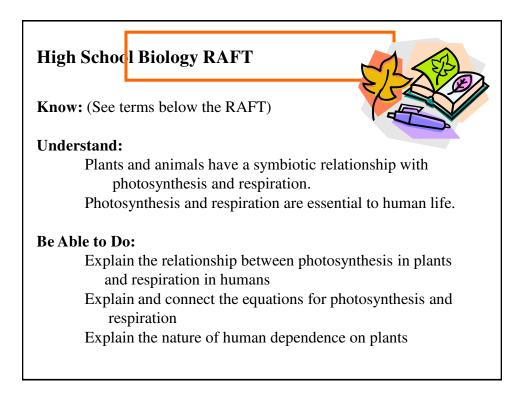


ROLE	AUDIENCE	FORMAT	TOPIC
Student	Self	Packing List with notes	Here's what I need on my vacation and why
Native of the Country	A visiting athlete	Map with symbols	Here's what to look for & do on your vacation here
Tourist	Family at home	Series of Post Cards	Please send my because
Native of the Country	Visitors on Vacation	List of Dos and Don'ts	When in Rome
Hiker or Driver	Roads	Magazine Interview	Where are you taking me?
Bureau of Tourism	Potential Inhabitants	Travel Posters with Narration	You'll enjoy our best features!
Radio Announcer	Listener	Announcer	Come share the wonder
← Fill in yo	ur choice here. ——		teacher for approval.

Angle Relationship RAFT				
Role	Audience	Format	Торіс	
One vertical angle	Opposite vertical angle	Poem	It's like looking in a mirror	
Interior (exterior) angle	Alternate interior (exterior) angle	Invitation to a family reunon	My separated twin	
Acute angle	Missing angle	Wanted poster	Wanted: My complement	
An angle less than 180	Supplemen- tary angle	Persuasive speech	Together, we're a straight angle	
**Angles	Humans	Video	See, we're everywhere!	

Algebra RAFT						
Role	Audience	Format	Торіс			
Coefficient	Variable	Email	We belong together			
Scale / Balance	Students	Advice column	Keep me in mind when solving an equation			
Variable	Humans	Monologue	All that I can be			
Variable	Algebra students	Instruction manual	How and why to isolate me			
Algebra	Public	Passionate plea	Why you really do need me!			

ROLE	AUDIENCE	FORMAT	TOPIC	
Benedict's Solution	Simple Sugar	Song	I'm Blue Without You	
Phenolphtalein	Base	E-mail	I'm tickled Pink	
Indolphenol	An Orange	Dialogue	Now you "see" me, now you don't	
Litmus paper	MOMs (Milk of Magnesia)	Poem / Song	You make me blue	
Bromthymol Blue	Bromthymol Yellow	Letter of concern	Youn make me green with envy	
Phenol Red Vinegar		Obituary	You left me Jaundiced	
Lugol's Solution	A Potato	Ramson Note	I'll leave you black as night	



ROLE	AUDIENCE	FORMAT	TOPIC
An animal of your choice	A plant of your choice	Song	Why I am grateful to you
Trees & shrubs in the local park	Real Estate Developer	Numbered List	Our needs, why you should care, and what you should do about them
Athlete	Coach	Letter (with sketches, if you'd like)	For better or worse: What plants have to do with my performance this year
High school biology student	3 <sup>rd</sup> Grader	Annotated diagram	What plants have to do with you
Scientist preparing for a Mars mission	Financial backers for the trip	Presentation	Plants—and plant substitutes: The unsung heroes of the mission
A kid	Mom	Conversation	The lettuce is turning yellow! Are we threatening the balance of nature?!

**Important Terms:** photosynthesis, respiration, carbon dioxide, sunlight, blue light or green light (or other colors), sugar, water, mitochondria, chloroplast, stoma (stomata), lactic acid, aerobic respiration, anaerobic respiration, autotroph, heterotroph, sunny, cloudy, cool, warm, long sunny days, short days, lungs, light energy, food energy *Annette Hanson, Timberline High School, Boise, Idaho* 

	Self Porti	cait RA	FT
ROLE	AUDIENCE	FORMAT	TOPIC
Norman Rockwell	Masses	Illustration	What you see is what you get!
Van Gogh	Self	Oil Painting	Can I find myself in here?
Andy Warhol	Someone you want to know the true you	Photograph	Now you see me, Now you don't
Rueben	Self	Oil Painting	Props make the person
Goya	School	Charcoal	On the side,But central

# Playwright Voice and Style

## KNOW:

- Voice, Tone and Style

UNDERSTAND:

- Each playwright has a voice.
- Voice is shaped by life experiences and reflects the writer.
- Voice shapes expression.
- Voice affects communication.
- Voice and style are related.

## DO:

- Describe an author's voice and style.
- Mimic a playwright's voice and style.
- Create a piece of writing that reflects a writer's voice and style.

	Playwright Voice and Style						
ROLE	AUDIENCE	FORMAT	TOPIC				
Shakespeare	10 <sup>th</sup> Graders Today	Soliloquy	My many voices				
Henrik Ibsen	Mother	Letter	The role of a woman				
Arthur Miller	Himself	Diary entry	How I'm like Willie Lomar				
Tennessee Williams	Edward Albee	Debate	We're more alike than different				

Raft Rubric						
	4	3	2			1
Accuracy	Information, details in RAFT always accurate and properly reflects information, ideas and themes related to the subject	The informatic you provide in RAFT is accurate but could use more support	you you sor e ina	e informa 1 provide 1r RAFT l ne ccuracies issions	in has	The information you provide in your RAFT is incomplete and/or inaccurate
Perspective	laudience	You explain how your character would feel about the event(s) http://olc.spsd.s Hinrichs/Miller/ Civ/Lit		ito how racter el or act e	charac though reaction event(	tely p your ters tts or ons to the s)

Focus	RAFT stays on topic, never drifts from required form or type; details and information are included that are pertinent only to developed purpose.	You spend most of RAFT discussing issues on topic, but occasionally stray from the focus.	discussing issue	
Class Time	appropriately to	You seldom need to be reminded to get back on task	You use library and computer time to do work for other classes and or chat with friends or lounge on couches	You treat research time as an open period you can be seen chatting with friends and hanging out on the couches
Mechanics	Essay contains few to no fragments, run-on sentences; rare errors or mechanical mistakes; writing is fluent	Essay contains son fragments, run-ons other errors; occasional mechanical mistaka writing generally clear	or several sentence errors, mechanic mistakes that m	cal mechanical mistakes ay eas,
A+ 20 A19	A-18 B+17	<b>B</b> 16 <b>B</b> -	15 C+14	<b>C</b> 13 <b>D</b> 12 <b>F</b> 11 and below
MLA Format	Incorre	ect Format -1		

