

Date: February 18, 2014

**ROSE STATE COLLEGE**

**Division Course Syllabus**

Division Humanities Course Prefix and Number HUM 2113

Course Title Humanities through the Middle Ages

Semester and Year Submitted REVISED Spring 2014 Credit Hours 3

Prepared by Committee – Lori R. Morrow, Kristin Hahn, and Sandra Keneda

Hours Per Week: Class 3 Lab 0

Course Description (as it appears in Catalog)

Designed to acquaint the student with the evolution of Western Culture through a survey of the major creative, philosophical/religious, and socio-political developments of ancient Middle Eastern cultures through Medieval European culture. May be taken as credit for Humanities General Education Requirements. Prerequisite: ENGL 1113 or Concurrent Enrollment

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Text(s): Title *Arts and Culture: An Introduction to the Humanities Vol. I*  
Author Benton & DiYanni  
Publisher Pearson/Prentice Hall  
Copyright Date 2012  
ISBN# 978-0-205-81660-6  
Reading Level 12<sup>th</sup> Grade  
Supplemental Materials: (Other books, audio visual aids, etc.)  
None

### Rationale:

Humanities 2113 acquaints students with how they fit into the panorama of humanity by exploring historical, creative, and philosophical developments from ancient Middle Eastern cultures through Medieval European culture. Humanities 2113 will broaden the students' vision and appreciation of what it is to be truly human. Humanities 2113 meets humanities requirements for general education degrees.

### Expected Outcomes (Course Objectives):

1. Recognize, recall, and relate the major socio-political events and figures; major artistic movements, works, and artists; major literary movements, works, and authors; and major philosophical/religious movements and figures in those cultures studied.
2. Recognize and identify the interrelationships among the various socio-political, creative, and philosophical developments in those cultures studied.
3. Recognize and relate basic human concerns and the common humanity that links people of all times.
4. Discuss, evaluate, and communicate, orally and in writing, how major historical events have affected cultural production from the ancient Middle East through Medieval Europe.
5. Discuss, evaluate and communicate, orally and in writing, independent conclusions about major works of artistic, philosophical, and literary expression from ancient Middle Eastern through Medieval European thinkers and artists.

### Methods of Instruction:

Methods will vary with the professors but may include the following: audio-visual presentations, lectures, small group discussions, and research projects. Professors should also encourage students to attend art galleries, theater performances, and other cultural events.

### Assessment (Including Critical Thinking Measurements):

Methods may vary with professor but could include the following:

1. Objective and essay exams
2. Oral presentations
3. Written reports
4. Attendance/participation grades
5. Research project
6. At least 10 pages of credited writing for assessment, inquiry, learning, thinking, and/or communication. (These pages may include but are not limited to the following: journals, exploratory writing, and discussion board postings, etc.)

## Learning Objectives:

### Unit 1 – Introduction to the Humanities: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recall the importance of art to people and history.
2. Identify key terms to understanding the Humanities.
3. Define Humanities.
4. Recall the role of artists in defining cultural identity.
5. Discuss the power of images.

### Unit 2 – Beginning of Human Culture (Prehistoric, ancient Middle East, and Mesopotamian Civilizations): (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key prehistoric and ancient Middle East works in visual art, architecture, and literature including themes and subject matter.
2. Describe the major socio-historical events from the ancient Middle East and analyze their effects on the art world of this time.
3. Identify and describe types of art from ancient Middle Eastern cultures.
4. Describe religious beliefs in ancient Middle Eastern cultures and their manifestations in the arts and architecture.
5. Describe the necessary elements which make up civilization and their significance.

### Unit 3 – Ancient Egypt: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key Egyptian works in visual art, architecture, and literature including themes and subject matter.
2. Describe the major socio-historical events from ancient Egypt and analyze their effects on the art world of this time.
3. Identify and describe types of art from ancient Egypt and discuss the artist's role.
4. Identify the characteristics of ancient Egyptian art, literature, and music.
5. Describe religious beliefs in ancient Egyptian cultures and their manifestations in the arts and architecture.
6. Differentiate between the different kingdoms of ancient Egypt.

### Unit 4 – Aegean Cultures and Early Greece: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key Aegean and early Greek works in visual art, architecture, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from ancient Aegean and early Greek culture and analyze their effects on the art world of this time.
3. Identify the characteristics of ancient Aegean and early Greek art, literature, music, and philosophy.
4. Describe religious beliefs in ancient Aegean and early Greek culture and their manifestations in the arts and architecture.
5. Discuss the basic elements of ancient Greek mythology.
6. Review and recall the importance of the Olympics in ancient Greece.

Unit 5 – Classical and Hellenistic Greece: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key Classical and Hellenistic Greek works in visual art, architecture, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from Classical and Hellenistic Greek culture and analyze their effects on the art world of this time.
3. Identify major artists of Classical and Hellenistic Greece, describe their works of art, and discuss their roles.
4. Identify the characteristics of Classical and Hellenistic Greek art, literature, music, and philosophy.
5. Describe religious beliefs in Classical and Hellenistic Greek cultures and their manifestations in the arts and architecture.

Unit 6 – Ancient Rome: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key ancient Roman works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from ancient Rome and analyze their effects on the art world of this time.
3. Identify major artists of ancient Rome, describe their works of art, and discuss their roles.
4. Identify the characteristics of ancient Roman art, literature, and music.
5. Describe religious beliefs in ancient Rome and their manifestations in the arts, architecture, and philosophy.
6. Recall events surrounding the fall of the Roman Empire.
7. Understand and discuss the relationship between Rome and Roman culture and the culture and art of the Greeks.

Unit 7 – Judaism, Early Christianity, and the Byzantine Civilization: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key Judaic, early Christian, and Byzantine culture works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from Judaism, early Christianity, and Byzantine culture and analyze their effects on the art world of this time.
3. Identify and describe types of art from Judaism, early Christianity, and Byzantine culture, describe their works of art, and discuss the artist's role.
4. Identify the characteristics of Judaic, early Christian, and Byzantine art, literature, and music.
5. Understand the basic tenets and history of Judaism and its relationship to other religions.
6. Understand the basic tenets and history of early Christianity and its relationship to other religions.
7. Describe Byzantine culture and its manifestations in art, architecture, and philosophy.

Unit 8 – Ancient Islam: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key ancient Islamic works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from ancient Islam and analyze their effects on the art world and culture of this time.
3. Identify and describe types of art from ancient Islam, describe their works of art, and discuss the artist's role.
4. Identify the characteristics of ancient Islamic art, literature, and music.
5. Understand the basic tenets and history of ancient Islam and its relationship to other religions.
6. Recognize similarities in Abrahamic religions.

Unit 9 – The Early Middle Ages and the Romanesque: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key early Middle Age and Romanesque works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from the early Middle Ages and Romanesque era and analyze their effects on the art world of this time.
3. Identify major artists of the early Middle Ages and Romanesque era, describe their works of art, and discuss their roles.
4. Identify the characteristics of early Middle Age and Romanesque art, literature, and music.
5. Describe religious beliefs in the early Middle Ages and Romanesque era and their manifestations in the arts and architecture.

Unit 10 – The Gothic Era: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key Gothic works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from the Gothic era and analyze their effects on the art world of this time.
3. Identify major artists of the Gothic era describe their works of art, and discuss their roles.
4. Identify the characteristics of Gothic art, literature, and music.
5. Describe religious beliefs in Gothic era cultures and their manifestations in the arts and architecture.