BOARD OF STUDIES
NEW SOUTH WALES

Centre Number

Student Number

2002

HIGHER SCHOOL CERTIFICATE EXAMINATION

Music 2

Musicology and Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black or blue pen
- Score Attachments *A*, *B*, and *C*, and manuscript paper are provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 7 and 11, and on the manuscript paper

Total marks – 35

- Attempt Questions 1–4

Total marks – 35
Attempt Questions 1–4

All instructions, musical examples, and pauses for reading and writing are included on the recording.

Answer the questions in the spaces provided.

Marks

Question 1 (6 marks)

This question is based on an excerpt from *Mai Nozipo* by Dumisani Maraire.

Score Attachment *A* contains the first 16 bars of the excerpt. You have ONE minute to look at the score.

The whole excerpt will be played ONCE for familiarisation.

Bars 1–16 will be played ONCE for you to answer part (a).

Time: First playing — 1 minute pause

(a) Identify the rhythmic device used throughout these bars. **1**

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Bars 1–16 will be played TWICE for you to answer part (b).

Time: First playing — short pause
Second playing — 2 minute pause

(b) Describe TWO features of the harmony in this excerpt. **2**

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Question 1 continues on page 3

Question 1 (continued)

The whole excerpt will be played TWICE for you to answer part (c).

Time: First playing — 30 second pause
Second playing — 2 minute pause

(c) A three-note motif is highlighted in Bar 10. Describe THREE ways in which this motif is treated. **3**

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End of Question 1

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Music 2

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Marks

Question 2 (8 marks)

This question is based on an excerpt from *A Play of Shadows: Fantasy for Flute and Orchestra* (1990) by Joseph Schwantner.

Score Attachment *B* contains the excerpt. You have ONE minute to look at the score.

The excerpt will be played ONCE for familiarisation.

Bars 78–87 will be played TWICE for you to answer part (a).

Time: First playing — 30 second pause
Second playing — 1 minute pause

(a) Refer to the opening flute solo in bars 78–80. Describe the orchestra's use of this material in bars 81–87. **2**

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Question 2 continues on page 6

Marks

Question 2 (continued)

The whole excerpt will be played TWICE for you to answer part (b).

Time: First playing — 1 minute pause
Second playing — 2 minute pause

(b) Identify THREE ways in which the composer achieves a 'transparent, delicate' tone. **3**

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The whole excerpt will be played ONCE for you to answer part (c).

Time: One playing — 4 minute pause

(c) How does the flute solo in bars 101–102 relate to the previous material in the excerpt? **3**

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End of Question 2

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Music 2

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Marks

Question 3 (11 marks)

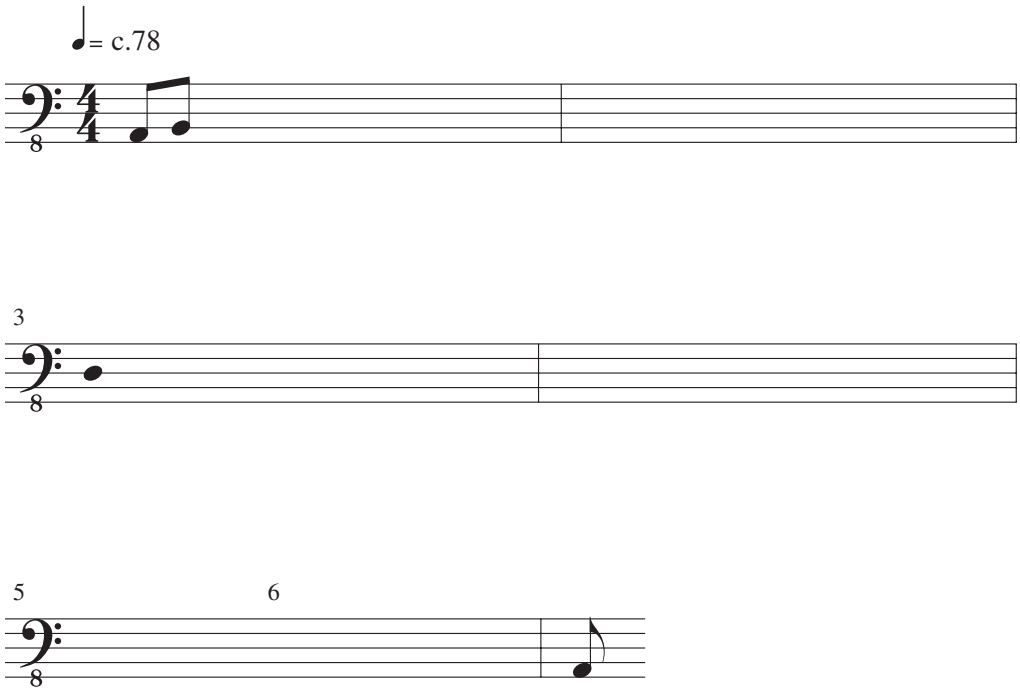
This question is based on excerpts from *Atto di Dolore* (1979) by Morricone, and *Timon of Athens* by Purcell.

(a) Part (a) is a melody dictation. **5**

The Morricone excerpt makes use of a ground bass, which is played by piano and double bass.

Bars 1–6 will be played SIX times for you to notate bars 1–5 of the bass line.

Time:	First playing	—	10 second pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause



Question 3 continues on page 8

Marks

Question 3 (continued)

Part (b) is based on both excerpts: Morricone's *Atto di Dolore* and Purcell's *Timon of Athens*.

Score Attachment *C* contains the score of the Purcell excerpt. You have ONE minute to look at the score.

The excerpts will be played in the following order:

Time:	Morricone	—	10 second pause
	Purcell	—	10 second pause
	Morricone	—	1 minute pause
	Purcell	—	3 minute pause

(b) The Purcell excerpt also makes use of a ground bass. Describe how the technique is used differently in this excerpt compared with its use in the Morricone excerpt. **3**

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Question 3 continues on page 9

Marks

Question 3 (continued)

The Purcell excerpt will be played ONCE for you to answer part (c).

Time: One playing — 3 minute pause

(c) How is variety achieved in this excerpt? **3**

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End of Question 3

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Music 2

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Question 4 (10 marks)

You have 20 minutes to answer Question 4.

Contemporary composers use varying degrees of tradition and innovation.

Discuss this statement in relation to the music used in Question 3 and works you have studied in the Mandatory Topic, *Music of the Last 25 Years (Australian focus)*.

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Question 4 continues on page 12

Question 4 (continued)

Question 4 continues on page 13

Question 4 (continued)

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End of paper

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HIGHER SCHOOL CERTIFICATE EXAMINATION

Music 2

Score Attachment *A*

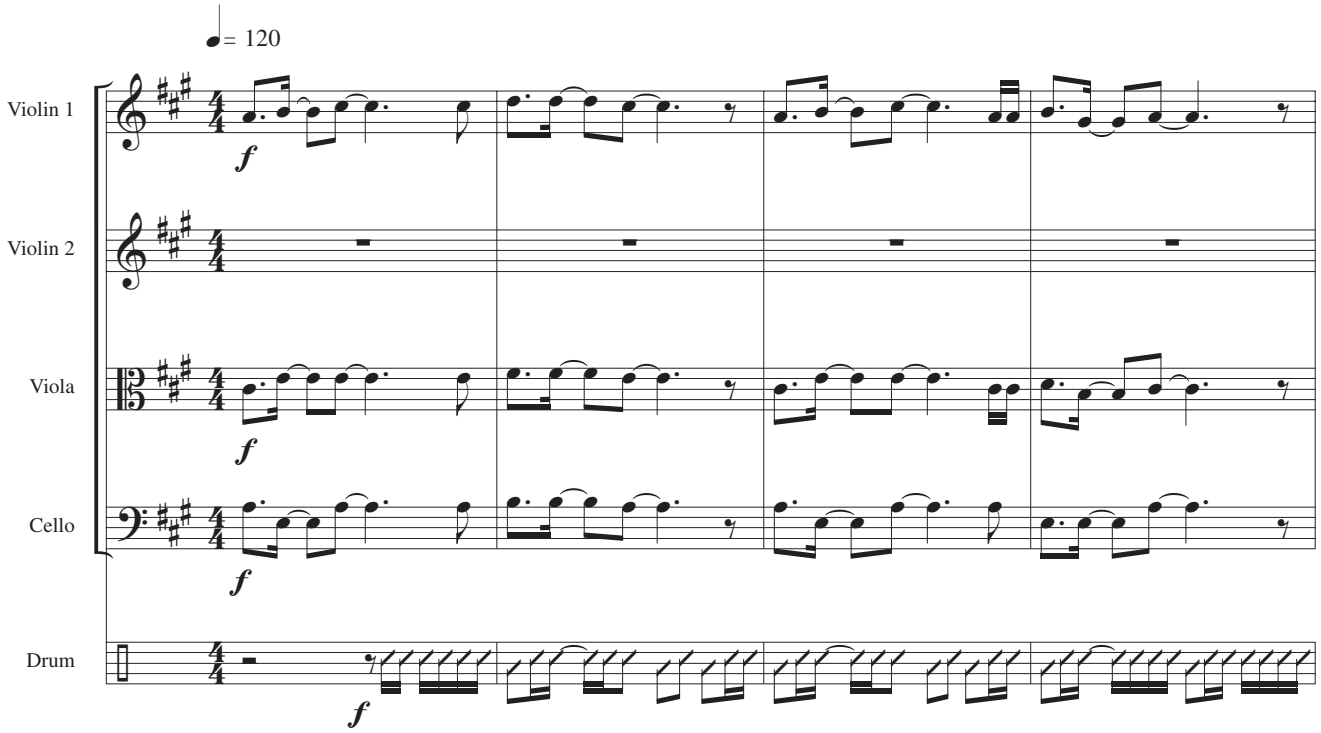
Score for Question 1, parts (a), (b) and (c)

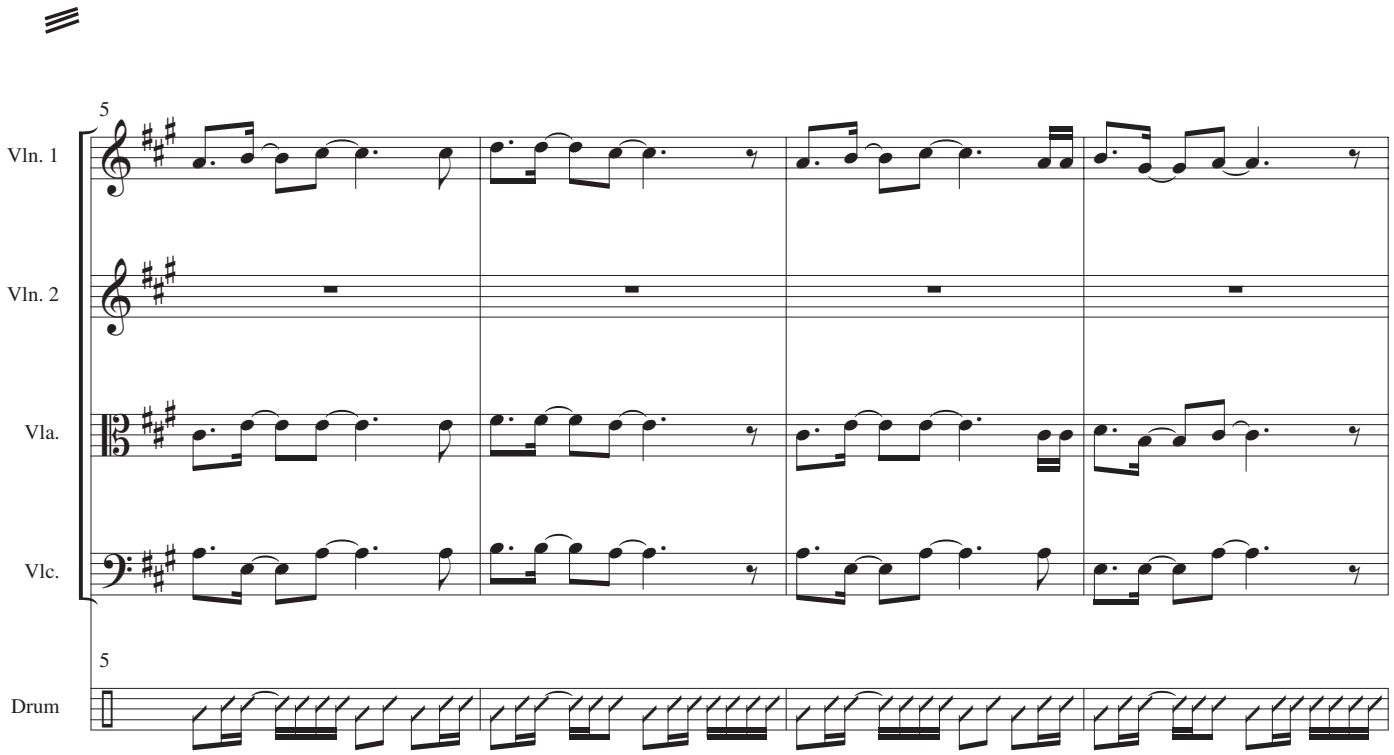
Excerpt from *Mai Nozipo* by Dumisani Maraire

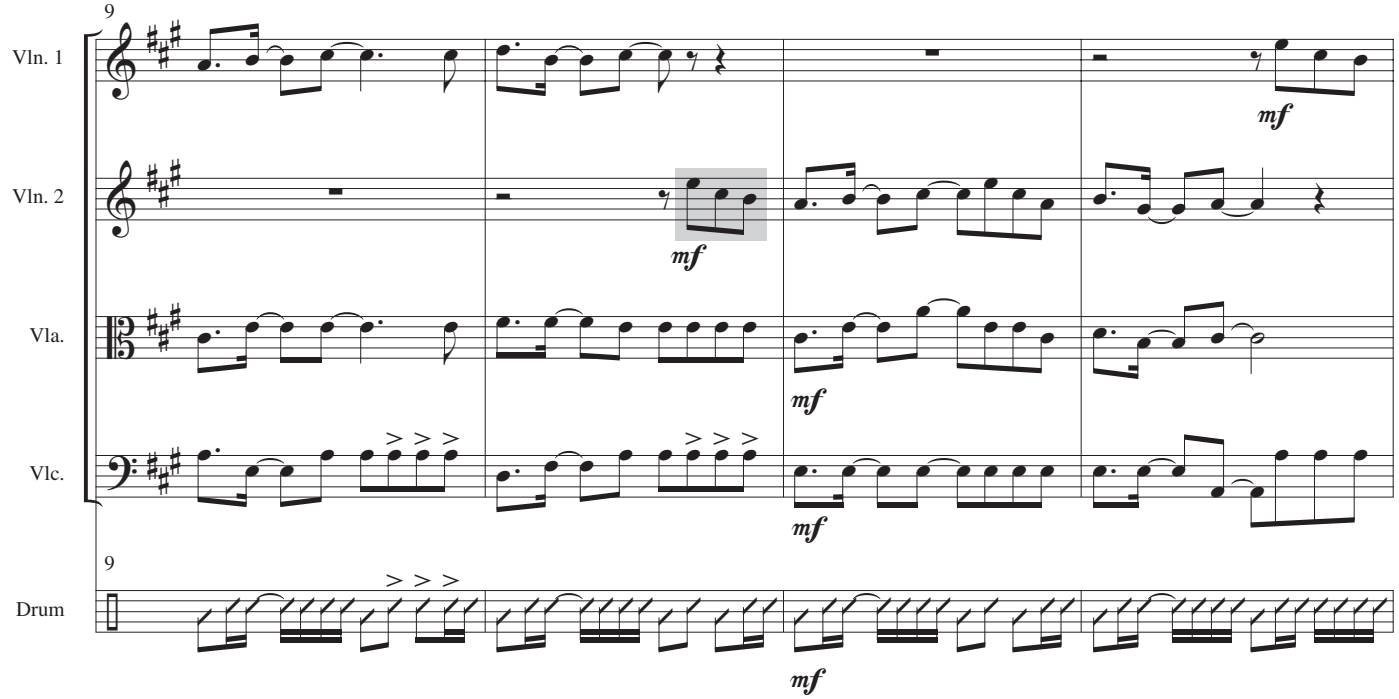
Mai Nozipo (1990)

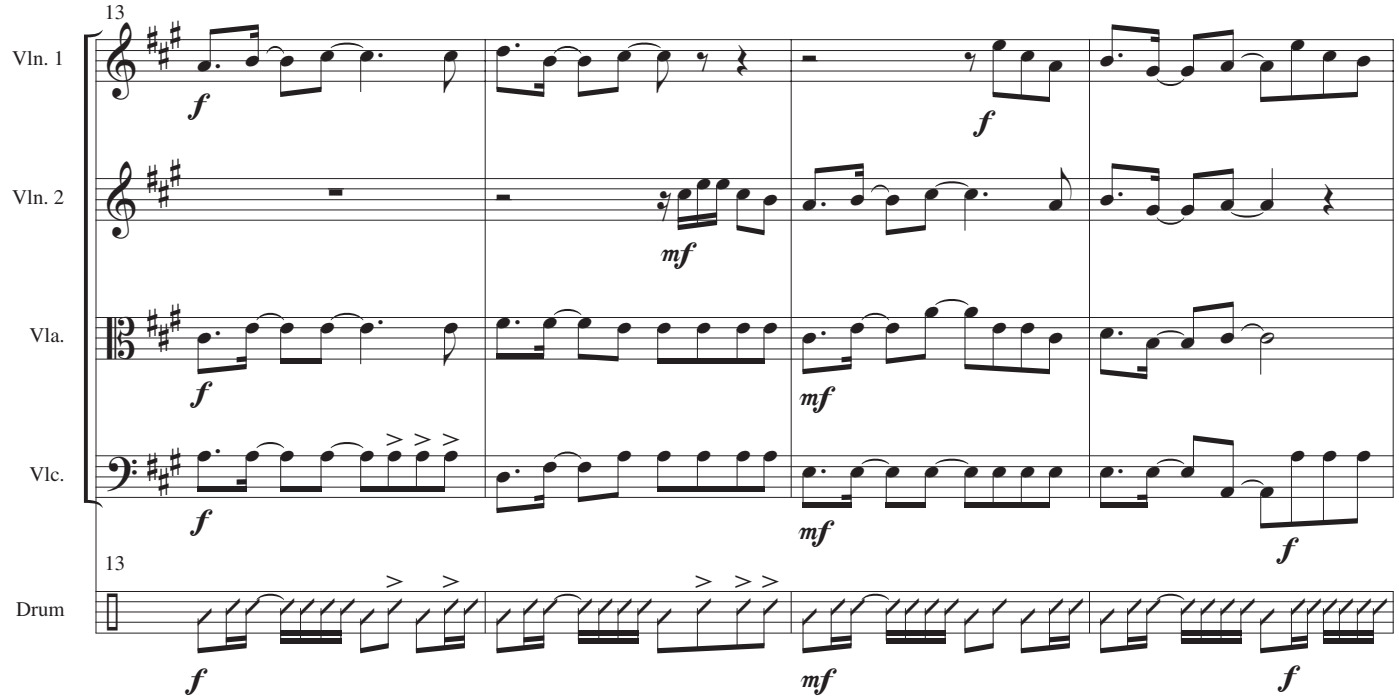
by Dumisani Maraire

Transcription of a performance by the Kronos Quartet






9
Vln. 1
Vln. 2
Vla.
Vlc.
Drum
mf


13
Vln. 1
Vln. 2
Vla.
Vlc.
Drum
f
mf

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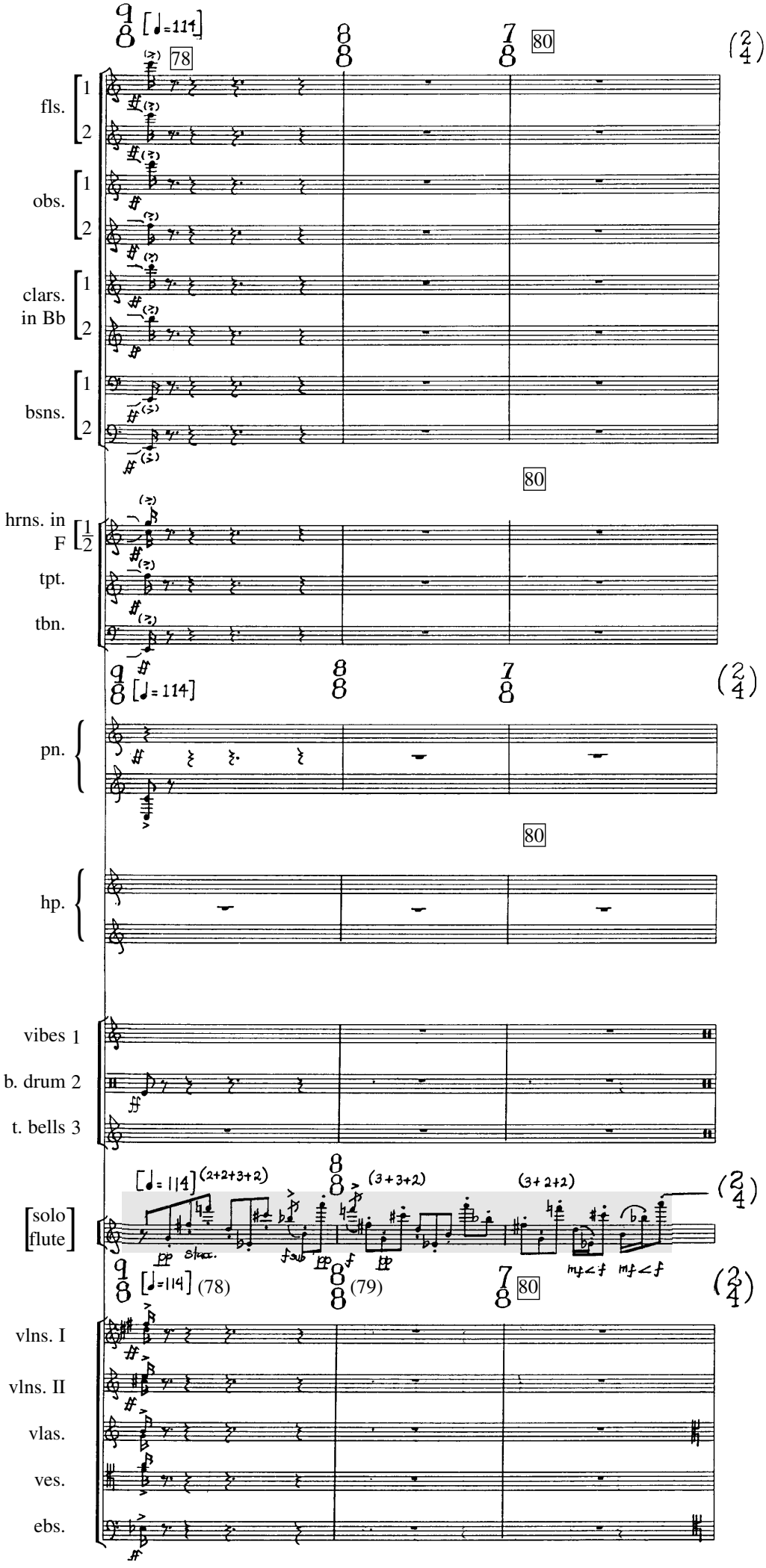
HIGHER SCHOOL CERTIFICATE EXAMINATION

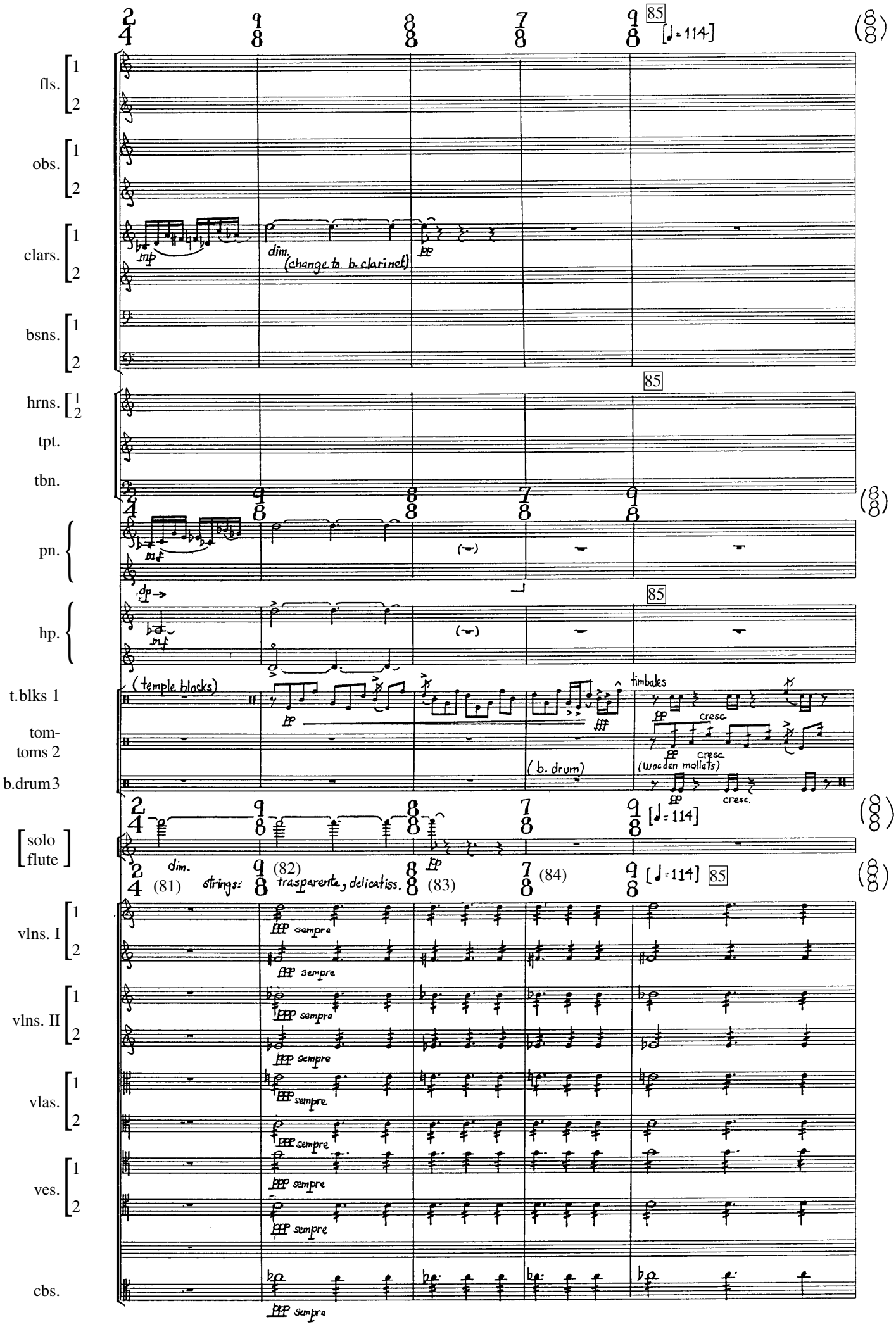
Music 2

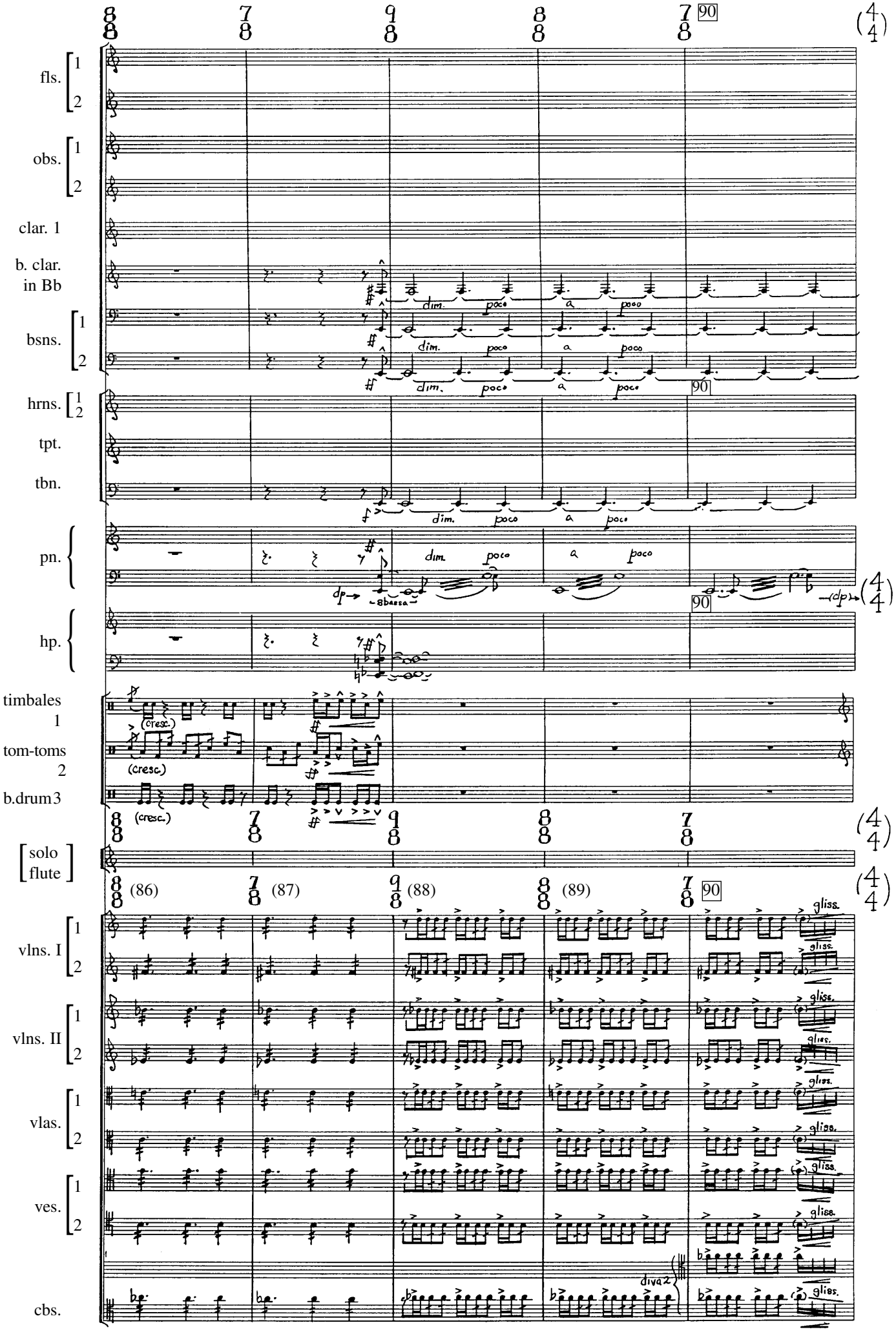
Score Attachment *B*

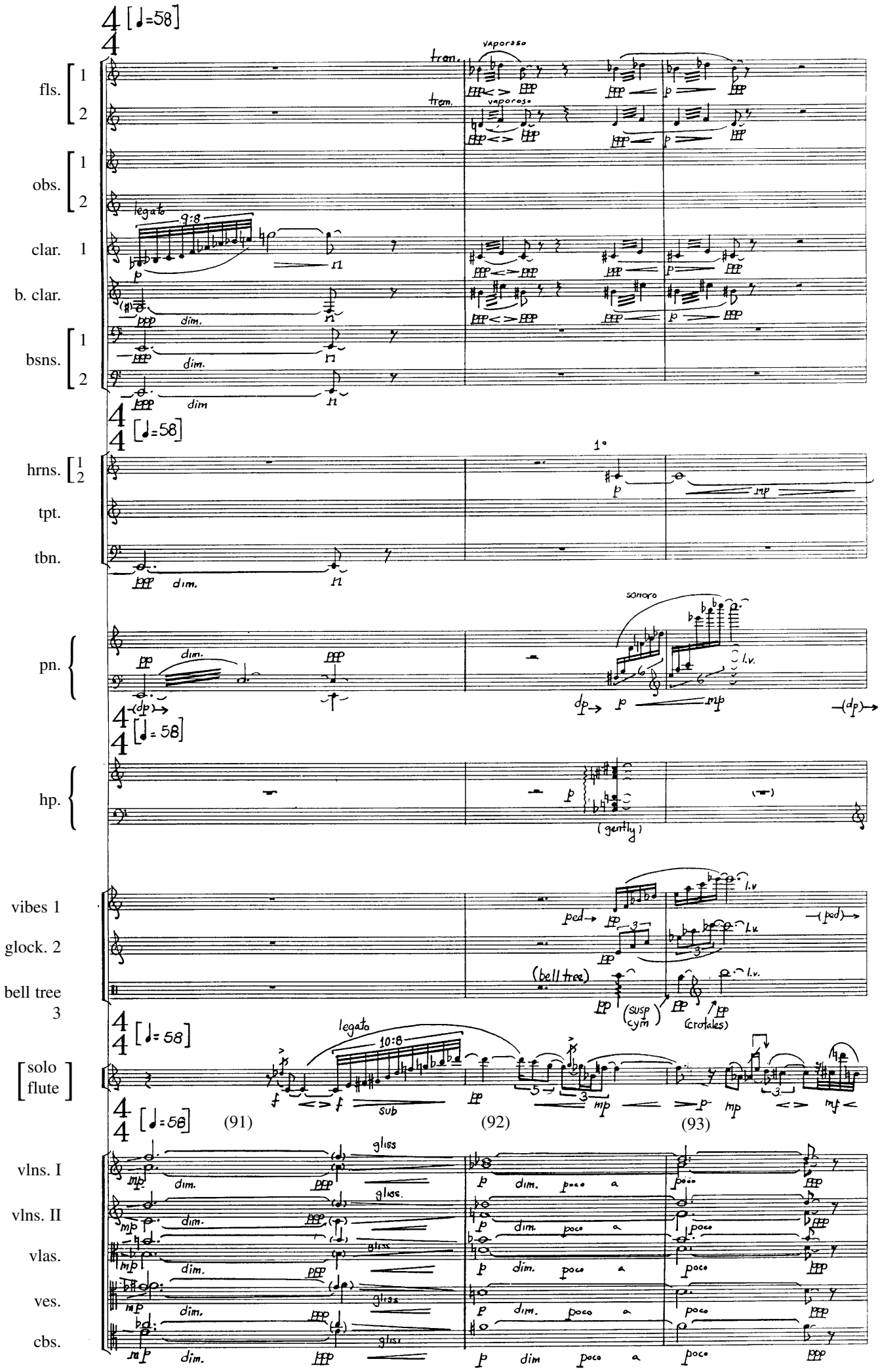
Score for Question 2, parts (a), (b) and (c)

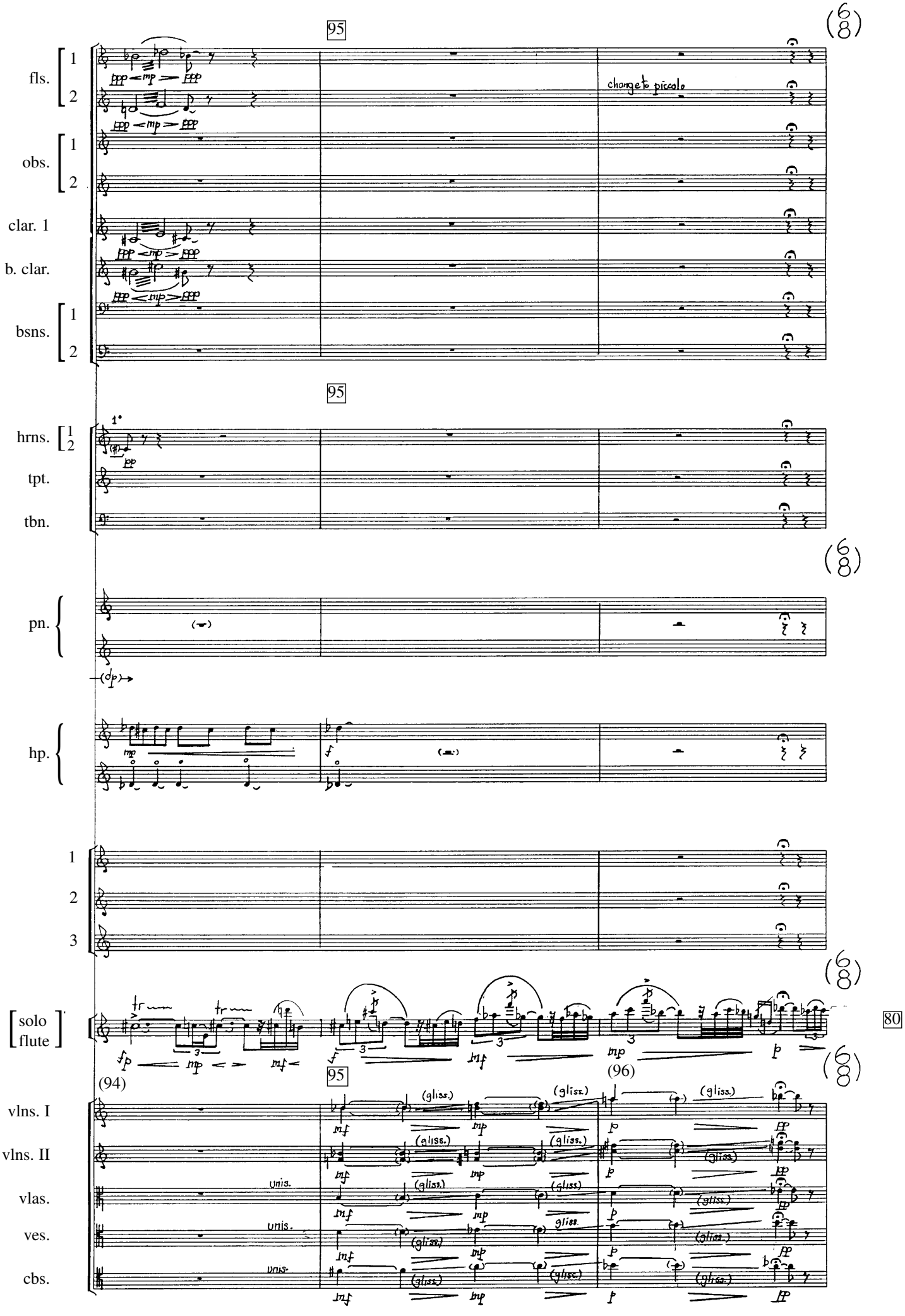
Excerpt from *A Play of Shadows: Fantasy for Flute and Orchestra* (1990) by Joseph Schwantner

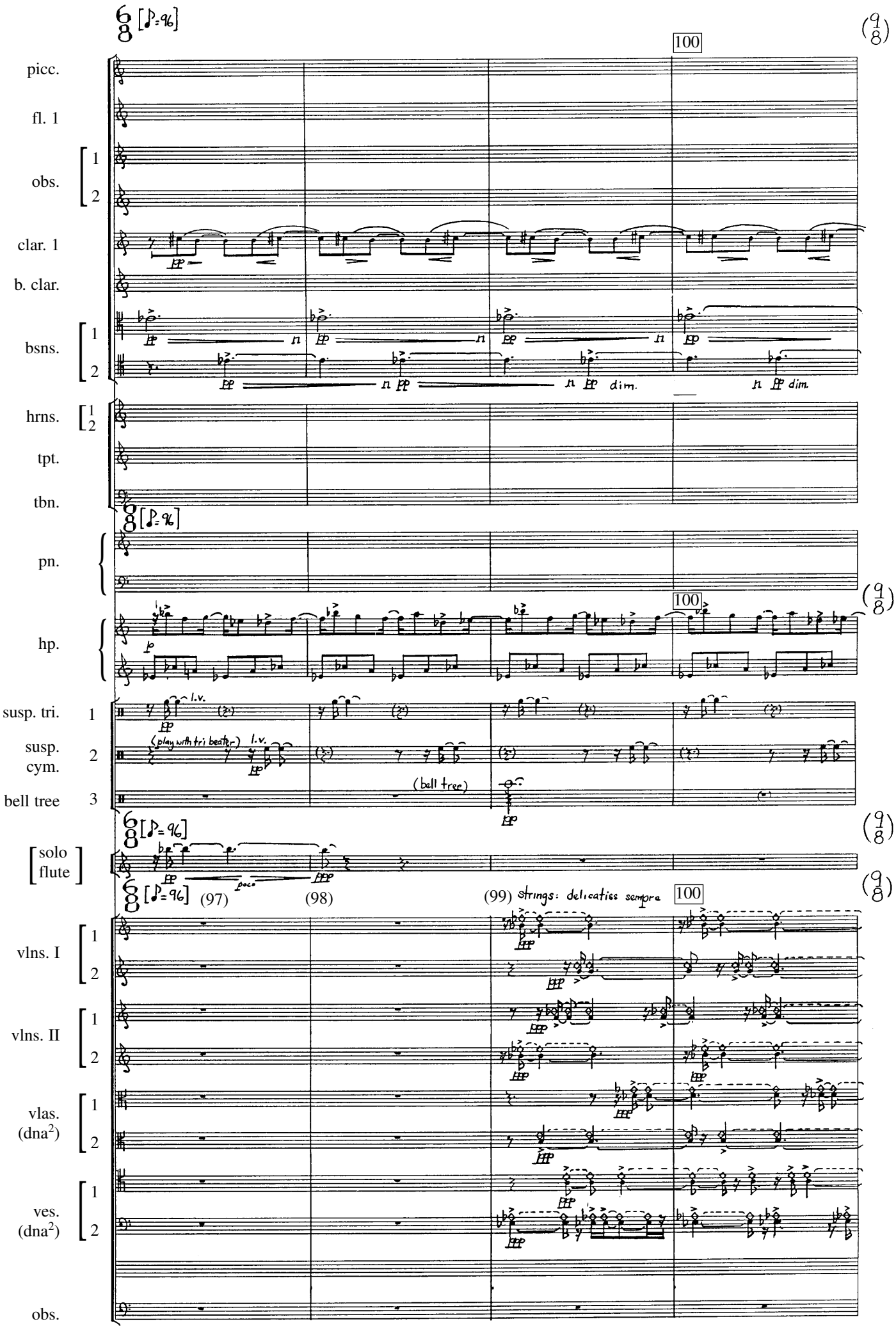

fls.
obs.
clars. in Bb
bsns.
hrns. in F
tpt.
tbn.
pn.
hp.
vibes 1
b. drum 2
t. bells 3
solo flute
vlns. I
vlns. II
vlas.
ves.
ebs.
78
80
(79)
(2+2+3+2)
(3+3+2)
(3+2+2)

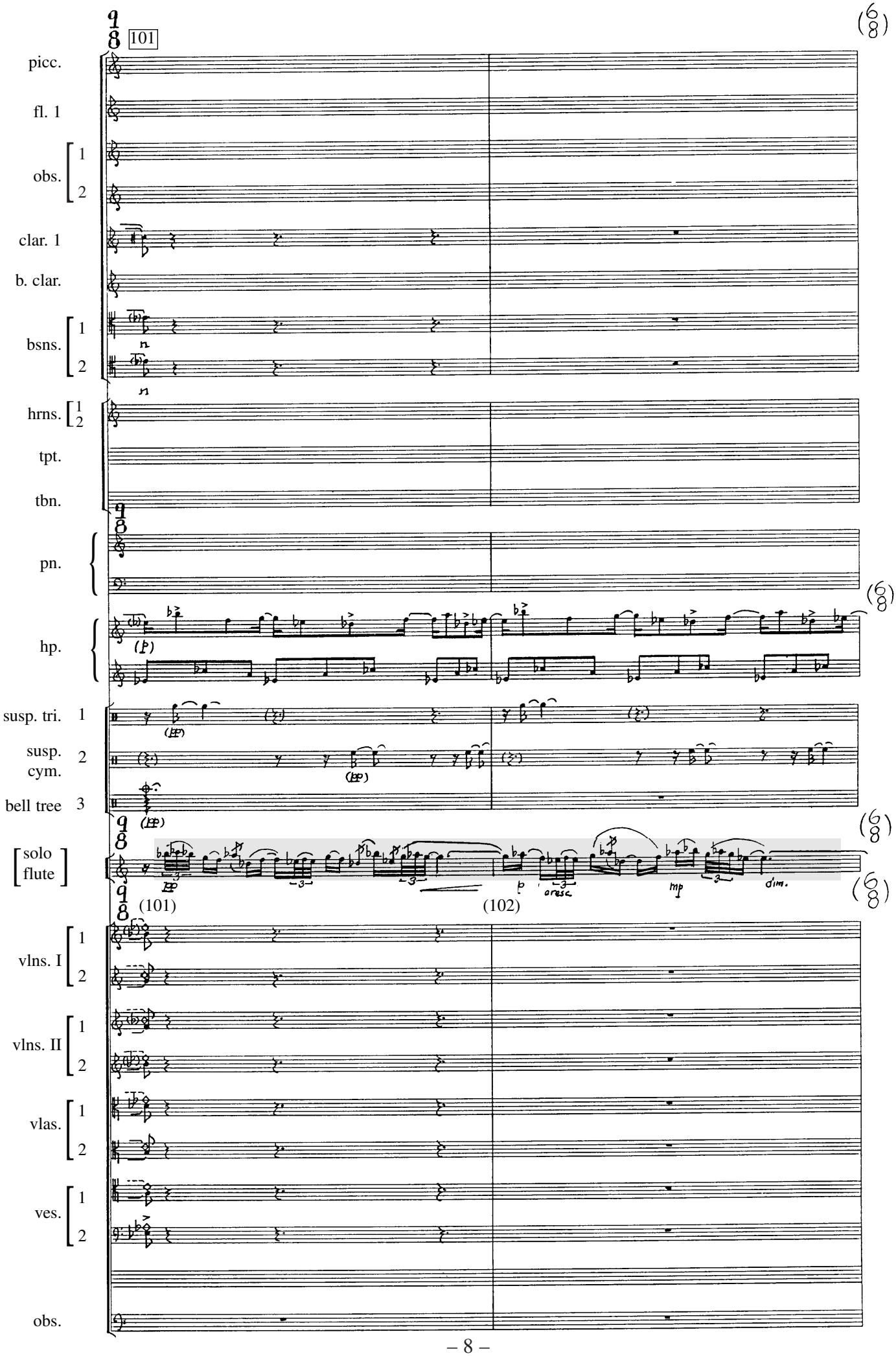

fls.
obs.
clars.
bsns.
hrns.
tpt.
tbn.
pn.
hp.
t.blks 1
tom-toms 2
b.drum3
solo flute
vlns. I
vlns. II
vlas.
ves.
cbs.
85
[♩= 114]
mp
dim.
(change to b. clarinet)
pp
mf
dp
(temple blocks)
timbales
cresc.
(wooden mallets)
(b. drum)
(81)
(82)
(83)
(84)
strings:
trasparente, delicatiss.
sempre
ppp


fls.
obs.
clar. 1
b. clar. in Bb
bsns.
hrns.
tpt.
tbn.
pn.
hp.
timbales 1
tom-toms 2
b.drum 3
solo flute
vlns. I
vlns. II
vlas.
ves.
cbs.
dim.
poco
a
poco
dp
8bassa
(cresc.)
(86)
(87)
(88)
(89)
90
gliss.
diva 2


fls.
obs.
clar.
b. clar.
bsns.
hrns.
tpt.
tbn.
pn.
hp.
vibes 1
glock. 2
bell tree 3
solo flute
vlns. I
vlns. II
vlas.
ves.
cbs.
vaporoso
trem.
legato
9:8
10:8
dim.
sonoro
l.v.
(gently)
ped
(bell tree)
(susp cym)
(crotales)
sub
gliss.
poco a
(91)
(92)
(93)


95
(6/8)
fls.
obs.
clar. 1
b. clar.
bsns.
change to piccolo
hrns.
tpt.
tbn.
pn.
hp.
solo flute
80
(94)
(96)
vlns. I
vlns. II
vlas.
ves.
cbs.
unis.
(gliss.)


picc.
fl. 1
obs.
clar. 1
b. clar.
bsns.
hrns.
tpt.
tbn.
pn.
hp.
susp. tri.
susp. cym.
bell tree
solo flute
vlns. I
vlns. II
vlas. (dna²)
ves. (dna²)
obs.
100
(play with tri beater)
l.v.
(bell tree)
(97)
(98)
(99) strings: delicatiss sempre
dim.



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NEW SOUTH WALES

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HIGHER SCHOOL CERTIFICATE EXAMINATION

Music 2

Score Attachment C

Score for Question 3, parts (b) and (c)

Excerpt from *Timon of Athens* by Purcell

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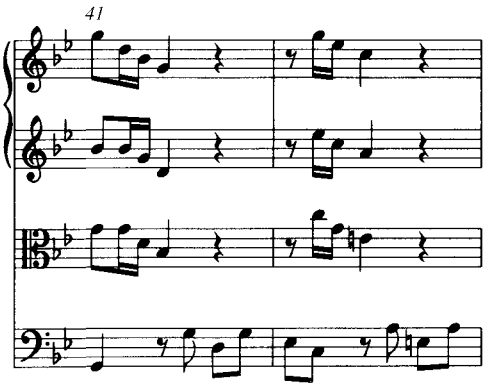
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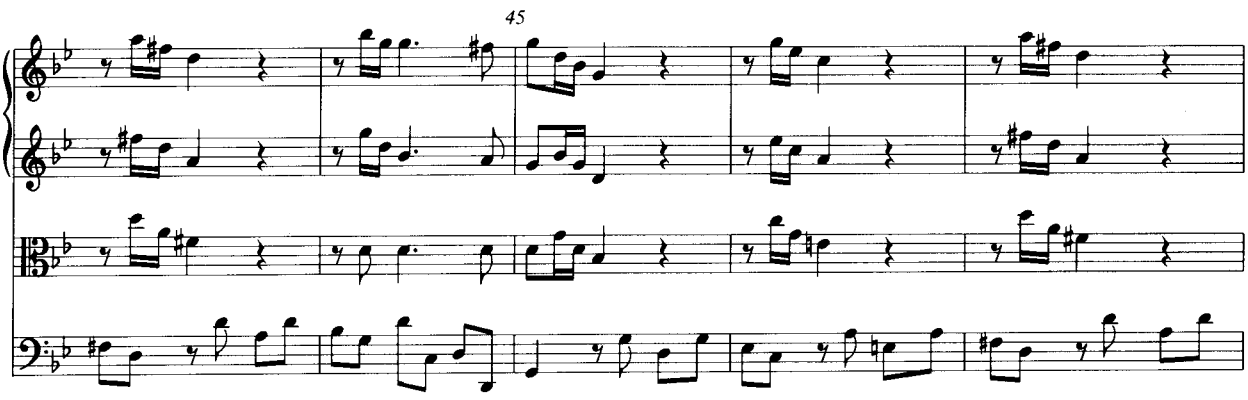
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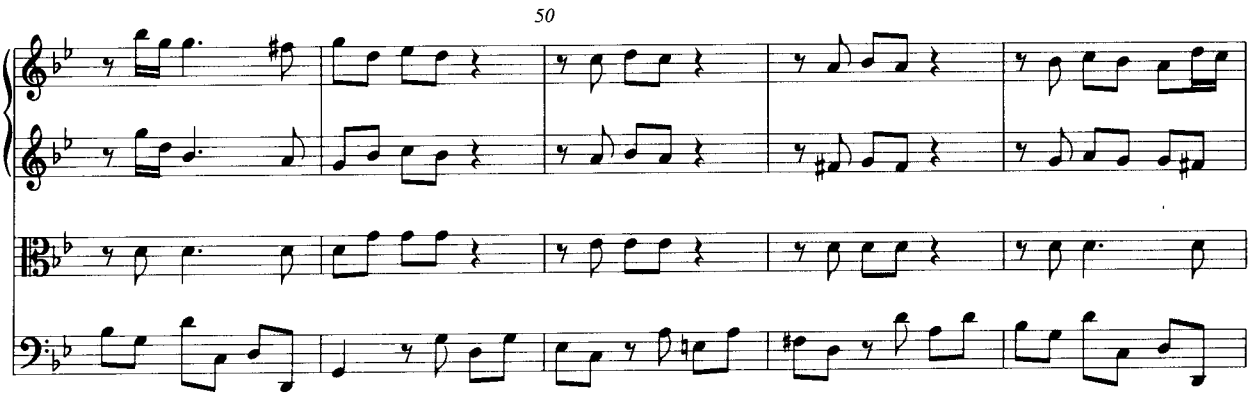
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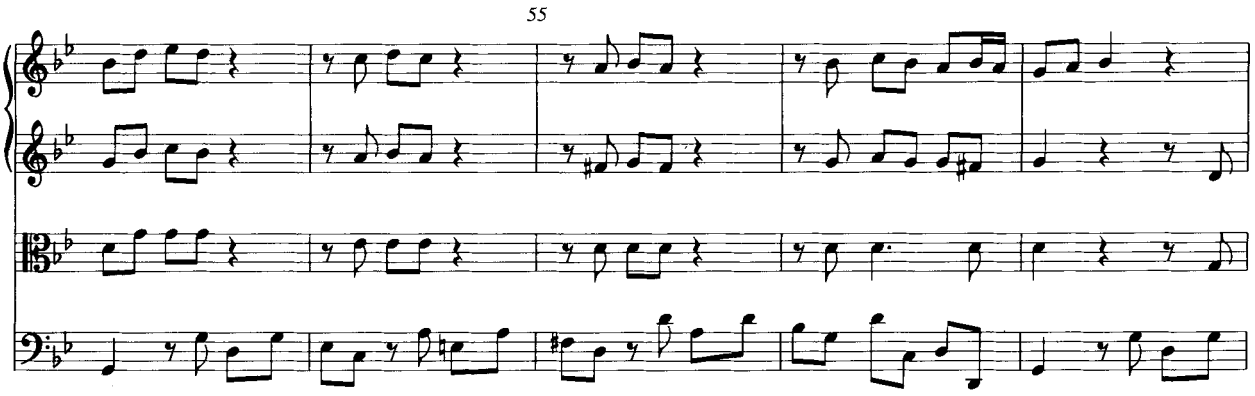
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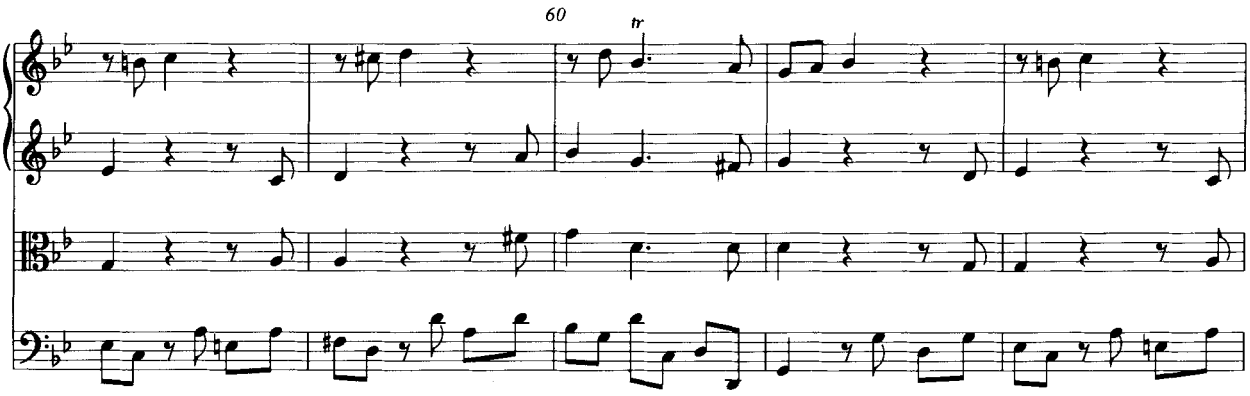
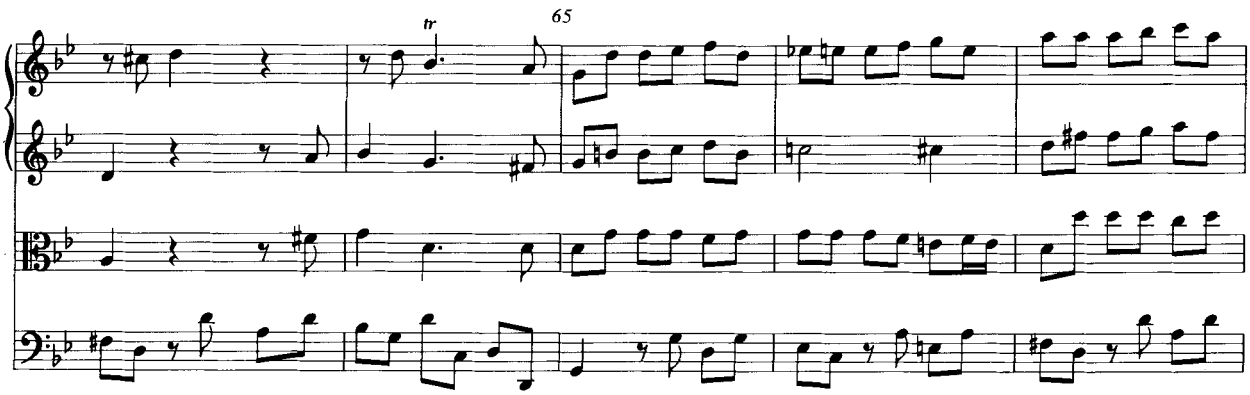

60
tr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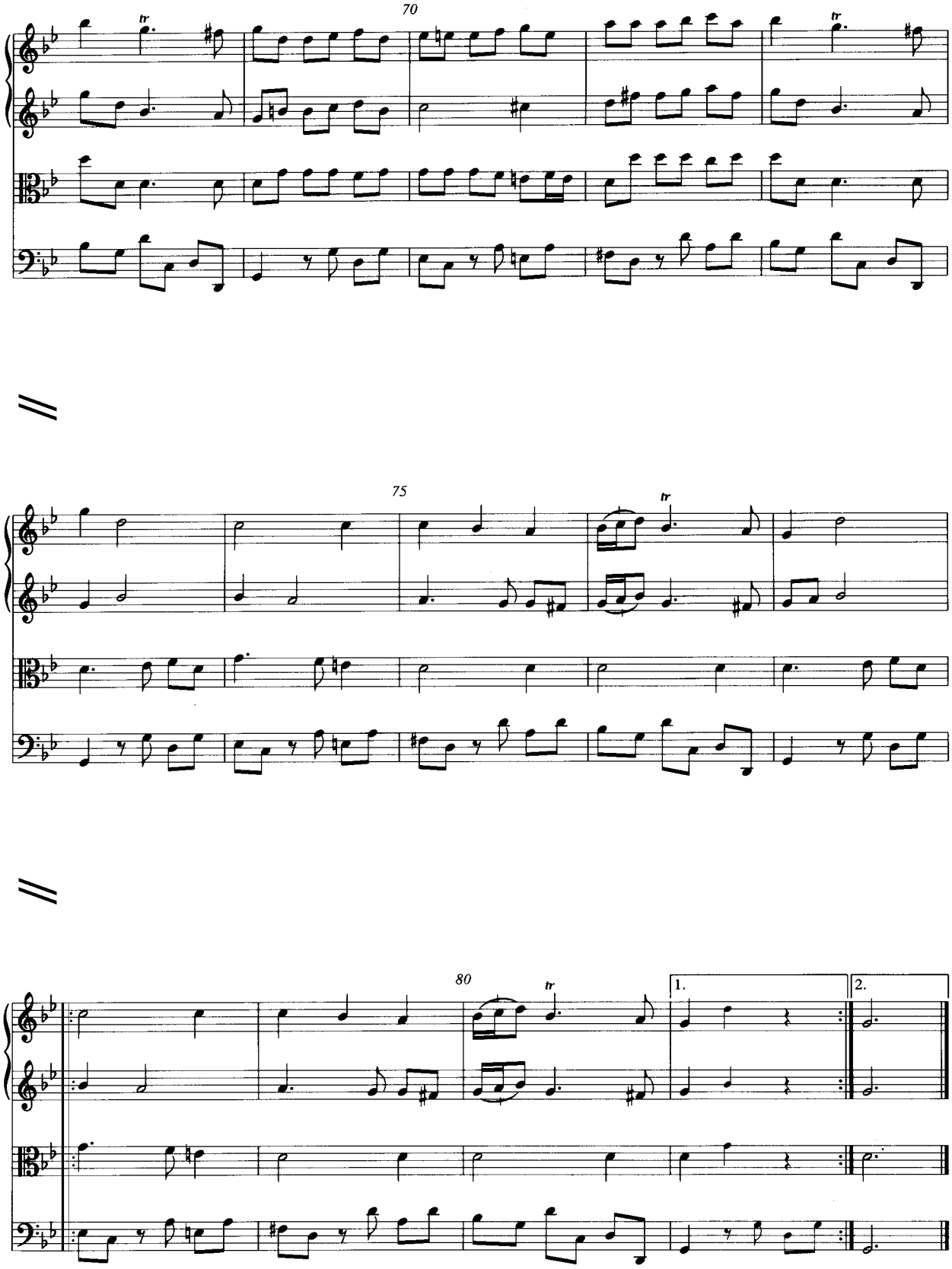

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HIGHER SCHOOL CERTIFICATE EXAMINATION

Music

manuscript paper

Instructions

- If this manuscript paper is used, clearly identify the question or question part to which the music refers
- Write your Centre Number and Student Number at the top of this page

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