

PERSONAL INFORMATION

Name, ID	Sigrun Lilja Einarsson ID. 090474-3839
Current status	PhD Candidate in Sociology Department of Sociology and Philosophy –School of Social Science and International studies, University of Exeter, Devon, England. Research Analyst Bifrost University Research Centre, Iceland
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Webpage	http://eprofile.exeter.ac.uk/portfolio.php?uid=sle210
Born	9th of April 1974 in Thorisholt, Myrdalur, Iceland
Husband	Einar Svansson, born 1st of July 1958. PhD Student in Management studies, University of Exeter Business School. M.Sc. in Strategy and Management and Marketing and International Business. Assistant professor at Bifrost University, Faculty of Business Information: http://www.bifrost.is/english/academics/faculty-of-business/faculty-staff/
Children	Thorgerdur Sol Ivarsdottir, born 5.12. 1999 and Einar Bjorgvin Einarsson, born 9.2. 2007
Stephchildren	Sigurdur Agust Einarsson, M.Sc. in Light Metal Engineering, manager at Alcoa Fjarðal Aluminum, born 3.4. 1981, Ragnheidur Einarsson, student in Urban Development at University of Darmstadt, Germany, born 16.4. 1986 and Svanhildur Einarsson, born 30.4. 2000.
Languages	Icelandic, English, Danish, Italian, German

EDUCATION

09.2009 -	PhD Candidate in Sociology. University of Exeter – School of Humanities and Social Science (HuSS) – Department of Sociology and Philosophy (Finish in September - December 2011). Thesis: Bach in Everyday Life and the experience of performing 'art music': The case of the Croydon Bach choir in London performing Bach's <i>Mass in B Minor</i> Supervisor: Dr Tia DeNora, professor at University of Exeter
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- 07.2008 – 09.2009 **MA in Cultural Management - September 2009.** Bifrost University – Faculty of Social Science. Average results 8,00 (80 of 100%).
Thesis: „Why do you sing in a choir?“ Choral views of members of 10 Icelandic choirs.
Information: <http://www.bifrost.is/english/academics/faculty-of-social-sciences/ma-in-cultural-management/>
- 09.2004 – 06.2009 **MA studies in History – 30 ECTS finished in May 2008.** University of Iceland – Faculty of History and Philosophy. Average results 8,75 (87,5 of 100%).
Information: http://www.hi.is/is/hugvisindasvid_deildir/sagnfraedi_og_heimspe_kideild/nam/sagnfraedi_1
- 09.2001 – 06.2003 **Certificate of Education – 60 ECTS.** University of Akureyri – Faculty of Education. Average results 8,0 (80 of 100%).
Final project: „Reaction plans against mobbing in small elementary schools in Iceland.“
Information: <http://english.unak.is/?d=7&m=page&f=viewPage&id=15>
- 09.1996 – 09.2001 **BA in Comparative Literature.** University of Iceland – Faculty of Icelandic and Comparative Cultural Studies.
Average results 7,79 (77,9 of 100%).
Thesis: „Society and Folklore in a Farmer’s Autobiography“
Information: http://www.hi.is/is/hugvisindasvid_deildir/islensku_og_menningardeild/nam/almenn_bokmenntafrædi
- 09.1995 – 06.1996 **Au Pair program and studies in Italian language and culture –** Genova, Italy.
Information: <http://www.namsferdir.is/English>
- 09.1994 – 05.1995 **BA courses in Anthropology and Folkloristic Studies – 26 ECTS.** University of Iceland – Faculty of Social and Human Sciences.
Information: http://www.hi.is/is/felagsvisindasvid_deildir/felags_og_mannvisin_dadeild/nam/mannfraedi_0
- 09.1990 – 05.1994 **High-school graduate (Stúdentspróf).** The High Secondary Grammar School of Laugarvatn, Iceland (Menntaskólinn að Laugarvatni)
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EMPLOYMENT RECORD

- 09/2009 - **Postgraduate teaching assistant.** Department of Sociology and Philosophy – University of Exeter
- 02/2009 - **Research analyst.** Bifröst University Research Centre.
- 06.2008 – 09.2009 **Distance learning coordinator.** Bifrost University – Faculty of Business – Undergraduate study
- 06.2006 – 06.2008 **Elected member of Blaskogabyggd Municipality, Iceland. Chairman of board of the Committee of Educational affairs in Blaskogabyggd. Chairman of Board of the Committee of Cultural Affairs, Blaskogabyggd.**
- 09.2004 – 06.2008 **Director of teaching in social studies.** The High Secondary Grammar School of Laugarvatn, Iceland.
- 09.2003 – 06.2008 **Teacher.** The High Secondary Grammar School of Laugarvatn, Iceland.
Teaching: History, Icelandic literature, Sociology, Psychology, Educational Psychology.
- 09.2001 – 09.2003 **Teacher.** Elementary School of Vík, Iceland.
Teaching: Icelandic, English, History, Informatics.
- 1992 – 2003 **Tourist Information Centre, Vík, Iceland-** Summer job.
- 09.1998 - 06.1999 **Sales representative.** Markhusid ehf. - Marketing company in Reykjavik. Part-time job.
- 01.1998 - 07.1998 **Sales representative.** Vistaskipti & Nám (VistaXchange) – A company with Au Pair programs and language studies worldwide.

TEACHING AT UNIVERSITY LEVEL

- 12.2010 - **Methodology.** Course for undergraduate students. Bifröst University, Iceland.
- 10.2009 – 12.2009 **Introduction to Social Analysis (Soc1012)** – Tutorials. introductory level 1 undergraduate course in Sociology at the Department of Sociology and Philosophy, University of Exeter.

11.2009 – 12.2009 **Music Sociology (Soc3073)** – Tutorials. Level 3 undergraduate course in Sociology at the Department of Sociology and Philosophy, University of Exeter.

RESEARCH EXPERIENCE AND OTHER PROJECTS

- 03.2010 **Bach in everyday life.** A case study with the participation of the Croydon Bach choir in London – data collection based on participant observation, in-depth interviews and a survey.
- 12.2009 **The Experience of choir singing in a local community choir in Devon, England.** A qualitative pilot study, based on participant observation and in-depth interviews
- 09.2009 **Why do you sing in a choir?** A quantitative research among 10 Icelandic choirs, based on survey data collection.
- 04.2008 **Official project frame.** Committee of Educational affairs in Blaskogabyggd, Iceland.
- 09.2006 – 04.2008 **Official Project frame and checklist for teachers supervising minor students.** The High Secondary Grammar School of Laugarvatn.
- 09.2007- **Forming strategy in Educational Affairs.** Committee of Educational affairs in Blaskogabyggd, Iceland.
- 09.2007 **Rules and regulations regarding grants for cultural activities.** Committee of Cultural Affairs, Blaskogabyggd.
- 05.2005 **Trip to London with Sociology Students.** The High Secondary Grammar School of Laugarvatn.
- 03.2005 - **Draft of a new study line in Sociological studies.** The High Secondary Grammar School of Laugarvatn.
- 08.2000 **„Everyday life in Vik 1895-1970.”** A Historical Exhibition in Brydebud cultural centre, Vik in Myrdalur, Iceland.
- 06.2000 **„Myrdalur – Man and Nature.”** Writing of a manuscript for a historical exhibition in Brydebud cultural centre, Vik in Myrdalur, Iceland.
06. - 10.1999 **„Cultural heritage in Myrdalur – visibility in cultural Tourism”** A project sponsored by the Icelandic Student Innovation Fund.

LECTURES AND CONFERENCE TALKS

- 11.11.2010 **The Beauty of Technical Imperfection: Choral Members' Perceptions on Aesthetic issues in Performance.** University of Southern Denmark, Odense.
- 10.11.2010 **The Beauty of Technical Imperfection: Choral Members' Perceptions on Aesthetic issues in Performance.** Aalborg University, Esbjerg.
- 08.11.2010 **The Musical Director – or simply a time-beater? Amateur Choristers' views towards the Role of the Choral Conductor.** The Music Conservatory, Odense, Denmark.
- 29.10.2010 **The Amateur Choristers' meaning and affordance of performing 'art music'. The Case of the Croydon Bach choir in London performing Bach's Mass in B Minor.** Guest lecture at Iceland Academy of the Arts.
- 29.10.2010 **Without somebody to keep you going, you're like a headless doll, aren't you?" The role and importance of the choral conductor.** Conference lecture at Þjóðarspeggill, Institute of Social Science Research, University of Iceland.
- 22.10.2010 **Hvaða máli skiptir menntun / tónlistarmenntun kórfélaga í almennu kórastarfi? Um hlutverk og mikilvægi menntunarstigs í nokkrum kórum á Íslandi og í Englandi**
(Does educational stage and music education of choral participants matter in choral activities? On the importance of education / music education in choirs in Iceland and England)
Lecture at Conference Menntakvika, School of Education, University of Iceland (In Icelandic).
- 29.5.2010 **Bach in Everyday Life and the experience of performing 'art music': The case of the Croydon Bach choir in London performing Bach's Mass in B Minor.** Introducing my PhD-prjobject at the conference „Music, meaning and method“ at University of Iceland – School of Education.
- 7.5.2010 **„Why do people sing in a Choir?“** Presenting the results of my MA-research at a conference on Icelandic Social Studies at Bifrostu University, Iceland.

- 23.10.2009 **Amateur choral performances – Challenging aesthetic hierarchies.** The Bach choir of Bethlehem, PA and Young@Heart. A lecture in Music Sociology, level 3 undergraduate course in Sociology at the Department of Sociology and Philosophy, University of Exeter.
- 08.05. 2009 **„Why do people sing in a Choir?“** Review of primary results of my current research at The Bifrost University Research Centre. Lecture held at a conference on Icelandic society and Culture, University of Akureyri.
- 03.04. 2009 **„How do Teachers experience public opinion towards their own occupation and expertise?“** Review of results of my current research at The Bifrost University Research Centre. Lecture held at a conference in Cultural studies, Bifrost University.
- 03.2008 **„Green teaching habits – Increased Quality in Teaching – Uses of Namskjar in more environmental teaching.“** A lecture at The High Secondary Grammar School of Laugarvatn.
- 03.2008 **„Plan against mobbing in junior College – a practical thing?“** A lecture at The High Secondary Grammar School of Laugarvatn in Co-operation with The Olweus program against mobbing.
- 04.2005 **„Mystical nature – folktales and sagas.“** A seminar lecture at the Centre for Adult and lifelong learning, Selfoss, Iceland.
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PUBLISHED AND UNPUBLISHED PAPERS

- 10.2010 **Hvaða máli skiptir menntun / tónlistarmenntun kórfélaga í almennu kórastarfi? Um hlutverk og mikilvægi menntunarstigs í nokkrum kórum á Íslandi og í Englandi** (*Does educational stage and music education of choral participants matter in choral activities? On the importance of education / music education in choirs in Iceland and England*) Conference paper in *Netla*, School of Education, University of Iceland (In Icelandic) [Unpublished]
- 10.2010 **Without somebody to keep you going, you´re like a headless doll, aren´t you?“ The role and importance of the choral conductor.** Conference Paper at Þjóðarspejill, Institute of Social Science Research, University of Iceland [Unpublished]
- 05.2010 **Communal bonding, confidence and well being: A case of a small community choir in Devon, England.** A journal article for *Arts and Health* [unpublished]
- 04.2010 **What does choir singing do for the individual? Personal and social perspectives** [an article based on my MA research project]. Co-authored with Dr Helga Guðmundsdottir, assistant professor at University of Iceland [unpublished] – written for *Scandinavian Journal of Music Therapy*
- 04.2010 **Young@Heart – The social well being as a result of choir participation.** Co-authored with Mariko Hara, a PhD student in Sociology at University of Exeter [unpublished]
- 05.2009 **The Choral conductor – Management issues and construction of a leader.** Co-authored with Dr. Njörður Sigurjonsson, assistant professor at Bifrost University. Research at The Bifrost University Research Centre. *Music and Arts in Action* – Working paper [Unpublished].
01. 1999 **„Brydebud in Vik, 1895-1980.“** In *Lesbók Morgunblaðsins* 16th and 23rd January 1999.

PARTICIPATION IN SOCIAL AND CULTURAL AFFAIRS

01.2010	Member of the Croydon Bach choir, London.
10.2009 -	Member of Cantilena Chamber Choir, Devon, England.
09.2008 -	Member of the Chamber Choir of West-Iceland. Borgarnes, Iceland.
09.2005 – 06.2008	Conductor of the Middalur Church Choir. Laugarvatn, Iceland.
09.2004 – 05.2008	Member of the Skalholt Cathedral Choir.
1994-2001	Member of the Hallgrímskirkja Cathedral Choir, Hafnarfjarðarkirkja Church Choir, Vox Academica, Choir of University of Iceland. Free-lance singing at funerals in various churches in Reykjavik.
09.2003 – 09.2005	Teachers union at The High Secondary Grammar School of Laugarvatn. Member of Board.
07.2003	Art exhibition (my own works) – oil and pastel paintings. Halldorscafé, Brydebud Cultural Centre, Vík, Iceland.
2002-2003	Cultural centre in Brydebud. Member of Board.
12.2002	Planning of fundraising concert for the Children´s community Centre in Vík, Iceland.
07.2001	Art exhibition (my own works) – oil and pastel paintings. Halldorscafé, Brydebud Cultural Centre, Vík, Iceland.
07.1997	Art exhibition (my own works) – oil and pastel paintings. Halldorscafé, Brydebud Cultural Centre, Vík, Iceland.
1994-1995	Vilhjalmur Stefansson – Society for Anthropology Students at University of Iceland. Board member.
1993-1994	Mimir – Student´s union at The High Secondary Grammar School of Laugarvatn. Board member.
1981 – 2001	Various education in arts, i.e. music (piano, flute, singing) and fine arts (short courses)
Main interests	Choral studies, music sociology, music (baroque and medieval music), cultural affairs, cultural studies, choral society, education, history, folklore, fine arts