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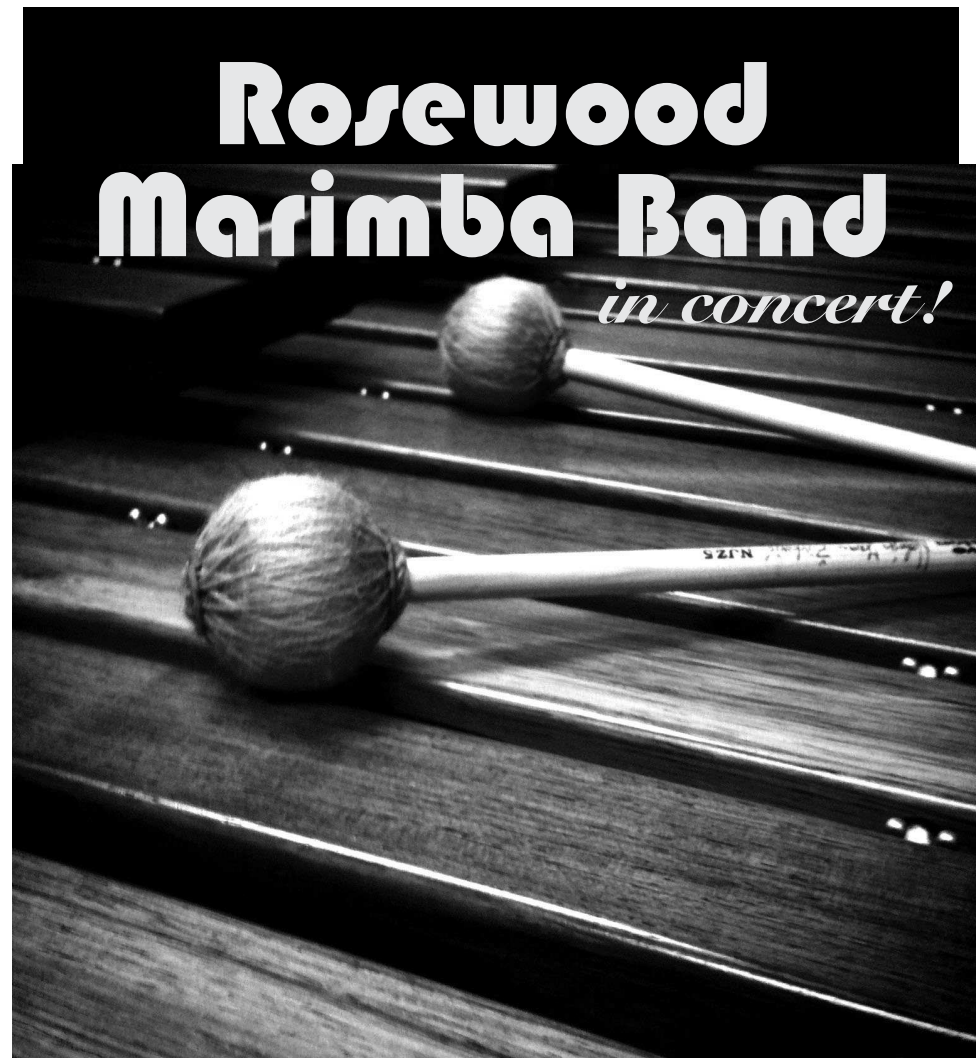
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The University of Arizona
P.O. Box 210004, Tucson, AZ 85721-0004

We are deeply grateful for your help and support!



Rosewood Marimba Band

in concert!

Kyle J. Maxwell-Doherty, director

Chris Billings

Cameron Figueroa

Trevor Barroero

Colin Malloy

Tuesday, November 20, 2012

Holsclaw Hall

7:00 p.m.



COLLEGE OF FINE ARTS
SCHOOL OF MUSIC

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The Rosewood Marimba Band

Kyle J. Maxwell-Doherty, director

Chris Billings · Trevor Barroero · Colin Malloy · Cameron Figueroa

PROGRAM

Selections to be called from stage

Chopsticks..... Charles Owen (1912-1985)
arr. David P. Eyler (b. 1950)
Kyle Maxwell-Doherty, xylophone soloist

Marimba..... arr. Ruth Jeanne (1911-2004)

Jovial Jasper (1926)..... George Hamilton Green (1983-1970)
arr. Bob Becker (b. 1947)
Chris Billings, xylophone soloist

Cielito Lindo..... Mexican Folk Song
arr. Jeanne

Chromatic Fox-Trot (1924)..... Green
arr. Becker
Colin Malloy, xylophone soloist

Girlfriends A Medley (1987)..... arr. Becker
Trevor Barroero, xylophone soloist

Jeanie With the Light Brown Hair (1854)..... Steven Foster (1826-1864)
arr. Cornelia Luscomb (1935-1985)

Caprice Valsant (1936)..... Green
arr. Becker
Cameron Figueroa, xylophone soloist

Nola (1915)..... Felix Arndt (1989-1918)
arr. /xylophone Green
arr. /marimbas Becker
Kyle J. Maxwell-Doherty, xylophone soloist

Etude Op. 40, No. 6, Nikolai Girshevich Kapustin (b. 1937)
Pastoral (1984) arr. Kyle J. Maxwell-Doherty (b. 1986)

Bluebird Samba for four marimbas (1994) Ted Rounds (b. 1956)

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Upcoming UA Percussion Concerts

Please join us!

UA Steel Bands

Sunday, November 25, 7:30 p.m., Crowder Hall, \$5

Malleus, graduate percussion trio

Wednesday, November 28, 7:30 p.m., Crowder Hall, \$5

World Music Gang

Saturday, December 1, 3:00 p.m., Crowder Hall, \$5

“Skins & Steel II” – UA Percussion Studio

Special Series at Saddlebrooke

Rosewood Marimba Band, UA Steel, World Music Gang, CrossTalk

Friday, March 8, 7:30 p.m.

Desert View Performing Arts Center – 39900 Clubhouse Drive

\$22 (\$24 at the door) – Proceeds benefit the School of Music

Tickets & Info: 825-2818, www.dopac.net

“Dialogues”

Norman Weinberg, percussion & Kelly Thomas, tuba/euphonium

Faculty Artist Series Recital

Wednesday, March 20, 7:30 p.m., Crowder Hall, \$5

CrossTalk, electronic percussion group

Thursday, March 21, 7:30 p.m., Crowder Hall, \$5

World Music Gang

Saturday, April 20, 7:30 p.m., Crowder Hall, \$5

UA Steel Band

Sunday, April 21, 3:00 p.m., Crowder Hall, \$5

Percussion Master Class with Dame Evelyn Glennie

Co-sponsored by the Tucson Symphony Orchestra

Monday, April 22, 11:00 a.m., Crowder Hall, \$Free

Malleus, graduate percussion

Wednesday, April 24, 7:30 p.m., Crowder Hall, \$5

UA Percussion Group

Saturday, April 27, 7:30 p.m., Crowder Hall, \$5

Rosewood Marimba Band

Monday, April 29, 7:00 p.m., Holsclaw Hall, \$5

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