

University Course and Programs Committee

April 25, 2008

MEMBERS PRESENT:

Voting: Chuck Adams, Bob Brady, Emily Burrow, Cathy Chick, Inza Fort, Donna Graham, Patricia Koski, Stephen Langsner, Betsy Orr, John Rupe

Non-Voting: William Warnock,

MEMBERS ABSENT:

Voting: Fran Beatty, Tom Costello, Bill Curington, Judy Ganson, Andrew Horowitz, Tim Killian, Terry Martin

Non-Voting: Gary McHenry, **Karen Vestal**

GUESTS: Lisa Kulczak

Stephen Langsner called the meeting to order at 2:37 P.M.

1. The minutes for March 28, 2008 were approved.
2. Course Change Proposals:
 - A. Undergraduate course change proposals ([Table A](#)) were approved without opposition and forwarded for the May 7, 2008 Faculty Senate meeting.
 - B. Graduate course and Dual course change proposals ([Tables B and C](#)) were approved without opposition and forwarded for the May Graduate Council meeting.
3. Old Business:

Pat Koski reminded the committee that there would be a member added for next year's committee and they would represent the Honor's College.

4. New Business:
 - A. Proposed undergraduate program change for the College of Arts and Sciences – Department of Art, ARTBA – ([Table One](#), [Attachment 1A](#) and [Attachment 1B](#)) was presented by Chuck Adams. The program change requested the reduction of Studio Art hours required for the concentration in Art History from 12 to 6 and increased the number of hours of advanced Art History courses by 6 hours. The proposal was approved without opposition and will be forwarded for the May 7, 2008 Faculty Senate meeting.

- B. Proposed undergraduate program change for the College of Arts and Sciences – Department of Art, ARTBFA – ([Table One](#), [Attachment 1C](#) and [Attachment 1D](#)) was presented by Chuck Adams. The program change requested to reduce the Art Studio elective hours from 8 to 6. The proposal was approved without opposition and will be forwarded for the May 7, 2008 Faculty Senate meeting.
- C. Proposed undergraduate program change for the College of Arts and Sciences – Department of Philosophy, PHILBA – ([Table One](#), [Attachment 1E](#)) was presented by Chuck Adams. The program change requested to reduce the required hours of the History of Philosophy from 12 hours to nine hours with 3 hours being added to the upper level Philosophy electives. The proposal was approved without opposition and will be forwarded for the May 7, 2008 Faculty Senate meeting.
- D. There were no Graduate Program Changes.

5. Other Business: None

Meeting was adjourned at 2:46 PM.

TABLE A**UCPC****Undergraduate Courses****April 25, 2008**

COLL	DEPARTMENT NAME	DEPT	CRSE ALPHA	CRSE NUM	CRSE TITLE	CREDIT LEVEL	ACTION	CREDIT HOURS	EFFECTIVE DATE
AFLS	Horticulture	HORT	HORT	3503	Sustainable and Organic Horticulture	U	ANC	3	Fall 2009
ARSC	Arts & Science Dean	ARSD	HUMN	4913	Literary Reflections of the Holocaust	U	ELC	3	Fall 2008
ARSC	Arts & Science Dean	ARSD	HUMN	4913H	Honors Literary Reflections of the Holocaust	U	ELC	3	Fall 2008
ARSC	Foreign Languages	FLAN	FLAN	2413	Migrant Experiences in Multicultural Europe	U	ANC	3	Fall 2008
ARSC	History	HIST	HIST	300V	Internship in History	U	ANC	variable	Fall 2008
ARSC	History	HIST	HIST	3453	Modern Terrorism	U	ANC	3	Fall 2008
ARSC	Music	MUSC	MUSY	4113	Pro-Seminar: Ethnomusicology	U	ANC	3	Fall 2008
ARSC	Music	MUSC	MUSY	477V	Independent Research in Ethnomusicology	U	ANC	variable	Fall 2008
ARSC	Music	MUSC	MUTH	3603	Music Theory III to 18th Century Counterpoint	U	CT	3	Fall 2008
ARSC	Psychology	PSYC	PSYC	4143	History and Systems of Psychology	U from D	CD, CEGUC	3	Fall 2009

TABLE B**UCPC****Graduate Courses****April 25, 2008**

COLL	DEPARTMENT NAME	DEPT	CRSE ALPHA	CRSE NUM	CRSE TITLE	CREDIT LEVEL	ACTION	CREDIT HOURS	EFFECTIVE DATE
ARSC	Anthropology	ANTH	ANTH	5023	Public Archeology	G	ELC	3	Fall 2008
ARSC	Arts & Science Dean	ARSD	ENDY	5063	Paleoclimatology to Climate Through Time	G	CT	3	Fall 2009
ARSC	Biological Sciences	BISC	BIOL	5063	Climate Through Time	G	ANC	3	Fall 2009
ARSC	Foreign Languages	FLAN	FREN	5533	French 17th Century Theatre	G	ELC	3	Fall 2008
ARSC	Foreign Languages	FLAN	FREN	5723	The Development of French Romanticism	G	ELC	3	Fall 2008
ARSC	Foreign Languages	FLAN	FREN	5823	French 20th Century Literature	G	ELC	3	Fall 2008
ARSC	Foreign Languages	FLAN	GERM	600V	Master's Thesis	G	ELC	6-Jan	Fall 2008
ARSC	Geosciences	GEOS	GEOS	5063	Climate Through Time	G	ANC	3	Fall 2009
ARSC	Political Science	PLSC	PADM	5853	Issues in Public and Nonprofit Management	G	ANC	3	Fall 2008
ARSC	Psychology	PSYC	PSYC	5153	Advance History and Systems of Psychology	G	ANC	3	Fall 2009

Table C**UCPC****Dual Courses****April 25, 2008**

COLL	DEPARTMENT NAME	DEPT	CRSE ALPHA	CRSE NUM	CRSE TITLE	CREDIT LEVEL	ACTION	CREDIT HOURS	EFFECTIVE DATE
ARSC	Anthropology	ANTH	ANTH	4153	Culture, History, and Political Economy	D	ELC	3	Fall 2008
ARSC	Anthropology	ANTH	ANTH	4163	Globalization: Crisis, Conflict and Capitalist Development	D	ELC	3	Fall 2008
ARSC	Anthropology	ANTH	ANTH	4173	The Latin American City	D	ELC	3	Fall 2008
ARSC	Anthropology	ANTH	ANTH	4631L	Archeological Prospecting & Remote Sensing Lab	D	ELC	1	Fall 2008
ARSC	English	ENGL	WLIT	4913	Literary Reflections of the Holocaust	D	ELC	3	Fall 2009
ARSC	Foreign Languages	FLAN	FREN	4063	Applied Linguistics: Phonology, Morphology, and Syntax	D	ELC	3	Fall 208
ARSC	Foreign Languages	FLAN	FREN	4343	Business French: Quebec	D	ELC	3	Fall 2008
ARSC	Foreign Languages	FLAN	RUSS	4003	Advanced Russian I	D	ELC	3	Fall 2008
ARSC	Foreign Languages	FLAN	RUSS	4013	Advanced Russian II	D	ELC	3	Spring 2009
ARSC	History	HIST	HIST	4153	Modern Ireland, 1798-1948	D	ANC	3	Fall 2008
ARSC	History	HIST	HIST	4793	Colonial India, 1758-948	D	ANC	3	Spring 2009
ARSC	Music	MUSC	MUSY	4113H	Honors Pro-Seminar: Ethnomusicology	D	ANC	3	Fall 2008
ARSC	Music	MUSC	MUSY	477VH	Honors Special Topics in Enthomusicology	D	ANC	variable	Fall 2008
ARSC	Music	MUSC	MUTH	4703	Form and Analysis to Writing Music Analysis	D	CT, CD	3	Fall 2008

ARSC Psychology

PSYC PSYC 4143 History and Systems of Psychology

D to U CD, CEGUC

3

Fall 2009

KEY

ACTION

ANC=	ADD NEW COURSE
ELC=	ELIMINATE COURSE
CT=	CHANGE TITLE
CD=	CHANGE DESCRIPTION
CHN=	CHANGE COURSE NUMBER FROM ___ TO ___
CCH=	CHANGE CREDIT HOURS FROM ___ TO ___
CL=	CROSS LISTED
CEUDC=	CHANGE EXISTING UNDERGRADUATE COURSE TO DUAL CREDIT
CEUGC=	CHANGE EXISTING UNDERGRADUATE COURSE TO GRADUATE CREDIT
CEGUC=	CHANGE EXISTING DUAL/GRADUATE COURSE TO UNDERGRADUATE CREDIT
OTH=	OTHER
RA=	REACTIVATE COURSE
IN=	INACTIVATE COURSE

TABLE A**UCPC****Undergraduate Courses****April 25, 2008**

COLL	DEPARTMENT NAME	DEPT	CRSE ALPHA	CRSE NUM	CRSE TITLE	CREDIT LEVEL	ACTION	CREDIT HOURS	EFFECTIVE DATE
AFLS	Horticulture	HORT	HORT	3503	Sustainable and Organic Horticulture	U	ANC	3	Fall 2009
ARSC	Arts & Science Dean	ARSD	HUMN	4913	Literary Reflections of the Holocaust	U	ELC	3	Fall 2008
ARSC	Arts & Science Dean	ARSD	HUMN	4913H	Honors Literary Reflections of the Holocaust	U	ELC	3	Fall 2008
ARSC	Foreign Languages	FLAN	FLAN	2413	Migrant Experiences in Multicultural Europe	U	ANC	3	Fall 2008
ARSC	History	HIST	HIST	300V	Internship in History	U	ANC	variable	Fall 2008
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ARSC	Music	MUSC	MUTH	3603	Music Theory III to 18th Century Counterpoint	U	CT	3	Fall 2008
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TABLE B**UCPC****Graduate Courses****April 25, 2008**

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ARSC	Anthropology	ANTH	ANTH	5023	Public Archeology	G	ELC	3	Fall 2008
ARSC	Arts & Science Dean	ARSD	ENDY	5063	Paleoclimatology to Climate Through Time	G	CT	3	Fall 2009
ARSC	Biological Sciences	BISC	BIOL	5063	Climate Through Time	G	ANC	3	Fall 2009
ARSC	Foreign Languages	FLAN	FREN	5533	French 17th Century Theatre	G	ELC	3	Fall 2008
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Table C**UCPC****Dual Courses****April 25, 2008**

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ARSC	Anthropology	ANTH	ANTH	4163	Globalization: Crisis, Conflict and Capitalist Development	D	ELC	3	Fall 2008
ARSC	Anthropology	ANTH	ANTH	4173	The Latin American City	D	ELC	3	Fall 2008
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ARSC Psychology

PSYC PSYC 4143 History and Systems of Psychology

D to U CD, CEGUC

3

Fall 2009

KEY

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RA=	REACTIVATE COURSE
IN=	INACTIVATE COURSE

Faculty Senate
7-May-08

UNDERGRADUATE PROGRAM CHANGES

TABLE ONE

Fulbright College of Arts and Sciences

Department of Art

ARTBA - Art, BA - Attachments 1A and 1B

Proposal requests to reduce the hours of Studio Art required for the Concentration in Art History from 12 to 6 and increase the hours of advanced Art History courses by 6 hours as specified in Section V of Attachment 1A.

ARTBFA - Art, BFA - Attachments 1C and 1D

Proposal requests to reduce the Studio elective hours from 8 to 6 as specified in Section V of Attachment 1C.

Department of Philosophy

PHILBA - Philosophy, BA - Attachment 1E

Proposal requests to reduce the required hours in the History of Philosophy from 12 hours to nine as specified in Section V of Attachment 1E.

TABLE TWO

GRADUATE PROGRAM CHANGES

Department of History

HISTMA - Master of Arts in History, MA - Attachment 2A

ATTACHMENT 1A

ADD, CHANGE OR DELETE PROGRAM OR UNIT

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair _____	Date Submitted _____	Faculty Senate Chair _____	Date _____
College Dean _____	Date _____	Provost _____	Date _____
Undergraduate Program Committee Chair _____	Date _____	Board of Trustees Approval Date _____	
Graduate Council Chair _____	Date _____	Arkansas Higher Education Coordinating Board Approval Date _____	

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: Major/Field of Study Minor Other Unit _____

Level: Undergraduate Graduate Law Effective Catalog Year **Fall 2009**

Current Name **Bachelor of Arts in Art History/Criticism**

College, School, Division **ARSC** Department Code **ARTS**

Current Code (6 digit Alpha) **ARTBA** Proposed Code (6 digit Alpha) _____
Prior approval from the Office of the Registrar is required.

Interdisciplinary Program CIP Code 50.0701
Prior assignment from Office of Institutional Research is required.

Proposed Name _____
When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE <<http://www.adhe.arknet.edu.aadept.html>>.

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____ Effective Catalog Year _____

No new students admitted to program after Term: ____ Year: _____

Allow students in program to complete under this program until Term: ____ Year: _____

SECTION V: Proposed Changes to an Existing Program

Insert here a statement of the exact changes to be made: **Reduce hours of studio art required for the Concentration in Art History from 12 to 6 and increase hours of advanced Art History courses by 6 hours. This will be done by allowing students a choice between ARTS 1313 and 1323 (rather than requiring both of these studio art courses), eliminating ARTS 2013 (also a studio art course) as a requirement, increasing the number of required courses from 2 to 3 for courses to be selected from advanced Art History courses from pre-modern art history and increasing the number of required courses from 2 to 3 from advanced Art History courses from modern art history courses.**

In addition, we are adding ARHS 4983 Special Topics in Art History to the list of available options in the list of pre-modern art history choices and ARHS 4993 Special Topics in Modern Art to the list of modern art history choices for the Art History Concentration in Art.

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

The current program in art history requires significantly more studio art hours for art history students than is standard for art history programs at benchmark schools, and requires significantly fewer art history hours than benchmark programs.

SECTION VII: Catalog Text and Format

Insert the current catalog text and the proposed catalog text. Be sure that the proposed text includes all the elements listed below in order. Do not include university requirements or college requirements. Do not substitute a sample schedule for an explicit statement of requirements. Use standard terms and vocabulary (see Academic Policy 1621.10).

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

CURRENT TEXT:

Requirements for a Major in Art with a Concentration in Art History/Criticism: A minimum of 39 semester hours, including ARTS 1313, ARTS 1323, ARTS 1013, ARTS 2013, and ARHS 2913, ARHS 2923. In addition to the preceding requirements, two courses selected from ARHS 4833, ARHS 4843, ARHS 4853, ARHS 4863, ARHS 4873, two courses selected from ARHS 4813, ARHS 4823, ARHS 4883, ARHS 4893, ARHS 4913, ARHS 4923. In addition, ARHS 4963 (Individual Research in Art History), one seminar course in art history or art criticism, and one elective course in art history or studio art. No art major may present ARHS 1003 or ARTS 1003, or any other art course, to satisfy the college fine arts requirement.

NEW TEXT:

Requirements for a Major in Art with a Concentration in Art History/Criticism: A minimum of 39 semester hours, including ARTS 1013, ARTS 1313 or ARTS 1323, ARHS 2913, and ARHS 2923. In addition to the preceding requirements, three courses selected from ARHS 4833, ARHS 4843, ARHS 4853, ARHS 4863, ARHS 4873, and ARHS 4983; and three courses selected from ARHS 4813, ARHS 4823, ARHS 4883, ARHS 4893, ARHS 4913, ARHS 4923, and ARHS 4993. In addition, ARHS 4963 (Individual Research in Art History), one seminar course in art history or art criticism, and one elective course in art history or studio art. No art major may present ARHS 1003 or ARTS 1003, or any other art course, to satisfy the college fine arts requirement.

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____ SUBJ _____ CIP _____ CRTS _____

DGRE _____ PGCT _____ OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____ REQ. DEF. _____
Initials _____ Date _____

Distribution

Notification to:

(1) College (2) Department (3) Admissions (4) Institutional Research (5) Continuing Education (6) Graduate School
(7) Treasurer (8) Undergraduate Program Committee Initials _____ Date _____

ATTACHMENT 1B

Fall Semester Year 1

- 3 ENGL 1013 Composition I
- 3 MATH 1203 (if required) or †MATH 2043, 2053, 2183 or 2554
- 3 ARHS 2913 Art History Survey 1
- 3 Core from areas a, b, c, d or e (as needed)
- 3 Core from areas a, b, c, d or e (as needed)

15 Semester Hours

Spring Semester Year 1

- 3 ENGL 1023 Composition II
- 3 †MATH 2043, 2053, 2183 or 2554 or Core from areas a, b, c, d or e (as needed)
- 3 ARHS 2923 Art History Survey 2
- 3 ARTS 1013 Drawing Fundamentals 1 ~~or ARTS 1313 Two-Dimensional Design~~
- 4 Core from area f (as needed)

16 Semester Hours

Fall Semester Year 2

- 3 ARTS 1313 Two-Dimensional Design ~~or ARTS 1013 Drawing Fund. I (as needed)~~
- 3 ††Upper Level Art History Group 1 or 2 (below)
- 3 Core from areas a, b, c, d or e (as needed)
- 3 Core from areas a, b, c, d or e (as needed)
- 3 Core from areas a, b, c, d or e (as needed)

15 Semester Hours

Spring Semester Year 2

- 3 ~~ARTS 1323 Three-Dimensional Design or †ARTS 2013 Figure Drawing~~ Core from Areas a, b, c, d, or e (as needed)
- 3 ††Upper Level Art History Group 1 or 2 (below)
- 3 †Core from area g (if needed) or †Advanced Level Elective
- 3 Core from areas a, b, c, d or e (as needed)
- 3 Core from areas a, b, c, d or e (as needed)

15 Semester Hours

Fall Semester Year 3

- 3 ††Upper Level Art History Group 1 or 2 (below, as needed)
- 3 ~~†ARTS 2013 Figure Drawing 1 or ARTS 1323 Three-Dimensional Design (as needed)~~ Core from Areas a, b, c, d, or e (as needed)

- 3 †Core from area g (if needed) or †Advanced Level Elective
- 3 Core from areas a, b, c, d or e (as needed)
- 3 Core from areas a, b, c, d or e (as needed)

15 Semester Hours

Spring Semester Year 3

- 3 ††Upper Level Art History Group 1 or 2 (below, as needed)
- 3 ††Upper Level Art Elective

- 3 Core from areas a, b, c, d or e (as needed)
- 3 Core from areas a, b, c, d or e (as needed)
- 14 Core from area f (as needed)

16 Semester Hours

Fall Semester Year 4

- 3 ††ARHS 4943 Seminar in Art Criticism
- 3 [Core from areas a, b, c, d or e \(as needed\) Upper Level Art History Group 1 or 2 \(below, as needed\)](#)
- 3 Core from areas a, b, c, d or e (as needed)
- 3 Core from areas a, b, c, d or e (as needed)
- 4 Core from area f (as needed)

16 Semester Hours

Spring Semester Year 4

- 3 ††ARHS 4963 Individual Research in Art History
- 3 ††Upper Level ARSC Elective
- 3 †Advanced Level Elective
- 3 †Advanced Level Elective
- 3 [Upper Level Art History Group 1 or 2 \(below, as needed\) Core from areas a, b, c, d or e \(as needed\)](#)

- 1 General Elective

16 Semester Hours

124 Total Hours

† Meets 40-hour advanced credit hour requirement. See College Academic Regulations on page 121 of this chapter

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations on page 121 of this chapter.

Upper Level ARHS Group 1. Choose two courses from:

- ARHS 4833 Ancient Art (ARHS 2913)
- ARHS 4843 Medieval Art (ARHS 2913)
- ARHS 4853 Italian Renaissance Art (ARHS 2923)
- ARHS 4863 Northern Renaissance Art (ARHS 2923)
- ARHS 4873 Baroque Art (ARHS 2923)
- [ARHS 4983 Special Topics in Art History](#)

Upper Level ARHS Group 2. Choose two courses from:

- ARHS 4813 History of Photography
- ARHS 4883 19th Century European Art (ARHS 2923)
- ARHS 4893 20th Century European Art (ARHS 2923)
- ARHS 4913 American Art to 1900 (ARHS 2923)
- ARHS 4923 American Art since 1900 (ARHS 2923)
- [ARHS 4993 Special Topics in Modern Art](#)

Faculty Senate
7-May-08

UNDERGRADUATE PROGRAM CHANGES

TABLE ONE

Fulbright College of Arts and Sciences

Department of Art

ARTBA - Art, BA - Attachments 1A and 1B

Proposal requests to reduce the hours of Studio Art required for the Concentration in Art History from 12 to 6 and increase the hours of advanced Art History courses by 6 hours as specified in Section V of Attachment 1A.

ARTBFA - Art, BFA - Attachments 1C and 1D

Proposal requests to reduce the Studio elective hours from 8 to 6 as specified in Section V of Attachment 1C.

Department of Philosophy

PHILBA - Philosophy, BA - Attachment 1E

Proposal requests to reduce the required hours in the History of Philosophy from 12 hours to nine as specified in Section V of Attachment 1E.

TABLE TWO

GRADUATE PROGRAM CHANGES

Department of History

HISTMA - Master of Arts in History, MA - Attachment 2A

ATTACHMENT 1C

ADD, CHANGE OR DELETE PROGRAM OR UNIT

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair _____	Date Submitted _____	Faculty Senate Chair _____	Date _____
College Dean _____	Date _____	Provost _____	Date _____
Undergraduate Program Committee Chair _____	Date _____	Board of Trustees Approval Date _____	
Graduate Council Chair _____	Date _____	Arkansas Higher Education Coordinating Board Approval Date _____	

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: Major/Field of Study Minor Other Unit _____

Level: Undergraduate Graduate Law Effective Catalog Year **Fall 2009**

Current Name **Bachelor of Fine Arts Emphasis in Art Education**

College, School, Division **ARSC** Department Code **ARTS**

Current Code (6 digit Alpha) **ARTBFA** Proposed Code (6 digit Alpha) _____
Prior approval from the Office of the Registrar is required.

Interdisciplinary Program CIP Code 50.0701
Prior assignment from Office of Institutional Research is required.

Proposed Name _____
When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE <<http://www.adhe.arknet.edu.aadept.html>>.

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____ Effective Catalog Year _____

No new students admitted to program after Term: ____ Year: _____

Allow students in program to complete under this program until Term: ____ Year: _____

SECTION V: Proposed Changes to an Existing Program

Insert here a statement of the exact changes to be made: **Reduce number of studio elective hours for the BFA in art education from 8 to 6.**

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)

IV.)

Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

With the addition of a new course requirement of Computer Applications in Art beginning Fall 2008, the hours required for a BFA in art education has risen to 135 total hours, plus 12 hours of student teaching -- an amount that the department has deemed to be excessive. In addition, requiring 8 hours of studio electives is not appropriate given that our standard courses are all 3 credit hour courses.

SECTION VII: Catalog Text and Format

Insert the current catalog text and the proposed catalog text. Be sure that the proposed text includes all the elements listed below in order. Do not include university requirements or college requirements. Do not substitute a sample schedule for an explicit statement of requirements. Use standard terms and vocabulary (see Academic Policy 1621.10).

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

CURRENT TEXT:

Requirements for the Bachelor of Fine Arts Degree with a Concentration in Art Education: A minimum of 66 hours to include ARTS 1013, ARTS 1313, ARTS 1323, ARTS 2003, ARTS 2013, ARTS 2313, ARTS 3333, ARTS 3023 or ARTS 4343, and ARTS 4921, PHIL 4403, a minimum of 12 hours in a selected studio major and 6 hours in a selected studio minor, at least 12 hours in art history including ARHS 2913, ARHS 2923, and ARHS 4943, at least 8 hours of 3000- or 4000-level studio art electives exclusive of the studio major and minor.

...

NEW TEXT:

Requirements for the Bachelor of Fine Arts Degree with a Concentration in Art Education: A minimum of 64 hours to include ARTS 1013, ARTS 1313, ARTS 1323, ARTS 2003, ARTS 2013, ARTS 2313, ARTS 3333, ARTS 3023 or ARTS 4343, and ARTS 4921, PHIL 4403, a minimum of 12 hours in a selected studio major and 6 hours in a selected studio minor, at least 12 hours in art history including ARHS 2913, ARHS 2923, and ARHS 4943, at least 6 hours of 3000- or 4000-level studio art electives exclusive of the studio major and minor.

...

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____ SUBJ _____ CIP _____ CRTS _____

DGRE _____ PGCT _____ OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____ REQ. DEF. _____
Initials _____ Date _____

Distribution

Notification to:

- | | | | | | |
|---------------|-------------------------------------|----------------|----------------------------|--------------------------|---------------------|
| (1) College | (2) Department | (3) Admissions | (4) Institutional Research | (5) Continuing Education | (6) Graduate School |
| (7) Treasurer | (8) Undergraduate Program Committee | | | Initials _____ | Date _____ |

ATTACHMENT 1D

<p>Fall Semester 1</p> <ul style="list-style-type: none"> 3 ENGL 1013 Composition I 3 MATH 1203 College Algebra 3 ARTS 1013 Drawing Fundamentals 1 3 ARTS 1313 2-Dimensional Design or ARTS 1323 3-Dimensional Design 3 Core from areas a, b, c, or d (as needed) 3 Core from areas a, b, c, or d (needed only if starting at 1003 level in foreign language) <p>15-18 Semester Hours</p> <p>Spring Semester 1</p> <ul style="list-style-type: none"> 3 ENGL 1023 Composition II 3 Core from areas a, b, c, or d (as needed) 4 Core from area f (as needed) 3 ARTS 1313 2-Dimensional Design or ARTS 1323 3- Dimensional Design (as needed) 3 †ARTS 2013 Figure Drawing or ††ARTS Primary Studio Concentration <p>16 Semester Hours</p>
<p>Fall Semester 2</p> <ul style="list-style-type: none"> 3 †ARTS 2013 Figure Drawing (if needed) or ††ARTS Primary Studio Concentration 3 ††ARTS Secondary Studio Concentration
<ul style="list-style-type: none"> 3 ARHS 2913 Art History Survey I 3 PSYC 2003 General Psychology 3 Core from areas a, b, c, or d (as needed) 3 Core from areas a, b, c, or d (as needed) <p>18 Semester Hours</p>
<p>APPLY TO BFA PROGRAM MUST BE ACCEPTED TO BFA PROGRAM TO CONTINUE</p> <p>Spring Semester 2</p> <ul style="list-style-type: none"> 3 †ARTS Advanced Foundations Course (listed below) 3 ††ARTS Primary Studio Concentration 4 Core from area f (as needed) 3 CIED 1002/1011 Introduction to Education 3 ARHS 2923 Art History Survey II <p>16 Semester Hours</p>
<p>Fall Semester 3</p> <ul style="list-style-type: none"> 3 ††ARTS Advanced Foundations Course (listed below) 3 ††ARTS Primary Studio Concentration 3 Core from areas a, b, c, or d (as needed) 3 Core from areas a, b, c, or d (as needed) 3 Core from areas a, b, c, or d (as needed) 3 Core from area g (if required) or Core from areas a, b, c, or d (as needed) <p>18 Semester Hours</p>

TAKE PRAXIS 1 EXAM

Spring Semester 3

- 3 †‡ARTS Primary Studio Concentration
- 3 †‡ARTS Advanced Foundations Course (listed below) ~~or ARTS elective (exclusive of studio major and minor)~~
- 3 †ARED 3613 Public School Art
- ~~3 Core from areas a, b, c, d or e (as needed)~~
- 3 †‡PHIL 4403 Philosophy of Art
- 3 †CIED 3033 Classroom Learning Theory

185 Semester Hours

Fall Semester 4

- 3 ARTS elective (exclusive of studio major and minor) ~~or Advanced Foundations Course (below, if needed)~~
- 3 ~~ARTS elective (exclusive of studio major and minor) or~~ ARTS Secondary Studio Concentration ~~or ARTS Advanced Foundations Course (listed below)~~
- 3 †‡ARHS 4943 Art Criticism
- 3 †ARED 3643 Teaching Art in Elementary schools
- ~~3 ETEC 2002L/2001 Educational Technology and Lab~~
- 3 ~~Core from areas a,b,c,d or e (as needed)~~

15 Semester Hours

Spring Semester 4

- 3 ARTS elective (exclusive of studio major and minor)
- 3 ARTS Secondary Studio Concentration (if needed) or ~~ARTS elective~~ARTS Advanced Foundations Course (listed below)
- 3 †ARED 3653 Teaching Art in Secondary Schools
- 1 †‡ARTS 4921 Professional Practices
- 3 †CIED 3023 Survey of Exceptionalities
- 3 †‡ARHS advanced elective

16 Semester Hours

129-132 Total Hours

Advanced Foundation Courses:

- ARTS 2003 Drawing Fundamentals II (Fall and Spring)
- ~~ARTS 2313 Computer Applications in Art (Fall and Spring)~~
- ARTS 3333 Color Studies (Fall)
- ARTS 3023 Drawing III (Fall) or ARTS 4343 Advanced Design (Spring)

† Meets 40-hour advanced credit hour requirement. See College Academic Regulations on page 121 of this chapter

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations on page 121 of this chapter.

Note: In addition to and after completion of the program listed above, for certification, the student must complete an additional 12 hours of Student Teaching in Art, ARTS 476V and take the Praxis II exams (concurrent with enrollment in ARTS 476V).

Faculty Senate
7-May-08

UNDERGRADUATE PROGRAM CHANGES

TABLE ONE

Fulbright College of Arts and Sciences

Department of Art

ARTBA - Art, BA - Attachments 1A and 1B

Proposal requests to reduce the hours of Studio Art required for the Concentration in Art History from 12 to 6 and increase the hours of advanced Art History courses by 6 hours as specified in Section V of Attachment 1A.

ARTBFA - Art, BFA - Attachments 1C and 1D

Proposal requests to reduce the Studio elective hours from 8 to 6 as specified in Section V of Attachment 1C.

Department of Philosophy

PHILBA - Philosophy, BA - Attachment 1E

Proposal requests to reduce the required hours in the History of Philosophy from 12 hours to nine as specified in Section V of Attachment 1E.

TABLE TWO

GRADUATE PROGRAM CHANGES

Department of History

HISTMA - Master of Arts in History, MA - Attachment 2A

ATTACHMENT 1E

Academic Policy Series

1622.20A

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair Date Submitted Graduate Council Chair Date
College Dean Date Faculty Senate Chair Date
Honors College Dean Date Provost Date
Core Curriculum Committee Date Board of Trustees Approval/Notification Date
University Course and Programs Committee Date Arkansas Higher Education Coordinating Board Approval/Notification Date

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: [X] Major/Field of Study [] Minor [] Other Unit [] Policy
Level: [X] Undergraduate [] Graduate [] Law Effective Catalog Year Fall 2009
Current Name B.A. in Philosophy
College, School, Division ARSC Department Code PHIL
Current Code (6 digit Alpha) PHILBA Proposed Code (6 digit Alpha)
[] Interdisciplinary Program CIP Code 38.0101
Proposed Name
When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

[] For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
http://www.arkansashighered.com/pdfs/BookAppNewProgramCriteriaandProceduresRevised2005.pdf
[] Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here:

SECTION IV: Eliminate an Existing Program/Unit

Code/Name Effective Catalog Year
No new students admitted to program after Term: Year:
Allow students in program to complete under this program until Term: Year:

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: The bottom line is that we want to reduce the overall number of hours our undergraduate majors take in the history of philosophy from 12 hours to nine. Currently, to satisfy part of the history of

philosophy requirement, majors must take six hours from among the following courses: PHIL 4013, PHIL 4023, PHIL 4043, PHIL 4063, PHIL 4073, PHIL 4083. We want to alter this requirement in two ways: first, we want to drop the number of hours to be taken in this series of courses from six to three. Second, we want to add PHIL 4123 to the list of courses that can be taken to satisfy this requirement (which is part of the department's history of philosophy requirement). So we want majors to have to complete THREE hours from PHIL 4013, PHIL 4023, PHIL 4043, PHIL 4063, PHIL 4073, PHIL 4083, and PHIL 4123.

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

In the past decade, there has been a significant turn over amongst the faculty of the Philosophy Department. While we are still strong in the history of philosophy, our current personnel have, on the whole, greater strengths in other areas. The program as it currently stands is weighted to some extent toward the history of philosophy as opposed to contemporary philosophy. The change we want to make better reflects the teaching and research strengths of the current make-up of the Department. Furthermore, there will still be a very significant history of philosophy requirement for the B.A. Our majors will be required to take a one semester, three-credit upper division course in Ancient Greek philosophy, a one-semester, three-credit upper division course in the 'modern' period (roughly 16th through the 18th centuries), and one other upper-division, three-credit course in another period on the history of philosophy. So a full nine of the 33 hours required for the B.A. in philosophy must be spent on upper division, historical courses.

The course we are adding to the courses that can be used for satisfying the history of philosophy requirement is called "Classical Ethical Theory" and it covers the history of ethics from the ancient Greeks to J.S. Mill in the 19th century. It hadn't been included in the history sequence before because the course is individuated not by the time period it covers (which is the way the history of philosophy courses are otherwise individuated) but by the subject matter it examines. Still, what is taught are historical texts and on further reflection, the faculty unanimously agreed that it should be counted as a history course for the purposes of the history of philosophy requirement.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Old catalog copy: Requirements for a Major in Philosophy: 33 semester hours in philosophy to include PHIL 2203 or PHIL 4253; PHIL 4003 and PHIL 4033; six hours to be chosen from PHIL 4013, PHIL 4023, PHIL 4043, PHIL 4063, PHIL 4073, and PHIL 4083; and PHIL 3983 or a successfully defended honors thesis in philosophy.

New catalog copy: Requirements for a Major in Philosophy: 33 semester hours in philosophy to include PHIL 2203 or PHIL 4253; PHIL 4003 and PHIL 4033; three hours to be chosen from PHIL 4013, PHIL 4023, PHIL 4043, PHIL 4063, PHIL 4073, PHIL 4083, and PHIL 4123; and PHIL 3983 or a successfully defended honors thesis in philosophy.

Old Catalog Copy: 8-semester Plan

...

Spring Semester Year 4

- 3 †‡ PHIL course from History of Philosophy Group 2
- 3 Core from areas a, b, c, d or e (as needed)
- 3 †‡PHIL 3983 Capstone Course
- 3 †Advanced Level Elective
- 3 General Elective

15 Semester Hours

...

Philosophy Area Group 1: Students may take any additional upper level course in philosophy, but it is recommended that philosophy majors take at least two of the following:

- PHIL 4113 Social and Political Philosophy
- PHIL 4123 Classical Ethical Theory
- PHIL 4133 Contemporary Ethical Theory
- PHIL 4143 Philosophy of Law
- PHIL 4203 Theory of Knowledge
- PHIL 4213 Philosophy of Science
- PHIL 4303 Philosophy of Religion
- PHIL 4403 Philosophy of Art
- PHIL 4423 Philosophy of Mind
- PHIL 4603 Metaphysics

History of Philosophy Group 2 (does NOT include Ancient Greek Philosophy and Modern Philosophy which are both required):

- Philosophy majors are required to take any two of the following courses:
- PHIL 4013 Platonism and the Rise of Christian Theology
- PHIL 4063 Twentieth Century Continental Philosophy
- PHIL 4023 Medieval Philosophy
- PHIL 4073 History of Analytic Philosophy
- PHIL 4043 Nineteenth Century Continental Philosophy
- PHIL 4083 Existentialism

New Catalog Copy: 8-semester Plan

...

Spring Semester Year 4

- 3 †‡ PHIL 3000 – 4000 Level Elective
- 3 Core from areas a, b, c, d or e (as needed)
- 3 †‡PHIL 3983 Capstone Course
- 3 †Advanced Level Elective
- 3 General Elective

15 Semester Hours

...

Philosophy Area Group 1: Students may take any additional upper level course in philosophy, but it is recommended that philosophy majors take at least two of the following:

- PHIL 4113 Social and Political Philosophy
- ~~PHIL 4123 Classical Ethical Theory~~
- PHIL 4133 Contemporary Ethical Theory
- PHIL 4143 Philosophy of Law
- PHIL 4203 Theory of Knowledge
- PHIL 4213 Philosophy of Science
- PHIL 4303 Philosophy of Religion
- PHIL 4403 Philosophy of Art
- PHIL 4423 Philosophy of Mind

PHIL 4603 Metaphysics

History of Philosophy Group 2 (does NOT include Ancient Greek Philosophy and Modern Philosophy which are both required):

Philosophy majors are required to take one of the following courses:

PHIL 4013 Platonism and the Rise of Christian Theology

PHIL 4063 Twentieth Century Continental Philosophy

PHIL 4023 Medieval Philosophy

PHIL 4073 History of Analytic Philosophy

PHIL 4043 Nineteenth Century Continental Philosophy

PHIL 4083 Existentialism

PHIL 4123 Classical Ethical Theory

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____

SUBJ _____

CIP _____

CRTS _____

DGRE _____

PGCT _____

OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____

REQ. DEF. _____

Initials _____

Date _____

Distribution

Notification to:

(1) College

(2) Department

(3) Admissions

(4) Institutional Research

(5) Continuing Education

(6) Graduate School

(7) Treasurer

(8) Undergraduate Program Committee

7/2/07