

BASIC workshops

Saturday, October 25, 2014

Monoprinting with Textural Appeal

Texture is everywhere! What would we artists do without it? And whether subtle or intense, making prints provides us with lots of "textural satisfaction". In this session students will learn a variety of ways to produce printed textures using many monoprinting techniques such as offset printing, printing from soft textures and your own hand-made stencils as well as manipulating the inks and papers to invent textures, visual and tactile. After a quick morning demo, emphasis will be on developing your own content ideas utilizing new ways to create textures. Bring a collection of hard and soft textural materials to work with such as plastic mesh, cloth materials, lace, burlap, foil, string, natural materials such as leaves, flowers, pine needles, rice and collage-type scrap papers; the sky's the limit!

Lisa Shonberg received her BFA in Art Education from Ohio University and her MFA in Printmaking from Kent State University. Lisa teaches printmaking and design courses at Baldwin Wallace University and Notre Dame College. In addition, she has also taught for the Cleveland Museum of Art, for CIA's Continuing Education Department and the Orange Art Center. Lisa is currently a resident artist at Zygote Press and last fall spent five weeks as an artist-in-residence in Dresden, Germany. Her prints have been included in many juried and invitational exhibits since 1984 and are in the collections of the Cleveland Museum of Art and the Cleveland Clinic Foundation.

Portfolio Preparation for College Entry & Scholarships

This workshop will give you the tools and information needed to ensure successful preparation for your students' entry into post-secondary school. You will receive handouts and other vital tips for 2-D teachers. The emphasis of this workshop will be working within a series. We encourage you to bring an object, photos or just an idea to explore using a variety of approaches and media. This hands-on workshop will give you an opportunity to experiment with processes before introducing them to high school students. You will spend time learning drawing and painting techniques using the forgiving surface, Yupo paper.

David King is an artist and National Board Certified Teacher with 30 years experience teaching high school art. David has been an AP Studio Art Reader for the College Board for over ten years and an expert in teaching Portfolio Preparation. He has been the On-site Coordinator for the Marie Walsh Sharpe Art Foundation Summer Seminar for High School Juniors from 1991-2011. His students have been recognized and awarded in Ohio Governor's Youth Art Exhibition and The National Scholastic Art & Writing Awards. He received his MFA in Painting from Kent State University. David shows his paintings and drawings in both National and Regional Exhibitions. Visit his website at davidkingpainting.com.

Disputable Space

This session will involve working collaboratively using inexpensive and readily available materials, such as PVC pipes, to construct site-specific environments. We will be discussing materiality, site specificity, installation, the built environment, and public art while problem solving the transition from ideation into realization: working from quality of line, movement of the eye, position, etc. into the jumble of a real-world space to address the public realm and all that comes with it. An article The Creative Act by Marcel Duchamp will be distributed upon registration. Note: Weather permitting, the entire session will take place outdoors. In case of severe weather, students will be outside to survey the site at the beginning of class, and to install at the end of class. Please dress accordingly.

Erin Duhigg is a Cleveland Native who received her BFA in Sculpture from the Cleveland Institute of Art in 2011. She went on to receive her MFA in Visual Art from Washington University in St. Louis in 2013. Erin is currently working as the Technical Specialist for Sculpture & Expanded Media at the Cleveland Institute of Art.

Endangered Studies: Joomchi Artist's Book

Presented as part of Bill Lorton's Endangered Studies traveling curriculum, this workshop will introduce you to the Korean paper-craft of *joomchi*. *Joomchi* is a paper-fusing technique that utilizes moisture and agitation to adhere thin sheets of paper to one another. Through the process of *joomchi*, the layers of paper shrink and wrinkle, producing a beautifully textured and amazingly durable fabric. We will also explore surface alterations and material interventions. This is a low-tech, hands-on technique that will yield four to six finished pieces over the course of the workday.

Bill Lorton received his BFA in Fiber + Material Studies from the Cleveland Institute of Art and his MFA in Textiles from Kent State University. He is currently an adjunct faculty member in CIA's Fiber + Materials Studies Department and also teaches courses in the Visual Art and Foundation curriculums. Bill was selected for the 2009 Cheongju International Craft Competition, receiving an Honorable Mention. In 2012 he was part of an invitation-only exhibition at the Korean Craft Museum in Cheongju, South Korea. Bill launched the Endangered Studies traveling curriculum in 2013 to preserve and promote a multitude of fiber art techniques. His progress can be followed at: <http://billlorton.blogspot.com>.

Color Ceramic Decals

Bring your digital images such as photos and drawings and reinvent them in the form of CMYK ceramic decals by using our new overglaze color printer. This workshop will begin with setting up the image files and editing for color correction, sharpness, and scale. We will then print the images and experiment with incorporating these on glazed ceramic surfaces. No clay experience required, but some experience with digital imaging software (e.g. Photoshop) is necessary. Start collecting images and bring them with you to the class on a flash drive, CD, or document for scanning. Glazed ceramic work is also required, white surfaces are preferred and these can include plain white tiles. Two 8"x11" prints are included although more may be purchased (subject to limitations).

Amy Krusiniski Sinbondit is a ceramic artist with an MFA from the Rhode Island School of Design and a BFA from the University of Toledo. She has worked and taught in the ceramic studio at the Arrowmont School of Arts and Crafts, Syracuse University, and The University of Akron. Amy was awarded an Ohio Arts Council Individual Excellence Award for 2009 for her ceramic sculptures inspired by calligraphic lettering and the alphabets of many languages. Currently, Amy works as a studio artist and as the Technical Assistant in the Ceramics Department at the Cleveland Institute of Art. For more information please visit, amysinbondit.com.

3D Modeling for Jewelry + Small Objects

The use of computer aided design (CAD) for 3D modeling has been a part of the Jewelry + Metals program at CIA for 14 years. New advances in 3D printing have made this technology available and productive for designers and artists working independently and on a budget. This workshop will introduce novice students to 3D modeling and 3D printing for jewelry and small objects, and carry those with prior experience to the next level. You will complete a 3D model and upload the file for 3D printing in a material of your choice.

Matthew Hollern is Professor and Chair of Jewelry + Metals at CIA where he has taught jewelry, metals, computer-aided design, and business since 1989. He earned the Bachelor of Science Degree in Art and French at the University of Wisconsin-Madison. In his junior year, Matthew lived in Aix-en-Provence, France where he attended the Université Aix-Marseille, and studied blacksmithing at the École des Beaux-Arts - Aix-en-Provence. In 1989 he earned an MFA in Jewelry and Metals from Tyler School of Art, Temple University. Matthew has received research and professional development grants from the Society of North American Goldsmiths, the Lilly Foundation, The John and Maxeen Flower Fund, the Cleveland Institute of Art, the Community Partnership for Arts and Culture Creative Workforce Fellowship, and two Individual Artist Fellowships from the Ohio Arts Council. His work has been exhibited throughout the United States and Europe.

Tactile to Digital

This workshop shows how traditional execution is applied to produce digital works of art. The focus of the discussion will be about differences between tactile processes and digital processes—specifically, mixing color, workflows and industry standard needs. Fine art demonstrations in drawing, painting and composition will lead the class into how to simulate those processes digitally including brush creation in Photoshop, color mixing and Photoshop functions. Technology and applications will include but are not limited to Photoshop, Wacom Tablets, and Wacom Cintiqs.

Lincoln Adams is an Alumnus of the Cleveland Institute of Art who has worked for 16 years as an illustrator, storyboard artist and designer. His projects have included magazines, television commercial storyboards, character design, book covers, and greeting cards. Lincoln was also selected to the 47th Annual Society of Illustrators West Show in Los Angeles. Recently, he has finished work on the popular animated shows: Dreamworks' Veggie Tales, Disney's Doc McStuffins and Slugterra and Mattel's Monster High and Max Steel. Additionally, he teaches at CIA as a Visiting Professor in the Illustration and Animation Departments and in the Continuing Education Department.

For more information

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Cleveland Institute of Art
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Cleveland OH 44106
cia.edu/continuing



Mark your calendars!

The next BASIC workshops will be held on Saturday, April 18, 2015.

register online at my.cia.edu/ceco

name _____ date of birth ____/____/____

address _____

city _____ state _____ zip _____

email _____ home phone _____

school _____ district _____ school phone _____

city _____ state _____ zip _____

Would you prefer a vegetarian lunch? _____ Do you have special dietary needs? _____

payment check Visa Mastercard Discover

credit card number _____ expiration date _____ 3-digit code _____

cardholder name _____ signature _____

cardholder address _____

Please send registration and credit card info or check payable to CIA
Mail to: Business Office, Cleveland Institute of Art, 11141 East Blvd., Cleveland OH 44106

NOTE Refunds will not be issued for any reason.

ALL WORKSHOPS ARE ONE DAY.

WORKSHOP FEE: \$55 (MATERIALS INCLUDED)

Indicate your 1st, 2nd, and 3rd choice:	
_____ Monoprinting with Textural Appeal	COURSE CODE CEPM 170 00
_____ Portfolio Preparation for College Entry & Scholarships	CEFD 125 00
_____ Disputable Space	CESC 100 00
_____ Endangered Studies: Joomchi Artist's Book	CEFM 190 00
_____ Color Ceramic Decals	CECM 160 00
_____ 3D Modeling for Jewelry + Small Objects	CEJM 350 00
_____ Tactile to Digital	CEIL 100 00



“BASIC workshops are an excellent resource for teachers who need to unlock their artistic abilities for their students as well as for themselves.”

BASIC workshops

basic art support in the curriculum is an outgrowth of the Cleveland Institute of Art's commitment to comprehensive art education for individuals at all levels. Through the BASIC program, the Institute sponsors workshops, seminars, and outreach programs designed to offer professional enrichment opportunities to Northeast Ohio art educators, and positively affect classroom learning in primary and secondary schools.

We thank The Martha Holden Jennings Foundation for their long history of support of this program.

2014 Workshops Saturday, October 25, 2014

8:30–9am → 9am–12pm → 12–1pm → 1–4pm → 4pm
Check-in and Coffee → Studio Workshops part 1 → Lunch → Studio Workshops part 2 → Wine get-together + sharing workshop experiences + hands-on results

A certificate of completion will be provided at the end of the workshop.



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professional studio workshops for art instructors

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BASIC workshops

basic art support in the curriculum

