



Guidelines 2015-2016

ARTS & CULTURAL FACILITIES



Alabama State Council on the Arts

Arts & Cultural Facilities

This grant program assists arts organizations in building or renovating facilities and spaces used for arts activities. Requests can be submitted for feasibility studies, use plans, needs assessment and other contracted work related to the intended operations for:

- an arts facility or space
- design work related to a specific facility or arts space
- construction costs related to a new facility
- renovation of an older facility and/or major capital outlay improvements to an existing facility

Applications will be considered and grants will be awarded in this program based on the availability of funds as provided by the legislature each year for cultural facilities. Please contact the program manager below for availability.

PROGRAM GRANT COMPONENTS

Deadline: March 1

Planning Grants (up to \$20,000) - Requests may be submitted for feasibility studies, use plans, needs assessment and other contracted work related to the intended operations for an arts facility. This phase is generally considered preliminary to and necessary for actual design work and construction.

The planning proposed must begin and end within the grant year for which funds are awarded. Requests must include licensed professionals with demonstrated expertise in urban and/or community planning, architecture, landscape design or historic preservation. Community and broad-based constituent involvement in the planning process is encouraged and expected.

Design Grants (up to \$50,000) - Requests for design work related to a specific facility or an arts space will be considered for support. Proposed work in this phase must produce a tangible design in the form of blueprints, renderings, schematics or other documents necessary for construction, renovation, installation or adaptive reuse of the facility or space in question. There should be evidence of community support for this phase of work. Qualified and certified architects and design professionals must be selected and involved as a part of the application process. A design document will be expected at the end of the grant period. Submission of design work will be required before final grant funds are released.

Construction (up to \$100,000) - Construction costs related to a new facility, renovation of an older facility and/or major capital outlay improvements to an existing facility (sound, lighting, climate control, seating, performance or exhibition space, etc.) may be requested. Request for capital outlay must be part of a facility construction project and not a stand-alone component. The design phase must be completed and submitted as part of this request. Total project costs and timeline projections for the completion of work must also be submitted. Facilities or

spaces for which funds are requested must be used primarily for artistic purposes and activities involving one or more arts disciplines as encompassed in the performing, visual or literary arts.

CRITERIA FOR FUNDING

- Potential impact of the project to community
- Qualifications of the professional team involved with the project
- Strength of community support and grant match
- The artistic merit and integrity of the project/facility in question
- Degree of stability of applicant organization
- Short and long-term appropriateness of ownership
- The degree of broad community involvement in all phases of the project

MATCHING REQUIREMENTS

In the **Planning** component, grant funds must be matched at least dollar-for-dollar. In-kind services are not allowable as match. It is expected that requests will include the cost of drawings and text defining project objectives and community benefits. Grants in the planning phase will generally not exceed \$20,000.

In the **Design** component, grant funds must be matched at least dollar-for-dollar in cash and in-kind services. Grants in the design phase will generally not exceed \$50,000.

In the **Construction** component all grants must be matched **three-to-one in cash** (\$100,000 grant, \$300,000 match). While requests may be made in phases, the phase for which funds are needed must be completed at the end of the grant period. Grants will generally not exceed \$100,000.

WHO MAY APPLY

Applicants may be any arts organization, non-profit organization or city/county government. Science and technology centers, historic homes, non-art halls of fame, office spaces, non-art museums and schools are not eligible for support under this program. State Agencies and institutions or groups receiving annual state appropriations are also not eligible to apply under this program.

HOW TO APPLY

The Alabama State Council on the Arts has moved to a paperless process for application submission, review and reporting. Applications must be submitted electronically via eGrant. Access to eGrant is available from the Grants page on the Council's website at www.arts.alabama.gov.

QUESTIONS AND CONSULTATIONS

It is highly recommended that applicants seek advice and guidance from the Arts & Cultural Facilities Program Manager. Deb Boykin can be reached at deb.boykin@arts.alabama.gov or 334 242-4076, ext. 243

ALABAMA STATE COUNCIL ON THE ARTS

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Overnight shipments (by private vendor, other than U.S. Postal Service), please use zip code 36104-3721

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OTHER PRIMARY SOURCES OF FUNDING

The following agencies offer various types of assistance for arts related programs and projects.
Contact them for information about their programs and services.

THE ALABAMA HUMANITIES FOUNDATION

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
205/558-3980 www.ahf.net

THE NATIONAL ENDOWMENT FOR THE HUMANITIES

1100 Pennsylvania Ave., NW
Washington, D.C. 20506
202/606-8400 www.neh.gov

SOUTHARTS

1800 Peachtree St. NW, Suite 808
Atlanta, GA 30309
404/874-7244 www.southarts.org

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

1800 M St. NW, 9th Floor
Washington, D.C. 20036-5802
202/653-4657 www.imls.gov

THE NATIONAL ENDOWMENT FOR THE ARTS

1100 Pennsylvania Ave., NW
Washington, DC 20506
202/682-5400, TDD 202/632-5496
www.arts.gov



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