

UCI Department of Music
AUDITION SUMMARY SHEET

SCHOLARSHIP AUDITIONS: All students will be screened for scholarship potential during their entrance audition. No additional forms are required.

IF YOU ARE UNABLE TO ATTEND THE AUDITION:

You are required to send a tape/CD or video/DVD. It must be postmarked by February 1, 2005 in order to be screened for scholarships. Be sure to include the Audition Registration Form with your tape.

AUDITIONING IN-PERSON: Call to set your audition date and time at (949) 824-6615.

WHEN YOU ARRIVE ON CAMPUS FOR YOUR AUDITION:

You will need to bring the Audition Registration Form on the day of your audition. ***All students must check in at the Music office (Music & Media Bldg. Room 303) when you arrive on campus.*** You should be in the waiting area outside the assigned audition room five minutes before your time. An instructor will call your name when it is time for you to audition.

LOCATION OF AUDITIONS:

Piano	Jan. 30, 2005	12:30 p.m. to 4:00 p.m. Music & Media 209
	Feb. 5, 2005	10:00 p.m. to 4:00 p.m. Music & Media 209
Voice	Jan. 30, 2005	10:00 a.m. to 5:00 p.m. AITR 196
	Feb. 6, 2005	10:00 a.m. to 5:00 p.m. AITR 196
Strings	Jan. 29, 2005	10:00 a.m. to 4:00 p.m. Music & Media 316
	Jan. 30, 2005	10:00 a.m. to 4:00 p.m. Music & Media 316
Winds/Brass	Jan. 29, 2005	10:00 a.m. to 5:00 p.m. Music & Media 220
	Jan. 30, 2005	10:00 a.m. to 5:00 p.m. Music & Media 220
Percussion & Percussion (Jazz)	Jan. 29, 2005	11:30 a.m. to 2:00 p.m. AITR 196
Jazz Instrumental	Jan. 29, 2005	11:00 a.m. to 5:00 p.m. Music & Media 202
Guitar**	Feb. 5, 2005	10:00 a.m. – 3:00 p.m. Music & Media 207

**Note: Guitar students who are unable to attend this date should call John Schneiderman at (949) 824-4060 to make other arrangements.)

PRACTICE ROOMS:

Applicants will be limited to a 15 minute warm-up time prior to their audition time.

AUDITION REGISTRATION FORM

M / F

Audition in person: Bring this form with you on your audition day.
Be sure to call the department to set your date and time.

Audition by tape: This form must be submitted with your tape/CD or video/DVD.
Deadline February 1, 2005.

1. **STUDENT IDENTIFICATION:**

Name: _____

Address: _____

City, State, Zip: _____

Telephone: () _____

E-mail: _____

2. **AUDITION PERFORMANCE:**

Instrumental (Flute, Piano, etc.): _____
(Performance should be unaccompanied).

Voice (Soprano, Alto, etc.): _____
(Accompanist is provided.)

PROGRAM: List repertoire you are performing. [See audition sheet for requirements.]

<u>Title:</u>	<u>Composer:</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

3. **STATUS:**

_____ I am currently a high school student.

_____ I am a transfer student from another college.

_____ I have applied to UCI under a different degree but would like to double major in
Music. Degree applied: _____

_____ I am currently a UCI student in a different degree area.
Student ID#: _____

___ I plan to double major or ___ I plan to change major.