



Guidelines & Application for 2010 Research Exchange with Atelier de Paris - Carolyn Carlson, France

ABOUT THE RESEARCH EXCHANGE

Critical Path has partnered with Atelier de Paris - Carolyn Carlson and Atelier associate, Rosalind Crisp/Omeo Dance, to offer a six week research exchange for an Australian based choreographer in 2010. In the following year (2011) the second part of the exchange will occur, with Rosalind Crisp returning to Critical Path to bring French and Australian artists together in a residency and conduct a laboratory with local choreographers.

Initiating new creative directions this choreographic exchange is a self directed residency with the support of Anne Sauvage-Paoli Secrétaire Générale /Managing Director Atelier de Paris-Carolyn Carlson. Anne Sauvage will offer a place in the Meredith Monk' workshop June (8-12) and Rosalind Crisp has offered a mentorship / artist exchange however the nature of the relationship is open, with the nuances of the exchange to be developed once the artist is selected. The successful applicant will receive \$6,000 which is intended to cover their travel, living allowance and accommodation. The exchange will be offered through an application process with peer assessment.

Information http://www.atelierdeparis.org/pro/master_class/master_monk.html

The successful artist will be provided with a budget of \$6,000 AUD (to cover flights, accommodation and living expenses). Atelier de Paris - Carolyn Carlson and Rosalind Crisp will work with Critical Path to provide access to a professional dance studio and reasonably-priced accommodation.

Closing date: Monday 1 February, 2010

Decisions advised: 1 March, 2010

Project from: May to December, 2010

Based at: Atelier de Paris - Carolyn Carlson, Paris, France

Available for: 1 Australian based Choreographer

Partners: Rosalind Crisp/Omeo Dance and Atelier de Paris-Carolyn Carlson

Your application and support material must be mailed to PO Box 992, Edgecliff, NSW 2027 by 5 pm on Monday 1 February, 2010. Please clearly mark your application and support material and keep a copy for your own records.

HOW TO APPLY

- Check the assessment criteria, proposal requirements and support material information below.
- Complete the application form and submit along with your proposal and relevant support material by mail to PO Box 992, Edgecliff, NSW 2027 **by 5 pm on Monday 1 February, 2010.**

ASSESSMENT CRITERIA

- Relevance of your proposal to your ongoing practice.
- Clarity of how this opportunity would assist to extend your research methodology and skills.
- Relevance of the proposed documentation and evaluation of your proposed research process.

ELIGIBILITY

- An Australian resident, who is engaged in their own choreographic practice.

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PROPOSAL REQUIREMENTS

- Be a maximum of two A4 pages at 12 point font.
- Explain how your proposal connects to your ongoing practice and or provides an opportunity to develop new approaches to your practice. For example:
 - How do you usually work?
 - How does your work develop in time from inception to performance?
 - How does this affect the nature of your finished work?
 - If you are interested in an Exchange with Rosalind Crisp please outline your interest.
- Outline your methods of documentation and evaluation.
- Give examples of other artists whose practice are relevant to yours and/or inspire you, explain in what ways.

SUPPORT MATERIAL

- Provide a full CV (no more than two pages).
- Provide two industry referees to verify your status as a solo dance maker, list their names and contact details. You do not need to get a letter from them, as we will contact them if required.
- Submit additional support material such as CDs, DVDs, photos or booklets. If you do, one copy of each must be provided and DVD material should be no longer than 20 minutes. You must also outline how the material submitted relates to your application. Please do not send originals.

Please note: by submitting support material with an application you can authorise Critical Path to include this media in the Critical Path Research Collection. Material held by Critical Path can be used for research purposes by Critical Path, external organisations or individuals subject to Critical Path's approval. All copyright is retained by the artist and material may not be reproduced.

REPORTING AND ACQUITTING

The successful applicant is encouraged to submit a report (between 750 and 1,000 words) and 3 - 5 images for archival purposes and publication on the Critical Path website. These must be received **no later than six weeks** after the conclusion of the exchange. Any report pending will make applicants ineligible to apply for further Critical Path programs.

DEFINITIONS

The definition of an "Australian resident" is:

- having a permanent address in Australia;
- working at least 8 months of each year in Australia; and

The definition of a "solo dance maker" is an artist who:

- calls themselves a solo dance maker;
- has presented at least two dance productions of their own in a professional context, that is, with a paying audience or has a professional dance making practice; and
- can provide two professional referees to advocate for this.



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APPLICATION FORM

Please use this application form for each proposal and ensure all relevant fields are completed or your application may not be considered.

1. PROJECT DETAILS		
Name:		
Company/Sole Trader:	ABN:	
Street:		
Suburb:	State:	Postcode:
Postal Address:		
Phone(H):	Phone(W):	Mobile:
Fax:	Email:	
Web:		
Have you applied to Critical Path before? <input type="checkbox"/> Yes <input type="checkbox"/> No		
2. PROJECT PROPOSAL		
Please ensure you have read and understood the assessment criteria, proposal requirements and support material information. Write your proposal in your own format but do not exceed two A4 pages at 12 point font.		
3. SUPPORT MATERIAL		
Please ensure you provide the following required support material with your application. <ul style="list-style-type: none">• A full CV (no more than two pages).• Two industry referees to verify your status as a solo dance maker, list their names and contact details. You do not need to get a letter from them, as we will contact them if required.• Additional support material such as CDs, DVDs, photos or booklets. If you do, one copy of each must be provided and DVD material should be no longer than 20 minutes. You must also outline how the material submitted relates to your application. Please do not send originals. <p>Please note: by submitting support material with an application you can authorise Critical Path to include this media in the Critical Path Research Collection. Material held by Critical Path can be used for research purposes by Critical Path, external organisations or individuals subject to Critical Path's approval. All copyright is retained by the artist and material may not be reproduced.</p> <p>Do you want your support material placed in the Critical Path Research Collection?</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>		