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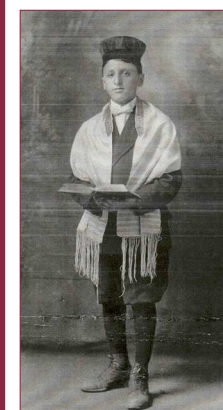
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Resources is published twice a year to inform the Mortensen Library Board of Visitors, faculty, staff, and others interested in the University Libraries of the University of Hartford. Please direct comments to Randi Lynn Ashton-Pritting at (860) 768-4268.

University Archives

– Margaret Mair

The University of Hartford Archives include fascinating documents, photographs, correspondence, and artifacts dating back to the nineteenth century. All of the University's predecessor schools are represented. Records of the original Hillyer College date from its inception as an offshoot of the Young Men's Christian Association (YMCA). Hartt College of Music records document the early days of the School as well as the lives and careers of its founders, Julius Hartt and Moshe Paranov. The Hartford Art School's records include accounts of the school's early days in the old Richardson building on Main Street in Hartford, and later at the Wadsworth Atheneum.



Morris Perlmutter became a bar mitzvah in 1908. He later changed his name to Moshe Paranov.

Recently, the collections of Hartford College for Women (HCW) were added to the University Archive. Some of the highlights of the HCW collection include the original *Enormous Egg*, featured in Professor Oliver Butterworth's children's book of the same name, and a hand bell used by President Laura Johnson. The HCW collection also includes yearbooks, catalogs, newspaper clippings, and photographs. Taken as a whole, the HCW collection wonderfully encapsulates the evolution of higher education for women in the United States during the mid-to-late-twentieth century.

Today the Archives are used primarily by the University as a resource for special events and promotional materials. However, the Archives have great potential use not only for University staff, but also for students of Hartford area history at both the undergraduate and graduate level. Unlike many local institutions which originally served members of one particular cultural group, the University of Hartford grew out of the alliance of representatives of many different ethnicities and religions. Although the blending of these components has never been entirely smooth, the legacy of the University's founders has been both enduring and productive.

University founders, faculty, staff, administrators and students have included people from all walks of life. A group of "Old Hartford" Protestant ladies and their allies started the Hartford Society of the Decorative Arts which became the Hartford Art School, while the founders of the Hartt School of Music included Moshe Perlman, the son of Russian Jewish immigrants. As noted earlier, Hillyer College was originally part of the Young Men's Christian Association.

For the last forty years, Ethel Bacon, University Archivist, has laboriously organized and inventoried the extensive documentary collections of the University of Hartford and its predecessor institutions. Since I joined Ethel in August of 2005, I have begun to convert the Archives' inventories to searchable *finding aids* which will enable researchers to tell at a glance what materials are available. I have also continued the processing of several newer additions to the Archives, including the HCW material and papers belonging to the late Atwood Collins, a University founder and long-time supporter in uncounted capacities.

If all goes well, future projects in the Archives may include the addition of much-needed climate control, installation of compact shelving, and the creation of a larger, more convenient study area for archives users.

I am onsite 20 hours a week. The Archives are available to researchers by appointment. I can be reached at 860-768-4143 or mair@hartford.edu.

Collection Development in University Libraries

– Jean Prescott

Who decides what to buy for the Libraries' shelves? How do they determine how much to spend on each subject area? As someone interested enough in the Mortensen and Allen Libraries to read their newsletter, you may well have asked yourself these questions.

The librarians who compose the Collection Development Committee coordinate collection management of monographs (one-time purchases, such as books, videos and scores). Working with a budget allocated by the Director of University Libraries from the total granted to the Libraries by the University, the Committee decides how much will be spent each year in each subject area. These decisions are based on such considerations as departmental undergraduate and graduate enrollment, library use in that subject area as determined by circulation, and comparative cost of materials in the different subjects. Gifts and income from endowed funds supplement funds provided by the Administration.

The Committee then notifies the librarians who act as Selectors for each subject area of their portion of the budget for the year. Since faculty and Selectors share responsibility for choosing the new resource material needed to support the courses taught here at the University, Selectors will then

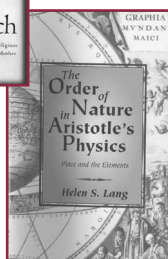
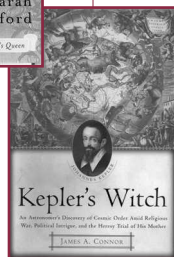
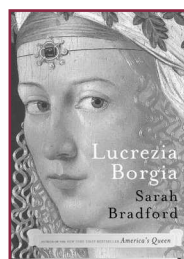
contact faculty in the appropriate departments to ask for their recommendations. Input from other staff and students is also welcome and encouraged. Using academic journals, professional resources, and other college-level review sources, along with a knowledge of the curriculum, the Selector will choose materials to support courses, supplementing suggestions from the faculty.

Where do the Libraries get the chosen titles? Sometimes from the same place you buy your books, videos, and DVDs – Amazon. When there is no 30% discount from Amazon, vendors such as Yankee Book Peddler, Otto Harrassowitz, and Theodore Front provide titles at discounts averaging 10% to 20%.

Sometimes, of course, there is no discount, but certain works are indispensable and must be purchased at full price.

As the University increases the number of degree programs and majors offered to the community, the teamwork of many people

is essential to ensure that the Libraries provide the books, videos, DVDs, scores and recordings that support the classroom experience in these programs. Overseeing these efforts and making sure both donor and University dollars buy as much as they can is the Collection Development Committee. ☒



Coming Soon - ILS linked to your Library Account

– Christy Bird

After a summer of handwriting bookstraps, cutting and pasting return address labels, and keeping track of statistics by making checkmarks on a clipboard, a new and improved interlibrary loan computer system was brought live the first week of the fall semester (those sighs of relief that echoed across campus on August 31st were from the Interlibrary Services office).

One of the features of our updated software is the ability to connect Interlibrary Services with the library circulation system. What will this mean to you? New request forms that are accessed through the *My Account* feature of the catalog will soon take the place of the current forms on the Libraries' webpage. Once your request is received by us and sent out to another library to be filled, you'll be able to go into *My Account* to see that your request is in process.

When an item is received, it will show up as such in your library record — books will now even be charged to your library account so that you can look up an item's due date if you happen to lose the pink slip. As with other books checked out from the University Libraries, a courtesy notice will be emailed to you a couple of days before an item is due. This will give you the opportunity to get in touch with the ILS office to request a renewal or to return items before they become overdue.

Many interlibrary loan patrons have asked about the possibility of having greater access to their requests: what's coming, what's here, what's due, what's (oops) past due. We hope that this new system provides just that – more information about your transactions and therefore a more positive library experience. ☒

Donor Opportunities to Support Collections

Gifts from our supporters greatly add to the University Libraries' ability to enrich our students' research experience. The following list includes some of the titles we would like to make available to our users. Also much welcomed are donations by subject area, as discussed in the Donor Opportunities section of the University Libraries' homepage.

Title	Author	Cost
Art in the Lives of Ordinary Romans	Clarke, John R.	\$65
Chemistry: Foundations and Applications, 4 vols.	Lagowski, J. J., ed.	\$395
Conflict, Contradiction, & Contrarian Elements in Moral Development & Education	Nucci, Larry, ed.	\$55
Day by Day Series, 6 vols.	Facts on File	\$1,094
Encyclopedia of Biomaterials and Biomedical Engineering, 2 vols.	Wnek, G. E. and G. L. Bowlin, eds.	\$495
Encyclopedia of Civil Liberties in America, 3 vols.	Schultz, David and John R. Vile, eds.	\$299
Encyclopedia of Early Cinema	Abel, Richard, ed.	\$225
Encyclopedia of Hormones	Henry, Helen L. and A. W. Norman	\$600
Encyclopedia of Infectious Diseases	Turkington, Carol and Bonnie Ashby	\$72
Encyclopedia of Physical Science and Technology, 18 vols.	Meyers, Robert A., ed.	\$4,195
Encyclopedia of Television, 4 vols., 2 nd ed.	Newcomb, Horace, ed.	\$475
Encyclopedia of Women's Health	Loue, Sana and M. Sajatovic, eds.	\$250
The Female Hero in English Renaissance Tragedy	Hopkins, Lisa	\$90
Fine Art Metal Casting	Rome, Richard and Hamish Young	\$221
Foundations and Clinical Applications of Nutrition: a Nursing Approach	Grodner, M., Long, S., Sandra DeYoung	\$62
Free Jazz and Free Improvisation: An Encyclopedia, 2 vols.	Jenkins, Todd S.	\$175
Frontiers of Life, 4 vols.	Baltimore, David	\$1,995
Legal Systems of the World, 4 vols.	ABC-Clio	\$385
Miles Davis Complete, 7 CDs.	Sony	\$89
Monteverdi's Unruly Women: The Power of Song in Early Modern Italy	Gordon, Bonnie	\$80
Paradise Lost, 1668-1968: Three Centuries of Commentary	Miner, Earl, ed.	\$85
Perception and Illusion: Historical Perspectives	Wade, Nicholas J.	\$70
Poverty in the United States, 2 vols.	Mink, Gwendolyn and Alice O'Connor, eds.	\$185
Profiling and Criminal Justice in America	Bumgarner, Jeffrey	\$50
Rhetoric and Resistance in Black Women's Autobiography	Stover, Johnnie M.	\$55
Second International Handbook of Educational Leadership and Administration	Leithwood, Kenneth and Philip Hallinger	\$490
Young People's Concerts, 9 DVDs	Bernstein, Leonard	\$150

Parents Association

What would we do if the Libraries did not have the Parents Association? This year the Parents Association funded a second round of furniture for both the Allen and Mortensen Libraries. On top of that, the upper level study carrels will all be refinished during Winterterm by our very own University Carpenter Shop.

Just as he did with the September 2003 furniture delivery, Kim Hicks of John Watts Associates, handled all the details. He

and his staff showed up at the same time as the two large delivery trucks, and all the furniture was in place and being used by noon. AMAZING!

The *thank you* to the Parents Association is genuine and heart-felt for their continued support of the University Libraries. Working with Kim made the purchase seamless and painless and I have to admit – FUN! ☒



ARTstor anybody?

– Anna Bigazzi

Just a word of background for those of you who may not remember reading or hearing about this new database acquired during last spring semester...

Sponsored by the Andrew W. Mellon Foundation, ARTstor is a digital library containing several hundred thousand images of art, architecture and archaeology. Its collections are growing day by day as more museums and cultural institutions all over the world agree to join in its tremendous effort. Photographic campaigns have been financed to provide new digital images of important contemporary architecture. Last summer AMICO (Art Museum Images Consortium) phased out its database and endorsed ARTstor's leading role in providing access to what is expected to be "the world's largest single collection of online images designed specifically for use by the education, research and arts communities."

What does all this mean for us? It has been close to a year since ARTstor became available to the University of Hartford community. I would be curious to poll our instructors to see how many of them have adopted this database to supplement their classes with digital images. I have spoken to enthusiastic faculty who have already collected a number of "image groups" or created entire presentations using ARTstor. I lent a sympathetic ear to less technologically-inclined individuals who do not feel confident enough to test the waters on their own. I confess that I do not blame the latter group... I happen to be the "designated navigator" of ARTstor within the library walls and it has been some kind of adventure during the past months! The Systems personnel made sure that my equipment met the requirements of the database. Then I was left to

my own devices. My first panic episode erupted when I looked at the freshly printed out 99 pages of the software manual. But I am an avid mystery books reader, so I bravely started my reading. Too bad I was far away from my computer at the time... However, that may not have been such a terrible thing because by the time I started to use my fingers, I already had a vague idea of what I was supposed to be able to do with them.

Since Italian Renaissance is my favorite subject, my very first search was "Botticelli". I isolated a good number of his paintings in an "image group" of thumbnail reproductions. I delighted in exploring every detail of the enlarged pictures, zooming and panning and otherwise having fun. Then I searched through the available images of Filippino Lippi's works and added some to my group. At this point I started to pair the Lippi pictures with the comparable Botticellis, shifting my thumbnails at will, calling up a couple of enlargements on the same screen and thinking "wow" at the ease of the operation and at the possibilities that these features could offer to instructors and students.

More and more collections of disparate images followed as I tested various features built into the database and I duly "stored" them away. I saw how an instructor can add comments to individual images and how he/she may enable students or colleagues to add theirs to the same. I downloaded "groups" to a disc so that I could have a "portable" presentation. And there still is more I have not yet learned how to do. But I know that eventually I will... And if someone out there would like to join me in this endeavor, I shall be happy to arrange basic workshops or work with him or her individually! ☒

record from 1640 through 1876 of what is now the US. It is the third oldest historical society in the US and the first to be national in the scope of its collections.

The trip has been rescheduled for Friday, February 17, 2006. In addition to a tour of the AAS, we will also have a private guided tour of the Worcester Art Museum. We will depart from the University of Hartford at 8:30am and return at 5:00pm. Cost of the trip is \$35.00, which includes all admission fees. If you are interested, please contact Judy Kacmarcik, 860.768.4269 or Kacmarcik@hartford.edu. ☒

Antiquarian Society Visit Rescheduled

Mother Nature sometimes plays cruel tricks on the best planned road trips. The Mortensen Board of Visitors along with members of the President's College was scheduled to visit the American Antiquarian Society (AAS) on December 9, 2005. We all remember what Mother Nature did that day – SNOWED, SNOWED, and for more kicks and giggles SNOWED some more.

The AAS, located in Worcester, MA, is both a library and a learned society whose mission is to collect, preserve, and make available the printed

Libraries Gift Shop

– Barbara Dessureau

The Circulation Department in Mortensen Library now hosts the new University Libraries Gift Shop. Moderately-priced political postcards and notecards from the Museum of American Political Life (MAPL) are prominently displayed at the front desk.

A selection of notecards from University Libraries Rare Book Collection is offered, as well. Images taken from the *Nuremberg Chronicle* are available in boxes of six. The botanical prints, showing between three and six variations on each card, are from the *Ladies Flower Garden* and available in packages of eight in both small and large sizes. All-occasion



Botanical Notecards

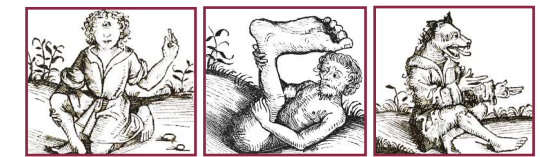
cards showing single-flower images from *Flora Conspicua for Flower-Gardens and Pleasure-Grounds* are available in packages of four.

New products will become available in the near future. Proceeds help support future projects.

Log on to the Libraries Gift Shop web site at library.hartford.edu/giftshop/products.htm for the complete selection and pricing. Contact Alison Cotton for more information at 860.768.4965. ☒



Political Notecards



Nuremberg Notecards - Mythical Creatures

LVIS Sighting at University Libraries

– Christy Bird

No, not Elvis, LVIS! LVIS, or Libraries Very Interested in Sharing, is a network of over two thousand academic, corporate, medical and public libraries that agree to provide free loans and photocopies to members.

The University Libraries joined LVIS in early September in the hopes of both reducing interlibrary loan fees to patrons and expanding the number of institutions from which we are able to borrow.

While becoming an LVIS library doesn't mean the end of all ILS-related costs, already this semester we've received books and articles from places that have charged us in the past. Furthermore, with new libraries signing up with LVIS every month, we hope that fewer fees to pass on (and invoices to process!) is a trend that continues. ☒

Mortensen Board Visits Watkinson Library

On December 2, 2005 the Mortensen Board of Visitors (MBV) and members of the President's College visited the Watkinson Library at Trinity College. The visit was organized by Bob Smith and Jim Lyon, both members of the Watkinson Board and our own Mortensen Board of Visitors. The MBV was joined by Jeffrey Kaimowitz, Curator, Watkinson Library, and Peter Knapp, Archivist, Trinity College.

The Watkinson Library was founded in 1857 under the provisions from the will of Hartford philanthropist, David Watkinson. The Library's holdings include an impressive array of materials from the 15th century to

the present. It also holds one of the finest ornithology collections in the country with both historic and contemporary works, many beautifully illustrated with original graphics. Of special interest is a magnificent elephant folio *Birds of America* by John J. Audubon.

The Watkinson Library remains a public institution and available to all readers under the rules governing its use. The visit made for a wonderful time – beautiful materials, great friends, and a very nice fall day – an unbeatable combination. For more information call 860.297.2268 or www.trincoll.edu/depts/library/watkinson. ☒

Staff Happenings

University Libraries is pleased to announce the promotion of **Susan Boss** from Serials and Stacks Coordinator to Reference and Circulation Librarian. Susan has worked at Mortensen Library for six years, beginning as a part-time Circulation Assistant in 1999. She received her MLS from Southern Connecticut State University in May, 2004.

Tom Caw is the new, and first, Public Services Librarian at Allen Library. His responsibilities include reference and instruction, as well as oversight of circulation and reserves. Tom received a Master of Library and Information Science and a Master of Music History and Literature from the University of Wisconsin-Milwaukee. He also holds a Bachelor of Arts in English composition from DePauw University and graduate credits toward a Master of Fine Arts in creative writing from the University of Pittsburgh.

In addition to his internship at the Golda Meir [Music] Library at the University of Wisconsin-Milwaukee, Tom has worked as an Assistant Manager/Manager at the independent record store The Exclusive Company in Wisconsin and served as a Bookseller/Periodicals Manager at the Harry W. Schwartz Bookshop, also in Wisconsin. Tom is a member of the Music Library Association and serves on its Membership Committee, of the Midwest Chapter of MLA, and of the Midwest Popular Culture Association for which he serves as Area Chair for Libraries, Museums, and Collecting. Tom has published in *Popular Music and Society* and presented conference papers for both midwest chapter organizations.

Andrew King is the new Allen Library Access Services Coordinator. His responsibilities focus on circulation and reserves activities, as well as stack

maintenance. Andrew holds a Bachelor of Arts in Music from Bowdoin College. He has worked in the Bowdoin College Music Library, as well as for the Bowdoin International Music Festival. Andrew is continuing his piano studies and teaches privately in the greater Hartford area. Andrew began work on December 5th and will work Monday-Friday afternoons.

Linda Solow Blotner, Head, Allen Library, attended the annual meeting of the Music Library Association in February 2005 in Vancouver where she participated as a mentor in the new MLA Career Mentoring Program. She is also a member of the Program Committee for the 2007 meeting to be held in Pittsburgh and has recently been appointed co-chair of the MLA Publications Committee. Blotner attended the spring meeting at NELINET headquarters in Southborough, Massachusetts, of the New England Chapter of MLA.

Brooke Lippy, Assistant Head, Allen Library since July 2005, attended the fall meeting of the New England Chapter of the Music Library Association, which met with the New York/Ontario Chapter at Vassar College in October 2005. She has also been serving as chair of the Handbook Committee for the American Library Association New Members Round Table, and as vice-chair for the Resources and Technical Services Division of the Arkansas Library Association.

Tom Caw, Public Services Librarian, attended the annual meeting of the Music Library Association in February 2005 in Vancouver, where he served on the MLA Membership Committee. He attended meetings of the MLA Midwest Chapter and Midwest Popular Culture Association during his tenure at the University of Wisconsin-Milwaukee. He served as area chair for MPCA's Libraries, Museums, and Collecting. ☒

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In Memoriam

– Ethel Bacon and Humphrey Tonkin

Elizabeth Cathles

Elizabeth Cathles passed away on November 17, 2005. Betsy's association with the Libraries goes back many years, but of late she had been particularly active with the University Archives, where she put in many volunteer hours and provided us help when we particularly needed it.

Betsy's devotion to the University and particularly to the Archives was extraordinary, and helped in no small measure to bring new attention to our needs in this area. A few of Betsy's projects within the Archives included organizing the University's financial reports, Hartt School's newsletters, the alumni newsletter, and the early Regents' minutes.

One of her last projects was the indexing of the two predecessors of the current student newspaper, *The Observer: News and Views* and *Highlights*. Betsy was a joy to know and work with. The lives of the University staff who met her have been touched by an *unforgettable character*. And when you visit the Archives you can still feel her strength.

Fred Werner

I write to tell you that, sadly, the Mortensen Library Board has suffered another loss. Fred Werner passed away on November 15, 2005 after a long illness. Fred was my immediate predecessor as chair of the board, having taken over from Bob Smith a couple of years earlier.

Fred's hard work and attention to the Libraries helped lay the foundation for the successes that we have enjoyed, first under Ron Epp, and particularly since Randi Ashton-Pritting's appointment as Director of Libraries. Fred and his wife, Jacqueline, had been less in evidence since their move to Washington, but they continued to be loyal supporters of our work. Fred was, of course, active in several other local organizations, particularly the Mark Twain House and the Hartford Stage.

Both Betsy and Fred will be sadly missed. ☒

