

Department of Music
Music Major Application
for 2013-2014 entry into the major

MAIL TO:
UMBC Dept. of Music
1000 Hilltop Circle
Baltimore, MD, 21250
Attn: Connie Bailey
Do NOT Send to Admissions

AUDITION DATE REQUESTED: *Check only one*

November 10 **February 1** (for scholarships) **February 2** (for scholarships) **April 6**
Linehan application deadline is Dec. 15, 2012 - visit www.umbc.edu/las for more information

Name _____ Date of Birth _____

Address _____

City _____ State _____ Zip _____

Phone (H) _____ (C) _____ E-Mail _____

HAVE YOU APPLIED TO UMBC? ___ YES (UMBC ID# _____) ___ NO (YOU MUST APPLY BEFORE YOUR AUDITION)

WHAT IS YOUR ENTRY STATUS? ___ freshman ___ transfer ___ current UMBC student
(transfer students are asked to send a current, unofficial transcript along with this application)

High School _____ Principal Music Teacher _____

High School City and State _____

High School GPA _____ SAT Score (combined) _____

Previous College _____

WHICH EMPHASIS WITHIN MUSIC ARE YOU SEEKING? *The B.A. in Music requires an emphasis.*

___ Performance ___ Jazz Performance ___ Instrumental Music Education ___ Choral Music Education
___ Music Technology ___ Performance/Musicology ___ Composition

MAJOR INSTRUMENT (PLEASE CIRCLE ONLY ONE)

Voice: Soprano Mezzo-Soprano Contralto Tenor Baritone Bass

If you need an accompanist, you must notify the music office one month prior to audition date

Strings: Violin Viola Cello Classical Bass Jazz Bass Harp Classical Guitar Jazz Guitar

Keyboard: Classical Piano Jazz Piano Harpsichord Organ

Woodwind: Clarinet Flute Oboe Bassoon Classical Saxophone Jazz Saxophone

Brass: Trumpet Trombone French Horn Tuba

Percussion: *may circle more than one; see Audition Requirements:* Snare Mallets Timpani Jazz Drumset

NUMBER OF YEARS OF STUDY ON ABOVE _____ years

OTHER INSTRUMENT(S) PLAYED _____ years of study: _____

ENSEMBLE EXPERIENCE Number of Years

Concert Choir _____

Madrigal Group _____

Orchestra _____

Band or Wind Ensemble _____

Jazz or Big Band Ensemble _____

Accompanist _____

Chamber Ensemble _____

Please list location of formal instruction and dates of attendance.

School or private instructor

Location

Dates

If you are primarily self-taught, briefly describe your process and your progress in the pursuit of your artistic goals.

Describe your artistic goals.

ARTISTIC RESUME: In resume fashion (on a separate page), please list all competitions, performances, exhibits, or recitals in which you have taken part. Please include any honors or awards that you have achieved in the field, or any professional work experience.

Important: Please list the repertoire you have performed in the last 2 years.
