

Portfolio #



**LAMAR DODD SCHOOL OF ART
PORTFOLIO REVIEW CHECKLIST**
Fall 2015

Please include the following checklist with your portfolio. Work submitted should demonstrate visual skills, creativity, and invention. Work should be clean and simply presented. Provide newsprint or fly-sheets over any drawings that might smear or rub off.

If the work submitted does not conform to this list in media, size, or subject, your portfolio will be rejected. DO NOT write your name on this sheet or on the exterior of your portfolio.

- ☐ [1] Self-portrait in one of the following drawing media: charcoal, graphite, conte, colored pencils, chalks, pastels, and/or ink. **NO paint media (e.g. oil, acrylics or watercolor) is acceptable.**

- ☐ [2] **For UGA students:** one work of the candidate's choice either from ARST 1060 (Color/Composition) or ARST 1080 (3D Design).

For transfer students: one work that demonstrates either strong 2D design and color application or 3D concerns.

- ☐ [3] A work of the candidate's choice (2 or 3D)

- ☐ [4] A work of the candidate's choice (2 or 3D)

- ☐ [5] **Thematic work:** You are required to create a *new work*, which *interprets* the noun/verb/idea: **"Artificial"** (this work should be labeled with a temporary label on which is marked "5."). **Do not substitute a previously made project for this thematic work.** The candidate *may* submit a photograph for the fifth work. Photography is not an acceptable medium for any other piece in the portfolio review. **Note:** Photographs may not be used to document work not present in the portfolio.

OTHER RESTRICTIONS IN EFFECT:

- All two-dimensional (2D) work **MUST** be presented in a Redrope (or similar) artist portfolio, no larger than 24" x 36". Work larger than these dimensions may be folded or rolled.
- All three-dimensional (3D) work is to be 50 pounds or less in weight, and not more than 6 feet in any dimension.
- Students are permitted a maximum of 2 sculptural submissions.
- See Portfolio Review Requirements handout for additional information.

**LAMAR DODD SCHOOL OF ART
PORTFOLIO REVIEW HANDOUT**
Fall 2015

UGA ID #: _____ NAME: _____

UGA MyID: _____ UGA Email: _____@uga.edu

Completed Credit Hours toward Graduation (as of December 9, 2015 – including courses completed in Summer 2015; this can be checked on DegreeWorks – degreeworks.uga.edu)

COMPLETED or CURRENT ENROLLMENT:

FOUNDATION COURSES

<u>Course Name</u>	<u>Instructor</u>	<u>Class Period</u>	<u>Sem./Year</u>
1. ARST 1050 <i>Drawing I</i>			
2. ARST 1060/1080 <i>Color & Composition/3D Design</i>			
3. ARHI 2300 <i>Art History I: Cave Painting to Michelangelo</i>			
4.			

INTENDED ENROLLMENT SPRING/SUMMER 2016:

FOUNDATION COURSES and OTHER RELEVANT CLASSES

<u>Course Name</u>	<u>Instructor</u>	<u>Class Period</u>
1. ARHI 2300 <i>Art History I: Cave Painting to Michelangelo</i>		
-or-		
ARHI 2400 <i>Art History II: Baroque to Modern</i>		
2. ARST 1060/1080 <i>Color & Composition/3D Design</i>		
3. ARST 1070 <i>Drawing II</i> *POM (only open for registration after portfolio review results are determined)		
-or-		
ARST 2000-level (for minors) *POM		
4. ARST 1040 <i>Pro-Seminar</i>		

TRANSFER STUDENTS ONLY: LIST EQUIVALENTS FOR 1050, 1060 and/or 1080

	<u>School/University</u>	<u>Course Number/Name</u>	<u>Sem./Year</u>	<u>Grade</u>
1050				
1060				
1070				
1080				
ARHI 2300				
ARHI 2400				

Have you taken upper-level studios (past foundations)? If yes, please list below:

LAMAR DODD SCHOOL OF ART
CHANGE OF MAJOR TO/FROM BFA ART
Fall 2015

UGA ID #: _____ NAME: _____

UGA MyID: _____ UGA Email: _____@uga.edu

Completed Credit Hours toward Graduation (as of December 9, 2015 – including courses completed in Summer 2015; this can be checked on DegreeWorks – degreeworks.uga.edu)

If I, the above named student, PASSED the Portfolio Review, then my major status should change from:

I-Art 3088 (Provisional Art Major) to **Art 0088** (BFA Major)

If I, the above named student, FAILED the Portfolio Review, then my major status should change from:

I-Art 3088 (Provisional Art Major) to **Degree:** _____
Major: _____

****PLEASE NOTE:** Students with less than 60 hours on their transcripts may change **Degree** to AB or BS and their **Major** to 'Unspecified'; if a student has 60 hours or more, then he or she is required to fill in the blanks above with a specific degree and major (outside the School of Art). Sample answers appear on the back of this sheet.

Signature: _____ Date: _____

Official Use Only:

Portfolio Review Date: **December 9, 2015**

Status of Review: PASS FAIL

Approval from the School of Art:

Professor Jon Swindler
Undergraduate Coordinator
Lamar Dodd School of Art

Approval from the Dean's Office:

SAMPLE DEGREE/MAJOR CHOICES

If you have more than 60 completed credit hours toward graduation, you ***must*** select a degree and major to be changed to should you not pass the LDSOA Portfolio Review. Please see the chart below for examples. A more exhaustive list can be found on the UGA bulletin (www.bulletin.uga.edu/MajorsHome.aspx).

DEGREE	MAJOR
AB	Anthropology
	Art History
	Communication Studies
	English
	History
	Sociology
AB	I-Pre-Journalism/Advertising
	I-Pre-Journalism/Magazines
	I-Pre-Journalism/Mass Media Arts
	I-Pre-Journalism/Public Relations
AB	I-Pre-Business
	I-Pre-Business/Accounting
	I-Pre-Business/Economics
	I-Pre-Business/Management
	I-Pre-Business/Marketing
BLA	Landscape Architecture
BS	Biology
	Chemistry
	Computer Science
	Mathematics
	Psychology
BSEd	Early Childhood Education
	English Education
	Exercise and Sport Science
	Middle School Education
	Special Education
BSFCS	Child and Family Development
	Family Financial Planning
	Fashion Merchandising
	Furnishings and Interiors

LAMAR DODD SCHOOL OF ART
MINOR DECLARATION TO STUDIO ART
Fall 2015

UGA ID #: _____ NAME: _____

UGA MyID: _____ UGA Email: _____@uga.edu

Student's Current School/College: _____

Student's Major/Degree Program: _____

If I, the above named student, PASSED the Portfolio Review, then my minor status should change from:

I-Art 3088 (Provisional Art Major/Minor) to **Studio Art 0857** (Studio Art Minor)

If I, the above named student, FAILED the Portfolio Review, then my provisional minor status will be revoked.

Signature: _____ Date: _____

Official Use Only:

Portfolio Review Date: **December 9, 2015**

Minor Code: 0857 (Studio Art Minor)

School Code: 01 (Lamar Dodd School of Art)

Status of Review: PASS FAIL

Approval from the School of Art:

Professor Jon Swindler
Undergraduate Coordinator
Lamar Dodd School of Art

Approval from the Dean's Office:

LAMAR DODD SCHOOL OF ART
PORTFOLIO REVIEW REQUIREMENTS
Fall 2015

PHASE I: Pre-review

WHO: Provisional Art Students (1st year and transfers) who have already completed **or** who will be enrolled in ARST 1040 Fall 2015 and Provisional Art Students (1st year and transfers) who have already completed **or** are currently enrolled in:

- ARST 1050 (or approved transfer equivalent)
- ARST 1060 **or** ARST 1080 (or approved transfer equivalent)

with an Overall GPA of 2.5 as of December 9, 2015 (including all courses, both UGA and transfer, for which the student has received credit from UGA). The School of Art will make the final check of GPAs. *Faculty submit mid-term grades for all provisional students enrolled in ARST 1050, 1060, 1080 and ARHI 2300.*

PHASE II: Portfolio Review

WHEN: Wednesday, December 9, 2015
Portfolios are accepted between 8:00 am and 10:00 am only.
Please note that NO portfolios will be accepted after 10:00 am.

WHERE: First floor, North wing, Lamar Dodd School of Art

WHAT: The portfolio is to contain the **FIVE** works described below. Work submitted should demonstrate visual skills, creativity, and control of media. Work should be clean and simply presented. Provide newsprint or fly-sheets over any works that might smear or rub off. **All work must be college work. Please note medium, size, and presentation restrictions listed below.**

- Handout with name, identification number, list of previous studio courses and pre-registration for Spring/Summer 2016
- Change of Major Form
- Completed checklist to be submitted with the portfolio
- [1] Self-portrait in one of the following drawing media: charcoal, graphite, conte, colored pencils, chalks, pastels, and/or ink. NO paint media is acceptable.
- [2] For **UGA STUDENTS** one work from either ARST 1060 or ARST 1080. For **TRANSFER STUDENTS** one work that demonstrates either strong 2D design & color application or 3D concerns.
- [3] One work of the candidate's choice (2 or 3D)
- [4] One work of the candidate's choice (2 or 3D)

- [5] Thematic work. You are required to create a *new work* which interprets the noun/idea: ***Artificial:*** “*Made or produced by human beings rather than occurring naturally, typically as a copy of something natural. Insincere or affected behavior.*”

This fifth work should be labeled with a temporary label on which is marked “5.” Do not substitute a previously made project for this thematic work. The candidate may submit a photograph for the fifth work. Photography is not an acceptable medium for any other piece in the portfolio review.

Note: Photographs may not be used to document work not present in the portfolio.

Student portfolios must be presented in the following manner:

- All two-dimensional (2D) work **MUST** be presented in a Redrope (or similar) artist portfolio, no larger than 24" x 36". Work larger than these dimensions may be folded or rolled.
- **DO NOT** write your name or UGA ID on the exterior of the portfolio.
- All three-dimensional (3D) work is to be 50 pounds or less in weight, and not more than 6 feet in any dimension. Students are permitted a maximum of 2 sculptural submissions.
- If you choose to identify your work, all individual pieces should be identified with your name on the ***back/reverse/bottom***, depending on the medium. **It should not be visible when the work is viewed.** UGA will not be responsible for lost work.

If these requirements and guidelines are not adhered to, the portfolio will be rejected.

HOW: The Lamar Dodd School of Art Portfolio Review Committee will review and evaluate all students’ work beginning at 8:00 am on Wednesday, December 9, 2015. Students are to return and collect their submissions after 11:00 am that day. **The Lamar Dodd School of Art is not responsible for portfolios left after this time.**