

Dear Sculptor,

The City of Gillette created the Mayor's Art Council in 2003 to oversee and implement a program for the development and placement of public art within the Gillette community. The mission of the Council is "to create a more visually pleasing environment and expand the opportunities for residents and visitors to experience quality works of art in public places."

In the first year, the Mayor's Art Council implemented the Avenues of Art program, in which artists were given the opportunity to exhibit sculptures on the main streets that receive high visibility. Selected artists are paid a \$500 stipend for the loan of their sculptures to exhibit for one year, during which time it will be for sale to the public. We provide a pedestal on which you can secure your artwork. If your artwork is sold, the Mayor's Art Council receives 25% of the selling price, and an additional \$165 will be deducted for the purchase of a bronze plaque with your name and the title of your piece, as well as to cover future advertising costs. We hope to acquire many permanent sculptures for the community in this manner. In the last ten years, seventy-nine sculptures have sold.

The unveiling of the selected sculptures for Avenues of Art will be combined with the Donkey Creek Festival, a fun-filled three day event of art and music. For this event, you have the opportunity to apply for a vendor booth to display other artwork. Art supporters and community members are invited to observe the installations and meet the artists. For more information, visit www.donkeycreekfestival.com.

The Avenues of Art program is a public project; all proposed works are screened to ensure durability and artistic merit prior to acceptance. Fragile (e.g. limestone), dangerous or inappropriate works will not be accepted, neither will we accept works so small (36 inches or less) they would be overpowered by our sturdy outdoor pedestals. There are many spaces available for the rotating display, so you may enter up to two pieces each year.

Use the attached application/entry form and contract to participate. After receiving your completed application, the Mayor's Art Council will send you confirmation and more specific information on the weekend's events, if selected.

We look forward to seeing your work!

Sincerely,
Jamie LaValley
President,
Mayor's Art Council



DATES



Friday, Feb 1, 2013
Application Deadline

Friday, Mar 1, 2013
Selected Artists Notified

Friday, June 28, 2013
Reception
5:30 pm
Gillette College
Tech Center

Saturday - Sunday,
June 29 - 30, 2013
Donkey Creek Festival

Monday, July 1, 2013
Sculpture Installation
8:00 am



AVENUES OF ART EXHIBIT CONTRACT

Please read carefully!

This is an agreement between the Mayor's Art Council, the City of Gillette and _____ (artist) concerning display of artwork(s) during the 2013 exhibit.

The artist certifies that the artwork submitted is the artist's original and is available for purchase. The artist certifies that works are soundly and professionally constructed of durable and sturdy materials, have no breakable or easily damaged parts or pieces, are suitable for outdoor public display, are constructed in a way which will not cause safety or liability problems, and will require no maintenance during the twelve-month exhibit period. The artist is responsible for securely attaching works to a durable steel base or mounting plate in order for the project to be welded or bolted to a metal pedestal or a concrete slab.

The Mayor's Art Council and the City of Gillette are responsible for securely installing all artwork and maintaining catastrophic insurance on all works in the event of vandalism, theft, or damage. The Mayor's Art Council and the City of Gillette reserve the right to make all installation/placement decisions and to make emergency repairs to works (sculptures only, bases not included) when necessary. The Mayor's Art Council will retain a 25% commission and \$165 plaque fee for any artwork purchased during the exhibit period or as a direct result of this exhibit.

The artist agrees to deliver the artwork(s) for installation to Gillette, Wyoming by 12PM on Friday, June 28, 2013, at 3251 S 4J Road. If the sculpture does not arrive by this day and time, the artist will forfeit the \$500 stipend. If the piece arrives before Sunday, June 30, 2013, it will still be displayed in the Community. All works are committed to the Mayor's Art Council and the City of Gillette for the duration of the exhibit (approximately one year).

Signed by _____ Date _____
Artist or Designee

Signed by _____ Date _____
Mayor's Art Council and the City of Gillette

*Fragile sculptures or pieces under 36 inches tall
will not be accepted!*

2013 AVENUES OF ART APPLICATION

Deadline: February 1, 2013

ARTIST NAME _____

ADDRESS _____

CITY / STATE / ZIP _____

PHONE _____ MOBILE PHONE _____

EMAIL _____ WEBSITE _____

ENTRY 1

SCULPTURE NAME _____

MATERIAL(S) _____ PRICE \$ _____

HEIGHT _____ WIDTH _____ DEPTH _____ WEIGHT _____

SPECIAL REQUIREMENTS _____

WHAT INSPIRED THIS PIECE? _____

ENTRY 2

SCULPTURE NAME _____

MATERIAL(S) _____ PRICE \$ _____

HEIGHT _____ WIDTH _____ DEPTH _____ WEIGHT _____

SPECIAL REQUIREMENTS _____

WHAT INSPIRED THIS PIECE? _____

Mail this contract along with digital 8X10 photos (300dpi) to:
Mayor's Art Council, P.O. Box 3003, Gillette, Wyoming 82717
For more information contact: (307) 686-5203
www.gillettewy.gov/art

THE MAYOR'S
Art Council
Avenues of Art
P.O. Box 3003
Gillette, Wyoming 82717-3003
(307) 686-5203
www.gillettewy.gov/art
GILLETTE • WYOMING
Invitation to Sculptors

DEADLINE: FEBRUARY 1, 2013

THE MAYOR'S **Art Council** GILLETTE • WYOMING

Invitation to Sculptors



Being a sculptor from Virginia, the show has provided good western exposure of my work. It is a honor that five of my sculptures have been displayed in Gillette's Avenues of Art and continue to be impressed with the quality and diversity of the year-long show. The city, its residents and visitors have embraced and enjoyed the works on display.

*~ David H. Turner
Onley, VA*

Tall Grass
Dale C. Lamphere