

# BPM KREW

## 2013 Technical and Hospitality Rider For Large College/ University Performances

<b>Tour Manager/Technical</b>	<b>Promotion and Artist Mgmt:</b>
Josh Cohen Cell: 416-399-0164 Email: <a href="mailto:bpmkrew@gmail.com">bpmkrew@gmail.com</a>	Josh Cohen Cell: 416-399-0164 Email: <a href="mailto:bpmkrew@gmail.com">bpmkrew@gmail.com</a>

THIS 7 PAGE RIDER FORMS PART OF THE PERFORMANCE CONTRACT AGREEMENT BETWEEN BPM KREW MUSIC INC. ( KNOWN HEREAFTER AS BPM KREW) AND THE PURCHASER FOR THE BPM KREW PERFORMANCE. **ANY CHANGES OR ALTERATIONS TO THE RIDER NEED TO BE BROUGHT TO THE ATTENTION OF, AND NEGOTIATED WITH A REPRESENTATIVE OF BPM KREW'S MANAGEMENT, NO LESS THAN FOURTEEN (14) DAYS PRIOR TO THE DATE OF THE ENGAGEMENT OR (3) DAYS IF THE BOOKING WAS MADE WITH LESS THAN 14 DAYS OF THE ENGAGEMENT.**

The purchaser agrees to the conditions herein with respect to performanc/venue, security, setup/sound check/show schedules, merchandise, billing, transportation, accommodations, technical requirements, hospitality, payment, and guests lists as outlined, and accepts said terms and conditions. (signature and date **REQUIRED** on page 7)

### **SCHEDULE I - PRODUCTION**

**The Following is a Technical Rider, Stage plot and input-list for " BPM KREW" for touring dates in 2013, and is applicable for Venues including small theatres, clubs and corporate venues.**

**All technical questions, concerns and/or substitutions should be advanced with and directed to:**

**Josh Cohen Cell 416-399-0164      Email: [bpmkrew@gmail.com](mailto:bpmkrew@gmail.com)**

**A typical show day is made up of an afternoon load-in that takes approximately 45 minutes, followed by a soundcheck that will last approximately one hour [or less]. Load-in and soundcheck times should be agreed upon in advance with BPM KREW's management. At the load-in, one loader and a sound technician familiar with the sound system should be present. The p.a. company/production company must provide a skilled front-of-house operator for soundcheck who is familiar with audio equalization, patching and operation of effects units, etc.**

## TECHNICAL AND HOSPITALITY RIDER: BPM KREW COLLEGE/UNIVERSITY SHOWS

### AUDIO

The Audio system must be 3 or 4-way, stereo, capable of complete coverage of Venue. A System Technician must accompany the system and be present for the duration of the event, including Sound Check. The Audio System must include the following:

1	*	<b>16ch (min) console, w/(6)-auxiliaries (2-pre/2-post), 3-band EQ w/ sweepable mids; located center of House, w/approp snake to stage, etc</b>
1	*	<b>Reverb effects system</b>
2	*	<b>Compressors, insertable</b>
1	*	<b>Stereo 1/3 octave EQ for Mains</b>
3	*	<b>Stereo 1/3 octave EQ for Monitors</b>
6	*	<b>Monitor wedges, w/ approp, power</b>
1	*	<b>Device for Sound technician to play recorded music during set breaks ( mp3 player, laptop, cd player etc)</b>
	*	<b>Mics, Stands &amp; DIs (see attached Input List)</b>
	*	<b>Proper patching/cabling for all</b>

The monitor rig should be able to provide at least 4 separate mixes: It should also have a programmable “hall” style reverb that can be sent back through the monitor mix to the musicians on stage.

The house sound system operator will have a selection of pre- and post -concert music on CD or other medium to play [quietly] for the audience. This music should be from a Top 40 Dance format, featuring artists like Rhianna, Lady Gaga, etc. All playlists must be checked with BPM KREW’s setlist to avoid covering the same song.

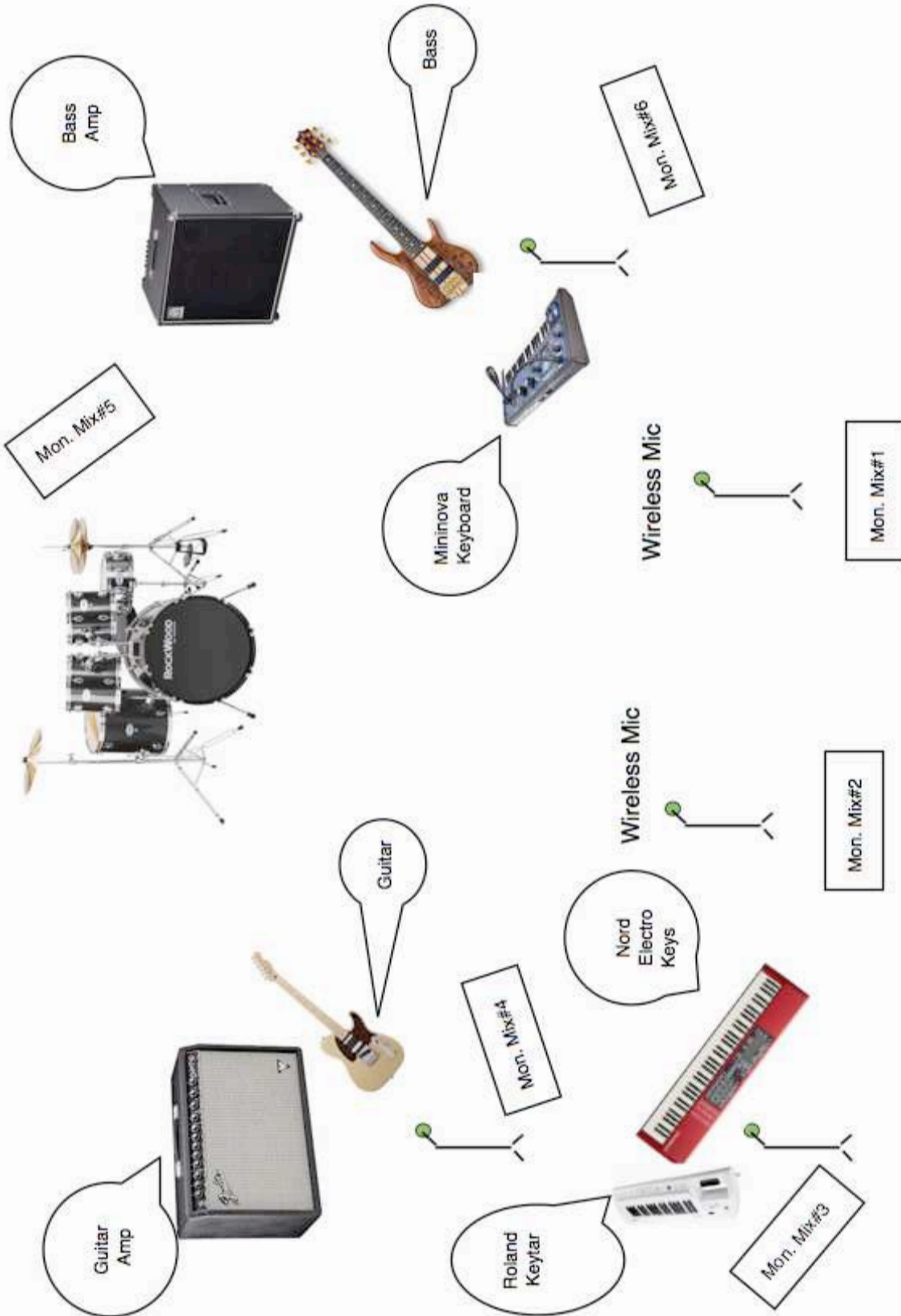
### LIGHTING

The Lighting System will vary with each Venue but should, in all cases, be capable of covering the entire stage, as performers will move during the course of the show. The lighting system must have a minimum of three colours and should include specials for each instrument. (See attached Stage-Plot)

The Lighting System must include a Lighting Technician who will be responsible for Setup, Focus and operating the system for the duration of the Event. This must be the lighting technician’s sole responsibility during the show. (See attached Stage-Plot).

TECHNICAL AND HOSPITALITY RIDER: BPM KREW COLLEGE/UNIVERSITY SHOWS

Stage Plot



TECHNICAL AND HOSPITALITY RIDER: BPM KREW COLLEGE/UNIVERSITY SHOWS

**INPUT LIST**

1	*	Male Lead Vocal	Shure Wireless Mic w/ stand (no boom) provided by PURCHASER
2		Female Lead Vocal	Shure Wireless Mic w/ stand (no boom) provided by PURCHASER
3	*	Bass Vocal	Shure SM58,w/ stand w/boom provided by PURCHASER
4	*	Keyboard Vocal	Shure SM58,w/ stand w/ no boom provided by PURCHASER
5	*	Guitar Vocal	Shure SM58,w/ stand w/boom provided by PURCHASER
6	*	Electric Bass	D.I. from amp (AMP Provided by PURCHASER) 1. (Mesa Boogie, Mark Bass, SWR, AMPEG, Yorkville are all exceptable) <b>(NO FENDER BASS AMPS)</b>
7	*	Mininova Keyboard	D.I. straight from Keyboard (provided by ARTIST)
6	*	Electric Guitar	Mic'd Guitar Amp (AMP Provided by PURCHASER )
7	*	Electric Keyboard	D.I. straight from Keyboard ( provided by ARTIST)
8	*	Keytar	D.I. straight from Keyboard (provided by ARTIST)
9	*	Drum Kit	Mic'd with 2 over head condensers, kick drum, snare, 2 toms, and Hi-hat mics. FULL KIT minus breakables to be provided by PURCHASER.

\*\*\*NOTE: On some performances it may be decided during sound check that only a keytar or only a keyboard will be used on stage right instead of both\*\*\*

## **STAGE REQUIREMENTS**

A stage with a minimum size of 16x20 ft should be provided by the PURCHASER.

## **SCHEDULE II: VENUE, BACKSTAGE AND HOSPITALITY RIDER REQUIREMENTS**

The following should be read thoroughly prior to advancing the performance or entering into any negotiations, booking of rooms/flights, or advertising. Please contact the personnel above with any and all questions, or if any of the conditions mentioned cannot be fulfilled.

## **PERFORMANCE/VENUE**

The venue should be clean, quiet & appropriate for musical performances. It must have a proper stage and an adequate lockable dressing room. The venue & dressing room should be climate-controlled. If the venue or dressing room does not have air-conditioning, BPM KREW's management should be made aware of this in advance. The dressing room should have a private bathroom with working facilities for BPM KREW's use only.

## **SECURITY**

PURCHASER will provide adequate security personnel to ensure a common sense level of privacy for BPM KREW in their dressing room before, during and after the performance, as well as ensuring that all property belonging to BPM KREW is safe in the dressing room and on stage.

## **SCHEDULES**

A typical show day is made up of an afternoon load-in that takes less than a half hour, followed by a soundcheck that will last approximately one hour [or less]. Load-in and soundcheck times should be agreed upon in advance with BPM KREW's management. At the load-in, one loader and a sound technician familiar with the sound system should be present. The p.a. company/production company must provide a skilled front-of-house operator for soundcheck who is familiar with audio equalization, patching and operation of effects units, etc.

The opening of venue doors should be discussed with BPM KREW's tour manager, as well as a confirmation of the start time for the show. Any variations in scheduling should be discussed with BPM KREW's manager, when he calls to advance the show.

It is expected that the load-in doors at the venue will be accessible to the vehicle transporting BPM KREW's equipment and that 3 parking spaces for 3 different cars and/or trucks at or near the venue, will be provided. During this time the venue should be cleared of any & all persons not deemed essential by BPM KREW's Tour manager. After soundcheck, final arrangements can be made for merchandising.

## TECHNICAL AND HOSPITALITY RIDER: BPM KREW COLLEGE/UNIVERSITY SHOWS

### PROMOTION

BPM KREW will be allowed to freely hand out business cards and have a table to the side of the stage where these various promotional materials and merchandise can be sold and picked up. A table of minimum 2x4 feet in size to be provided by the PURCHASER.

### GUEST LIST

BPM KREW will be allowed to have a minimum of 12 guests allowed free entry into the venue and access to backstage areas. Official V.I.P. passes must be made by the PURCHASER to be given out in advance of the performance.

### TRANSPORTATION

**Unless otherwise negotiated and arranged in consultation with BPM KREW's management or agency representation,** Purchaser will be billed accordingly for all transportation costs incurred when event is more than 100km from Toronto, Canada. This amount will be estimated and attached to the event quote upon signing.

### ACCOMODATIONS

Purchaser is to provide 3 rooms with 2 queen size beds each, non-smoking - from the time of BPM KREW's entourage's arrival until their departure if performance is more than 200km from Toronto Canada. Hotels should be of a recognized national chain quality and should be within walking distance of restaurants that serve meals throughout the day and late-night. Purchaser will need to provide BPM KREW's Tour Manager with the hotel name, address, phone and fax numbers and confirmation number for each room. BPM KREW's Tour Manager must approve hotels and Purchaser is required to confirm payment by credit card no less than 14 days prior to concert date.

Incidentals [such as long distance telephone calls, movies, room service, etc.] of BPM KREW and their entourage.

### HOSPITALITY - DRESSING ROOM

One hot meal for all members of BPM KREW and their entourage must be provided 3 hours before performance. Meals should consist of a main course, a salad, as well as beverages including juices, water, milk, hot tea, coffee, and soft drinks. Vegetarian options must always be provided as a main course alternative and should be rich in protein.

For the performance, purchaser must furnish the dressing room with the following:

- 1 full-length mirror (enough to see full body)
- 6 Full size bath towels
- 40 bottles of non-carbonated water

**TECHNICAL AND HOSPITALITY RIDER: BPM KREW COLLEGE/UNIVERSITY SHOWS**

1 Closet

20 clothing hangers

Assortment of snacks (cookies, chips, etc)

**Seating for 10 people**

**The Purchaser and/or the Venue agrees to provide adequate security personnel to ensure a common-sense level of privacy for BPM KREW and their entourage in their dressing room and backstage area before, during, and after the show.**

**BPM KREW RIDER CONTRACT**

The BPM KREW Rider Contract must be completed and signed and faxed to the Manager AT LEAST TWO WEEKS prior to the engagement date.

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**I have read this rider, and discussed any and all advancing details with The BPM KREW Management, and agree to abide by our mutual understanding regarding the information and details contained in this rider.**

**SIGNED:** \_\_\_\_\_

[PURCHASER: PROMOTER REPRESENTATIVE, ON BEHALF OF BOTH PRODUCTION AND BACKSTAGE MANAGEMENT FOR THE VENUE AND THE ENGAGEMENT.]

**DATE:** \_\_\_\_\_