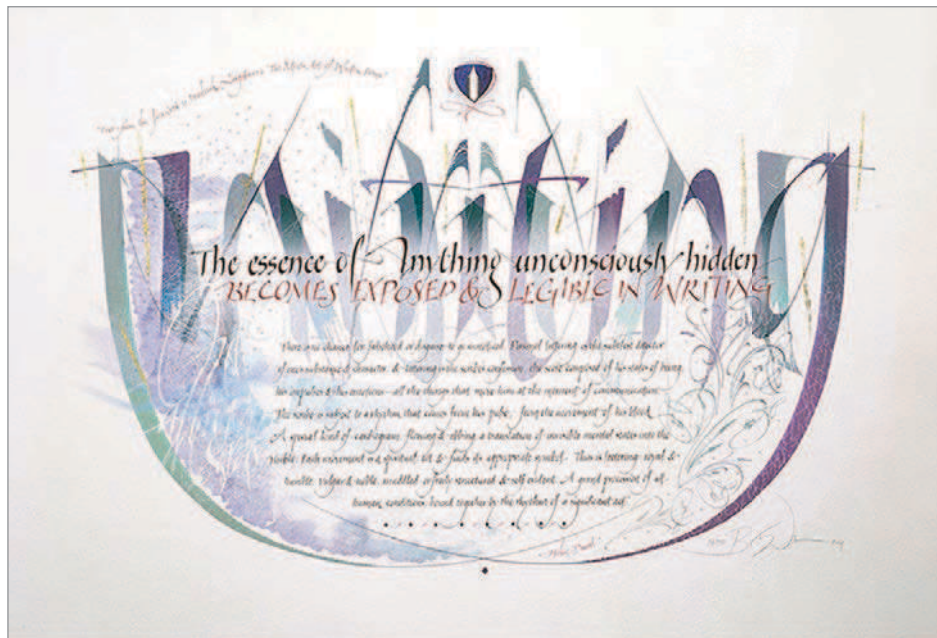




THE “BIG PROJECT” OF CALLIGRAPHY

A FOUR~DAY WORKSHOP & RETREAT
WITH DENIS BROWN



APRIL 30~MAY 3 | 2016

TECHNY TOWERS
CONFERENCE & RETREAT CENTER
2001 WAUKEGAN ROAD
TECHNY, ILLINOIS

THE "BIG PROJECT" OF CALLIGRAPHY

A FOUR-DAY WORKSHOP WITH DENIS BROWN

MAKE A LARGE PANEL OF CALLIGRAPHY
COMPOSED OF BLOCKS OF TEXT SET IN DYNAMIC CONTRAST

Intermediate to Advanced level

(A class for calligraphers with prior experience of a variety of scripts, particularly broad pen but not excluding other styles.)

Traditional formal panels incorporating a lot of text are a real design challenge if not to appear either dull or chaotic. Effective use of contrast at many levels is necessary to add dynamics and sparkle. This class will be an opportunity to fine-tune your eyes to subtlety of space in layout and lettering.

Participants will select a combination of short and longer texts and combine them into a large calligraphy design using scripts of their own choice. We will explore harmony and dynamic contrast between different text blocks within a complex layout.

You will receive one-on-one advice on letterform and layout design. Everyone will also learn from group discussion of all participants' works. Instructions will be provided on a special web page for participants to do some preparatory work in advance of the course, to maximize time available in class.

This "homework" will involve selecting texts and making a preliminary design.



First stage:
thumbnail sketches

Second stage:
roughs

These roughs, as well as the finished piece at right, were created by Denis Brown as a teenage student.



DETAILS

SATURDAY–TUESDAY

APRIL 30–MAY 3 | 2016

TECHNY TOWERS
CONFERENCE &
RETREAT CENTER

2001 WAUKEGAN ROAD, TECHNY, ILLINOIS

www.technytowers.org

Earliest Registration Postmark Date:

Friday, January 29, 2016

Meals included:

Three meals per day Sat/Sun/Mon
Breakfast and lunch on Tuesday

1) Commuter—all meals included

\$472 members
\$537 non-members

2) Three nights (Sat, Sun, Mon)

\$649 single occupancy, member
\$709 single occupancy, non-member

\$598 double occupancy, member
\$658 double occupancy, non-member

3) Four nights (Fri, Sat, Sun, Mon)

\$708 single occupancy, member
\$768 single occupancy, non-member

\$645 double occupancy, member
\$705 double occupancy, non-member

NOTE:

Rooms are limited. Participants are encouraged to find their own roommates. Double rooms can be assigned if enrollment and room availability exists.

Arrangements can be made to sleep on site after the workshop ends on Tuesday night. If you are interested, please contact CCC Workshop Director, Karen Ness, at workshops@chicagocalligraphy.org



Final piece

ABOUT THE INSTRUCTOR

Denis Brown's work stems from ancient traditions of manuscript writing, and he has engaged with these since his early teens.

Rigorous formal training in traditional calligraphy at London's Roehampton Institute has formed a strong foundation for later experimental work. He was also awarded fellowship of the UK Society of Scribes and Illuminators and, at 20 years old, was their youngest Fellow in addition to being their first Fellow from Ireland.

That was 25 years ago. And now, his work explodes from and extends traditions of calligraphy in the form of innovative works of art. Widely traveled, he has lectured on four continents and is internationally recognized as a world leader in the field of Letter Arts.

At a time in history where handwriting is being eclipsed by e-mail, text messaging and other digital means of communication, Denis Brown's art explores the meaning and function of being a scribe in the 21st century.

PLEASE NOTE:
Supply list and preparation instructions will be emailed after your registration and full payment is received.

REGISTRATION IS LIMITED AND BEGINS FRIDAY, JANUARY 29, 2016!

Registration Form

Name _____

Address _____

City _____

State _____

Zip _____

Email _____

Phone _____

Cell Phone _____

- Member Non-member _____ Amount Enclosed
- 3 nights Single Double
- 4 nights Single Double
- Commuter

Please send registration and full payment amount to:

Karen Ness
CCC Workshop Director
8309 Oakwood Avenue
Munster, IN 46321

Make checks payable to: **Chicago Calligraphy Collective**
Registration is limited and begins January 29, 2016.

Workshop Helper Duties

We are asking each person who attends **The "Big Project" of Calligraphy** to volunteer for a small job during the workshop. Please check which job you are interested in doing and include this part with your registration form. Thank you!

FRIDAY AFTERNOON

Help cover the carpet in the classroom

SATURDAY

- Bring snack to share on Saturday
- Set up and "police" snack table on Saturday (must arrive early)
- Room set up Saturday (must arrive early)
- Make coffee, etc. Saturday (must arrive early)
- Pack up snack table on Saturday
- Take photos for newsletter/website Saturday

SUNDAY

- Bring snack to share on Sunday
- Set up and "police" snack table on Sunday (must arrive early)
- Make coffee, etc. Sunday (must arrive early)
- Pack up snack table on Sunday
- Take photos for newsletter/website Sunday

MONDAY

- Bring snack to share on Monday
- Set up and "police" snack table on Monday (must arrive early)
- Make coffee, etc. Monday (must arrive early)
- Pack up snack table on Monday
- Take photos for newsletter/website Monday

TUESDAY

- Bring snack to share on Tuesday
- Set up and "police" snack table on Tuesday (must arrive early)
- Make coffee, etc. Tuesday (must arrive early)
- Pack up snack table on Tuesday
- Take photos for newsletter/website Tuesday
- Write workshop review for newsletter (all days)
- Help with total workshop cleanup on Tuesday

Questions?

Email CCC Workshop Director, Karen Ness, at: workshops@chicagocalligraphy.org