# Permit Information Package:

# I.A.T.S.E. Local 210

Motion Picture and Stage Technicians of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada



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# AN INTRODUCTION...

The INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA has so expanded down through the years that its name has become largely symbolic rather than descriptive of the full scope of its far-flung activities. Gradually, the Stage employees and Movie operators have been joined by a great variety of other craftsperson's in the numerous branches of the entertainment industry, including television, all banding together to achieve the maximum of unified strength.

The organization is best known as the I.A.T.S.E. that often the members speak of it as just the I.A. It can best be described, however, as the union of the people behind the scenes in the manifold media of show business.

The I.A.T.S.E. began in 1893, when show business was confined almost entirely to the stage. During the next twenty years, the Stage Carpenters, Propertymen and Electricians pioneered a drive for the union recognition in the theatre and finally established their craft as one of the highest paid and most respected in America. Then, beginning in 1908 soon after the birth of the film industry, Projectionists throughout the continent were brought into the I.A. fold. Again a battle for recognition and top-flight wages was fought and won. Later, in the 20's union benefits were extended to the Hollywood studios and finally as soon as commercial television got a start the I.A.T.S.E. took its natural place in this newest field of visual entertainment.

The INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA is one of the few unions to survive the 1930's depression, and many technological advancements in its many areas of crafts. I.A. has more members worldwide than any other union and it continues to grow in numbers and strength each year.

I.A.T.S.E. LOCAL 210 is the Edmonton Local of the INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA. In other words we are a labor union that represents the men and women behind the scenes of movies, television shows, rock concerts, stage productions and union shops.

Our local represents many fine craftspeople and technicians in both the film and theatre industries. We have jurisdiction over designated job/craft categories in both stage and film within the geographic confines of northern Alberta. Presently Local 210 maintains a working relationship with the friends of the Jubilee Auditorium Association, Edmonton Northlands, Edmonton Opera, Alberta Ballet, Citadel Theatre, Winspear Concert Hall Foundation, Edmonton Fringe Festival, Edmonton Symphony Orchestra and the Edmonton Trappers.

ALL THOSE WISHING TO APPLY FOR PERMIT STATUS MUST CHOOSE **ONLY THREE** DEPARTMENTS. YOU WILL BE LIMITED TO WORK IN THESE THREE AREAS ONLY. IF YOU WISH TO CHANGE DEPARTMENTS YOU MAY APPLY TO DO SO. THIS DOES NOT GUARANTEE THAT YOU WILL BE ABLE TO SWITCH A DEPARTMENT.

# **DEPARTMENTS FOR FILM**

The departments listed below also reflect the various positions within their department. Each position within a department may require specific experience and/or education.

### **ART**

Production Designer, Art Director, Assistant Art Director, Draftsperson/Set Designer, Graphics/Illustrator, Computer Graphics Coordinator, Computer Graphics Animator (CGI Animator), Computer Graphics Modeller (CGI Modeller), Art Department Coordinator, Trainee.

# **CONSTRUCTION**

Construction Coordinator, Construction Foreman/Head Carpenter, Lead Carpenter, Scenic Carpenter, Construction Buyer, On-Set Standby Carpenter, Journeyman Carpenter, Carpenter, Carpenter's Assistant, Maintenance Person, Sculptor, Model Maker, Lead Metal Fabricator, Scenic Metal Fabricator, Mental Fabricator Helper, Trainee.

# **COSTUME**

Costume Designer, Assistant Costume Designer, Costume Supervisor (Feature Film Only), Set Supervisor, Cutter, Set "Truck" Costumer, Performer's Costumer, Buyer/Shopper, Tailor, First Hand/Senior Stitcher, Milliner, Costume Craftsperson, Dyer/Painter/Breakdown Artist, Costumer, Stitcher, Trainee.

# **EDITORS**

Supervising Editor, Supervising sound Editor, Editor, Sound Effects Editor, Music Editor, Negative Cutter/Conformer, Dialogue Editor, 1<sup>st</sup> Assistant Editor, Assistant Dialogue Editor, Assistant Sound Effects Editor, 2<sup>nd</sup> Assistant Editor, Trainee.

# FIRST AID/CRAFT SERVICE

First Aid/Craft Service Technician, First Aid Attendant, Paramedic, EMT-A (12/1 Skills), Craft Service Attendant.

# **GIZMO CONSTRUCTION**

Gizmo Construction Coordinator, Gizmo Foreman, "Scenic" Gizmo Builder, Gizmo Builder's Assistant, Gizmo Shop Laborer.

# **GRIPS**

Key Grips, Leadman/Setup, High-Rigging Grip, 2<sup>nd</sup> Grip, Dolly Operator, Rigging Grip, Grip Crew, Trainee.

### **GREENS**

Head Greens person, Best Person/Lead Person, Greens Person, Greens Helper, Trainee.

# HAIR

Hair stylist, 1<sup>st</sup> Assistant Hair stylist, 2<sup>nd</sup> Assistant Hair stylist, Trainee.

# LIGHTING/ELECTRICS

Chief Lighting Technician/Gaffer, Rigging Gaffer, High-Rigging Lighting Technician, Assistant Chief Lighting/Best Person, Generator Operator, Set Wireman, Lighting Technician/Lamp Operator, Trainee.

# **MAKE-UP**

Special Make-up Effects Artist, Key Make-up Artist, 1<sup>st</sup> Assistant Make-up Artist, 2<sup>nd</sup> Assistant Make-up Artist, Trainee.

# **PAINTING**

Paint Coordinator, Scenic Artist, Paint Foreman, Lead Painter, Sign Painter, On-Set Standby Painter, Painter, Plasterer, Wallpaper Hanger, Painter Assistant, Trainee.

# **PROPS**

Property Master, Assistant Property Master, Props Buyer, Armour, Props Builder, Props Crew, Trainee.

# **SCRIPT SUPERVISORS**

Script supervisor, Trainee.

### **SECURITY**

Security Coordinator, Security Supervisor, Security Crew/Watchman.

# SET DECORATING

Set Decorator, Assistant Set Decorator, Set Buyer, On-Set Dresser, Lead Dresser, Draper/Upholsterer, Set Dresser, Set Dec Crew, Trainee.

# **SOUND**

Mixer (Production & Dubbing), Boom Operator, sound Assistant/Cable person, Public Address Operator, Playback Operator, Sound Maintenance, Trainee.

# **SPECIAL EFFECTS**

Special Effects Coordinator, 1<sup>st</sup> Assistant Special Effects, 2<sup>nd</sup> Assistant Special Effects/Buyer, Special Effects Fabricator, 3<sup>rd</sup> Assistant Special Effects, Trainee.

# VISUAL EFFECTS/CGI

Visual Effects Supervisor, Visual Effects Assistant, Trainee.

# **DEPARTMENTS FOR STAGE**

# AUDIO VISUAL TECH

Head AudioVisual Tech, Assistant AudioVisual Tech.

# **CARPENTERS (SCENIC)**

Head Scenic Carpenter, Carpenter Crew.

### **ELECTRICIANS**

Head Electrician, Electrician Crew, Follow Spot Operator, Board Operator.

# FLY/STAGE CARP

Head Fly Person, Fly Loader, Head Stage Carp, Assistant Stage Carp.

# MAKE-UP/HAIR/WIGS

Head Make-up/Hair/Wigs Person, Assistant Make-up/Hair/Wigs Person.

# PAINT (SCENIC)

Head Painter, Paint Crew.

### **PROPS**

Head Property Person, Property Crew.

# **SOUND**

Head Sound Person, Sound Crew, Audio Board Operator.

# **RIGGERS**

High Riggers, Ground Riggers (High rigger require harness and fall protection certificate to qualify to rig in certain venues)

### **PYRO**

Special Effects Pyro Technician, Pyro Technician, Assistant Pyro Technician, Occasional/Theatre Pyro Technician

# **STAGEHAND**

General stagehand/labourer, Box pusher

### TRUCKLOADER

Load and unload Trucks, Warehouse personnel unload trucks and be a general hand.

# BECOMING A "PERMITEE"...

Is the first step towards advancement to member status in the I.A.T.S.E. Local 210 Union. Permits are dispatched for work when a union member cannot fill a position. Permit status does not guarantee receiving a call for work.

As of January 1, 2001, the membership of I.A.T.S.E. Local 210 adopted a new policy relative to reviewing resumes from individuals seeking membership and /or inclusion of the union work permit roster:

POLICY: "Any individual wishing his/her resume to be processed must submit a \$25.00 non-refundable processing fee to accompany the application package."

The film, television and theatrical stage industries are very demanding in the technical areas over which the I.A.T.S.E. has jurisdiction. When the Union supplies personnel to facilitate safe and proficient productions and organization must be able to stand behind each worker, confident that he/she is an experienced, trained, competent, and talented professional. To that end you are advised to consider the following criteria when deciding to pursue your resume submission. The processing fee only guarantees that your resume will be reviewed within the following six months, nothing further. Permit status will be determined based on the following:

- 1. Professional training in a specific craft or technical skill.
- 2. On the job experience.
- 3. Demonstrated talent in a specific craft or skill area.
- 4. Understanding of the entertainment industry workplace/environment.
- 5. Honesty, good character, and professionalism.

If after careful consideration, you wish to apply for Permit status with I.A.T.S.E. Local 210 you are asked to remit the following:

- 1. Resume Processing Fee \$25.00 payable to I.A.T.S.E. Local 210 by cheque, money order, or cash only.
- 2. Completed "Application for Permit Status" form attached.
- 3. Current resume with references.
- 4. Copy of your Set Etiquette & Protocol Course Card
- 5. Any applicable criteria required by the department you are applying. (Ex. License and certificate for Hair).
- 6. Please go to the Canada Customs and Revenue Agency web site and download the Federal TD1 Personal Tax credits Return and the Alberta Personal Tax Credits return. These completed forms must accompany your application. www.cra-arc.bc.ca/formspubs/forms/td1-e.html

Should you submit an application with incomplete information or without possessing the necessary qualifications, please be aware that the application will not be accepted and that the processing fee is non-refundable.

Applications can take up to 3 to 6 months to process. You will be notified as soon as your application has been reviewed. Please do not telephone and inquire as to the status of you application.

Should you be approved, you will be granted Permit status until such time as you may be considered for membership. Permit status may be revoked at anytime.

# PERMIT INFORMATION SHEET

As a permit holder of I.A.T.S.E. Local 210 you are required to follow the rules listed below and in the "Working Rules and By-Laws" manual. Your permit status **does not** guarantee employment and may be revoked at any time.

- Update your resume on a regular basis, preferably after work has been done on a production.
- Leave your availability if going to be absent or not available for work at the office 423-1863 and leave a message.
- To find out what is paying on Friday call the hotline at 423-2100 not the office.
- Notify the union in writing of any change of address or telephone numbers. Changes of address forms are available at the office.
- Wear safety footwear at all calls. No sandals or open toed shoes.
- Follow all smoking regulations within any film or stage venue.
- I.A.T.S.E. Local 210 has a **ZERO TOLERANCE POLICY** on drugs and alcohol.
- Bring appropriate tools to all stage calls and applicable film calls. If unsure confirm at the time you accept the call for work. (Hard-hats are required at all Skyreach calls and this is your responsibility)
- Arrive prior to the start time given by the union. (Late penalty fees will apply)
- Provide the union dispatch with at least 24 hours notice for cancellations. (Penalty fees will apply)
- Never leave a call without notifying your department head or shop Steward.
- Fines are applicable: Late \$25.00 and no show or short notice \$100.00 or possible expulsion from roster.
- Bring evaluation forms and copy of hours to the union office regularly to be put in your file. No copy of hours with signature- no credit for work.
- Please note you will be charged a \$25.00 permit fee in any month that you work 8 hours or more on an I.A.T.S.E. local 210 call.
- Also you will be charged a union assessment of 3.5 % (film) or 3 % (stage) on all gross wages. Information you should know or ask when called for work:
  - 1. Where am I going?
  - 2. What department am I working for?
  - 3. Who do I report to?
  - 4. Who is my supervisor?
  - 5. What is their title?
  - 6. What special tools or materials do I need to bring?
  - 7. What will the conditions be like on location?
  - 8. What is my start time?
  - 9. When am I likely to be done?
  - 10. Is there a number to call if I have any problems?

# MOTION PICTURE AND STAGE TECHNICIANS LOCAL 210

OF THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA.

# **APPLICATION FOR PERMIT STATUS**

NAME:			
1 <sup>ST</sup> DEPARTMENT	$2^{\rm NI}$ applied for will decide based on the in	DEPARTMENT	e listed.
3 <sup>RD</sup> DEPARTMENT			
ADDRESS:			
		POSTAL CODE:	
PHONE # 1:	PHONE # 2:	PHONE # 3:	
DATE OF BIRTH (M/D/Y)	)	S.I.N.:	
IF YOU HAVE PREVIOUSLY A		0?IF YES, GIVE DATE: DITIONAL WORK EXPERIENCE GAINED SINCE ON FORM.	
FILM, STAGE AND THE A	ATRE EXPERIENCE ONLY ENCE FIRST)	·:	
1. PRODUCTION COMPA	NY:	POSITION HELD:	
PRODUCTION TITLE:		DEPARTMENT:	
EXACT DURATION OF POS	SITION:	REASON FOR LEAVING:	
2. PRODUCTION COMPA	NY:	POSITION HELD:	
PRODUCTION TITLE:		DEPARTMENT:	
EXACT DURATION OF POS	SITION:	REASON FOR LEAVING:	
3 PRODUCTION COMPA	NY:	POSITION HELD:	

PRODUCTION TITLE:	DEPARTMI	ENT:
EXACT DURATION OF POSITION:	REASON	N FOR LEAVING:
RELATED EXPERIENCE (Special ski	lls, etc.):	
EDUCATION (Specialized training, De	grees, Certificates, etc.):	
LIST OTHER UNION AND GUILD A	FFILIATIONS IN FULL:	
GIVE NAMES AND ADDRESSES OF TW HONESTY, CHARACTER, AND PROFFI AND/OR EXPERIENCE:		
NAME	ADDRESS	PHONE
It is the responsibility of the permit to worked as an I.A.T.S.E. Local 210 P copies of pay cheque stubs and/or segright to revoke permit status at anyting	ermit (i.e. Copies of evaluation peration slips). Be advised that	n forms, hours booklets and/or
I declare that the information contain acknowledge that any misrepresentat status.		· ·
APPLICANT'S SIGNATURE:		DATE:

<u>APPLICATIONS MUST INCLUDE:</u> PROCESSING FEE, APPLICATION FORM, RESUME, TD1 FORM, COPY OF SET ETIQUETTE & PROTOCOL COURSE AND DOCUMENTS SPECIFIC TO THE DEPARTMENT(S) CRITERIA APPLYING.

<u>INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED!</u>

# **ATTENTION**

# **ALL APPLICANTS OF I.A.T.S.E. LOCAL 210**

I.A.T.S.E. Local 210 has adopted the requirement of obtaining the Set Etiquette & Protocol Course. For information and available dates on this course, contact **GRANT MACEWAN COLLEGE at 497-4301**. This course is mandatory in order to apply for permit status in the Film area of I.A.T.S.E. Local 210.

The course must be taken before your permit application can be accepted, regardless of experience within the industry.

\*\*The Set Etiquette & Protocol course must be taken before the union will accept your application for the FILM area.\*\*

- \*\*This course in <u>not mandatory for the STAGE area</u>, although it is recommended.\*\*
- \*\* Please note there is a written test requirement to be eligible for the Make-up department.\*\*

Date of birth (YYYY/MM/DO)

Employee number



Last name

Complete this form if you have not previously given an Alberta TD1 form to your employer or payer, or if there has been a change in your entitlement to personal tax credits, and you are an employee working in Alberta or a pensioner residing in Alberta.

If you complete this form, base it on the best estimate of your circumstances, be sure to sign and date it on the back page, and give it to your employer or payer. Your employer or payer will use both this form and your most recent federal TD1 form to determine the amount of your tax deductions.

First name and initial(s)

Address including postal code	For non-residents only – Country of permanent residence	Social insurance number		
1. Basic personal amount – Every person employed in Alberta and every	y pensioner residing in Alberta can cla	im this		
amount. If you will have more than one employer or payer at the same tim	e in 2006, see the section called "Inc	ome from	44 700	
other employers or payers" on the back page.			14,799	
2. Age amount – If you will be 65 or older on December 31, 2006, and yo	ur net income from all sources will be	\$30,907 or		
less, enter \$4,152. If your net income will be between \$30,907 and \$58,58	•	. •		
the Worksheet for the 2006 Alberta Personal Tax Credits Return (TD1AB-				
<ol> <li>Pension Income amount – If you will receive regular pension payment Pension Plan, Quebec Pension Plan, Old Age Security, or Guaranteed In</li> </ol>		_		
your estimated annual pension income, whichever is less.				
4. Tuition and education amounts (full time and part time) if you are	a student enrolled at a university, col	lege, or		
educational institution certified by Human Resources and Skills Developm	ent Canada, and you will pay more th	an \$100 per		
institution in tuition fees, complete this section. If you are enrolled full time		•		
are enrolled part time, enter the total of the tuition fees you will pay, plus \$	459 for each month that you will be e	nrolled. If		
you are enrolled part time and do not have a mental or physical disability,	enter the total of the tuition fees you	will pay,		
plus \$138 for each month that you will be enrolled part time.	•			
5. Disability amount – If you will claim the disability amount on your incor Credit Certificate, enter \$6.883.	ne tax return by using Form T2201, L	Disability Tax		
			·	
6. Spouse or common-law partner amount – If you are supporting your	•			
you, and whose net income for the year will be less than \$14,799, enter the	. •			
estimated net income. If your spouse's or common-law partner's net incom cannot claim this amount.	te for the year will be \$14,755 or frior	e, you		
7. Amount for an eligible dependant – If you do not have a spouse or co		•		
relative who lives with you, and whose net income for the year will be less				
\$14,799 and his or her estimated net income. If your eligible dependant's net income for the year will be \$14,799 or more,				
you cannot claim this amount.				
8. Caregiver amount – If you are taking care of a dependant who lives wi	• •	r will be		
\$13,713 or less, and who is either your or your spouse's or common-law partner's:				
• parent or grandparent (aged 65 or older), or	_14			
• relative (aged 18 or older) who is dependent on you because of an infirm	•			
enter \$4,015. If the dependant's net income for the year will be between \$13,713 and \$17,728 and you want to calculate a				
partial claim, get the Worksheet for the 2006 Alberta Personal Tax Credits	Return (1D1MB-445) and complete t	n <del>e</del>		
appropriate section.				
9. Amount for infirm dependants age 18 or older — If you are supporting		•		
or your spouse's or common-law partner's relative, who lives in Canada, a	•			
less, enter \$4,015. You cannot claim an amount for a dependant you claim	•			
year will be between \$5,697 and \$9,712 and you want to calculate a partia	. •	06 Alberta		
Personal Tax Credits Return (TD1AB-WS) and complete the appropriate s	section.			
10. Amounts transferred from your spouse or common-law partner –	• •			
all of his or her age amount, pension income amount, tuition and education	n amounts, or disability amount on hi	s or her		
income tax return, enter the unused amount.				
11. Amounts transferred from a dependant – If your dependant will not				
her income tax return, enter the unused amount. If your or your spouse or				
grandchild will not use all of his or her tuition and education amounts or	n his or her income tax return, enter t	ne unused		
amount.				
12. TOTAL CLAIM AMOUNT - Add lines 1 through line 11. Your empk	oyer or payer will use your claim amo	unt to		
determine the amount of your provincial tax deductions.	•	l		
	F	orm continues	on the back	

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(Vous pouvez obtenir ce formulaire en français à www.arc.gc.ca/formulaires ou au 1 800 959-3376.)

Canada

Forms and publications
You can get forms and publications on our Web site at www.cra.gc.ca/forms or by calling 1-800-959-2221.
IAPovile Means a TDIAP form?
Why is there a TD1AB form?
Your employer or payer uses the personal tax credit amounts you claim on your TD1AB form to calculate how much provincial tax to deduct from each payment.
Total Income less than total claim amount
Will your total income for the year from all employers and payers be less than your total claim amount on line 12? Yes No
— Addition or reduction to tax deductions
If you wish to have more tax deducted, complete the section called "Additional tax to be deducted" on the federal TD1 form.
You can ask to have less tax deducted if on your income tax return you are eligible for deductions or non-refundable tax credits that are not listed on this form. To make this request, complete Form T1213, Request To Reduce Tax Deductions At Source, to get a letter of authority from your tax services office. Give the letter of authority to your employer or payer. You do not need a letter of authority if your employer deducts Registered Retirement Savings Plan (RRSP) contributions from your salary.
Income from other employers or payers
If you have more than one employer or payer at the same time and you have already claimed personal tax credit amounts on another Form TD1AB for 2006, you can choose not to claim them again. By doing this, you may not have to pay as much tax when you file your income tax return. To choose this option, enter "0" on line 12 on the front page and do not complete lines 2 to 11.
- Certification
I certify that the information given in this return is, to the best of my knowledge, correct and complete.
Signature Date

Printed in Canada

Last name

#### 2006 PERSONAL TAX CREDITS RETURN

Date of birth (YYYY/MM/DD)

Employee number

Complete this TD1 form if you have a new employer or payer and you will receive salary, wages, commissions, pensions, Employment Insurance benefits, or any other remuneration, or if you wish to increase the amount of tax deducted at source. Be sure to sign and date it on the back page and give it to your employer or payer, who will use it to determine the amount of your tax deductions.

If you do not complete a TD1 form, your new employer or payer will deduct taxes after allowing the basic personal amount only.

First name and initial(s)

Complete this form based on the best estimate of your circumstances. You do not have to complete a new TD1 form every year, unless there is a change in your entitlement to personal tax credits.

You can get the forms and publications mentioned on this form from our Web site at www.cra.gc.ca/forms or by calling 1-800-959-2221.

Address including postal code	For non-residents only –	Social insurance number						
	Country of permanent residence	l						
			1	1 1	1	1		1
	<u> </u>					<del></del>		
1. Basic personal amount - Every resident of Canada can claim this arr	nount. If you will have (or think you will	have)	mo	re				
than one employer or payer at the same time in 2006, see the section cal	led "Income from other employers or	payers	" on		_	_		
the back page. If you are a non-resident, see the section called "Non-residents" on the back page.				9	,0:	39		
2. Age amount - If you will be 65 or older on December 31, 2006, and yo	our net income from all sources will be	\$30,2	70 c	)r				
less, enter \$4,066. If your net income will be between \$30,270 and \$57,377 and you want to calculate a partial claim, get								
the Worksheet for the 2006 Personal Tax Credits Return (TD1-WS) and complete the appropriate section.								
3. Pension Income amount - If you will receive regular pension payments from a pension plan or fund (excluding Canada								
Pension Plan, Quebec Pension Plan, Old Age Security, or Guaranteed In	come Supplement payments), enter \$	1,000	or y	our				
estimated annual pension income, whichever is less.								
4. Tuition and education amounts (full time and part time) — If you are	• •	•						
educational institution certified by Human Resources and Skills Developn								
institution in tuition fees, complete this section. If you are enrolled full time			•	nd				
are enrolled part time, enter the total of the tuition fees you will pay, plus	•							
you are enrolled part time and do not have a mental or physical disability,	, enter the total of the tuition fees you	will pa	y, pi	us				
\$120 for each month that you will be enrolled part time.								
5. Disability amount - If you will claim the disability amount on your inco	me tax return by using Form T2201, L	)isabili	ty T	ЯX				
Credit Certificate, enter \$6,741.								
6. Spouse or common-law partner amount – If you are supporting you	· ·							
you, and whose net income for the year will be \$768 or less, enter \$7,675	-							
between \$768 and \$8,443 and you want to calculate a partial claim, get the	he Worksheet for the 2006 Personal 1	ax Cre	<i>dits</i>	)				
Return (TD1-WS) and complete the appropriate section.								
7. Amount for an eligible dependant - If you do not have a spouse or common-law partner and you support a dependent								
relative who lives with you, and whose net income for the year will be \$768 or less, enter \$7,675. If his or her net income for								
the year will be between \$768 and \$8,443 and you want to calculate a pa	. •	2006						
Personal Tax Credits Return (TD1-WS) and complete the appropriate sec								
8. Caregiver amount – If you are taking care of a dependant who lives w		r will b						
\$13,430 or less, and who is either your or your spouse's or common-law	partner's:							
parent or grandparent (aged 65 or older), or	_							
- relative (aged 18 or older) who is dependent on you because of an infirmity,								
enter \$3,933. If the dependant's net income for the year will be between \$13,430 and \$17,363 and you want to calculate a								
partial claim, get the Worksheet for the 2006 Personal Tax Credits Return (TD1-WS) and complete the appropriate section.								
9. Amount for infirm dependants age 18 or older – If you are supporting	ng an infirm dependant aged 18 or old	er who	is is					
your or your spouse's or common-law partner's relative, who lives in Canada, and whose net income for the year will be								
\$5,580 or less, enter \$3,933. You cannot claim an amount for a dependant you claimed on line 8. If the dependant's net								
income for the year will be between \$5,580 and \$9,513 and you want to calculate a partial claim, get the Worksheet for the								
2006 Personal Tax Credits Return (TD1-WS) and complete the appropria	te section.							
10. Amounts transferred from your spouse or common-law partner -	If your spouse or common-law partne	er will r	not u	se				
all of his or her age amount, pension income amount, tuition and education	on amounts, or disability amount on hi	s or he	∌r					
income tax return, enter the unused amount.								
11. Amounts transferred from a dependant – If your dependant will not	use all of his or her disability amour	it on h	is o	r				
her income tax return, enter the unused amount. If your or your spouse or	r common-law partner's dependent ch	ild or						
grandchild will not use all of his or her tuition and education amounts o	n his or her income tax return, enter t	ne unu	sed					
amount.								
42 TOTAL CLAIM AMOUNT AND BUT A MERCEL BE A 4 M	L	J_4_		_				_
12. TOTAL CLAIM AMOUNT - Add lines 1 through line 11. Your emp	toyer or payer will use this amount to	meter	#NO					
the amount of your tax deductions.	<del></del>			L				
	F	orm co	ntinu	es on	the b	ack-		<b>&gt;</b>

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(Vous pouvez obtenir ce formulaire en français à www.arc.gc.ca/formulaires ou au 1 800 959-3376.)

Canada

Deduction for living in a prescribed zone  If you live in the Northwest Territories, Nunavut, Yukon, or another or ending in 2006, you can claim:	prescribed northern zone for more than six months in a row beginning
<ul> <li>\$7.50 for each day that you live in the prescribed northern zone,</li> <li>\$15 for each day that you live in the prescribed northern zone if, or maintain, and you are the only person living in that dwelling who is a second control of the prescribed northern zone.</li> </ul>	during that time, you live in a dwelling that you sclaiming this deduction.
Employees living in a prescribed Intermediate zone can claim 50%	
For more information, get Form T2222, Northern Residents Deduct Places in Prescribed Zones.	ions, and the publication (T4039) Northem Residents Deductions –
— Total income less than total claim amount	
Will your total income for the year from all employers and payers be	e less than your total claim amount on line 12? Yes No
If yes, your employer or payer will not deduct tax from your earning	5.
- Additional tax to be deducted -	
• • • • • • • • • • • • • • • • • • • •	ecially if you receive other income, including non-employment income ng this, you may not have to pay as much tax when you file your income
To choose this option, state the amount of additional tax you want this deduction later, you will have to complete a new TD1 form, Per	
Reduction in tax deductions	
listed on this form (for example, periodic contributions to a Register	you are eligible for deductions or non-refundable tax credits that are not ed Retirement Savings Plan (RRSP), child care or employment the Form T1213, Request to Reduce Tax Deductions at Source, to get a
Give the letter of authority to your employer or payer. You do not no from your salary.	eed a letter of authority if your employer deducts RRSP contributions
— Non-residents	
If you are a non-resident of Canada, tick this box and answer the questatus, call the International Tax Services Office at 1-800-267-5177	. Hornescon
Will you include 90% or more of your world income when determini 2006? If yes, complete the front page. If no, enter "0" on line 12 on as you are not entitled to the personal tax credits.	V     N-   1
Income from other employers or payers	
If you have more than one employer or payer at the same time and TD1 form for 2006, you can choose not to claim them again. By doi tax return. To choose this option, enter "0" on line 12 on the front pa	ing this, you may not have to pay as much tax when you file your income
— Certification ————————————————————————————————————	
I certify that the information given in this return is, to the best of my	knowledge, correct and complete.
Signature	Date
it is a serious offence to make a faise	<del></del>
- Provincial or territorial personal tax credits return	
In addition to this federal personal tax credits return, you may have	to complete a provincial or territorial personal tax credits return.
If your claim amount on line 12 on the front page is more than \$9,0	·
form. If you are an employee, use the TD1 form for your province of for your province or territory of residence. Your employer or payer was TD1 form to determine your tax deductions.	r territory of employment. If you are a pensioner, use the TD1 form
If you are claiming the basic personal amount only (your claim amo provincial or territorial TD1 form. Your employer or payer will deduc territorial basic personal amount.	· · · · · · · · · · · · · · · · · · ·
,, -	r 18 at any time during 2006, you may be entitled to claim the child TD1SK). Therefore, you may want to complete the TD1SK form even e of this form (your claim amount on line 12 is \$9,039).
If you entered "0" on line 12 on the front page because you are a nincome when determining your taxable income earned in Canada in not entitled to the provincial or territorial personal tax credits.	on-resident and you will not include 90% or more of your world n 2006, do not complete a provincial or territorial TD1 form. You are

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