SCREEN ACTORS GUILD EMPLOYMENT OF DAY PERFORMER FOR LOW BUDGET THEATRICAL FILM

PROD	UCTION	COMPANY(EMPLOYER)	DATE
DATE EMPLOYMENT STARTS			PERFORMER'S NAME
ROLE			DAILY RATE \$
ADDR	ESS		
PERFO	ORMER'	S TELEPHONE NO	WEEKLY* CONVERSION RATE \$
PROD	UCTION	TILE	
GUAR	ANTEE	D DATES OF EMPLYMENT	
1.		mer has been advised of and does as t Agreement.	gree does not agree to the following terms of the Low
	(a) (b)	-	ovided Performer receives required rest period each week. ement is waived provided scheduling of calls is subject to hile on overnight locations.
2.	Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a day involving rehearsal only is payable at straight time rates.		
3.	If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)		
4.	All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Letter Agreement for Low Budget Theatrical Pictures which is also deemed incorporated herein by reference.		
5.	(West Coast Performer Only): The Performer (does) (does note) hereby authorize the producer to deduct from the compensation hereinabove specified an amount equal topercent of each installment of compensation due the Performer hereunder, and to pay the amount so deducted to the Motion Picture and Television Relief Fund of America, Inc.		
6.	Producer makes the material representation that either it is presently a signatory to the SAG collective bargaining agreement covering the employment contracted for herein, or, that the above reference photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.		
COMPANY			PERFORMER
BY			SOCIAL SECURITY #
		eekly rates are 5-day "studio rates". MER MAY NOT WAIVE ANY P	PROVISION OF THIS CONTRACT WITHOUT THE PRIOR

WRITTEN CONSENT OF SCREEN ACTORS GUILD.

Revised 4/26/2007