

SPELLING AND VOCABULARY – Lesson 6

Gothic/Horror and Mystery Genre

Monday night homework: Alphabetize each word and definition on separate paper. Then attach. Read and become familiar with Gothic Elements in Lit.



1. **supernatural** *adj.* relating to phenomena that cannot be explained by natural laws
2. **sensational** *adj.* outstanding; emphasizing lurid or shocking details
3. **omen** *n.* a prophetic (predicting; foreshadowing) sign
4. **apprehensive** *adj.* fearful
5. **labyrinth** *n.* a maze; a confusing network
6. **grotesque** *adj.* misshapen, esp. in a strange or disturbing way; very disgusting
7. **manifestation** *n.* an act of showing or the condition of being shown; the proof of the reality of something
8. **malevolent** *adj.* harmful or evil
9. **ethereal** *adj.* light, airy or heavenly; very delicate; spiritual
10. **sinister** *adj.* threatening or suggesting harm or menace
11. **susceptible** *adj.* easily influenced or affected by something
12. **unravel** *v.* to make the complexities of something clear and understandable, or become clear and understandable
13. **suspense** *n.* feeling of tense excitement about how something such as a mystery novel or movie will end
14. **anonymity** *n.* a lack of distinctive features that makes things seem bland or interchangeable; state of not being known
15. **vagueness** *n.* the state of not being clear or having a perceptible form or meaning

Gothic Elements in Literature

Here is a list of distinguishing elements commonly found in gothic literature (AKA "you know it's gothic when there is ..."):

- a setting in a castle, ancestral family home, vault or crypt.
- a vendetta or vengeance perpetrated against the protagonist and/or his/her family by the antagonist.
- supernatural beings - monsters, vampires, ghosts, werewolves, and such.
- a damsel (or 2, or 3!) in distress.
- unexplainable events.
- an unrequited love, or illicit love affair or romance.
- an ancient prophecy foretelling the doom of the protagonist and/or his/her family.
- an exotic locale, often in a country other than that of the story's origin.

- an atmosphere of suspense and/or terror.
- women threatened by tyrannical male/patriarchal figures.

(The above list compiled from one at: <http://www.virtualsalt.com/gothic.htm>)

Vocabulary Study – Lesson 11

Tuesday night HW:

I. Definitions – Match the correct vocabulary term to its definition.

- _____ *adj.* light, airy, or heavenly; very delicate; spiritual
- _____ *adj.* misshapen, esp. in a strange or disturbing way: very disgusting
- _____ *n.* the state of not being clear or having a perceptible form or meaning
- _____ *n.* a lack of distinctive features that makes things seem bland or interchangeable; state of not being known
- _____ *adj.* fearful
- _____ *n.* a prophetic (predicting; foreshadowing) sign
- _____ *adj.* threatening or suggesting harm or menace
- _____ *n.* an act of showing or the condition of being shown; the proof of the reality of something
- _____ *adj.* harmful or evil
- _____ *adj.* relating to phenomena that cannot be explained by natural laws
- _____ *adj.* outstanding; emphasizing lurid or shocking details
- _____ *adj.* easily influenced or affected by something
- _____ *v.* to make the complexities of something clear and understandable, or become clear and understandable
- _____ *n.* feeling of tense excitement about how something such as a mystery novel or movie will end
- _____ *n.* a maze; a confusing network

Wednesday night HW:

II. Sentence Completion and Context Clues: Use the context clue(s) to determine which word from your list best completes each sentence. Write your answer neatly on the line. Spelling and capitalization DO count!

Name _____

Pd _____

Date _____

1. In Harry Potter and the Goblet of Fire, one of the tasks for the champions was to traverse a(n) _____ made by large bushes and hedges.
2. You can _____ a mystery by picking it apart, untangling the details or just following the trail of clues like a line of string.
3. An example of what some believe to be an _____ is seeing road-kill.
4. When she put her hand in the bowl of "eyeballs" at the Fall carnival it felt very real and _____.
5. _____ doesn't always have to be scary, but it is usually agitating because if you are in it, you're waiting on something that you really have to know.
6. The protagonist was faced with the _____ and shocking details of his beloved's kidnapping and so of course he had to go straight to the haunted castle to save her.
7. The audience knew to be afraid even before seeing scary images on the screen because _____ music was playing.
8. It was obvious that the bad guy in the movie had _____ intentions when he confronted the good guy with a weapon.
9. The existence of ghosts is something that would be described as _____.
10. He was a very wealthy man, and he gave most of his money away with quiet _____, so no one knew who was helping.
11. An example of _____ is a party room decorated only with the color white, using soft fabrics such as netting and chiffon.
12. Material that's _____ to cracking won't be in good condition for long.
13. An example of _____ is the smile on a woman's face when her husband appears, showing how much she loves him.
14. The terms were used with a(n) _____ that suggested little or no thought about what each might convey.
15. It is very normal to feel _____ before you present information to an audience.

Thursday night HW: It's Halloween save for Monday night!

III. Synonyms and Antonyms: Provide a term from this week's list on the blank provided.

1. - _____ menacing
2. - _____ secrecy
3. - _____ demonstration

Name

Pd

Date

Wednesday night HW:

Study for quiz tomorrow!