

Associate Degree Graduation Requirements

(1) Complete all department requirements with a “C” or better or “P” in each course (at least 20% of the department requirements must be completed through SBCC); (2) Complete one of the following three General Education options: **OPTION 1:** SBCC General Education Requirements ([Areas A-D](#)) and Institutional Requirements ([Area E](#)) and Information Competency Requirement ([Area F](#)) **OR** **OPTION 2:** [IGETC Pattern](#) **OR** **OPTION 3:** [CSU GE Breadth Pattern](#); (3) Complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher); (4) Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC; (5) Maintain a cumulative GPA of 2.0 or better in all college units attempted; and (6) Complete 15 units through SBCC.

Department Requirements

(Total Department Units: 33-34)

<i>Current Course No.</i>	<i>Previous Course No.</i>	<i>Title</i> <small>applies to SBCC GE areas</small>	<i>Units</i>	<i>Institution & Course No.</i>	<i>Grade</i>	<i>Units (s/q)</i>	<i>Term</i>
• FS 101	(FILMST 101)	Introduction to Film Studies ^C OR	3.0				
FS 101H	(FILMST 101HR)	Introduction to Film Studies, Honors ^C	4.0				
• FS 104	(FILMST 104)	American Film to the 1960s ^C	3.0				
• FS 107	(none)	Contemporary American Film ^C	3.0				
• FS 110	(FILMST 110)	World Cinema to the 1960s ^C	3.0				
• FS 111	(FILMST 111)	Contemporary World Cinema ^C	3.0				
• FS 116	(none)	Gender & Sexuality in Film ^C	3.0				
• FS 118	(FILMST 118)	Film Genres ^C	3.0				
• FS 120	(FILMST 120)	Master Filmmakers ^C	3.0				
• FS 121	(none)	Documentary Film ^C	3.0				
• FS 173	(FILMST/FILMPRO 173)	Screenwriting I OR	3.0				
ENG 173	(none)	Screenwriting I	3.0				
<i>Plus at least 3 units selected from the following:</i>							
• FP 185	(FILMPRO/FILMST 185)	Directing for the Camera ^C OR	3.0				
TA 185	(none)	Directing for the Camera ^C	3.0				
• FS 105	(none)	Introduction to Television Studies ^C	3.0				
• FS 108A	(none)	Film Festival Studies: 10 Days	3.0				
• FS 109	(none)	Film Studies II ^C	3.0				
• FS 112A	(none)	French Film ^C	3.0				
• FS 112B	(none)	Art Cinema ^C	3.0				
• FS 113	(FILMST 113)	Experimental Film ^C	3.0				
• FS 114	(none)	History of Animation ^C	3.0				
• FS 115	(FILMST 115)	The Vietnam War in Film ^C	3.0				
• FS 119	(FILMST 119)	Introduction to Film Comedy ^C	3.0				
• FS 174	(FILMST/FILMPRO 174)	Screenwriting II	3.0				
• TA 103	(3)	Theatre Appreciation ^C	3.0				

Recommended Sequence: First year (fall semester) - FS 101 or 101H, 104 and 110 first year (spring semester) – FS 107 and 111 and FS 121; second year (fall semester) - FS 116 and 118 and FS 173/ENG 173; second year (spring semester) – FS 120 and elective course.

Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Nico Maestu, Department Chair, 965-0581, Ext. 2528.

SBCC AA/AS Degree Graduation Requirements Worksheet (Must complete IA or IB or IC, and II, and III and IV below)



Santa Barbara City College

Film and Media Studies

2015-16

Associate in Arts Degree in Film and Media Studies

The Film and Media Studies major, leading to an AA degree, focuses on historical and critical studies in the field of film. The program is designed to introduce students to film literature and criticism and to provide them with a basic knowledge of motion picture history, including the work of major American and international directors. Electives enhance this course of study by exposing students to the principles, technology and techniques of motion picture production. The goal of the program is to encourage a critical attitude toward moving image media through theoretical studies, critical analysis and historical and cross-cultural examination.

Careers in Film Studies

Graduates of the Film and Media Studies program have the knowledge and skills to enter careers as professionals in the fields of film, video, television and digital media. Depending on the area of specialization they choose to pursue through their electives, students graduate with training to work as screenwriters, cinematographers, directors, editors, and/or producers. Graduates are also qualified to continue their studies of film in a four-year college or university. The Film and Media Studies program at SBCC has an excellent record of course articulation and student transfer to the University of California, Santa Barbara and campuses throughout the CSU system as well as top four-year film schools such as UCLA, USC, AFI and Cal Arts.

SBCC: Your Open Door to Educational Excellence

IA. IGETC (http://articulation.sbcc.edu/IGETC/IGETC.pdf)		Course #	Grade	Units (s/q)	Term
1A.	English Composition				
1B.	Critical Thinking-English Composition				
1C.	Oral Communication (CSU only)				
2A.	Mathematics				
3A.	Arts				
3B.	Humanities				
4.	Social Sciences				
5A/5C.	Physical Sciences				
5B/5C.	Biological Sciences				
6A.	Language Other Than English (UC only)				
IB. CSU GE Breadth Pattern (http://articulation.sbcc.edu/CSU/CSUGE.pdf)		Course #	Grade	Units (s/q)	Term
A1.	Oral Communication				
A2.	Written Communication				
A3.	Critical Thinking				
B1/B3.	Physical Science				
B2/B3.	Life Science				
B4.	Mathematics				
C1.	Arts				
C2.	Humanities				
D.	Social Sciences				
E.	Lifelong Learning and Self-Development				
IC. SBCC GE, Institutional & Info Competency (http://www.sbcc.edu/apply/files/gereq.pdf)		Course #	Grade	Units (s/q)	Term
A.	Natural Sciences with Lab				
B.	Social and Behavioral Science				
C.	Humanities				
D-1.	English Composition				
D-2.	Communication and Analytical Thinking				
E-1.	Mathematics - <i>Plus complete 3 out of the 4 areas listed below (E-2 through E-5)</i>				
E-2.	American Institutions				
E-3.	Physical Education/Health Education				
E-4.	Oral Communication				
E-5.	Multicultural/Gender Studies				
F.	Information Competency				

II. Unit and Grade Point Average Requirements: Refer to Graduation Requirements on the other side of this document.

	Total Semester Units Attempted	Total Semester Units Completed	Grade Points	GPA
SBCC				
Transfer				
Total				

III. Residency Requirements: 15 units completed through SBCC & 20% of Department Requirements completed through SBCC? Yes No

IV. Department Requirements: Refer to the other side of this document for a list of department required courses. Yes No