

2014-2015 MDCHS Summer Assignments and Supply Lists

Art Department

AP Studio Art Supply List: 18 x 24 paper portfolio, sketchbook, and a set of graphite pencils

Supply List (all other classes): Kleenex, Hand Soap, and a Sketchbook

Computer Science Department

Supply List (all classes): Kleenex, Colored Pencils, Pens/ Pencils, 2-inch 3-ring binder, Dividers, Lined Paper, Graph Paper, Hand Sanitizer, and 1 pack of expo markers

English Department

AP Literature - Pick up a text book from the school office prior to June 12th and complete the assignment listed on page 3.

English I Language and Composition - Complete the assignment posted on the website under summer assignment listed on page 4 and purchase/read a copy of the book Tuesday With Morie by: Mitch Albom.

English II World Literature - Complete the assignment posted on the website under summer assignment listed on page 7 and purchase/read a copy of the book Timeless Tales of Gods and Heroes by: Edith Hamilton.

English III American Literature - Complete the assignment listed on page 11 and purchase/read a copy of the book A Separate Peace by: John Knowles.

English IV British Literature - Complete the assignment listed on page 14 and purchase/read a copy of the book Lord of the Flies by: William Golding.

Supply List (all classes): Kleenex, Pens/ Pencils, 2-inch 3-ring binder, Lined Paper, and 1 pack of expo markers

Foreign Language Department

AP Latin - Google Docs already sent to all interested students. If you did not receive the document and the textbook, stop by the front office prior to June 12th and pick up the packet and text book. Complete the assignment listed on page 17 or access it through the Google Docs link is below:

https://docs.google.com/document/d/1m_ngEaxUBD-sJtGLO09qDjjyj_dpR66SEIsDa2odZbM/edit?usp=sharing

Supply List (all classes): Kleenex, Glue Stick, Crayons/Colored Pencils, Markers, Pens/ Pencils, 2-inch 3-ring binder, Dividers, Lined Paper, Book Cover, 3/5 index Cards, and 1 pack of expo markers

Math Department

AP Calculus - Welcome to the world of AP Calculus! You are now beginning your journey into the world of higher mathematics and one of the most challenging math courses offered at Monsignor Donovan Catholic High School. Here is your summer assignment: Go to www.MasterMathMentor.com.

This is a WONDERFUL site that we will be using throughout the year. There is a review entitled RU Ready? It is a review of previous high school mathematics topics (Algebra, Geometry, and Pre-Calculus) you will need for this year. You do NOT need to print out the entire packet. You will need to turn in an assignment page for EACH topic-work can be done right on the page. Be sure to see what questions you need to do without your calculator-you will NOT have it for most of this year! This assignment will need to be turned in the first FRIDAY of the first week of school. If you feel you need additional help, please feel free to email me and maybe we can set aside some tutoring time. Don't procrastinate!!! These assignments will be your first grade in AP Calculus. Have fun and I will see you in August - ready to learn new and exciting things. Yes - You can do it!!!!

Supply List (all classes): Kleenex, Colored Pencils, Pens/ Pencils, 2-inch 3-ring binder, Dividers, Lined Paper, Graph Paper, Hand Sanitizer, 1 pack of expo markers, 1 pack of AAA batteries, and 1 calculator. For the calculator you have a choice of the following: TI-83, or TI-83 plus, or TI-84, or TI-84 plus)

Science Department

AP Biology – Pick up a text book from the school office prior to June 12th. Students are to put their names in the text books, read the first unit in the book, and take good quality summarizing notes over the first 5 chapters. The first unit exam will occur sometime during the first week of class.

Supply List (all classes): Scientific Calculator, Colored Pencils, 3 Ring Binder, and Pencils/Pens

Social Science Department

AP US History – Pick up a text book from the school office prior to June 12th. Read Chapters 1 and 2 of American Pageant, create detailed outline of each chapter (3-5 pages, no less), and create 10 multiple choice questions for each chapter (use the ones at the end of the chapters as good examples. This will be your first grade so bring it in by the 2nd day of school.

AP World History Assignment – Complete the assignment listed on page 21. This will be your first grade in AP World History so bring your work by the 2nd day of school.

Supply List (all classes): 1 spiral notebook, 1 3-Ring Binder, Pens/Pencils, Glue Stick, Scissors, Colored Pencils, and a Variety of Colored Highlighters

Theology Department

Supply List (all classes): Catholic Bible (NAB or NRSV preferred, no paraphrases), Bible cover, 1.5-inches 3-Ring Binder, Dividers, Loose-leaf Notebook Paper, Pens/Pencils, Crayons, Colored Pencils, Markers, Scissors, Glue Stick, Kleenex, and 3x5 Index Cards.

AP Literature Summer Assignment

The Summer Reading is essentially the first chapter of *Literature & Composition*; students do not need to purchase this book as it will be our course book for AP Literature 2014-15. This chapter contains fundamental guidelines on how to read and think critically about literature, as well as numerous examples of literary texts which are analyzed in the way students are expected to. The Summer Reading is therefore crucial preparation for the AP Literature course and must be taken very seriously.

Breakdown of tasks:

1. Read pages 1-2 and make notes as you do so. Your notes should condense/paraphrase/explain (i.e. they should be in your own words as far as possible) points made in the original text, and should result in a collection of phrases, key-words, and short sentences which will enable you to reconstruct the main arguments and explanations in the original. (Imagine you are teaching someone the content of the original: your notes should be your lesson plan.)
2. Read the poems on pages 2-4 and do the Activity on page 2. This should result in a brief essay of three-quarters of a page to one page.
3. Read and make notes on 'Why Study Literature?', pages 4-7, up to 'Join the conversation'. Then complete the Activity on page 7. This should result in an essay of one page.
4. Omit the text beginning 'Discussing a work of literature' (page 7); also omit the Activity on page 8.
5. Read and make notes on 'What Makes an Effective Reader', pages 8-11, and complete the Activities, pages 9-10 (3/4 to 1 page) and on pages 11-12 (3/4 page).
6. Read and make notes on 'Experience', 'Analysis', and 'Extension', (pages 13-16), then complete the Activity, pages 16-17 (essay of one page).

English I Language & Composition Summer Assignment **Tuesdays With Morrie by Mitch Albom**

Students will need to purchase a copy of the book and answer all the questions thoughtfully and thoroughly. All work is to be typed on a separate piece of paper. Work is to be turned in the first day of class. Work will be graded based on accuracy and completeness.

(Chapter 1) The Curriculum pg. 1-4

Questions

1. Name **two** things that were expected of Mitch during his `classes_ with his old professor, Morrie?
2. Write down **three** physical descriptions of Morrie that Mitch describes in this chapter.

(2) The Syllabus 5-13

Questions

1. After Morrie is diagnosed with ALS, what **two** activities can he no longer do?
2. What is a `living funeral_?

(3) The Student 14-17

Questions

1. What was Mitch's dream career after college? Did he succeed in having this career? **Explain.**
2. How did Mitch's life change after his uncle's funeral?

(4) The Audiovisual 18-25

Questions

1. How did Morrie get the attention of a producer of the ABC show, `Nightline_?
2. How is a television involved in Mitch's reconnecting with Morrie?

(5) The Orientation 26-31

Questions

1. How does Mitch feel while sitting in his car as he arrives to Morrie's house?

(6) The Classroom 32-40

Questions

1. According to Morrie, Why are so many of the people that visit him unhappy?
2. What does Morrie mean when he says, `create your own culture_ (pg. 35)?
3. Explain in your own words what `the tension of opposites_ is.

(7) Taking Attendance 41-47

Questions

1. Name **three** activities that are a part of Morrie's culture:
2. Morrie says the way you get meaning into your life is to devote yourself to what **three** things?

(8) The First Tuesday (We Talk About the World) 48-54

Questions

1. How do Mitch and Morrie differ when it comes to crying? Explain.
2. A. What does Morrie says is the most important thing in life?
3. Do you agree with the statement you just wrote down? **Explain why or why not.**

(9) The Second Tuesday (We Talk About Feeling Sorry for Yourself) 55-61

Questions

1. When does Morrie feel sorry for himself?

2. After he mourns a bit, **what two things** does Morrie concentrate on?

(10) The Third Tuesday (We Talk About Regrets) 62-68

Questions

1. What does Mitch make a list of in this chapter? Name **three** of the things on Mitch's list.

(11) The Audiovisual, Part II 69-72

Questions

1. Why does Morrie become emotional and cry during his interview with Ted Koepell?

(12) The Professor 73-79

Questions

1. What happened when Morrie was eight years old?
2. Why did Morrie feel responsible for David having polio?
3. What did Morrie promise to himself about working?

(13) The Fourth Tuesday (We Talk About Death) 80- 89

Questions

1. Why does Mitch describe Morrie as a 'religious mutt'?
2. What does Morrie mean when he says, 'Once you learn how to die, you learn how to live'?

(14) The Fifth Tuesday (We Talk About Family) 90-99

Questions

1. Describe Morrie's family.
2. Why hasn't Mitch spoken to his brother in a long time?

(15) The Sixth Tuesday (We Talk About Emotions) 100-108

Questions

1. What is Morrie's theory on 'detaching from emotions'?

(16) The Professor, Part Two 109-114

Questions

1. Mitch describes Morrie as being a peacemaker ('always made good peace'). **Describe the example in this chapter that shows Morrie's ability to make peace.**

(17) The Seventh Tuesday (We Talk About the Fear of Aging) 115-122

Questions

1. Why does Morrie embrace aging?
2. What does Morrie mean when he says 'I am every age'?

(18) The Eighth Tuesday (Money) 123-129

Questions

1. What are Morrie's thoughts on money?
2. What is Morrie's answer to his question, 'You know what really gives you satisfaction'?

(19) The Ninth Tuesday (Love Goes On) 130-141

Questions

1. Does Morrie worry about being forgotten after he dies? **Explain Why or Why not?**
2. How does Morrie want his passing to be different from his parents?

(20) *The Tenth Tuesday (Marriage)* 142- 151

Questions

1. Who is Janine? What is her profession? How is she important in this chapter?
2. What are **three** of the `rules_` that Morrie knows to be true about love and marriage?

(21) *The Eleventh Tuesday (Our Culture)* 152-159

Questions

1. Explain what Morrie means by `building your own subculture._`

(22) *The Audiovisual, Part 3* 160-163

Questions

1. Morrie says that the world may be a better place if we can learn *what lesson*?
2. Morrie shares his latest aphorism in this chapter` What is it? What do you think it means?

(23) *The Twelfth Tuesday (Forgiveness)* 164-170

Questions

1. Who is Norman? What does Morrie regret involving Norman?

(24) *The Thirteenth Tuesday (The Perfect Day)* 171-180

Questions

1. Describe the things Morrie says he would do if he had one perfectly healthy day.

(25) *The Fourteenth Tuesday (We Say Goodbye)* 181-186

Questions

1. How did you feel while reading the `goodbye_` that took place in this chapter?

(26) *Graduation*

Questions

1. What is the meaning of this title? Why are graduations occasions that are joyous and melancholy?

(27) *Conclusion* 190-192

Questions

1. A. Mitch says `If Morrie taught me anything at all, it's this: _____ (fill in the blank)
2. Do you agree with this statement? Explain why or why not.

English II World Literature Summer Assignment **Mythology: Timeless Tales of Gods and Heroes by Edith Hamilton**

Students will need to purchase a copy of the book and answer all the questions thoughtfully and thoroughly. All work is to be typed on a separate piece of paper. Work is to be turned in the first day of class. Work will be graded based on accuracy and completeness.

Introduction to Classical Mythology

1. When the stories of mythology were being shaped there was little distinction made between what?
2. The myths as we have them are the creation of the great poets. The first written record of Greece is what?
3. Greek mythology begins with what writer?
4. What is or contains the oldest Greek literature?
5. What does the phrase `the Greek miracle` try to express?
6. How did the Greeks make their gods?
7. Looking at a Greek statue of a god, we perceive a new idea had come into the world. With its coming what happened?
8. The sculptor watched athletes and could imagine nothing as beautiful as those strong bodies. He made what statue?
9. What is the miracle of Greek mythology?
10. What did the Greeks finally make out of the stars?
11. According to the most modern idea, a real myth has nothing to do with religion. It is an explanation of what?
12. Myths are what? The tales are what?
13. What resulted when Justice became Zeus's companion?
14. Most of the stories of classical mythology depend chiefly on what Latin poet?
15. The list of the chief writers through whom the myths have come down is headed by what writer?
16. Who wrote the *Theogeny*, and what does it account?
17. Who was the greatest lyric poet of Greece?
18. The greatest writer of comedy was who?
19. What place does Herodotus have? Plato?
20. Of the Roman writers, who stands far ahead?

Part One: The Gods, the Creation, and the Earliest Heroes

Chapter I / The Gods

1. The Greeks did not believe that the gods created the universe. What did they believe?
2. Who were the first parents?
3. Who were their children?
4. What were the Titans often called? Who was the most important?
5. Who dethroned Cronus and seized power?
6. Who were the other notable Titans?
7. List at least 5 facts about each of the following Olympians. Place the Roman name in parentheses. Include information about parentage, symbolic meanings, symbols, typical behaviors, etc.
Zeus () Hera () Poseidon () Hades () Pallas Athena () Phoebus Apollo ()
Artemis () Aphrodite () Hermes () Ares () Hephaestus () Hestia ()
8. `Lesser Gods of Olympus`
Briefly identify each of the following:
Eros Hebe Iris The Graces The Muses
9. `Gods of the Waters`
Briefly identify each of the following:
Ocean Triton Proteus Naiads
10. `The Underworld`
Briefly identify each of the following:
Persephone Tartarus Erebus Charon Cerberus Styx Lethe

Chapter 2: Great Gods of the Earth

1. What happened to Demeter's only daughter? What is her name?

2. What does Dionysus have to do with the creation of theatre and plays?

Chapter 3: Creation

1. Who are Gaea and Ouranos?
2. What child of Cronus and Rhea defeated Cronus and ruled in his place?
3. Why did Cronus eat his children?
4. Describe two ways that Prometheus helped humans.
5. How did the beautiful maiden Pandora become a curse to mankind?
6. How did Zeus punish Prometheus?
7. When humans became so depraved that Zeus decided to destroy them, what did he do to kill them off? Who survived? How?
8. Who are the Stone people, and how did they come to be?

Part Two

Chapter 7: The Golden Fleece

1. Why was the ram with the golden fleece sent to carry away Helle and Phrixus?
2. When Phrixus was safe in Colchis, what did he do with the ram and its fleece?
3. Years later, when Jason demanded that his cousin Pelias return the rule to him, the rightful heir, Pelias demanded that Jason do what first?
4. What was the *Argo*?
5. Why did Medea betray her father and help Jason to gain the golden fleece?
6. What promise did Jason make to Medea (what he promised her if she helped him)? What further promise does he make when she warns him at night that he needs to flee soon?
7. How did Medea bring about the death of the evil king Pelias?
8. How did Jason betray Medea?
9. How did Medea kill Jason's bride?
10. Why did Medea kill her children?

Part III Great Heroes Before the Trojan War

Chapter 9: Perseus

1. Why did Danaë's father want her to die? Why was he afraid to kill her outright?
2. How did Danaë become pregnant when she was locked in a sunken house of bronze?
3. How did King Acrisius try to get rid of Danaë and her son Perseus?
4. Who found Danaë and Perseus and raised them as their own children?
5. Why did Perseus boast that he would bring the head of a Gorgon as a gift?
6. What two gods helped Perseus to kill the Gorgon? Which Gorgon was mortal?
7. What gifts did the gods provide to help Perseus succeed?
8. Why was Andromeda chained to a rock to be taken by a sea serpent?
9. How did Perseus save Andromeda? What did he ask of her father, Nereus?
10. When he returned home, why did Perseus show the Gorgon's head to King Polydectes and his friends when he knew the sight would turn them to stone?
11. How did the prophecy that King Acrisius would be killed by his grandson come true?

Chapter 10: Theseus

1. Who suggested that Aegeus, the king of Athens, kill the 'stranger,' Theseus?
2. What action of Theseus saved him from the poison cup prepared for him?
3. Why were the Athenians forced to send seven maidens and seven youths to Crete (where they were sacrificed) every nine years?
4. Who were the parents of the Minotaur? Explain that.
5. How did the Athenian youth die in Crete?
6. How did Theseus kill the Minotaur? Who helped him? (Note the theme of a maiden forsaking her family ties for love.)
7. Why did King Aegeus kill himself when he saw his son's ship returning?

8. How was the rule of Athens different from that of other Greek states?
9. How did Hades prevent Theseus and his friend Pirithoüs from kidnapping Persephone?
10. Why did Phaedra write in her suicide note that the son of Theseus, Hippolytus, "laid violent hands" on her? What curse did Theseus call down on his son?

Chapter 11: Hercules

1. Give examples to support the claim that Hercules was emotionally unstable.
2. What proof exists that Hercules truly repents when he loses his temper and harms another?
3. Why did Hera hate Hercules so much?
4. The story of Hercules and the golden apples show evidence of either Hercules' cleverness or Atlas' stupidity. Explain.
5. Why did Hercules decide he needed to bring Queen Alcestis back from Hades?
6. Who gave Deianira the "love charm" which led to Hercules' death?
7. What happened to Hercules after his body was burned on a funeral pyre?

Part Four: Trojan War Heroes

Chapter 13: The War

1. Paraphrase the story of the Judgment of Paris.
2. Why were so many Greek leaders willing to go to Troy for ten years to win Helen back for Menelaus?
3. How did Achilles' mother try to prevent him from going to Troy? Why did she do this?
4. Why didn't Odysseus want to go to Troy? How did he try to get out of it?
5. What plan did Odysseus use to find Achilles?
6. Why did Agamemnon sacrifice his daughter?
7. Who was the greatest Greek champion? Who was the greatest Trojan champion?
8. Who were the King and Queen of Troy? (You'll need to know this when we read *Hamlet*.)
9. How did Agamemnon offend Achilles? How did Achilles react to this offense, and what effect did it have the Greek's success in the war?
10. Whose death caused Achilles to re-enter the battle?
11. A prophecy claimed that Achilles would die shortly after whom?
12. How did Achilles spoil the body of Hector after he killed Hector?
13. Achilles relented and gave Hector's body to whom? Why?

Chapter 14: The Fall of Troy

1. Most of what we know about the fall of Troy comes from what classical work?
2. Why is it ironic that Paris shot the arrow which killed Achilles? (What have you learned about Paris as a warrior?)
3. Why did the nymph Oenone refuse to cure Paris of his mortal wounds?
4. How did Sinon convince the Trojans to bring the giant wooden horse into their city? What benefit did the Trojans think they would get from doing this?
5. Who helped the Trojan prince Aeneas escape from the burning city? Why?
6. What happened to the Trojan women who survived the sacking and burning of the city?

Chapter 15: Odysseus

1. What turned Athena and Poseidon against the Greeks?
2. Why didn't the Trojans believe the prophetess Cassandra?
3. Who was Telemachus, and how did Athena help him?
4. What happened to Odysseus and his men in the land of the Lotus Eaters?
5. How did Circe change Odysseus's men into swine?
6. Why did Odysseus travel to Hades?
7. After many years of stonewalling her suitors, what feat does she devise, promising to marry the man who can accomplish it?
8. How does the nurse of Odysseus recognize him in disguise?

Chapter 16: Aeneas

1. What city was Aeneas destined to found?
2. Who was Dido, and what did she do for Aeneas?
3. Why did Hera want Aeneas to fall in love with Dido?
4. Why did Dido kill herself?
5. Why does Aeneas go to Hades?
6. Who does Charon, the ferryman of Hades, refuse to take in his boat?
7. When are souls made to drink from the river Lethe? Why?
8. Who was Lavinia, and why did her father want her to marry Aeneas?
9. Who was Turnus, and why did he want to kill Aeneas and the other foreigners?
10. Who helped the Trojans in the battle against Turnus and his allies?

Part Five: Great Families

Chapter 18: Thebes

1. Who was the founder of Thebes?
2. Why did King Laius want his infant son to die?
3. Why did Oedipus leave his home in Corinth?
4. Why did the people of Thebes make Oedipus their king?
5. When Oedipus learns that King Polybus has died, he also learns what about the people he thought were his parents?
6. Who were the parents of Oedipus? Why didn't he die on the mountain as an infant?
7. How did Jocasta react when she realized she had been married to her son?
8. How did Oedipus harm himself?
9. Which son of Oedipus was the eldest and therefore had the stronger claim to the throne?
10. Where did Oedipus die?
11. Why did Antigone defy the law of King Creon? What law did she claim was higher than his?
12. How did Theseus of Athens cause the other bodies of Greek warriors to receive proper burial?
13. After the fight, whom does Odysseus spare?
14. How does Odysseus finally prove himself to Penelope?

English III American Literature Summer Assignment

A Separate Peace by John Knowles

Students will need to purchase a copy of the book and answer all the questions thoughtfully and thoroughly. All work is to be typed on a separate piece of paper. Work is to be turned in the first day of class. Work will be graded based on accuracy and completeness.

Chapter 1

1. Where did the narrator return to? How long had passed since he had been there last?
2. What two places does the narrator go to visit?
3. What summer does most of the action take place?
4. What did Phineas want to do? Why?
5. Who completed the activity?
6. Describe the relationship between the narrator and Phineas.

Chapter 2

1. What happens with Phineas and Mr. Prud'homme?
2. Why is the faculty more indulgent with these boys?
3. What is Phineas' emblem?
4. What happens at the traditional tea?
5. Why is the narrator disappointed by these events?
6. What happens when the two boys go out on the branch together?
7. What society do they form?

Chapter 3

1. How often does the society meet? How do all meetings begin?
2. What is blitz ball? Who creates this and makes up the rules?
3. What happens at the pool? What does the narrator want to do about that? How does Finny react?
4. How do the boys get to the beach? How long does it take?
5. What activities do they partake in while at the beach?
6. What does Finny tell the narrator while on the beach?

Chapter 4

1. What happens to the narrator when he returns to school?
2. What is the narrator's goal for his school career?
3. What does the narrator think that Finny feels about this goal?
4. What does the narrator believe that Finny is doing to him?
5. What does the narrator dedicate himself to?
6. How do Finny and the narrator compare academically and athletically?
7. What does Finny say will happen the night before the French final exam?
8. How does the narrator react to the meeting? What does Finny tell him to do and why?
9. What does the narrator realize about himself and Finny?
10. What does Finny want to do that night at the tree?
11. What happens that night?

Chapter 5

1. What happened to Finny? How does the narrator feel?
2. What does the narrator do one evening when dressing for dinner?
3. What does the doctor tell him about Finny's condition?
4. How does the narrator react to this news?
5. What does Finny remember about that night in the tree?
6. What does the narrator want to tell Finny? Does he?
7. What does the narrator do when he is passing through Boston on his way back to Devon?

8. What does he tell Finny? How does Finny react? What does the narrator say to try to make things better?

Chapter 6

1. Who is Brinker Hadley?
2. Who is Quackenbush? What happens between him and the narrator? What causes this to happen?
3. What happens when the narrator returns from this adventure?
4. Why did the narrator decide to be assistant crew manager?
5. How does Finny react to this news? What does he tell the narrator that he will be doing when Finny returns?

Chapter 7

1. What does Brinker say that upsets the narrator (Gene)? Is he serious?
2. What happens when the boys go to the Butt room?
3. How does Gene handle this confrontation?
4. What is one of the things the boys do to help out due to the war effort? What is another thing that they did?
5. Who does Gene meet on his way to the train? What is this person doing?
6. After working at the railroad, what does Brinker announce? What does Gene decide? What happens to change those plans?

Chapter 8

1. How does Finny react to Brinker's question?
2. What does Finny want to do on his first day back on campus?
3. Where do they go?
4. What does Finny tell Gene about the war?
5. What does Finny make Gene do? What does he tell Gene his aim was?
6. What does Gene do every morning?

Chapter 9

1. Who is the first boy to enlist? What branch of the service does he want to join?
2. How do the boys react to this enlistment after he is gone?
3. What is the winter carnival? Whose idea is it?
4. What events make up the carnival?
5. Who does Gene get a telegram from? What does it say?

Chapter 10

1. What is Leper like when Gene visits?
2. Why did he `escape_ the army?
3. What does he say that sets Gene off? What does Gene do?
4. How did Leper react to his service experiences?

Chapter 11

1. What does Gene do when he returns to Devon after visiting Leper?
2. What does Brinker think is the reason for Gene not enlisting?
3. What is the one thing that Finny believes in?
4. Who does Finny see hiding in the bushes? What does seeing him prove to Finny?
5. Where does Brinker take Gene and Finny at night? What is their purpose?
6. How does Finny handle their questions? What does he try to do for Gene?
7. Who is the surprise witness for the trial? What does he say?
8. How does Finny react to this testimony? What happens to Finny?

Chapter 12

1. Where is Finny taken? What does Gene do?
2. How does Finny react to seeing Gene? What happens to him?
3. Where does Gene spend the night?

4. Why does Gene return to the infirmary?
5. What does he tell Finny?
6. What does Finny say about denying the war? What does Gene say about Finny being a soldier?
7. What is resolved between the boys?
8. What does the doctor tell Gene? How does Gene react? Why?

Chapter 13

1. What moves into the Far Common in June?
2. What branch of the service does Gene join? Brinker?
3. What does Gene say his war was?
4. What was Phineas the only one not to do during his time on earth?

English IV British Literature Summer Assignment
Lord of the Flies by William Golding

Students will need to purchase a copy of the book and answer all the questions thoughtfully and thoroughly. All work is to be typed on a separate piece of paper. Work is to be turned in the first day of class. Work will be graded based on accuracy and completeness.

CHAPTER 1:

1. What circumstances have brought the boys to the island?
2. Why are there no adults on the island?
3. Of what use is the conch?
4. Why does Jack feel he should be elected chief?
5. What qualities about Ralph make him desirable as chief?
6. Who becomes the first leader on the island? Why?
7. What job does the choir take?
8. What do the boys discover while exploring?
9. Why can't Jack kill the piglet?

CHAPTER 2:

10. What is the purpose of the army?
11. What is the beastie? How does it make them feel?
12. Explain the plan the boys have to be rescued.
13. How do the boys start the fire?
14. What important job does Piggy forget to do?
15. What happens to the little boy with the mark on his face?
16. How is Piggy's point of view different from the rest of the boys?

CHAPTER 3:

17. Why does Ralph feel it's important to have shelter for the little ones?
18. What are the various jobs assigned to the boys? Why don't the boys do their jobs?
19. Describe Simon. Why does he go off alone up the mountain?

CHAPTER 4:

1. Who are the littluns? What did they do with their time?
2. Why do the boys paint their faces with dazzle-paint? Does this give them a new attitude?
3. Why doesn't the passing ship spot the boys?
4. Why is the fire allowed to go out?
5. What are the hunters preoccupied with? Why do they repeat the chant, "Kill the pig, cut her throat."
6. How does Ralph reclaim his position as chief?
7. What other crisis develops regarding the fire?

CHAPTER 5:

8. Why does Ralph hold an assembly? What are some of the concerns he brings up?
9. How are things breaking up?
10. Why do the littluns cry in their sleep?
11. Why was Percival Wemys Madison afraid?
12. Ralph says, "You're breaking the rules" the rules are the only thing we got! What does he mean? What will happen if they don't follow rules?
13. Why does Jack hate Ralph?

CHAPTER 6:

14. Why are Sam and Eric so terrified?
15. Is there really a beast? How do you know?

16. Why does Piggy only have `one_ eye?
17. How do Sam :n Eric describe the beast?
18. Why doesn't Jack really care about being rescued?
19. What is the attitude of the boys when they are going off to look for the beast?
20. Do any of the boys really believe in the beast?

CHAPTER 7:

1. Describe the physical changes that Ralph notices about himself.
2. What does Ralph daydream about his home?
3. What is the game the boys play after spearing the pig? What is their mood?
4. Why do you think Jack hates Alph so much? Why won't he talk it over with him?
5. What evidence did the boys find to prove there is a beast? Why are they so gullible?

CHAPTER 8:

6. How is Piggy treated by the boys? Why?
7. How does Ralph describe the beast?
8. Why does Jack call an assembly? How does he persuade the boys to elect him as chief?
9. Do the boys support Jack? Do they like Jack? Do they fear Jack? Explain why.
10. Why does Jack want and need to be chief?
11. Why do they have to move the fire? How do the littluns react to this? Why?
12. Describe the killing of the sow. What do the hunters do with the blood?
13. What do they do with the sow's head?
14. What is Simon's reaction to the pig's head? Why?
15. How does Jack lure the boys into his tribe?
16. In what ways are the boys becoming like savages?
17. Why did the hunters raid Ralph's group?
18. What threat does the Lord of the Flies make to Simon? Does he really speak? Is Simon crazy?

CHAPTER 9:

19. What are the reasons the other boys go to Jack's party?
20. Why did Ralph and Piggy join the party?
21. What was Simon trying to warn the boys about when he stumbled into the horseshoe?
22. Why did the boys kill him?
23. Did the boys deliberately kill Simon? Did they know what they were doing?
24. What happened to Simon's body? What happened to the parachute figure? What was similar about these two characters?

CHAPTER 10:

1. How does Piggy justify Simon's murder? Why does he need to justify it if he didn't kill Simon?
2. Who is left in Ralph's group?
3. Did Ralph and Piggy take part in the murder? Do they feel responsible? Why?
4. In what ways do Jack and his group act like savages?
5. Why was the double function of the fire? What does the fire symbolize?
6. Why didn't the hunters steal the conch? What does the conch symbolize?
7. Why did the hunters steal the glasses?
8. What will happen to Piggy without his glasses?

CHAPTER 11:

9. What do Ralph and his group plan to do to get Piggy's glasses back? Why are they so concerned about how they will look when they go to meet Jack's group?
10. Explain what this passage meant, `They understood only too well the liberation into savagery that concealing paint brought. _

11. Is the rivalry between the groups a game? Do the boys think it is serious?
12. Why doesn't Jack's group worry about a signal fire?
13. What is Jack's response to Ralph's question, 'Which is better' law and rescue, or hunting and breaking things up?_
14. What is the symbolic meaning of the shattered conch?
15. How is Piggy killed?
16. Why does Jack force Samneric to join his tribe?

CHAPTER 12:

17. Why does Ralph know he's an outcast?
18. How does Jack plan to kill Ralph? How does Ralph find out about the plan?
19. What do you think Ralph could do to protect himself?
20. What was the purpose of the stick sharpened at both ends?
21. Explain what Jack does to force Ralph out of the thicket?
22. Why and how are the boys rescued?
23. What do you think would have happened to Ralph if the officer hadn't intervened? What would have happened to the rest of the boys?
25. Does the officer believe Ralph about the boys who are killed? What did he expect from British boys?
26. Why does Ralph break down? What does he realize about mankind in general

AP Latin: Vergil and Caesar Summer Assignment

Congratulations! You have chosen a great course for AP. We will have a chilled out, hard-working, coffee drinking, exciting Latin Play-Date four days a week. The intention of summer work is to keep your hand “in” the business of thinking about Latin! So take it light, complete the work, and come back prepared to Rock and Roll.

Please read the following and answer the questions:

1. Copy and paste into your own google doc and share it with me, when you're done!
2. This is your first test grade!

Aeneid in English:

1, 2, 4, 6, 8, 12

You have a copy of this book, however, here it is online:

<http://classics.mit.edu/Virgil/aeneid.html>

Awesome website for AP Latin!!!

<http://www.rtsd.org/Page/1708>

Dr. Donal McGay's fantastic Questions. Please answer based on reading, not just what you remember!!!! Since you have read books 1-6 this should go pretty easy and quick.

Aeneid Readings: Bk. I

1. Give 3 reasons why Juno hates the Trojans: _____
2. How did Minerva kill Ajax, son of Oileus? _____
3. What is the name for the mythical keeper of the winds? _____
4. What did Juno promise the king of the winds in return for sending the winds against the ships of Aeneas? _____
5. Which divine being calmed the storm and threatened the winds? _____
6. How many deer did Aeneas shoot? _____
7. Briefly mention one of the prophecies for the Trojans which Jupiter tells Venus: _____
8. Who will be given the name “Iulus”?
9. Which U.S. state capitol is named after a city founded by Ascanius? Put answer here: _____
(A) Albany (B) Augusta (C) Providence (D) Dover (E) Sacramento
10. Which divinity did Jupiter send to Dido to persuade her to welcome the Trojans? _____
11. Who approached Aeneas and Achates in the woods, disguised as a Carthaginian maid?
12. How did Dido learn that her brother, Pygmalion, had killed her husband, Sychaeus?
13. What does the omen of the 12 swans represent? _____
14. Who are described in a simile as busy bees? _____
15. What is the purpose of the horsehead the Phoenicians found? _____
16. An ephrasis is a description of a work of art in a poem. In general, what did Aeneas see depicted on the doors of the Temple of Juno at Carthage? _____
17. To what goddess does Vergil, through the eyes of Aeneas, compare queen Dido? _____
18. What is the modern name or more common name for Hesperia? _____
19. Why did Aeneas send Achates back to the ships? _____
20. What is Venus' plan which involves Cupid? _____
21. Whom did Venus want Dido to forget, so that she might fall in love with Aeneas? _____
22. Who is the Belus, who originally owned the golden and jeweled drinking bowl? _____
23. Who is the god of hospitality whom Dido invokes at the feast? _____
24. Who is Iopas? _____
25. What request does Dido make of Aeneas at the end of Book I?
26. What divine being hates the Trojans the most, as we are reminded in the beginning of Book I?

Aeneid Readings: Bk. II

1. Which divine being inspired the wooden horse? _____
2. What is the name of the island near Troy, whither the Greeks sail and hide? _____
3. Who uttered the famous line: "I fear the Greeks, even when they bear gifts? _____
4. What is the role of Sinon? _____
5. What did the Greek prophet, Calchas, allegedly decide for Sinon? _____
6. What does Sinon say is the purpose of the wooden horse? _____
7. What happened to Laocoön and his two sons? _____
8. Why did Ulysses (Odysseus) design the horse so big? _____
9. What happened when Cassandra foretold that the horse would be the doom for Troy? _____
10. Who is Epeos? _____
11. Who came to Aeneas in a dream and told him to escape Troy immediately? _____
12. Name one thing Aeneas was told to take with him from Troy? _____
13. Who is Anchises? _____
14. Who are described in a simile as hungry wolves? _____
15. What mistake did Androgeos make? _____
16. What is Neptune doing during the sack of Troy? _____
17. What do Aeneas and his men first do when they reach the palace of Priam? _____
18. Name one atrocity Pyrrhus committed: _____
19. What did Aeneas want to do when he saw Helen? _____
20. Who is Creusa? _____
21. What is the omen that convinces Anchises to go with Aeneas? _____
22. Whom did Aeneas lose in his flight from Troy? _____
23. Whose ghost comes to Aeneas at the end of Book II? _____
24. Two people are described as snakes in Book II; name both: _____

Aeneid Readings: Bk. IV

1. Who is Anna? _____
2. What did Anna urge Dido to do at the beginning of Book IV? _____
3. In the simile of the wounded deer, hit by an arrow and wandering in the woods, who is the deer? _____
4. What progress is made in the constructing of Carthage during Book IV? _____
5. What does Juno suggest to Venus? _____
6. What does Juno say she'll cause to happen when Dido & Aeneas are hunting? _____
7. To what god is Aeneas compared as they begin the hunt? _____
8. Where did Aeneas & Dido go when it began to storm? _____
9. How did people in Carthage and in North Africa find out that Aeneas & Dido fell in love? _____
10. Why is King Iarbas particularly upset by the news? _____
11. What is the purpose of Jupiter sending Mercury to Aeneas? _____
12. What was Aeneas doing when Mercury found him? _____
13. Why is Dido compared to a crazed Bacchante raging & raving through her city? _____
14. What is the one thing Dido wishes Aeneas would leave to her after he has departed? _____
15. Who is Elissa? _____
16. What is one curse with which Dido imprecates or assails Aeneas? _____
17. Who is being described in the simile of the oak tree, shaking off leaves and stuck to its roots? _____
18. Identify one omen (or more) that happened when Dido was sacrificing. _____
19. Why did Dido ask Anna to collect Aeneas' weapons, clothing, and her bed? _____
20. Why did Aeneas force his men to sail before dawn? _____
21. What curse does Dido make for future Carthaginians and descendants of Aeneas? _____
22. Which divine being did Juno send to free Dido from her misery? _____
23. What is the origin or the significance of the dagger Dido used? _____
24. What was removed from Dido as she gasped her final breath? _____

25. What theme permeates the first half of Book IV? (a) feasting (b) war (c) travel (d) marriage _____

Aeneid Readings: Bk. VI

1. Describe briefly how Aeneas makes his way to the Underworld. What 2 things must he perform before he can enter the underworld?
2. Which of the following does the Sibyl not predict for Aeneas in Italy:
(a) wars (b) marriage (c) a new Achilles to battle (d) the wrath of Juno
(e) founding of a new Troy
3. What is Aeneas' specific mission for going to the Underworld? Whom does he want to talk to?
4. Describe one of the gloomy sections of Dis (the Underworld), e.g., the "Fields of Mourning" and the types of creatures, criminals or tortured souls that must spend eternity there.
5. Describe one of the more blessed sections of the Underworld, e.g., the "Blessed Groves." Who gets to live there?
6. Why do some souls get to cross the River Acheron and others do not?
7. What is the name of the figure that ferries dead souls across the River Acheron?
8. How do the Sibyl and Aeneas get passed the 3-headed guard dog Cerberus?
9. What does the shade of Palinurus beg Aeneas to do?
10. Describe Aeneas' encounter with Dido
- 10a. Describe Aeneas' encounter with Deiphobus:
11. Name one of the both judges of the dead in the Underworld.
12. What happens when a soul drinks from the River Lethe?
13. Close to the end, the shade of Anchises describes future Romans. List 3 recognizable names.
14. Describe in detail the 2 Gates of Sleep. What are they made out of? Which is the better gate through which to exit out of the Underworld and why?

Aeneid Readings: Bk. VI (continued) ...Find a depiction of the Underworld on-line and redraw it freehand on this page. Make sure you indicate the key features and the trails of Aeneas and Odysseus:

Aeneid Readings: Bk. VIII

1. In the beginning of Book VIII, when a tired Aeneas goes down to the River Tiber to rest, which divine being appears to him? _____
2. How many piglets did the white sow have? _____
3. To what divine being did the Trojans sacrifice the white sow and her young? _____
4. What were King Evander & his people busily doing when the Trojans sailed to their city, Pallanteum?
5. Who is Pallas (not Pallas Athena)? _____
6. What did Pallas do when he saw the Trojans? _____
7. What is the point of Aeneas talking about Dardanus, Electra, Atlas, Maia & Mercury? _____
8. Who is Cacus? _____
9. How did Cacus die? _____
10. What is the origin of the name "Latium" or what does it mean? _____
11. Which exiled god ruled Latium during the "Golden Age"? _____
12. What is the Lupercal? _____
13. Who are the helpers of Vulcan in his smithy? _____
14. Who is the wife of Vulcan? _____
15. What is the name of the wicked king of Agylla who was exiled & found refuge with Turnus and the Rutulians?
16. How does Aeneas interpret the omen of the thunder and lightning brought on by Venus?
17. Who is compared to Aurora, the morning star, the star most loved by Venus? _____
18. In general, what did Vulcan depict on the shield of Aeneas? _____
19. What is the rhetorical device Vergil uses by depicting in his poem the shield of Aeneas, a work of art?
20. Who is the Egyptian queen depicted on the shield? _____
21. Who are the Salii? _____

Aeneid Readings: Bk. XII

1. Identify the speaker: "If, with Turnus' death, I am ready to accept the Trojans, to take them as allies, then why not stop this war now, with Turnus still untouched? _____
2. Who is described in the simile "as when a craftsman stains Indian ivory with blood-red purple, or when white lillies, mixed with many roses, blush?
3. Who is Juturna? _____
4. Before Latinus, who prays to the Sun, Earth, Jupiter & Juno before engaging in battle?
5. After whom will the Trojans name their city, should they win the war?
6. Who assumes the shape of Camers in order to urge all the Latins and Rutulians to fight and not let Turnus duel Aeneas alone? _____
7. Which bird is snatched or caught by talons in the omen of the birds? _____
8. How does the augur Tolumnius interpret the bird omen?
9. Who breaks the truce & rouses battle by throwing a spear & killing one of the nine brothers born to Arcadian Gylippus ?
10. How does Turnus kill Eumedes?
11. In what art(s) did Apollo train Iapyx?
12. Who plucks and brings dittany, the healing herb with a purple flower, to help heal Aeneas?
13. What does Juturna do to Metiscus, the charioteer of Turnus?
14. Name one divine being, besides Venus, who is with Aeneas on the battlefield as he is fighting?
15. What strategy does Venus put into Aeneas' head?
16. What is the point of the simile of the beehive?
17. What does Queen Amata do when she believes that Turnus is dead?
18. What is the role of Saces, who rides up to Turnus in an excited state?
19. What instrument did Jupiter use to decide the fate of Turnus and Aeneas?
20. What strange thing happened to Aeneas' spear, after he first threw it at Turnus?
21. How did Turnus get his sword back?
22. What is the one thing Juno asks of Jupiter for future Latins and Trojans?
23. What howling creature did the fury change herself into? _____
24. At the end of Book XII, what does Turnus 1st throw at Aeneas?
25. Seeing what item, finally makes Aeneas kill Turnus?
26. Who is Idmon?

This work will start, hopefully during the winter months.

Caesar, Gallic War, In English

Books 1, 6, 7

No need to buy the book: Here it is online.

<http://classics.mit.edu/Caesar/gallic.html>

Want a Hard Copy:

Hammond, Carolyn. Caesar. The Gallic War: Seven Commentaries on The Gallic War with an Eighth Commentary by Aulus Hirtius. Oxford World's Classics, 2008.

Biography of Caesar: <http://www.vroma.org/~bmcmanus/caesar.html>

Advanced Placement World History Summer Assignment

Welcome to AP World! This is a great and very challenging AP class. We are going to start the year running. This assignment will help you begin to develop the skills that you need to survive and thrive in this class.

Summer Reading: Jared Diamond's *Guns, Germs and Steel: The Fates of Human Societies* (1997)

5 Themes of AP World History:

1. Impact and Interaction among and within major societies
2. Impact of technology, economics, and demography on people and the environment
3. Systems of social structure and gender structure
4. Cultural, religious, and intellectual developments
5. Changes in functions and structures of states and in attitudes toward states and political identities, including the emergence of the nation state

Assignment: Read the book. Type (in a google doc, or word) a short but thorough response (charts / graphs / tables or 3-10 sentences). Label each entry with the question.

Focus Questions for Journal:

1. What is 'Yali's Question'? Provide 2 answers to this question. How does Diamond refute these?
2. Why does Diamond hypothesize that New Guineans might be, on the average, "smarter" than Westerners?
3. What are proximate and ultimate causes? Give an example of each.
4. Give an example of Diamond's methodology.
5. What is the importance of the order of the chapters?
6. Explain what happened in the Polynesian Islands? How are they an experiment in History?
7. Describe the transition from hunter gathering to farming?
8. What is an 'autocatalytic process'? Describe how this might result in disparities in societies? What is parallel evolution?
9. What is the importance of Almonds? Why are they significant?
10. Why were American Apples/Grapes not domesticated in America until the Arrival of the Europeans, according to Diamond?
11. What were the advantages enjoyed by the Fertile Crescent? What is Diamond's explanation of Europe's cultural expansion? How does that compare to South East Asia's expansion, or lack thereof?
12. Does the failure to domesticate certain animals arise from cultural differences? Why do some people independently developed domestic animals and others did not?
13. What is the "Anna Karenina principle"?
14. How does comparing mutations help one trace the spread of agriculture?
15. How does civilization lead to epidemics?
16. What is the 'heroic' model of invention? How does Diamond describe invention?
17. How does religion evolve in society?
18. How is linguistic evidence used to draw conclusions about the spread of peoples in China, Southeast Asia, the Pacific, and Africa?
19. What were the outcomes of Austronesian expansion in Indonesia and New Guinea?
20. How does Diamond explain China's striking unity and Europe's persistent disunity? What consequences do these conditions have for world history?
21. Why do you think people are differently receptive to innovation?