

## The Exhibition

**Sustain** is a national collegiate juried art exhibition focusing on art as an exploration into the potential to re-purpose used goods into objects of artistic expression.

Sustain has been created by the Museum Student Group at Southern Illinois University Carbondale. They are not only displaying ecologically minded art but are making every effort to produce the exhibition with environmentally conscious materials and methods.

Some elements that will be altered in the exhibition space are; the gallery halogen bulbs will be replaced with LED bulbs resulting in a 73 percent reduction in energy usage and reduction in material disposal, pedestals will be constructed from waste materials, labels will be mounted on recycled materials and printing will be done on papers with at least 60 percent recycled content. The catalog and other printing will be predominantly web based to save materials.

The exhibition will serve as an example of environmentally conscious exhibition methods. The online exhibition catalog will be available to distribute this information to galleries and museums.

## Awards

Three awards: Best of Show- \$300; First \$200; Second \$100. Awards will be announced at the opening reception on February 3, 2011 in the South 2 Gallery of the University Museum. The winning works and a profile of the winning artists will be featured in the "Sustain" booklet and on the online catalog on the University Museum web site. All works accepted into the exhibition will also be included in the online catalog.

## Entry Procedures

Entry forms must be completely filled out with the artist's name, contact information, title of works, size, recycled elements, year created and insurance value. An artist Statement under 300 words. Three digital images per \$30 entry fee; one entry fee per artist. Do not send multiple views of the same work. Images must be digital images on a CD in JPEG format with a minimum of 300 d.p.i. Do not embed JPEG images within a photo program. Each image file should be labeled with the artist's full name and entry number (1,2, or 3) The CD should be labeled with the artist's name and contact information. The image CD will not be returned.

**Send entry form, artist statement, disc, and a non-refundable \$30 personal or cashier's check payable to:**

**Southern Illinois University,  
Postmarked no later than December 6, 2011**

**Send to:  
University Museum, S.I.U.C., 1000 Faner  
Drive, MC 4508, Carbondale IL 62901 Attn:  
Sustain**

Artist's works selected for the exhibition will be listed on our web site on January 10, 2012, if your work is selected you will also be notified by e-mail or phone. If none of your selections are chosen you will be notified by mail. Prize winning entries will be announced during the opening reception.

## Timeline

December 6, 2011 - Entry postmark deadline.  
January 10, 2012 - Participants notified.  
January 19 - Sending work postmark deadline.  
February 3 - Exhibition opens.  
February 3 - Reception 4-7 p.m.  
February 10 - Online catalog available.  
March 9 - Exhibition closes.  
March 13- Work returned to artists.

## Sustain Entry Form (please print)

Artist: \_\_\_\_\_

E-mail: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Works submitted:

### Work 1

Title: \_\_\_\_\_

Size: \_\_\_\_\_

Media: \_\_\_\_\_

Recycled Elements: \_\_\_\_\_

Insurance Value: \_\_\_\_\_ Year: \_\_\_\_\_

### Work 2

Title: \_\_\_\_\_

Size: \_\_\_\_\_

Media: \_\_\_\_\_

Recycled Elements: \_\_\_\_\_

Insurance Value: \_\_\_\_\_ Year: \_\_\_\_\_

### Work 3

Title: \_\_\_\_\_

Size: \_\_\_\_\_

Media: \_\_\_\_\_

Recycled Elements: \_\_\_\_\_

Insurance Value: \_\_\_\_\_ Year: \_\_\_\_\_

**Entry Postmark Deadline:  
December 6, 2011**



CUD, 2009, Tacoma, WA, photo by: Russell Johnson

## Jurors

The **Sustain** entries will be juried by renowned glass artists Robbie Miller and John Drury. Robbie Miller is an artist and teacher. He has worked with a who's who of prestigious glass artists. His work has been featured in the Tacoma Museum of Glass and numerous publications. John Drury is an artist, writer and teacher. He has taught at Pilchuck Glass School, Glass Furnace Istanbul and Urban Glass. Mr. Drury has critical writing published in *Neuse Glas*, *Glass Magazine* and *Artnet*.

These artists regularly collaborate as the art duo known as CUD. Their collaborations result in work that re appropriates discarded materials and popular culture into emotive sculpture. Their use of discards like used glass bottles, forges a connection between their avant garde creations and everyday experience.

*"CUD is seriality run amok, redundancies conjured like the fearful symmetry of High baroque, the mundane strung out on the fantastic."*

Art critic Carlo McCormick, *CUD: Wild in the Glass Menagerie, Glass #86*

## Eligibility

**Sustain** is open to collegiate artists currently enrolled in an undergraduate, graduate degree program, or enrolled in the last 6 months. Work must consist of 70 percent recycled materials.

## Submissions

Only digital images of works of art will be accepted for the jury process. The material content of the works of art must be at least 70 percent recycled or waste materials.

All works of art must be original and produced within the last 2 years. If accepted 2 dimensional work must be ready to hang and 3 dimensional works ready for installation. All works may not exceed 4 foot in any direction. Entries must be able to be shipped in a container with the combined width, depth and height of 90 inches. Works can not exceed 100 pounds in weight.

Works may be rejected upon receipt if materials are not suitable for display in a gallery environment, if works include any living entities, or pose unnecessary risk to visitors.

## Insurance

Delivery or shipping of the work to the University Museum is the artist's responsibility. When the works arrive at the University Museum they will be insured. Works will be returned to the artist after the exhibition with insurance by UPS ground shipping service.

## Contact Information

University Museum, SIUC  
1000 Faner Drive, Rm 2469  
Carbondale IL 62901  
c/o Nate Steinbrink, Curator of Exhibits  
Phone: 618 453 7413  
E-mail: nstein@siu.edu

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A  
NATIONAL  
COLLEGIATE  
RECYCLED  
ART  
EXHIBITION

JURIED BY THE  
RENOWNED RECYCLED GLASS  
ARTISTS  
JOHN DRURY AND ROBBIE  
MILLER  
A.K.A. CUD

JURIED BY CUD

ENERGY EFFICIENT LED LIGHTING

PEDESTALS MADE FROM RECYCLED GOODS

PRIZES

LABELS ON RECYCLED MATERIALS

RECYCLED ART WORKSHOPS

ONLINE CATALOG

MAKE A DIFFERENCE MAKE IT RECYCLED

SUSTAIN

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