



eacher/Target:	/	School:	Coach:
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Center/Indeper	ndent Workstation Areas & Description	BOY	МОҮ	EOY
Basic Classroom Arrangement	 1 - Room is disorganized, messy, and/or centers are undefined. 2 - Room is organized with three to six defined centers. There is space for large-and small-group meeting areas. Center definition and/or traffic flow need improvement. 3 - Room is organized with at least seven recommended centers ★ that are well defined. There is space for large- and small-group meeting areas and good traffic flow throughout the classroom. 	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
Center Management System	1 – Centers are not labeled with both words and pictures or labels are not at eye level. Or there is no center management/rotation system. 2 – Three to six centers are labeled with words and pictures/icons and labels are at child's eye level. There are places for children's name tags at each center or a central center planning board. 3 – At least seven recommended centers are labeled with words and pictures/icons and labels are at child's eye level. There are places for children's name tags at each center or a central center planning board. ◆ Note: If dual language/bilingual classroom, center labels should have words in English and Spanish for a high rating.	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
Variety of Accessible Center Materials	 1 – There are very few materials in most centers and/or center materials are not accessible to children (e.g., paint in large containers that require adult supervision, materials on high shelves that children cannot reach safely). 2 – There are some centers with few materials but others have an adequate variety of materials. All center materials are accessible to children. 3 – All centers have an adequate variety of materials. All center materials are accessible to children. 	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
Center Material Labels	 1 – Materials and shelves are poorly labeled or not labeled at all. 2 – Some materials and shelves are labeled with words and/or pictures/icons to facilitate children's independent handling and storage of materials. 3 – Most materials and shelves are neatly labeled with words and pictures/icons to facilitate children's independent handling and storage of materials. Note: If dual language/bilingual classroom, center materials labels should have words in English and Spanish for a high rating. 	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
Books in Centers	 1 – There are no books accessible to children in the classroom or there are only books in the classroom library center. 2 – There are books in the library center and in one to three <i>additional</i> centers. 3 – There are books in the library center and in four to six <i>additional</i> centers. Books are center specific (e.g., books about building in the construction center) or theme/topic related. 	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
Writing Tools in Centers	 1 – There are no writing materials available or writing materials are only available in the writing center. 2 – Writing materials are available in the writing center and in one to three <i>additional</i> centers. 3 – Writing materials are available in the writing center and in four to six <i>additional</i> centers and these centers include a variety of writing tools or papers/materials to encourage purposeful writing activities. 	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high

★ Seven recommended pre-k centers: Library/Listening, Construction, Writer's Corner, ABC, Creativity Station, Pretend & Learn, Math/Science, etc. ★★ Seven recommend K/1 centers: Library/Listening, Writer's Corner, ABC/Word Study, Creativity Station, Math/Science, Computer, Read the Room/Pocket Chart, etc.

♦ = Dual language/bilingual models where instruction occurs in both English and home language; all these examples are for Spanish/English bilingual programs.





Literacy Areas	& Descriptions	BOY	MOY	EOY
•	1 – There is no classroom library or area set aside for reading. Or there are only			
	one to three books available to children in the library.			
	2 – There is a classroom library area that includes four to nine books that are			
	displayed so children can access books. Books do not represent a variety of			
Book	genres.	□1-low	□1-low □2-moderate	□1-low □2-moderate
Availability	3 – There is a classroom library area that includes at least 10 books of various	□2-moderate □3-high	□2-moderate □3-high	□2-moderate □3-high
	genres (e.g., narratives, informational books, ABC books, counting books, etc.)			
	that are displayed so they are easily accessible to children.			
	♦Note: If dual language/bilingual classroom, books must be available in English and			
	Spanish for high rating.			
	1 – There is no evidence of read aloud supports* in the large-group meeting			
	area or centers.			
	2 – There is evidence of one or two read aloud supports in the large-group			
Interactive	meeting area or centers.	□1-low	□1-low	□1-low
Read Aloud	3 – There is evidence of three or more read aloud supports in the large-group	□2-moderate	□2-moderate	□2-moderate
Supports	meeting area or centers.	□3-high	□3-high	□3-high
	*Note: Interactive read aloud supports may include: read aloud pocket chart			
	(with sentence strips to list title, author, illustrator, key vocabulary, etc.),			
	puppets, flannel board, retell props, vocabulary or picture cards, etc.			
	1 – There are no shared or interactive writing samples displayed.			
	2 – There are some shared or interactive writing samples displayed (e.g., recent			
	daily news), but there are only one or two displays of shared writing.			
	3 – There are three or more shared or interactive writing samples displayed and			
Shared or	they appear recent (e.g., daily news from today/yesterday) or they appear to			
Interactive	represent writing across various activity contexts (e.g., daily news + dictations	□1-low □2-moderate	□1-low □2-moderate	□1-low □2-moderate
Writing	from class science activity).	□3-high	□3-high	□3-high
	*Note: Shared/interactive writing samples may include daily news, science activity with predictions dictated, morning message, class-made books, KWL charts, semantic web, etc.			
	*Note: Shared writing requires that a child contributes ideas or dictations to the			
	message, whereas interactive writing requires that the child has some opportunity to use			
	the pen/marker to write words, letters, punctuation, or circle/count words.			
	1 – There are no journals in the classroom or journals are used infrequently			
	based on outdated entries.	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
	2 – Journals are available to children and have some recent dated entries, but			
Writing	appear to be used infrequently. There is <i>no</i> evidence of teacher dictations or			
Journals	teacher assistance with invented spellings.			
	3 – Journals are accessible to children and appear to be used on a regular basis			
	with 1-2 dated entries per week. There is <i>some</i> evidence of teacher dictations,			
	teacher assistance with invented spellings, or other scaffolded writing supports.			
Alphabet/PA Activities	1 – There are no alphabet puzzles/activities, magnetic letters, word			
	puzzles/activities, picture or word sorts, word study materials, or phonological			
	awareness (PA*) activities accessible to students.			
	2 – One to three alphabet puzzles/activities, magnetic letters, word	□1-low	□1-low	□1-low
	puzzles/activities, word study, or PA activities accessible to students.	□2-moderate	□2-moderate	□2-moderate
	3 – Four or more alphabet puzzles/activities, magnetic letters, word	□3-high	□3-high	□3-high
	puzzles/activities, word study, or PA activities accessible to students.			
	*Common PA activities: rhyming games, alliteration games, cards that segment			
	sentences into words, cards that segment words into syllables, say-it-move-it or other			
	phoneme segmentation activities.	1		

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Meaningful Pri	int Areas & Description	BOY	МОҮ	EOY
٠,٠	1 – Children's names are not visible in the classroom or are seen only in one or			
Children's Names	two places.			
	2 – Names are visible in three to five places in the room.	□1-low	□1-low	□1-low
	3 – Names are visible in six or more places in the room.	□2-moderate □3-high	□2-moderate □3-high	□2-moderate □3-high
	*Common locations for names: helper chart, attendance chart, center name tags, name		LIS-IIIgII	LI3-High
	chart, letter wall, cubbies, etc.			
	1 – There is no letter wall in the classroom or it is not accessible to children.			
	2 – There is a letter wall in the classroom accessible to children. Children's			
	names with pictures are included. Some vocabulary words may be included.	□1-low	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
	3 – There is a letter wall at children's eye level all of the words have			
	pictures/icons. There is a variety of words including children's names and			
Letter Wall	theme/topic related words.	□2-moderate □3-high		
	Note: If dual language/bilingual classroom, two letter walls are recommended for a	LI3-IIIgII		
	high rating— one in English and one in Spanish.			
	*Note: In pre-k all words should have pictures/icons, but by K/1 the letter wall is used as			
	a word wall and some words may not, such as sight words/function words that do not need pictures/icons.			
	1 – There is minimal print in the classroom and/or print appears decorative			
	rather than functional/educational.			
	2 – There is a variety of print in the classroom but some of the print appears not	□1-low	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
	educational or inauthentic because it is generic commercial print rather than			
	teacher- or child-made.			
A.ukhamtia	3 – There is an abundance of authentic print that is accessible to children in the			
Authentic Print	classroom.	□2-moderate		
Print	*Examples of generic commercial print : color, number words (not just	□3-high		
	numerals), alphabet, vowels, shapes, basic body parts, posters, etc.			
	*Common examples of authentic print : read aloud pocket chart (lists title, author,			
	illustrator, key vocabulary, etc.); shared or interactive writing; theme/unit related print;			
	environmental print; nursery rhyme/song posters or pocket charts; completed graphic			
	organizer charts; class-made books/cards; class surveys; etc.			
	1 – There is no children's daily schedule located at children's level to allow for			
	children to see activities and daily routines. There may be a daily schedule	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
	located for adults' use only.			
	2 – There is children's daily schedule located at children's eye level, but it only			
Children's	displays words and does not include pictures/icons.			
Daily Schedule	3 – There is a children's daily schedule located at children's eye level that			
	includes words with pictures/icons for each activity. There may also be evidence			
	that children/teacher move an arrow or other marker to track which activity is occurring.			
	*Note: In K/1 a high quality schedule will add clock/times to the schedule to			
	support this math standard.			
	1 – There is not a rules chart or the rules chart uses negative language.			
	2 – There is a rules chart with expectations stated using positive language.	□1-low □2-moderate	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
	However, the chart is not at children's eye level or does not use pictures/icons.			
Rules Chart	3 – There is a rule chart posted at children's eye level with words and			
	pictures/icons. There are a limited number of rules (3-5) and the language is	□3-high		
	positive.			
	1 – There is no helper chart or there are only jobs for a few (3-6) children.			
Helper Chart	2 – There is a helper chart with jobs for several (7 or more) children, but the	□1-low	□1-low □2-moderate	□1-low □2-moderate □3-high
	chart does not include pictures/icons or is not located at children's eye level.	□2-moderate □2-r		
	3 – There is a helper chart with a job for every child in the class. The chart		□3-high	
	includes words as well as pictures/icons and is at children's eye level.			
	miciales words as well as pictures/icons and is at children's eye level.	<u> </u>		

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Instructional Planning & Delivery Areas & Description			МОҮ	EOY
To rate the items in this section, observers should ask the teacher provide: (1) The lesson plan for the day/week, (2) Recent progress-				
monitoring data or a	ssessment scores/reports, and (3) Student work portfolios.	I		1
Lesson Plan	1 – There is no lesson plan or the lesson plan is incomplete.			
	2 – Lesson plan is brief and vague. Or use of adopted core curriculum and	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high	□1-low □2-moderate □3-high
	theme/unit focus is not evident. Or lesson plan does not include activities for			
	important parts of the daily schedule (i.e., whole-group, small-group, center			
	time, transitions).			
	3 – Lesson plan is based on adopted core curriculum and theme/unit is evident.			
	The lesson plan includes intentional activities for all parts of the daily schedule			
	(i.e., whole-group, small-group, center time, transitions).			
	♦ Note: If dual language/bilingual classroom is following a specific model of language			
	instruction, the lesson plan should indicate planned language of instruction for the time of day/day of the week to follow their model.			
	1 – There is no theme/unit or unified subject area that is the topic of study as			
	evidenced by a lack of thematically linked materials in the classroom.			
	2 – There is an obvious theme/unit being studied as evidenced by thematically			
	linked artwork/objects and general classroom materials/play manipulatives.			
Thematic	3 – There is a clear theme/unit being studied as evidenced by thematically	□1-low	□1-low	□1-low
Connections	linked artwork/objects, general classroom materials/play manipulatives, print,	□2-moderate □3-high	□2-moderate □3-high	□2-moderate □3-high
	and books that are all linked to the thematic topic.	□3-IIIgII		□3-High
	*Note: The theme should be carried out in more than one center/area of the classroom.			
	Do not infer a theme from weak examples such as one animal book in library, one animal toy in dramatic play, and one picture of bear on wall. If more than one theme is present,			
	consider the dominant or higher quality theme in rating.			
	1 – There are no recent progress-monitoring assessment data available or			
	portfolios for each child or the portfolios do not contain any suggested entries.			
	2 – There are recent progress-monitoring assessment data and portfolios for			
	each child. However, the portfolios only contain a few of the suggested entries.			
	3 – There are recent progress-monitoring assessment data and portfolios for			
	each child. The portfolios contain many suggested entries and recently dated			
Assessment	materials, suggesting frequent use.	□1-low	□1-low	□1-low
Techniques	♦Note: If dual language/bilingual classroom, assessment data should be collected in	□2-moderate □3-high	□2-moderate □3-high	□2-moderate □3-high
	both English and Spanish. If possible, ELL in English-only instruction should have some			
	assessments in Spanish to understand strengths/needs. *Suggested portfolio entries across the academic year: Recorded anecdotal records (facts			
	not opinions), self-portraits, name writing samples, journal/writing samples, art sample,			
	photo of child working independently, dictated narratives, print and book concepts			
	checklist (pre-k/K), letter identification/sounds checklist, PA checklist, sight word checklist			
	(K/1), math standards checklist, math work samples, etc.			
	1 – Children's work is not displayed in the classroom or hallway directly outside			
	classroom.			
	2 – A variety (2-3 samples) of children's work is displayed throughout the room			
Child !	or hallway. All children are represented.	□1-low	□1-low	□1-low
Children's	3 – There is a variety (4 or more samples) of children's work displayed	□2-moderate	□2-moderate	□2-moderate
Work Display	throughout the room or hallway. All children are represented in at least one of	□3-high	□3-high	□3-high
	the samples displayed.			
	Note: If dual language/bilingual classroom, work may be displayed in both English			
	and Spanish, depending on the model of instruction. For example, 50/50 model should have both, but if 90/10 model, student work only in Spanish is appropriate.			
	nave both, but ij 30/10 model, stadent work omy in spanish is appropriate.		1	1

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