

### Dallas Bar Association's

## 2014 Stephen Philbin Awards Entry Form

## For Excellence in Legal Reporting

COVERAGE PERIOD: April 1, 2013 – May 31, 2014 (Legible writing required.)  Title of Entry  Date Entry Was Aired/Published  Media Organization  Name(s) of Reporters, Producers, Videographers, Editors to whom award should be presented, and their roles* (cannot exceed 6 names)			
		Name & Title of Person Submitting Entry	
		Business Address	
		CityS	ziP
		Daytime Phone No. of Person Submitting Ent	ry
E-Mail Address			
Signature of Person Submitting Entry**			
** $I$ certify the information provided on this Entry $F$			
SELECT YOUR EN	TRY CATEGORY		
NEWSPAPERS	MAGAZINES		
Metropolitan/Statewide (Spot News Article)	Feature Story		
Metropolitan/Statewide (Feature Story)			
Metropolitan/Statewide (Series of Articles)	BROADCAST		
Suburban (Feature or News)	Television/Radio		
(Coverage area is limited to the counties of Dallas, Tarrant, Collin, Denton, Wise, Parker, Hood, Johnson, Ellis, Kaufman and Rockw	ELECTIONIC MEDIA		
The judges of the 2013 Philbin Awards Committee reserve the right to transfer an entry to the appropriate category if the entry is more suitable to the criteria of another category.			
Phillip Arvanda October 17, 2014 All entries must be emailed postmarked or			

#### Philbin Awards: October 17, 2014

A \$750 cash prize will be awarded to the winners of each of the 7 categories.

One grand prize winner will be chosen from all categories for a \$1,500 cash award.

\* Cash awards to be evenly divided by those listed.

# All entries must be emailed, postmarked or hand-delivered to DBA by: August 1, 2014

Email entries & entry form to jsmith@dallasbar.org or Mail 4 copies of Entry Form and 4 copies of entry to:

Dallas Bar Association, RE: Philbin Awards, 2101 Ross Avenue, Dallas, TX 75201

For rules and criteria, visit www.dallasbar.org/philbin



# 31ST ANNUAL STEPHEN PHILBIN AWARDS FOR EXCELLENCE IN LEGAL REPORTING

Hosted by
THE DALLAS BAR ASSOCIATION'S MEDIA RELATIONS COMMITTEE

A \$1,500 cash prize will be awarded to one grand-prize winner chosen from the entries in all categories.

A \$750 cash prize will be awarded to the winner of each category.

Winners will also receive awards recognizing their accomplishments.

#### JUDGING CRITERIA

Entries for the Philbin Awards must cover some aspect of the legal system or its participants and should contribute to the public's understanding of the legal system. A panel of judges evaluates submissions for informational and educational value, creativity, thoroughness, accuracy, clarity, interest, contribution to public debate and the journalist's resourcefulness, courage, and initiative in pursuing the story.

Any entry that has been primarily published, circulated, or broadcast in the Dallas-Fort Worth area, or is primarily about a subject in the Dallas-Fort Worth area, is eligible for the Philbin Awards competition if it otherwise meets the criteria set forth in these rules. The Dallas-Fort Worth area, for the purposes of these awards, is defined as the counties of Dallas, Tarrant, Collin, Denton, Wise, Parker, Hood, Johnson, Ellis, Kaufman and Rockwall.

Entries must be emailed, postmarked or hand-delivered no later than Friday, August 1, 2014. Entries can be emailed to <a href="mailto:ismith@dallasbar.org">ismith@dallasbar.org</a>. Otherwise, mail or hand-deliver to Dallas Bar Association, RE: Philbin Awards, 2101 Ross Avenue, Dallas, TX 75201. Each entry must be accompanied by the Philbin Awards Entry Form, which must be filled out completely and accurately. We welcome the submission of entries by non-English language media; to facilitate judging, such entries must be translated into English.

AWARD CATEGORIES: Philbin Awards are given in the following seven categories:

**Metropolitan or statewide newspaper: Feature story** — Any <u>single article</u> published in a newspaper with metropolitan or statewide circulation is eligible for this category. A feature story is typically an in-depth article that thoroughly covers or analyzes an issue or trend.

**Metropolitan or statewide newspaper: Spot news** — Any <u>single article</u> published in a newspaper with metropolitan or statewide circulation is eligible for this category. A spot news report typically covers breaking or timely hard news.

**Metropolitan or statewide newspaper: Series** — Any <u>series of articles</u> published in a newspaper with metropolitan or statewide circulation is eligible for this category. News articles and feature stories are eligible for this category. No more than six articles, on a single topic, may be submitted as a "series." If more exists, select the best 6 items.

**Suburban newspaper:** News or Feature articles — Any story or series of stories published in a newspaper with circulation primarily directed to a suburb, neighborhood, or other localized area is eligible for this category. News articles and feature stories are eligible for this category. This category is not intended for metropolitan newspapers with neighborhood sections.

**Magazine article (s)** — Any article or series of articles published in a magazine primarily circulated in, and/or specific to, the Dallas-Fort Worth area is eligible for this category.

**Television & Radio** — Any report, program or series of reports/programs aired on a television or radio broadcast in the Dallas-Fort Worth area, and primarily directed to listeners/viewers in the DFW area, is eligible for this category.

**Electronic Media** — Any digital piece produced for public dissemination on the Internet. The entry may have also appeared in a different medium, but the online version must provide substantial additional/different content, such as video, text, graphics, photos, charts, etc. All content should be original to your organization or an affiliate. If the entry also appeared in another medium, submit a description (100 words or less) of how the online content differs.

The judges reserve the right to transfer an entry to the appropriate category if the entry is more suitable to the criteria of another category. The judges reserve the right to not select a winner in a category if entries in said category do not meet the stated criteria.

Winners must be present (and will be recognized) at the Philbin Awards Luncheon
On Friday, October 17, 2014 ~ The Belo Mansion
For tickets, log on to <a href="https://www.dallasbar.org">www.dallasbar.org</a> or call (214) 220-7452.

#### **General Rules of the Stephen Philbin Awards**

Entries must have been published or aired between April 1, 2013, to May 31, 2014. A series with installments before April 1, 2013, or after May 31, 2014 may be entered in its entirety if at least half of the series appeared within the competition period and no part of the series was entered in the 2013 Philbin Awards competition.

No single reporter may submit more than two entries in one category nor may they enter more than two categories. No single entry may be submitted in more than one category. If mailed, each entry MUST be in a separate envelope. All inquiries regarding the Philbin Awards competition should be directed to the Communications Department of the Dallas Bar Association at <a href="mailto:ismith@dallasbar.org">ismith@dallasbar.org</a>.

#### **Print & Electronic Media Entry Requirements**

For each entry sent via U.S. mail, entrants must submit four copies of each entry (the article(s), and **four copies** of the completed and legible entry form. For series being submitted, entrants must also submit four copies of a summary of 100 words or less. Print and electronic media entries should be sent on  $8\frac{1}{2}$  x 11 paper, if possible.

If emailing entry, email PDF of tearsheet/printed article to show publication date, as well as a Word document or PDF of the text (font must be large enough to be easily read on  $8 \frac{1}{2} \times 11$  paper), summary (if entering 'Series' category) and entry form to <a href="mailto:jsmith@dallasbar.org">jsmith@dallasbar.org</a>. Follow guidelines below. Include "Philbin Entry" in email subject line.

The publication date of the entry must be apparent somewhere on the entry itself, in addition to being listed on the entry form. All entries must have actually been published during the eligible time period, and bear the publication's name or website's URL. All entries must be clearly labeled. Entry forms must be attached to the entry in some fashion. No entries will be returned to entrants.

Electronic media entries must come from websites that primarily serve the Dallas-Fort Worth region or must relate to legal issues arising in the Dallas-Fort Worth region. All online content must be clearly indicated and remain publicly available via a URL accessible during the judging period. Online entries must also be submitted in hard copy (i.e. summary/pages in PDF format).

#### Broadcast Entry Requirements (no email entries accepted in this category)

Entrants must submit **four copies** of a DVD, standard-size audiotape or CD containing the entry. Broadcast entries must be accompanied by four copies of a summary of the entry. Summaries must be printed on 8½ x 11 paper and be 100 words or less.

Broadcast entries (series of reports or single topic) must be no longer than 12 minutes in length. The broadcast date(s) of the entry, as well as the name(s) of reporter, producer, videographer and/or editor, must be apparent somewhere on the entry itself and in the summary of the entry, in addition to being listed on the entry form. All entries must have actually been aired during the eligible time period. All entries must be clearly labeled. Entry forms and summaries must be attached to the entry in some fashion. No entries will be returned to entrants.

### **History of the Stephen Philbin Awards**

The Stephen Philbin Awards were created in 1983 to honor the memory of Stephen H. Philbin, a long-time member of the Dallas Bar Association and a partner with the firm of Locke, Purnell, Boren, Laney & Neely. Stephen Philbin died in 1982 from leukemia.

At the time of his death, Mr. Philbin was a leading authority on media law in Texas. He advised major publications and broadcast companies on libel law, regulations and licensing of broadcast properties, and fair comment rulings. He was a graduate of Harvard Law School, and received a bachelor's degree in philosophy from Yale University.

In honor of Mr. Philbin's contributions to media law in Dallas, the Philbin and Brock Families have funded the Philbin Awards, and the Dallas Bar Association has presented the awards annually since 1983.

## 2014 PHILBIN AWARDS LUNCHEON — Friday, October 17, 2014

KEYNOTE SPEAKER: Paul M. Barrett, Managing Editor and Senior Writer at Bloomberg Businessweek.



Paul M. Barrett is an assistant managing editor and senior writer at *Bloomberg Businessweek*. He is responsible for writing articles and cover stories on subjects ranging from the environment to mass litigation to gun control and the big business of college and professional sports. Barrett is a graduate of Harvard Law School and holds an A.B. from Harvard College. He teaches as an adjunct professor at New York University Law School.

Prior to joining *Bloomberg Businessweek*, Barrett was an editor and legal affairs reporter for *The Wall Street Journal*. He held the positions of Supreme Court correspondent, Page One special projects editor, and Page One news editor. He was previously a staff writer and editor for *Washington Monthly*. Barrett is the author of numerous books, including his most recent book, *Law of the Jungle*.