



Florence Center Fall 2015 Academic Packet

Academic Update ● Time Schedule of Classes
Student Advising Form (complete and return by April 30)

SU FLORENCE CENTER

Fall 2015 Academic Update

PREPARE FOR REGISTRATION IN FLORENCE

Request Courses

- Review the information below and the [course descriptions](#) on the SU Abroad website.
 - You need special permission from SU Abroad to take any course other than those found on the Time Schedule.
- Complete the [Student Advising Form](#) following these [instructions](#).
- Take completed Student Advising Form to your advisor to ensure your course plan will keep you on track for graduation.
 - It is helpful to print and provide your advisor with [descriptions](#) of all the courses you want to get approved.

Return Form to SU Abroad

- [Return form](#) by **April 30**.
- Bring a copy of this form with you to Florence.** Registration will occur in Florence.

ACADEMIC RESOURCES

- At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are a graduating senior, you should seek advice from your home college regarding your degree certification date.
- Information on enrollment policies, grades, SU library resources, registration, internships and independent study can be found on the [Preparing To Go](#) website. Visiting students should also look at this site for information on transfer credit and requesting an SU transcript.
- You should carefully review [academic policies](#) applicable to all SU Abroad programs.
- Arrangements to do coursework on an independent study basis if needed to satisfy a degree requirement must be made **in advance**. Due date for proposals is May 15.



STUDY TOURS/COURSE FEES

Some courses include required activities or supplies that are an integral part of the course. Please carefully review the course-related fee sheet and also share it with your parents/guardians if they are responsible for your fees. If you register for any course with a mandatory study tour(s), you must participate in this field study. **Do not plan personal travel until you get to Florence and know when you may be required to take part in a class-related study tour, all-program trip, make-up classes, exam periods, and other academic commitments.** Fees to cover the costs of supplies and mandatory field study will be charged to your Bursar account once your registration is processed in September. Some courses may offer *optional* field study with the fees announced in Florence. Students who choose to participate in optional study tours must pay the fee in Florence with a credit card to cover costs of transportation and accommodation. Course fees for 2015-2016 are not yet available, but you will see the most recent fee noted within the course description. A list of confirmed course fees will be sent to you during the summer.

COURSE INFORMATION

All the courses expected to be offered this semester are listed on the provisional Time Schedule. Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to a structured independent study.

- Registration is held in Florence during the orientation week. Where there is greater demand than space available in a course, preference for enrollment is given to majors and minors or others who can demonstrate academic need (e.g., the course fulfills a specific requirement that cannot be met by another course) and who have listed the course among the first five on the [Student Advising Form](#).
- Be sure you have met any prerequisite for a course you plan to take. Prerequisites are indicated in [course descriptions](#), with equivalent courses described for visiting students in each course description. If you do not meet the prerequisite, you should not include the course on your Student Advising Form.

Required Italian Course

All undergraduates are required to study Italian. Most students at the beginning or intermediate levels will take six credits: a 4-credit core course plus a 2-credit co-requisite course that connects you with the local community and culture through activities both in and outside of the classroom. Students at these language levels in the Architecture, Studio Arts, Apicius or Engineering programs have the option of taking language for the first half of the semester only, earning 3 credits (we also offer a semester-long 3-credit Beginning Italian course for students in these programs). If you select this option, you should not expect to continue Italian language study at SU without repeating some previous coursework.

If you have already completed four semesters of college-level Italian, you are eligible to take ITA 325 and/or 421.

If you are a visiting student, you should refer to the [course descriptions](#) on our website and consult with an advisor in the languages department of your home school to select the appropriate language level.

New Courses

- [ARC 500.2/GEO 400.2](#) – Sustainable Urbanism in Europe
- [EDU 400](#) – The Industry of Knowledge: Higher Education in a Global Context
- [EEE 450](#) – Sustainable Enterprise

U Of Florence Courses Taught in English

- The Time Schedule includes the following courses offered in English by the University of Florence (UF), which provides an exciting opportunity for SU Florence Center students who are not proficient in Italian language to take a class with Italian undergraduates (note prerequisites in course descriptions). These classes will meet at UF, an approximately 30-minute commute from the SUF campus. **They also follow the UF academic calendar so students should be prepared to stay until final exams that may take place in late December.**
 - [ANT 480.1](#) – Anthropology and Development
 - [ECN 480.1](#) - Economics of Innovation
 - [ECN/IRP 480.2](#) - Human Development and International Cooperation
 - [ECN 480.3](#) - Local and Industrial Development
 - [ECN 480.4](#) - International Economics II
 - [IRP 380.1/PSC 380.1](#) - International Conflict Transformation
 - [MAT 580.1](#) - Statistical Inference

COURSE CHANGES AND SPECIAL NOTES

- The title for LIT 400.1 (previously LIT 442) has been changed to better reflect the course content. It also now meets with REL 300.1:
 - [LIT 400.1/REL 300.1](#) - Sex, Politics, and Religion in Italian Literature
- Students not admitted to the Studio Art program may register for one studio art course **on a space-available basis with consent of the studio art coordinator and the instructor.** The enrollment preference for these limited enrollment courses is given to students admitted to the Studio Art program.
- Syracuse ETS majors may want to consider one of the LIT courses offered in Florence (you can count one LIT course toward your major as an elective).



Photo: Ryan Saks

COURSE CANCELLATION

We will not offer the following courses in Fall 2015:

- ARC 300.2 – Architectural Analysis & Design
- ARC 300.3 – Architectural Concepts & Representation
- GEO 300.1 – Towards the Sustainable Region? Economic & Environmental Change in Contemporary Tuscany
- HOA 204 - Italian Arts from the Medici to the Futurists
- HOA 366 - Nineteenth & Twentieth Century Italian Art
- IST/GET 400.1 – Technology-Facilitated Global Collaboration

SPECIAL PROGRAMS

Advanced Italian Language at the University of Florence

If you have been admitted to the Advanced Italian Language program, you should complete and return the [Student Advising Form](#) seeking approval for these required courses:

- [ITA 315](#) – Italian Practicum I (1 credit)
- Intensive Italian Course (Brief assessment in Florence will determine which section you will take):
 - [ITA 380.1](#) – Intensive Italian: Intermediate High (6 credits)
 - [ITA 380.2](#) - Intensive Italian: Advanced I (6 credits)
 - [ITA 380.3](#) - Intensive Italian: Advanced II (6 credits)

You should also seek approval for at least three other courses offered at the Florence Center (refer to the Time Schedule and **select only afternoon courses** since your Italian language course at the *Centro di Cultura per Stranieri* meets every morning). **A recommended center course** is [ITA 421](#), Patterns of Modernity in 20th Century Italian Literature, which is taught exclusively in Italian.

University of Florence Courses Taught in Italian

If you have been admitted to the University of Florence Direct Enrollment program, once you arrive in Florence you will plan your full schedule and design a program of study (based on your academic background and Italian language level) from among course offerings at the Università di Firenze for the *Scuola di Scienze Politiche*, the *Scuola di Studi Umanistici* or the *Scuola of Economia e Management*.. You may also take the Advanced Italian Language program's intensive Italian course (*ITA 380*) and/or one or two Florence Center courses, so we suggest you complete and return the [Student Advising Form](#) seeking approval for these courses of interest. **A recommended center course** is [ITA 421](#), Patterns of Modernity in 20th Century Italian Literature, which is taught exclusively in Italian. Grades for University of Florence courses may not be available until late December.



Culinary Institute Program at Apicius

If you have been admitted to the Culinary Institute program at the *Apicius International School of Hospitality*, you should complete and return the [Student Advising Form](#) seeking approval for three to four HPM courses listed on the Time Schedule. You should also seek approval for the appropriate level of Italian language and for at least one elective course offered at the Florence Center. We suggest you seek approval for some alternate selections at both Apicius and the Center. Some Apicius courses carry a fee and students pay those fees on site in Euros, directly to Apicius, following registration. Fees will be announced in Florence. Grades for Culinary Institute Program at Apicius courses may not be available until mid-January.

CLASS SCHEDULE, FALL 2015, SYRACUSE UNIVERSITY IN FLORENCE - tentative

Course #	Course Description	Professor	Credits	Days	Times	Fees	Room	Notes
ITALIAN								
Students enrolling in ITA I, ITA II, ITA III, ITA IV must also enroll in the corresponding 2-credit LAC module for a total of 6 credits.								
3-credit Italian courses are only available to students taking 6 studio credits in ARC/Studio Arts/APICIUS.								
ITA101	Italian I (Coreq: ITA117)	Faculty	4	MTH and T	→ →			8:50-10:45 or 10:55-12:50 or 1:05-3:00 9:30-10:45 or 11:15-12:30 or 1:00-2:15
ITA117	Italian Community and Culture I (Coreq: ITA101)	Faculty	2	W	→			8:50-10:45 or 10:55-12:50 or 1:05-3:00
ITA115.1	Beginning Italian I - ARC/SA/APICIUS	Faculty	3	MTWTH	→			Course ends at midterm: ARC/SA/Apicius only Same times as above
ITA115.13	Beginning Italian I - ARC/SA/APICIUS	Faculty	3	TTH	8:50-10:50			Course runs all semester: ARC/SA/Apicius only
ITA115.14	Beginning Italian I - ARC/SA/APICIUS	Faculty	3	MW	10:55-12:55			Course runs all semester: ARC/SA/Apicius only
ITA 102	Italian II (Coreq: ITA118)	Faculty	4	MTH and T	→ →			8:50-10:45 or 10:55-12:50 or 1:05-3:00 9:30-10:45 or 11:15-12:30 or 1:00-2:15
ITA118	Italian Community and Culture II (Coreq: ITA102)	Faculty	2	W	→			8:50-10:45 or 10:55-12:50 or 1:05-3:00
ITA116	Beginning Italian II - ARC/SA/APICIUS	Faculty	3	MTWTH	→			Course ends at midterm: ARC/SA/Apicius only Same times as above
ITA201	Italian III (Coreq: ITA217)	Faculty	4	MTH and T	→ →			8:50-10:45 or 1:05-3:00 9:30-10:45 or 1:00-2:15
ITA217	Italian Community and Culture III (Coreq: ITA201)	Faculty	2	W	→			8:50-10:45 or 1:05-3:00
ITA215	Intermediate Italian I - ARC/SA/APICIUS	Faculty	3	MTWTH	→			Course ends at midterm: ARC/SA/Apicius only Same times as above
ITA202	Italian IV (Coreq: ITA218)	Faculty	4	MTH and T	→ →			10:55-12:50 or 1:05-3:00 11:15-12:30 or 1:00-2:15
ITA218	Italian Community and Culture IV (Coreq: ITA202)	Faculty	2	W	→			10:55-12:50 or 1:05-3:00
ITA216	Intermediate Italian II - ARC/SA/APICIUS	Faculty	3	MTWTH	→			Course ends at midterm: ARC/SA/Apicius only Same times as above
ITA315	Italian Practicum I (Coreq: ITA380)	Francini	1	MW	10:30-12:30			Intensive Language program only. Concludes at end of September, when <i>Centro</i> begins.
ITA 325	Advanced Language Usage	Faculty	3	MW	1:05-3:00			Pre-req: 4 semesters of Italian
ITA380	Intensive Language at <i>Centro</i> (Coreq: ITA315)	Faculty	6	MTWTHF	8:45-11:30			Intensive Language program only. Starts early October.
ITA421	Patterns of Modernity in 20th c. Italian Literature	Francini	3	MW	3:05-4:35			Pre-req: 4 semesters of Italian
ANTHROPOLOGY								
ANT408	Practice of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45			
ANT409	A History of Witchcraft	Duni	3	MW	9:00-10:30			
ANT422	Etruscans&Romans: Ancient Art&Society in Italy	Ewell	3	TTH	11:05-12:35			Pre-req: 1 art history course
CLASSICS								
CLA421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45			
CLA421.2	Classical Mythology	Ewell	3	TTH	3:05-4:35			

CLASS SCHEDULE, FALL 2015, SYRACUSE UNIVERSITY IN FLORENCE - tentative

Course #	Course Description	Professor	Credits	Days	Times	Fees	Room	Notes
COMMUNICATION AND RHETORICAL STUDIES								
CRS483	Rhetoric of Film: Cont Cinema, Ideology & Pleasure	Kliemann	3	T	3:10-6:10			Students must enroll in one of the screenings
		Screening A		TH	3:00-5:00			
		Screening B		TH	5:10-7:10			
CRS451	Visual Culture Past & Present: Gender, Rel, Pols	Matthews-Grieco	3	TTH	3:05-4:35			
DRAMA								
DRA300.1	Comedy in Italy from Ancient to Modern Times	Nicholson	3	TTH	11:05-12:35			
EARTH SCIENCES								
EAR100.1	Introduction to Geology	Conticelli	3	MW	11:05-12:35			Priority to Discovery Florence students, fulfills SU A&S core Nat Science requirement-cannot take with EAR 105, EAR 110, or EAR 100 - Intro to Geology
ECONOMICS								
ECN361	Economics of European Integration	Blokker	3	M	3:10-6:10			Pre-req: intro micro & macro econ courses
EDUCATION								
EDU400	Industry of Knowledge	Perugini	3	W	3:00-6:00			
ENGLISH AND TEXTUAL STUDIES								
ETS410	Literary Travels	Francini	3	TTH	1:15-2:45			SU students may petition to use course to fulfill SU writing intensive requirement for Arts & Sciences
FILM								
FIL300.5	Contemporary Cinema, Ideology & Pleasure	Kliemann	3	T	3:10-6:10			Students must enroll in one of the screenings
		Screening A		TH	3:00-5:00			
		Screening B		TH	5:10-7:10			
GEOGRAPHY								
GEO400.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:05-12:35			
HISTORY								
HST300.2	Greek Odyssey	McLean	3					Signature Seminar
HST355	Italian Renaissance	Duni	3	MW	3:05-4:35			
HST408	Practice of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45			
HST409	A History of Witchcraft	Duni	3	MW	9-10:30			
HST451	Visual Culture Past & Present: Gender, Rel, Pols	Matthews-Grieco	3	TTH	3:05-4:35			
HST452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	4:40-6:10			
HST 453	20th Century Europe	Spini	3	MW	9:00-10:30			
HST454.1	Family & Gender in Contemporary Italy	Piombino	3	TTH	3:05-4:35			
HISTORY OF ART								
Please note: all 9:00AM sections - site visits are scheduled 8:45AM-10:15AM								
HOA201.1	Masterpieces of Art	Zaloga	3	MW	11:05-12:35			
HOA203.1	Italian Arts: Antiquity to Michelangelo	Cook	3	TTH	9:00-10:30			
HOA203.2	Italian Arts: Antiquity to Michelangelo	Cook	3	TTH	11:05-12:35			
HOA300.2	Greek Odyssey	McLean	3					Signature Seminar
HOA303	Etruscans&Romans: Ancient Art&Society in Italy	Ewell	3	TTH	11:05-12:35			Pre-req: 1 art history course
HOA322	Renaissance Architecture in Italy	McLean	3	M	3:10-6:10			Pre-req: 1 art /arc history course

CLASS SCHEDULE, FALL 2015, SYRACUSE UNIVERSITY IN FLORENCE - tentative

Course #	Course Description	Professor	Credits	Days	Times	Fees	Room	Notes
HOA323	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30			Pre-req: 1 art /arc history course
HOA405	Mediterranean City: Architecture, Ritual, & Power	McLean	3	M and T	6:15-7:45 9:00-10:30			class meets Mondays AND Tuesdays Pre-req: 1 art history course
HOA411	Black Death & Medieval Art: Catastrophes	Cook	3	MW	11:05-12:35			Pre-req: 1 art history course
HOA422	High Renaissance Art and Mannerism	Zaloga	3	MW	9:00-10:30			Pre-req: 1 art /arc history course
HOA556.2	Michelangelo	Bourne	3	W	3:10-6:10			Limited enrollment, preference to Art History majors
HUMANITIES								
HUM300.2	Greek Odyssey	McLean	3					Signature Seminar
LITERATURE								
LIT400.5	Contemporary Cinema, Ideology & Pleasure	Kliemann	3	T	3:10-6:10			You must enroll in one of the screenings
		Screening A		TH	3:00-5:00			
		Screening B		TH	5:10-7:10			
LIT421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45			
LIT421.2	Classical Mythology	Ewell	3	TTH	3:05-4:35			
LIT400.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45			Texts read in English translation
LIT445	Comedy in Italy from Ancient to Modern Times	Nicholson	3	TTH	11:05-12:35			
MARKETING, MANAGEMENT, AND BUSINESS								
LPP400.1	Business Ethics from a Global Perspective	Resnick	3	TTH	9:00-10:30			
EEE450	Sustainable Enterprise	Resnick	3	TTH	11:05-12:35			
MAR301	Essentials of Marketing	Anselmi	3	T	3:10-6:10			
SOM354	Managing in a Global Setting	Anselmi	3	MW	11:05-12:35			
NUTRITION								
NSD452	Mediterranean Food&Culture:Florence Experience	Fischer	3	MW	4:40-6:10			Enrollment priority: related majors and minors
PHILOSOPHY								
PHI406	Citizenship from Modernity to Globalization	Spini	3	MW	11:05-12:35			Fulfills SU A&S <i>Critical Reflections</i> requirement
POLITICAL SCIENCE								
PSC406	Citizenship from Modernity to Globalization	Spini	3	MW	11:05-12:35			Fulfills SU A&S Critical Reflections requirement
PSC452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	4:40-6:10			
PSC453	20th Century Europe	Spini	3	MW	9:00-10:30			
QUEER SEXUALITY								
QSX400.1	Practice of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45			
RELIGION								
REL 300.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45			Texts read in English translation
REL409	A History of Witchcraft	Duni	3	MW	9:00-10:30			
REL421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45			
REL421.2	Classical Mythology	Ewell	3	TTH	3:05-4:35			
REL451	Visual Culture Past & Present: Gender, Rel, Pols	Matthews-Grieco	3	TTH	3:05-4:35			
SOCIOLOGY								
SOC454.1	Family & Gender in Contemporary Italy	Piombino	3	TTH	3:05-4:35			

CLASS SCHEDULE, FALL 2015, SYRACUSE UNIVERSITY IN FLORENCE - tentative

Course #	Course Description	Professor	Credits	Days	Times	Fees	Room	Notes
WOMEN'S AND GENDER STUDIES								
WGS408	Practice of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45			
WGS409	A History of Witchcraft	Duni	3	MW	9:00-10:30			
WGS451	Visual Culture Past & Present: Gender, Rel, Pols	Matthews-Grieco	3	TTH	3:05-4:35			
WGS454.1	Family & Gender in Contemporary Italy	Piombino	3	TTH	3:05-4:35			
ARCHITECTURE								
ARC300.1	Mediterranean City:Architecture Ritual & Power	McLean	3	M and T	6:15-7:45 9:00-10:30			class meets Mondays AND Tuesdays Pre-req: 1 art history course
ARC332/632	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30			Pre-req: 1 art/arc history course
ARC335/635	Renaissance Architecture in Italy	McLean	3	M	3:10-6:10			Pre-req: 1 art/arc history course
ARC407	Architectural Design VI	Faculty	6	TTH	1:00-7:00			Pre-req: ARC307 and ARC322
ARC408	Architectural Design VII	Faculty	6	TTH	1:00-7:00			Pre-req: ARC407 with C or better
ARC500.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:05-12:35			
ARC 571	Survey of Italian Architecture	Faculty	3	FSaSu				Field Studies(Coreq: Arch Design)
ARC608	Architectural Design V	Faculty	6	TTH	1:00-7:00			Pre-req: ARC607
ARC609	Architectural Design VI	Faculty	6	TTH	1:00-7:00			Pre-req: ARC608 with C or better
PLEASE CHECK WITH YOUR ADVISOR ABOUT WHAT KIND OF CREDIT YOU ARE EARNING WITH THE VARIOUS ARC LECTURE COURSES								
STUDIO ARTS								
SA courses are open to non-art students, space permitting. All courses have limited enrollment and require faculty approval.								
Three-credit courses meet for a total of 6 hours and, where possible, in two 3-hour blocks.								
APH264.1	Beginning Digital Photography	Talini	3	MW	1:00-4:00			limited enrollment: faculty approval
APH264.2	Beginning Digital Photography	Talini	3	TTH	1:00-4:00			limited enrollment: faculty approval
APH243	Digital Imaging for Art Photography	Talini	3	TTH	9:30-12:30			limited enrollment: faculty approval
APH340	Intermediate/Advanced Digital Photography	Talini	3	TTH	9:30-12:30			limited enrollment: faculty approval
PTG200.2	Sketchbook:Introductory Drawing	Kraczyzna	3	MW	1:00-4:00			limited enrollment: faculty approval
PTG355/356	Drawing: Intermediate	Fallani	3	TTH	9:30-12:30			Pre-req: 255/256 or 2 semesters
PTG455/456	Drawing: Advanced	Fallani	3	TTH	9:30-12:30			Pre-req: 355/356 or 4 semesters
PTG555	Drawing Research	Fallani	3	TTH	9:30-12:30			Pre-req: 3455/456 or 6 semesters
PTG 281/282	Introductory Painting	Stromberg	3	MW	1:00-4:00			Pre-req: FND113/114
PTG 300.1	New Approaches to Renaiss. Ptg:Conservation	Kunzelman	3	TTH	4:15-7:15			limited enrollment: faculty approval
PTG 300.2	Special Topics Intermediate Painting	Stromberg	3	MW	9:30-12:30			limited enrollment: faculty approval
PTG 400.2	Special Topics Advanced Painting	Stromberg	3	MW	9:30-12:30			limited enrollment: faculty approval
PRT251	Intro to Printmaking: Intaglio	Kraczyzna	3	MW	4:00-7:00			limited enrollment: faculty approval
PRT351/352	Intermediate Printmaking	Kraczyzna	3	MW	4:00-7:00			limited enrollment: faculty approval
SCU 295/296	Introductory Sculpture	Fallani	3	TTH	1:00-4:00			limited enrollment: faculty approval
SCU 395/396	Intermediate Sculpture	Fallani	3	TTH	1:00-4:00			Pre-req: 295/296 or 2 semesters

CLASS SCHEDULE, FALL 2015, SYRACUSE UNIVERSITY IN FLORENCE - tentative

Course #	Course Description	Professor	Credits	Days	Times	Fees	Room	Notes
STUDIO ARTS AT FLORENTINE STUDIOS								
Commuting time to studios is about 20 minutes. Open to non-art students, space permitting. All courses have limited enrollment and require faculty approval.								
Three-credit courses meet for a total of 6 hours and, where possible, in two 3-hour blocks.								
PLEASE NOTE: THE COURSE FEE DOES NOT INCLUDE MATERIALS FOR INDIVIDUAL PROJECTS								
JAM280.1/280.2	Beginning Metalsmithing I/II	Knipple	3					Choose two 3-hour sessions
				MTWTH	1:00-4:00			
				MTWTH	4:00-7:00			
				F	4:00-7:00			Open Studio-NOT PART OF CLASS TIME
TXT280.1/380.1	Batik I/ II	Knipple	3	MW	9:00-12:00			Choose two 3-hour sessions
				TTH	4:00-7:00			
TXT280.2/380.2	Silk Screen I/II	Knipple	3	TTH	9:00-12:00			Choose two 3-hour sessions
				MTWTH	1:00-4:00			
				MW	4:00-7:00			
TXT280.3/380.3	Woven Design I/II	Kinsella	3	MW	4:30-7:30			
University of Florence Courses in English - All courses taught AT UNIV of FLORENCE CAMPUS								
Commuting time to University of Florence campus is about 30 minutes.								
Courses follow Univ. of Florence academic calendar. Students must stay in Florence until final exams which may take place in June.								
ANT480.1	Anthropology and Development	Rinaldi	3		TBD			
ECN480.1	Economics of Innovation	Lombardi	3		TBD			Pre-reqs: Polit Econ, Statistics, Math
ECN480.2	Human Development & International Cooperation	Biggeri	3		TBD			Pre-reqs: Polit Econ, Statistics, Math
ECN480.3	Local and Industrial Development	Bellandi/Biggeri	3		TBD			Pre-req: Microeconomics recommended
ECN480.4	International Economics II	Giovannetti	3		TBD			Pre-req: Micro and Macro economics
IRP380.1	International Conflict Transformation	Scotto	3		TBD			
IRP480.2	Human Development & International Cooperation	Biggeri	3		TBD			Pre-reqs: Political econ, Statistics, Math
MAT580.1	Statistical Inference	Cipollini	3		TBD			Pre-reqs: 1 math, 1 statistics
PSC380.1	International Conflict Transformation	Scotto	3		TBD			
APICIUS INTERNATIONAL SCHOOL OF HOSPITALITY Hospitality and Food Studies Majors/Minors Only								
Commuting time to Apicius is about 20 minutes								
HPM280.1	Baking Techniques I	FWBPBT320	3	MTWTHF	12-2:30			Session A (Oct 6 - Oct 22)
HPM280.2	Baking Techniques II	FWBPPT470	3	MTWTHF	6am-2:30pm			Session B (Nov 3 - Nov 19) Pre-req: HPM280.1 or equivalent
HPM280.4	Catering Sales and Operations	HPFBCS470	3	MTWTHF	12:00-2:30			Session C (Nov 24 - Dec 10)
HPM280.5	Supervision & Leadership in Hospitality Industry	HPHTSL340	3	MTWTHF	9:00-11:30			Session C (Nov 24 - Dec 10)
HPM380.1	Pastry Shop Experiential Learning	FWBPPS350	3	TTH	3:00-5:00			Session A (Oct 6 - Oct 22)
HPM480.1	Wine Service & Beverage Management	FWWEWS335	3	MTWTHF	9:00-11:30			Session A (Oct 6 - Oct 22)
HPM480.3	Restaurant Management	HPFBRM390	3	MTWTHF	3:00-5:00			Session B (Nov 3 - Nov 19)
HPM480.3	Restaurant Management	HPFBRM390	3	M	3:00-5:30			Semester (Sept 7 - Dec 17)

STUDENT ADVISING FORM INSTRUCTIONS

Checklist for Students

RETURN this form by April 30. This is NOT a registration form (you will register in Florence) nor does it guarantee enrollment in the courses approved by your advisor.

- Check that your course plan includes at least 12 credits, not including the credits for the optional Signature Seminar, **Greek Odyssey**. Undergraduates may register for up to 19 credits, including credits for the optional Signature Seminar, at no additional charge. The typical course load for the program is 15 credits (18 credits for students participating in the Signature Seminar).
- List ten courses **found on the Time Schedule** that you would like to take, in order of priority (#1 should be the course you would most like to take and higher-numbered selections should be alternatives to your first-choice courses). It is important to seek approval for several alternative courses. This will facilitate your registration in the event of a schedule conflict or course cancellation.
- If you want to be considered for registration in any limited enrollment courses, you **must** list those courses among the first five choices (rows numbered 1-5).
- Check that you have no time conflicts among your first-choice courses.
- Check to be sure you have met any prerequisites (indicated in course descriptions) for courses on your form.
- Check that none of your selected courses repeat prior study (even if the course is taught in another language). If you have questions about whether a course covers the same or similar material to one already on your transcript, have your home institution review the syllabus for the new course.
- Using this packet and [course descriptions](#), seek approval for all courses from your study abroad advisor, college dean, academic advisor, school or college recorder, and/or other authorized official(s) at your institution. *Documentation of the courses your college has pre-approved will facilitate your registration overseas and the transfer of credits to your degree program.*
 - **Visiting students:** If your school requires you to use its own course approval form, you may attach a copy of your school's form to this one. If your school does not pre-approve courses as a matter of policy, please note this on the form. **In either case you should still list your 10 course choices in order of priority on this form and return it to the SU Abroad office.**
 - **SU students:** Take this form to your home college recorder to ensure that the courses you select are appropriate for your program of study. You may also need to obtain approvals from your faculty or dual college advisor(s).
- Make a copy of the completed form to assist you during registration in Florence, and send a copy to your home campus advisor for their files.
- Return the original form **by April 30, whether or not you have been able to obtain school approval:**
 - Mail to Syracuse University Abroad, 106 Walnut Place, Syracuse, NY 13244-2650 **OR**
 - Fax to Holly Stillman at (315) 443-2971 or (315) 443-4593 **OR**
 - Scan and email to [Holly Stillman](#)

Instructions for Advisors

1. Using the course descriptions provided by the student, indicate your approval of a course by signing in the "Course Approval" column.
2. Indicate how an approved course may count toward the student's degree in the "Counts Toward" column (e.g., major, minor, elective, distribution, specific course substitute, etc.).
3. If you cannot approve a course, please indicate this in the "Course Approval" column.
4. Return the form to the student.
5. **SU ADVISORS: Please take action needed to lift any advising hold**

SU ABROAD

STUDENT ADVISING FORM FLORENCE– FALL 2015

Student Information

Student's Name _____ SU ID # _____ Grad. Date _____

Home College _____ Major(s) _____

Minor(s) _____ E-mail _____

School/College Advisor Information

Name _____ Title _____

E-mail _____ Telephone No. _____ Fax No. _____

Students and Advisors: Please refer to the [instructions](#) before completing this form.

- **Undergrads are required to study Italian** and should obtain approval for the appropriate level language course(s). When a course has a **co-requisite**, be sure to seek approval for both courses.
- List 8-9 other courses **found on the Time Schedule** in order of priority (#1 should be the course you're most interested in taking).
- If you want to be considered for registration in any limited enrollment courses, list them among the first five courses.
- **Return this form even if you cannot obtain the signed course approvals, but be sure to talk to your advisor about which courses you may take and how they will count toward your degree program.**
- Return to SU Abroad **no later than April 30.**
- **PLEASE PRINT CLEARLY AND KEEP A COPY!**

FILL IN THE BLANKS (with numbers):

I plan to register for the first _____ courses listed below for a total of _____ credits.

TO BE COMPLETED BY STUDENT:				TO BE COMPLETED BY ADVISOR(S):	
Course Prefix	Course #	Sec. #	Course Title	Course Approval	Counts Toward
1	ITA			sign.: PRINT NAME:	
	REQUIRED				
2				sign.: PRINT NAME:	
3				sign.: PRINT NAME:	
4				sign.: PRINT NAME:	
5				sign.: PRINT NAME:	
6				sign.: PRINT NAME:	
7				sign.: PRINT NAME:	
8				sign.: PRINT NAME:	
9				sign.: PRINT NAME:	
10				sign.: PRINT NAME:	