

# Dip & Dye Asian Paper and Stab-Bound Book Structure

with Susan Longerot

## MATERIALS

\* For a \$15 fee, I will provide pre-cut book board, 40 text pages, rice paper and waxed linen thread for those taking BOTH classes only. **I need to know NO LESS THAN 10 DAYS in advance (May 5) if you plan on buying my kit.** Susan - [OOHSANDOZ@aol.com](mailto:OOHSANDOZ@aol.com)

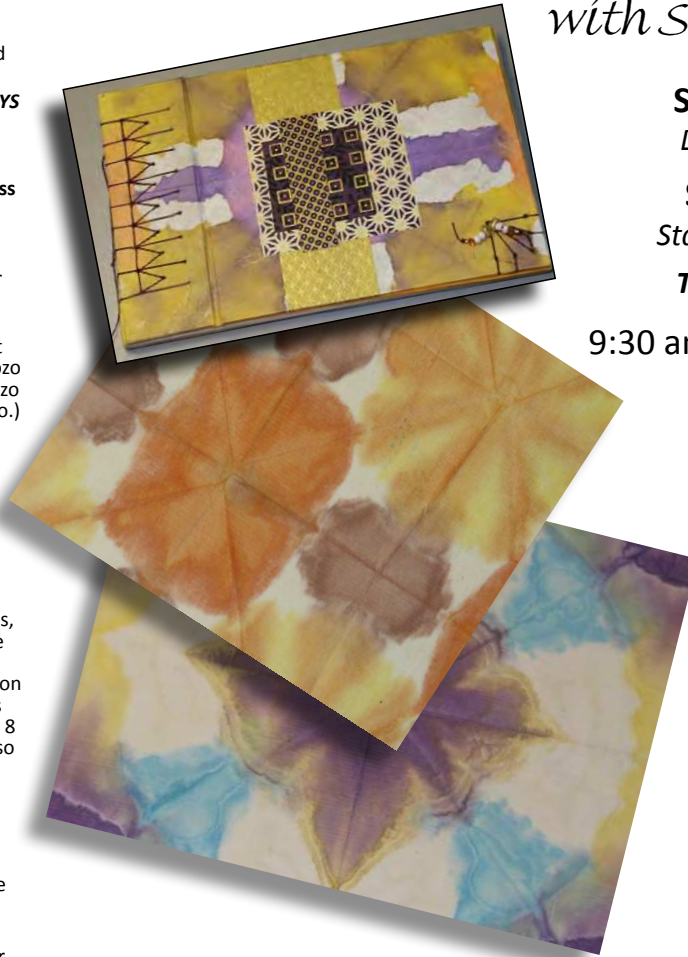
The following supplies are for the first class on 5/15:

- **INKS:**  
Bring a palette of 3-4 colors of calligraphy inks. You can also use liquid watercolor, or Jacquard silk color
- **RICE PAPER:**  
You will need a roll of rice paper or pre-cut sheets that you can buy online: look for Kozo sumi art paper (such as 11" X 60' roll of Kozo sumi art paper imported by Yasumoto & Co.) See links below for some online sources\*\*
- Roll of paper towels
- Apron /old clothes
- Muffin tin or individual containers with wide opening and deep wells
- Small round paint brush – about a #10 +/-

For those not taking the first weekend class, you will need to bring your own decorative paper (preferably an Asian paper) for the book cover and for the inside text separation papers. You will need two matching sheets 10"X 7" for the cover, and about 10 sheets 8 1/2 X 5 1/2" for the inside of the book. Also a coordinating paper for the end papers: 2 sheets 8 1/2 X 5 1/2"

The following supplies are for the second class on 5/21:

- Dyed papers from prior workshop OR see note above
- **BOOK BOARD:**  
Davey board aka Binder's Board (Lineco) or heavy cardboard such as mat board cut as follows:  
1 pc. 8 1/2 X 5 1/2"  
1 pc. 5 1/2 X 6 3/8"  
1 pc. 5 1/2 X 2 1/16"
- 4 ply waxed linen thread, neutral colour
- **TEXT PAGES:**  
40 sheets of text weight paper cut 8 1/2 X 5 1/2"
- 2 large bull dog clips (1/2" opening) or similar
- Small cutting mat
- x-acto knife or similar
- PVA glue or white paper glue of your choice
- glue brush
- Straight edge ruler
- Pencil
- Awl



**SUN. MAY 15, 2016 :**

*Dip & Dye Asian Papers*

**SAT. MAY 21, 2016:**

*Stab-Bound Book Structure*

**Take one class, or both!**

9:30 am to 4:30 pm with lunch break

Valley location TBD

**Itajime** is an ancient Japanese technique for folding and dyeing fabric. In the first class, we will be folding rice papers and dyeing them to create an over all pattern. The second class will be a Japanese stab bound hard cover journal that will use the Itajime papers for a cover and for section dividers in the text block. Several different stab-binding styles will be explored as well as corner stitching with beads.

**About Susan:** "I am a second generation native Californian. I graduated from Cal State University at Long Beach where I earned a degree in Art, Education and Cultural Anthropology. After graduation, I taught in the Long Beach Unified School District. For the past twenty-five years I have been teaching adult classes in book binding as an artistic expression and surface designing on paper. I am a fickle artist, experimenting with combining calligraphy, painting, photography, journaling and artist books. They all overlap in my artwork. Although I skip from one medium to another, the common denominator is always COLOR. I currently live in Newport Beach with my husband, Keith. We share a studio space in Costa Mesa."

\*\*Some recommended links for sumi rice paper:

Jerry's Artarama (6MMK Kozo Paper 11"x60' roll - Item #78116)  
<http://www.jerrysartarama.com/discount-art-supplies/sumi-e-supplies/yasutomo-sumi-e-supplies/yasutomo-hosho-and-kozo-paper.htm>

Oriental Art Supply (Practice Shuen - sheets. A variety of choices as to sizes and quantity)  
<http://www.orientalartsupply.com/product/practiceshuen/practice>

Blue Heron Arts (Double Xuan Shuan/Shuen Rice Paper - 18 sheets)  
<https://www.blueheronarts.com/double-xuanshuanshuen-rice-paper-sheets-135x185-p-76.html>

**Fees:** SfC Members: \$60 for one class, \$110 for both classes  
Non-SfC Members: \$60 for one class, \$110 for both classes  
**PLUS \$42 for annual membership in the Society for Calligraphy**

**NOTE:** Payment must be received to reserve your spot. No refunds will be made unless the seat can be filled from a waiting list.  
For registration information, contact Jann Marks at [callijann@aol.com](mailto:callijann@aol.com) or 818-343-3986  
For information, contact Carrie Imai at [carrieimai@ix.netcom.com](mailto:carrieimai@ix.netcom.com)

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Dip & Dye Asian Papers on Sun. May 15 and/or Stab-Bound Book Structure on Sat. May 21, 2016 with Susan Longerot

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_ Phone \_\_\_\_\_

Send supply list & directions:  via e-mail \_\_\_\_\_

by standard mail, in the enclosed #10 self-addressed, stamped envelope

Check enclosed, payable to SFVR:  \$60 for one class: indicate date of class:  Sun. May 15  Sun. May 21

\$110 for both classes

Non-SfC Members include a separate \$42 check, payable to SfC, for annual membership in the Society for Calligraphy.

Download membership form here: <http://societyforcalligraphy.org/join.asp> and include with your registration.

Please return this form and your payment by **May 5, 2016** to: Jann Marks, 19636 Oxnard St. Tarzana, CA 91356