

Thirty-Fourth Annual Appalachian Studies Conference

Friday, March 11 – Sunday, March 13, 2011
Eastern Kentucky University
Richmond, KY

**"RIVER OF EARTH: ACTION, SCHOLARSHIP,
REFLECTION, AND RENEWAL"**



Preliminary Conference Program and Registration Form

Preliminary List of Conference Sponsors*

Eastern Kentucky University

- Center for Appalachian Studies
- Department of History
- Educational Leadership & Policies Studies

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Sinclair Community College

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* Note: Reflects sponsors as of the printing of the preliminary program. We anticipate additional sponsors who will be acknowledged in the final conference program.

www.appalachianstudies.org

Welcome to the thirty-fourth annual Appalachian Studies Conference. This year's conference will be centered in the beautifully renovated Crabbe Library and the Noel Center for Creativity on the central campus of Eastern Kentucky University. A short walk to downtown or a five minute drive to the Eastern bypass brings you to several locally owned restaurants and bars, all serving delicious food and offering up entertainment. They are featured on a Main Street Gallery/Restaurant/Bar Hop on Saturday evening after conference sessions, ending up with an Appalachian square dance in the gracious Richmond Arts Council building. Madison County and central Kentucky have a rich historical and artistic heritage featured in on-your-own tours. Included are the Kentucky Artisans' Center, Berea College, working artists' studios, Boonesborough State Park, and Revolutionary War, Civil War, and Abolitionist historical sites. The beautiful Kentucky River, now under the stewardship of Kentucky Riverkeeper, is a fifteen minute drive from campus. The town of Richmond itself offers numerous sites for a self-guided walking tour.

This year's conference includes several unique events. The Appalachian Volunteers, a foundational activist group from the 1960s and 1970s, will hold a reunion during that weekend. The AVs will lead several highlighted sessions in the conference and will present the plenary session at 1:30 p.m. on Friday. On March 9th and 10th, the University of Kentucky in Lexington (about 25 miles north of Richmond) will hold a conference on diversity in Appalachia, sponsored by UK's Africana Studies program.

On behalf of Eastern Kentucky University, the Kentucky RIVERKEEPER, Madison County and the Appalachian Studies Association, we welcome and invite you to enjoy this opportunity to connect with new and old friends, colleagues, and acquaintances. It's that time again. Mark your calendars and make arrangements to attend. We look forward to seeing you soon.

Susan Spalding & Deborah Givens, ASA Local Arrangements Co-Chairs
Rob Weise & Anne Blakeney, ASA Program Co-Chairs
Mary Kay Thomas, Executive Director, ASA
Pat Banks, Executive Director, Kentucky Riverkeeper
Alan Banks, ASA President, 2010-2011

REGISTRATION INFORMATION

ALL WHO ATTEND MUST PAY THE REGISTRATION FEE or OBTAIN A SCHOLARSHIP

PRE-PAID REGISTRATION IS \$125 (by February 18) and includes calendar year 2011 membership in the Appalachian Studies Association, subscription to the Journal of Appalachian Studies, two issues of the Appalink newsletter, and participation in conference activities. Meal are not included but may be ordered separately on the registration form. Late/on-site registration of \$150 at the conference includes all benefits. You must order conference meals by the registration deadline. Please register using either the form at the back of this program or at www.appalachianstudies.org.

STUDENT PRE-PAID REGISTRATION IS \$75 (by February 18). Full-time high school or college students receive all of the above benefits at a reduced rate. Meals are not included but may be ordered separately on the registration form by the registration deadline. An academic advisor or department head must verify "student status" by signing the student registration form. Late/on-site registration fee for students is \$100 and includes all benefits. Please register using either the form at the back of this program or at www.appalachianstudies.org.

SCHOLARSHIP INFORMATION

The Appalachian Studies Association offers scholarships to ensure that people with marginal incomes have a voice in the annual ASA conferences through their participation. Scholarships provide registration fees only (meals are not included); travel and lodging costs are the responsibility of the attendee. Before applying for an ASA scholarship, we ask applicants to first seek financial assistance from their own institutions or organizations (if applicable). If institutions or organizations cannot provide funds, then applicants should apply for a scholarship online. This doubles as your registration for the conference. Scholarship applicants do not need to register or prepay UNTIL notifications have been emailed. The application deadline is February 7; recipients will be notified by February 11. The meal deadline is February 18. You may order meals via the form in the back of this program or online. Please note scholarship recipient on the form. For the online application: www.appalachianstudies.org/conference/scholarships/.

SUPPORT SCHOLARSHIPS – 14TH ANNUAL HOWARD DORGAN SILENT AUCTION

To help those with financial needs participate in future ASA conferences, please contribute to the annual Silent Auction at the conference: crafts, quilts, memorabilia, pottery, special foods, tickets to events, music, art, a week-end getaway, a fine meal, your autographed book, etc. are welcomed donations. Bidders and Buyers at the Silent Auction are also needed! Proceeds go to the ASA Scholarship Committee. Contact Philis

Alvic or Carol Baugh, Silent Auction Co-Chairs, at philis@philisalvic.info or carol.baugh@sinclair.edu or bring auction items to the Silent Auction.

ACCOMMODATIONS

For those who will fly to the conference, Richmond is served by Lexington's Bluegrass Airport; Cincinnati is a two-hour drive on I-75, and Louisville is a two-hour drive on I-64/I-75. We have requested that several of these accommodations, all close to the conference venue, hold blocks of rooms on a first-come, first-served basis. Ask for the Appalachian Studies Association conference rates.

HAMPTON INN 1099 Barnes Mill Road, Richmond KY 40475, 859-626-1002. Distance to Campus: 1.76 miles

JAMESON INN 2006 Colby Taylor Drive, Richmond KY 40475, 859-623-0063. Distance to Campus: 1.72 miles

HOLIDAY INN EXPRESS 1990 Colby Taylor Drive, Richmond KY 40475, 859-624-4055. Distance to Campus: 1.71 miles

COMFORT SUITES 2007 Colby Taylor Drive, Richmond KY 40475, 859-624-0770. Distance to Campus: 1.73 miles

BEST WESTERN HOLIDAY PLAZA 100 Eastern Bypass, Richmond KY 40475, 859-623-9220. Distance to Campus: 1.36 miles

RED ROOF INN 111 Bahama Court, Richmond KY 40475, 859-625-0084. Distance to Campus: 2.27 miles

KNIGHTS INN 1688 Northgate Drive, Richmond KY 40475, 859-624-2612. Distance to Campus: 2.45 miles

LA QUINTA INN 1751 Lexington Road, Richmond KY, 859-623-9121. Distance to Campus: 2.14 miles.

SUPER 8 107 N. Keeneland, Richmond KY 40475, 859-624-1550. Distance to Campus: 3.11 miles

DAYS INN RICHMOND 2109 Belmont Drive, Richmond KY 40475, 859-624-5769. Distance to Campus: 3.15 miles

THE BENNETT HOUSE BED & BREAKFAST 419 West Main Street, Richmond KY 40475, 859-623-5229. Distance to campus: 0.62 miles

Please visit www.appalachianstudies.org for additional accommodations in nearby Berea.

*Those interested in room sharing or carpooling can post information on Facebook via the ASA website.

DIRECTIONS TO EKU CAMPUS IN RICHMOND, KY

From Knoxville, TN: Take I-75 North to Kentucky exit 87 (the second Richmond exit). For most hotels, turn left at the top of the ramp and drive about half a mile to the conglomeration of hotels. To get to the conference and Eastern Kentucky University, turn right at the top of the ramp. Travel east along the Eastern Bypass (a collection of fast-food restaurants, stores, etc) until you reach US 52, Lancaster Avenue. Turn left on US 52 and follow the campus map to parking. Richmond is about 150 miles from Knoxville.

From Cincinnati, OH: Take I-75 South to Kentucky exit 87 (the second Richmond exit). For most hotels, turn right at the top of the ramp and immediately cross the road to the conglomeration of hotels. To get to the conference and Eastern Kentucky University, turn left at the top of the ramp. Cross the bridge over the Interstate and travel east along the Eastern Bypass (a collection of fast-food restaurants, stores, etc) until you reach US 52, Lancaster Avenue. Turn left on US 52 and follow the campus map to parking. Richmond is about 130 miles from Cincinnati.

From Charleston, WV: Take I-64 West to I-75 South, just outside of Lexington, Kentucky. Follow I-75 South to exit 87 (the second Richmond exit). For most hotels, turn right at the top of the ramp and immediately cross the road to the conglomeration of hotels. To get to the conference and Eastern Kentucky University, turn left at the top of the ramp. Cross the bridge over the Interstate and travel east along the Eastern Bypass (a collection of fast-food restaurants, stores, etc) until you reach US 52, Lancaster Avenue. Turn left on US 52 and follow the campus map to parking. Richmond is about 190 miles from Charleston.

A map of the EKU campus is included in this booklet (page 16).

Registration can be completed and conference materials picked up Friday 9 AM - 5 PM; Sat. 8 AM - 6 PM; Sun. 9:00 AM - 11 AM. An information table for the conference will be located in the Registration area.

EXHIBITORS, VENDORS AND GROUPS are invited to exhibit at ASA's Exhibit Hall at the conference. Contact Mary Kay Thomas, Exec. Dir. ASA, for rates and information at mthomas@marshall.edu or telephone 304-696-2904. Exhibitor applications are available at www.appalachianstudies.org.

AWARDS

Deadlines for the following ASA awards are in the very near future. For more information on how to nominate see: <http://www.appalachianstudies.org/association/awards/>.

* *Cratis D. Williams/James S. Brown Service Award, Jan. 16*

* *Helen M. Lewis Community Service Award, Feb. 1*

* *e-Appalachia Award for Outstanding Website, Feb. 1*

* *Jack Spadaro Documentary Award, Feb. 1*

PRECONFERENCE ACTIVITIES – ON YOUR OWN

- Watch the ASA Website for more information about an anticipated conference at the University of Kentucky, tentatively scheduled for March 9th and March 10. This conference is sponsored by UK's Africana Studies program and will feature sessions on diversity in Appalachia. The Carolina Chocolate Drops, a Traditional-Modern African American string band, is tentatively scheduled to perform in Lexington on Thursday evening, March 10.

- Arts and Craft tour (self-guided): Visit historic Bybee Pottery in Bybee. In Berea, look for Berea College Log House Crafts, the Fireside Gallery, and Old Towne Berea. In Richmond, visit Main Street Gallery. Both Berea and Richmond feature studios of working artists. Stop in at Acres of Land Winery, located about ten miles west of downtown Richmond.
- Historic tour (self-guided): Visit Revolutionary and Civil War sites, including Fort Boonesborough, the Battle of Richmond Battlefield Park, White Hall, and numerous other sites.

Local and regional tourism and dining information may be available at the conference registration area and also at the hotels/motels listed in Accommodations.

NOTABLE CONFERENCE ACTIVITIES AND EXHIBITS

- Bluegrass and Old Time Music Jams in and around the exhibit hall
- Open jams on both Friday and Saturday nights
- ASA Seed Swap (Exhibit Hall)
- Shaped by Water Exhibit by area artists and students, sponsored by Kentucky Riverkeeper
- Gallery and Restaurant/Bar hop
- Student Social hosted by EKU and Berea College Students

Community venues are "on your own"; many will be free or heavily discounted. Details and logistics will be available in the final ASA Conference Program and at the information table next to the registration site.

WHERE ASA ACTIVITIES WILL OCCUR ON CAMPUS

Crabbe Library – Registration, Information, Exhibit Hall, Silent Auction, Music Jams

Crabbe Library – Concurrent session; internet access for attendees; receptions

Combs Building – Plenary Session and concurrent sessions

University Building – Concurrent sessions

Keen Johnson Building – Receptions, book signings; wireless access; banquet, Saturday lunch, Sunday brunch

EXHIBIT HALL

Please make several visits to the exhibit area where publishers will display recent Appalachian books and other writings. A variety of programs and organizations will have displays and information available about their activities and services.

E-MAIL AND TECHNOLOGY INFORMATION

Wireless internet access will be available for conference attendees in the Keen Johnson building and the Library. From these areas you should be able to access your personal email or other necessary resources.

For Presenters, EKU offers support in the session rooms for Windows XP and Office 2007, including an LCD projector. Depending on room availability, we may ask some presenters to bring their own laptop computers that we can hook into the

projector. All presenters should bring their presentations on mobile media, preferably a USB drive. Additional presenting information will be communicated via email directly to presenters by the Program Committee Chairs.

ASA COMMITTEE MEETINGS

2010-2011 ASA Steering Committee, Friday, 8:30 – 10:00 AM
2011-2012 ASA Steering Committee, Sunday, 8:30 – 10:00 AM

Education Committee, Friday, 12:00 PM – 1:00 PM
Finance Committee, Friday, 12:00 PM – 1:00 PM
Website and Communication Committees Joint Meeting, Friday, 12:00 PM – 1:00 PM
Editorial Board, Saturday, 7:30 – 8:30 AM
Membership Committee, Saturday, 7:30 – 8:30 AM
2012 Program Committee, Saturday, 7:30 – 8:30 AM

CONFERENCE AT A GLANCE

All concurrent session time blocks are 75 minutes.

Thursday, March 10, 2011

University of Kentucky conference on diversity in Appalachia (watch the ASA website for more information as it becomes available).

Carolina Chocolate Drops (requires tickets; watch the ASA website for information).

Friday, March 11, 2011

8:30 AM	ASA Steering Committee Meeting, 2010-2011
9 AM	Registration opens, Crabbe Library
10:30 AM to 11:45 AM	Concurrent Session I
11 AM	Exhibit Hall and Silent Auction Open, Crabbe Library
11 AM to 5 PM	Mountain Music Jam in Exhibit Hall
12 PM to 1:15	Lunch on your own
12 PM to 1 PM	ASA committee meetings
12 PM to 1 PM	Reception honoring Homer Ledford, Crabbe Library
1:30 PM to 2:30 PM	Plenary Session, David Walls, former AV executive director
2:45 PM to 4 PM	Concurrent Session II
4:15 PM to 5:30 PM	Concurrent Session III
5 PM	Registration, Exhibit Hall, and Silent Auction Close
5:45 PM to 6:15 PM	Reception honoring James Still featuring Silas House
6:30 PM to 8 PM	Banquet and Awards Ceremony, Keen Johnson Building Ball Room
8:30 PM	Entertainment at community venues
8:45 - ?	Open Jam at Gillum's, in the old Richmond Mall on the Eastern Bypass

Saturday, March 12, 2011

7:30 AM	ASA Committee meetings
8 AM	Registration, Exhibit Hall, and Silent Auction open
8 AM	Appalachian Studies Centers Directors Meeting
9 AM until 6 PM,	Mountain Music Jam in Exhibit Hall
9 AM to 10:15 AM	Concurrent Session IV
10:30 AM to 11:45 AM	Concurrent Session V
11:45 AM to 12 PM	Lunch opens
12 PM to 1:15 PM	Lunch, ASA Business Meeting, Keen Johnson Building Ball Room

1:30 PM to 2:45 PM	Concurrent Session VI
2:45 to 3:15 PM	Publisher's Welcome & Book Signing Reception
3:15 PM to 4:30 PM	Concurrent Session VII
4:45 PM to 6 PM	Concurrent Session VIII
6 PM	Registration, Exhibits, and Silent Auction Close

DINNER ON YOUR OWN

6 PM to 8 PM	Gallery, Restaurant, and Bar hop in downtown Richmond
8 PM to 9:30 PM	Dance at the Richmond Area Arts Council with the Reel World String Band and caller Frank Jenkins
9:30 PM to ?	Open Jam at Gillum's, in the old Richmond Mall on the Eastern Bypass

Sunday, March 13, 2011

8:30 AM	ASA Steering Committee Meeting, 2011-2012
9 AM	Registration and Exhibit Hall open
9 AM to 10:15 AM	Concurrent Session IX
9 AM to 10:30 AM,	Mountain Music Jam at Exhibit Hall
10:30 AM to 11:45 AM	Concurrent Session X
11 AM	Registration and Exhibit Hall close
12 PM to 1:30 PM	Farewell Brunch and invitation to 2012 conference, Keen Johnson Building Ball Room
1:30 PM	Safe journey home!

PRELIMINARY PROGRAM

Following are activities, programs, and events taking place at the 2011 ASA Conference. After February 1, you are encouraged to frequently check the ASA website at www.appalachianstudies.org/conference for updates and brief abstracts describing concurrent session presentations.

FRIDAY, MARCH 11, 2011

POSTER SESSIONS, Noon – 5:30 PM Friday and 8 AM – 4 PM Saturday. Be sure to visit these during the conference. Poster presenters will be in the Poster Room on Friday, during Concurrent Session III, Session #33, 4:15 to 5:30 PM, to describe their programs and projects.

CONCURRENT SESSION I, FRIDAY, 10:30 AM – 11:45 AM

Fri. 10:30. 1. History of Race and Labor. Convener: Ken Fones-Wolf, West Virginia University

"Into the Crucible: The Chesapeake and Ohio Railroad and the Black Industrial Worker in Southern West Virginia, 1870 – 1900," Cicero Fain, Niagara University

"Race and Equality in industrial Appalachian Coal Towns," Robert Carl DeMuth, Marshall University

"A Bucket of Peaches: Race Relations, Sharecropping, and Mob Violence in Rutherford County, North Carolina," Kristen R. Dearmin, Appalachian State University

"The Architectural Evolution of a Coal Mining Company Town," Stacey Wiseman, McGill University

Fri. 10:30. 2. Linking Appalachian Generations. Convener: Denise Shockley, Gallia-Vinton Educational Service Center

PRESENTERS: Denise Shockley, Gallia-Vinton Educational Service Center; Fannie Metcalf, Gallia-Vinton Educational Service Center; Connie Bradbury Gallia-Vinton Educational Service Center.

Fri. 10:30. 3. Power of Place: Celebrating Appalachian Literature. Convener: Anita Turpin, Roanoke College

"Working-Class Appalachian Fiction," Larry R. Smith, Bowling Green State University/Firelands College

"'I came back here instead': Character Development Through Images of Regeneration in Denise Giardina's *The Unquiet Earth*," William Jolliff, George Fox University

"Sense of Place: The Crucial Element in Appalachian Literature," Katherine Combiths, Virginia Polytechnic and State University

"The Journals of Emma Bell Miles," Steven Cox, University of Tennessee at Chattanooga

Fri. 10:30. 4. Superstition and Mysticism in Appalachia. Convener: Roger Guy, University of North Carolina at Pembroke

"Thomas Merton and The Simplicity of Interdependence," Donna Gessell, North Georgia College and State University

"Ghosts, Witches, and Superstitions in Chenoa, Kentucky: Creating Community in the 1930s and 1940s Through Tales of the Mysterious," Marlene Powell, University of North Carolina at Pembroke

"Northern Appalachian Mystics and Mysticism: Connecting Communities and Making Meaning," Kristin Kant-Byers, Independent Scholar

"Pride Makes Us Artificial And Humility Makes Us Real: Thomas Merton in Life and Literature," Roger Guy, University of North Carolina at Pembroke

Fri. 10:30. 5. "A degree in what?: Teaching Bluegrass, Old Time, and Country Music at ETSU." Convener: Lee Bidgood, East Tennessee State University

PRESENTERS: Lee Bidgood, Roy Andrade, Daniel Boner, Roberta Herrin, Ted Olson (all East Tennessee State University)

Fri. 10:30. 6. Access to Health Care in Appalachia. Convener: Anne Blakeney, Eastern Kentucky University

"Meeting Health Care Needs of Appalachia's People," Sharon Denham, Ohio University

"Our Hands Are Tied!": A Case Study of the Bureaucratization of Health Care in a Kentucky Private Practice," Elizabeth New, University of Kentucky

"Does Weather Influence the Health of an Appalachian City?" Ryan Becka, Marshall University

"Can We Get There From Here?" Thomas McGraw, West Virginia Institute of Technology

Fri. 10:30. 7. A Reading to Celebrate the Debut of The Southern Anthology: Volume III: Contemporary Appalachia. Conveners: Jesse Graves and William Wright, editors

PRESENTERS: Cathryn Hankla, Hollins University; Jeff Mann, Virginia Polytechnic and State University; Jim Minick, Radford University; Marianne Worthington, University of the Cumberland; Darius Antawn Stewart, independent writer

Fri. 10:30. 8. Performing Autoethnography: Radical Methodology, Radical Pedagogy. Convener: Sandy Ballard, Appalachian State University

PRESENTERS: Donna Corriher and Shannon Perry, Appalachian State University

Fri. 10:30. 9. Gender, Sex and Family. Convener: Amanda Lynn Stuble, Western Ontario University

"Sex Education in Rural Appalachia: Is it Sufficient?" Jan Rezek, West Virginia University Institute of Technology

"Storying mommy and describing daddy: Family discourses used by White baby boomers in Central Appalachia," Brandy Renee McCann, Virginia Polytechnic and State University

"WV FREE and the Reproductive Rights Movement in Charleston, West Virginia," Claire Snyder, Marshall University

"The History of Economic Discrimination Against Married Women Teachers in Huntington, West Virginia," Sabrina Reid Thomas, Marshall University

Fri. 10:30. 10. Arts: Shaped by Water. Convener: Pat Banks, Kentucky Riverkeeper

PRESENTERS: Pat Banks, Kentucky Riverkeeper; Judy Sizemore, McKee, Kentucky; Mitch Barrett, Berea, Kentucky; Dianne Simpson, Heidrick, Kentucky

Fri. 10:30. 11. Film: The Electricity Fairy. Convener and presenter: Tom Hansell, Appalshop/Appalachian State University

12:00 PM – 1:15 PM: Lunch. On your own RECEPTION FOR HOMER LEDFORD EXHIBIT, Crabbe Library

PLENARY SESSION, Friday, 1:30 PM – 2:30 PM.

David Walls, former executive director of the Appalachian Volunteers

CONCURRENT SESSION II, FRIDAY, 2:45 PM – 4:00 PM

Fri. 2:45. 12. AVs: Community Action in West Virginia. Convener: Gibbs Kinderman

PRESENTERS: Gibbs Kinderman, Huey Perry, Jerry Bruce Thomas, Glenn Taylor

Fri. 2:45. 13. Education, Religion, and Reform in the Early Twentieth Century. Convener: Jinny Turman-Deal, West Virginia University

"Howell School – Tragedy at a Mason County One-room School," Douglas Sturgeon, Shawnee State University, and Daniel Bennett, Shawnee State University

"Edward Owings Guerrant Writes on Appalachia: Rethinking Appalachian Conceptualization, 1880 – 1910," Aaron Akey, Appalachian State University

"The Pi Beta Phi Settlement School and the Boundaries of Progressive Reform to the Mountain South," Shirley Robinson, University of Tennessee

"Beginning With Jerusalem in the Regions Beyond: Edward O. Guerrant and the Home Mission Movement to Appalachia," Caroline Diepenbrock, University of North Carolina at Asheville

Fri. 2:45. 14. Mountain Stories Old and New. Convener: TBD

"From log-cabin to Greek portico' and Beyond: Bildung as Cultural Reconciliation in John Fox, Jr.'s The Little Shepherd of Kingdom Come." Martine Shoemaker, University of Central Florida

"Across the Mountain," Richard Jordan, Walters State Community College

"Stories Old and New: Appalachia in the Short Fiction of Lee Smith," Martha Billips, Transylvania University

"From Apple Blossom to Mountain Dooryards: Dora Reed Goodale's Appalachian Journey," David Newton, University of West Georgia

Fri. 2:45. 15. Jean Ritchie – Singing Appalachia into a Place We Know. Conveners and presenters: Sherry Cook Stanforth, Thomas More College; John Trokan, College of Mt. St. Joseph

Fri. 2:45. 16. Socio-Economic Status in Education. Conveners: Roberta Campbell, Miami University

"Home is Where the Corazon Is: English Language Learners in the Rural Appalachian Context," Caitlin Howley, ICF International, and Wesley Kuemmel, Marshall University

"Culturally Responsive Teaching: Perceptions of Pre-service Teachers in Appalachia," Jane Arrington, Morehead State University

"The Impact of Poor Attendance on Achievement," Erin Bushek, Portsmouth, KY

"The Effects of Writing in the Classroom," Elizabeth Hannah

Fri. 2:45. 17. Stereotypes and Cultural Perceptions. Convener: TBD

"Taking the Bluegrass North: The Renfro Valley Barn Dance and Perceptions of Appalachia in Cincinnati," Nathan McGee, University of Cincinnati

"The Global 'Hillbilly': Comparing Stereotypes of 'Mountain People' Worldwide," Ted Olson, East Tennessee State University

"Harry Caudill's Night Comes to the Cumberlands: What Do We Do with the Stereotypes?" Donna Eisenstat, West Virginia Institute of Technology

"Cultural Attitudes About Mental Health Services in Appalachia," Bianca Puglia, Eastern Kentucky University, and Chandra Chaffin, Puglia Counseling Service

Fri. 2:45. 18. From Emancipation to Integration: Making Visible African American Identities in Blacksburg, Virginia, 1880 – 1940. Convener: Anita Puckett, Virginia Polytechnic and State University

"Yellow Sulphur Springs: A Hidden History," Brian Katen, Virginia Polytechnic and State University

"The St. Luke and Odd Fellows Hall in Blacksburg, Virginia: Nexus of New Town Community Life and National Contributions," Terry Nicholson, Blacksburg, Virginia

"New Town: Acknowledging a Past, Discovering the Future," Yunina Barbour-Payne, Northern Kentucky University

"Discursive Constructions of 'Place' in New Town and Wake Forest, Virginia, African American Oral Histories," Anita Puckett, Virginia Polytechnic and State University

Untitled, Elizabeth Fine, Virginia Polytechnic and State University

Fri. 2:45. 19. Critical Perspectives on Economic Development in Appalachia. Convener: Ronald Eller, University of Kentucky

"The Paradoxes of Heirloom Seed-saving, or: Reconsidering Class, Wealth, and Development in Appalachian Kentucky," T. Garrett Graddy, University of Kentucky

"Is Handicraft Production Really 'Alternative'? Exploring Alterity and the Role of the State in Eastern Kentucky's Craft Industry," Amanda Fickey, University of Kentucky

"Farewell to Summer": Examining the Role and Value of the Commons in Appalachian Economies," Paul Lovelace, University of Kentucky, and Clay Lyons Morton, filmmaker

Fri. 2:45. 20. Film: The Hills Are Alive: Three Documentaries on Appalachian Life. Convener: TBA

"Get Out of Here: Coming Out in Appalachia," Ann Andaloro, Morehead State University

"Zen Furnace: A view of diverse faith in Appalachia," Steve Middleton, Morehead State University

"Real Appalachia: Empowerment through personal narratives," Aaron Nelson, Morehead State University

Fri. 2:45. 21. From the inside out and the outside in: Case Studies in Appalachian Community Revitalization with AmeriCorps VISTA. Convener: Jenna Fehr, Appalachian Coal Country Watershed Team

"Ecotourism in Southwest Virginia," Samantha Lukasiewicz, OSM/VISTA Powell River/ACCWT

"Agricultural and Cultural Tourism in Northeast Tennessee," Leslie Hammond, Appalachian Resource Conservation and Development Council/ACCWT

"Creating a Blueway and The Economic Benefits of Canoe Trails," William Nissley, Middle Nolichucky Watershed Alliance/ACCWT

"Engaging Rural Volunteers in Community Revitalization," Jenna Fehr, Appalachian Coal Country Watershed Team

Fri. 2:45. 22. Media and Local Newspapers in Appalachia.

Convener: Lisa Perry, Arkansas State University

"A Case Study of the Status of Community Newspapers," Deborah Givens, Eastern Kentucky University

"Local Information in Appalachian Communities: Searching for News in All the Wrong Places?" Gary Hansen, University of Kentucky, and Liz Hansen, Eastern Kentucky University

"Circulation Patterns of Appalachian Newspapers," Al Cross, University of Kentucky

CONCURRENT SESSION III, FRIDAY, 4:15 PM – 5:30 PM

Fri. 4:15. 23. AVs: Women and Activism in Appalachia.

Convener: Beth Bingman

PRESENTERS: Beth Bingman, Appalshop; Sally Maggard, USDA; Brenda Bell, Maryville, Tennessee; Sarah Riley, Hillsboro, West Virginia; Amelia Kirby, Whitesburg, Kentucky

Fri. 4:15. 24. Barbarians No More: Violence in Appalachia at the Turn of the Twentieth Century.

Convener: Bruce E. Stewart, Appalachian State University

"The Largest Manhunt in Western North Carolina's History: The Lynching of Broadus Miller," Kevin Young, University of Georgia

"A Hard-Bitten Lot': Non-Strike Violence in the Early Southern West Virginia Smokeless Coalfields, 1880-1910," Paul H. Rakes, West Virginia Institute of Technology

"Assassins and Anarchists': Politics and Death in the Kentucky Bluegrass and the Mountains," T.R.C. Hutton, University of Tennessee

Fri. 4:15. 25. Reflection and Renewal in Literature and Readings.

Convener: Grace Toney Edwards, Radford University

"Sang and Sign: Ginseng as Metaphor for Sustainability in Ron Rash's Fiction," Jimmy Dean Smith, Union College

"Echoes Across the Blue Ridge," Rosemary Royston, Young Harris College

"Poetry Reading," Pauletta Hansel, Cincinnati, Ohio

"Lee Howard's Prophetic Voice," George Ella Lyon, Lexington, Kentucky

Fri. 4:15. 26. Film, Glenn Bolick, Sawmill Man.

Convener and presenter: Rebecca Jones, Appalachian State University

Fri. 4:15. 27. Teaching in and about Rural Appalachia.

Convener: Jane Arrington, Morehead State University

"Elements of Student Success in Rural Appalachia," Ann Lytle-Burns, Eastern Kentucky University

"Model Appalachian Studies Programs: Intersections with Diverse Communities, Disciplines, and Students," Caleb Potter, Morehead State University

"Appalachian Girls' College Preparedness: An Intervention Programs Comparison," Zetta Nicely, Radford University

"An Investigation of Teacher Education, Activism, and Compliance in Three Appalachian States," Michael Hess, Ohio University

Fri. 4:15. 28. Ecosystems, Farms and Environment.

Convener: Chad Montrie, University of Massachusetts Lowell

"The Cultural History and Future of Sheep Farming in the High Country," Tracy Jarrell, Appalachian State University

"Black Bears and Mountaineers: A Study of Appalachian Environmental Interaction," Rachel Roberts, Appalachian State University

"Tobacco Baskets: The Embodiment of Cultural Memory," Susanna Donaldson, University of Iowa

"Millers' Tales: Millers and Millwrights in Floyd County, Virginia," Ricky Cox, Radford University

Fri. 4:15. 29. Using Our Land for Action, Scholarship, and Reflection.

Convener: Jim Minick, Radford University

A reading from The Blueberry Years, an environmental memoir, Jim Minick, Radford University

A reading from Back to Normal: Surviving with an Old Farm in the New South, an environmental memoir, Dana Wildsmith

A recounting of hosting Mountain Justice Summer participants, spring 2010, Jim Webb, Appalshop

Fri. 4:15. 30. The Uses and Misuses of Appalachian Culture.

Convener: TBD

Phillip Obermiller, University of Cincinnati, and Michael Maloney, Urban Appalachian Council

Fri. 4:15. 31. Community-Campus Partnerships Developed through Just Connections.

Convener: Susan Ambler, Maryville College

PRESENTERS: Ashley Cochrane, Berea College; Robert Donnan, Carrboro, North Carolina; Billy Newton, Maryville College; Guy Larry Osborne, Carson-Newman College; Mitzi Wood von Mizener, Narrow Ridge Earth Literacy Center; Mark Wilson, Auburn University

Fri. 4:15. 32. Reclaiming the Old Time Musical Heritage of the Smoky Mountains.

Convener: Michael Montgomery, University of South Carolina

"Joseph Sargent Hall: The Man and his 'Song-Catching'," Michael Montgomery, University of South Carolina

"The Old-Time Musical Repertoire of the Smoky Mountains," Ted Olson, East Tennessee State University

"Interpreting Mountain Music in Great Smoky Mountains National Park," Kent Cave, National Park Service

Fri. 4:15. 33. Poster Sessions

"A Window into the Emotional World of Appalachian Men: Grief, Loss, and Coping in One Group of Men in Eastern Kentucky," Ruth Riding-Malon, Radford University, and Paige Cordial, Radford University

"Who Am I and Where do I Come From? Developing an Appalachian Sense of Place Among Elementary Students," Andy Walters, John F. Kennedy Elementary, Kingsport, Tennessee

"The African-American Experience in Eastern Kentucky – the Oral History Recordings of HCTC/Lees College Campus," Cathy Branson, Hazard Community and Technical College, and Brownie Wallace, Hazard Community and Technical College

"Promoting Physical Activity in Perry County, Kentucky," Ashley Charsa, Berea College; Krystle Chipman, Americorps/VISTA; Cynthia Cole, Pathfinders

"Hazel Dickens Paddling Upstream: Inciting Social Change Through Music," Kathryn Engle, Eastern Kentucky University

"Implementation and response to Small-Scale Wind Power in a Southern Appalachian Community: The Case of Boone, NC," Christopher Badurek, Appalachian State University; Matthew S. Anthony, Appalachian State University

"The Effects of Coal on the Health of People in Central Appalachia: Students Show Their Digital Stories," Horton Li, Berea College; Brad Mefford, Berea College

Fri. 5:45 – 6:15. RECEPTION HONORING JAMES STILL, featuring Silas House reading from *Chinaberry*, Still's final novel. Keen Johnson Building

Fri. 6:30 – 8:00. BANQUET AND AWARDS CEREMONY, Keen Johnson Building Ball Room

CONCURRENT SESSION IV, SATURDAY, 9:00 AM – 10:15 AM

Sat. 9:00. 34. History and Identity Through Race and Ethnicity. Convener: Cicero Fain, Niagara University

"Virtually Invisible: African Americans in Appalachia," Stacci Blye, Berea College

"Italian Americans in North Central West Virginia: Ethnic Mountaineers," Dominic Gatti, Kent State University, and Lonnie R. Helton, Cleveland State University

"Get on Board, Children: The Story of Integration in Yancey County, North Carolina," Ashley Brewer, Appalachian State University

"The Social and Health Status of Black Appalachian Migrants in the Cincinnati Metropolitan Area," Robert Ludke, University of Cincinnati

Sat. 9:00. 35. Modernization and the Ozarks: Perspectives on the Other Southern Highlands. Convener: Gene Hyde, Radford University

"'As Fixed and Stable as the Rocks Themselves': Highland South Stereotypes and Early School Reform in the Arkansas Ozarks, 1910s -1920s," Blake Perkins, West Virginia University

"A 'Regionally Perfect Story' of Regional Imperfection: Thames Williamson's *The Woods Colt: A Novel of the Ozarks Mountains* (1933)," John Hensley, Independent Scholar

"Whose Forest is It?: Resistance to the Arkansas National Forest," J. Brett Adams, Collin College—Preston Ridge Campus

"Persistence and Change in the Ozarks and Ouachitas: An Overview," Brooks Blevins, Missouri State University

Sat. 9:00. 36. Appalachian Literature and Landscape. Convener: Katherine Ledford, Appalachian State University

"Waves of Mountains: Vistas in Southern Appalachian Travel Writing," Katherine Ledford, Appalachian State University

"Who is Charles Dudley Warner, and What Was He Doing in Southern Appalachia in the Summer of 1884?" Kevin O'Donnell, East Tennessee State University

"Charles Wright's Suburban Metaphysics: Liminality, Landscape, and the Environment in *Negative Blue*," Heather Hoover, Milligan College

Sat. 9:00. 37. Appalachian Ethnomusical of Southwest Virginia and Beyond. Convener: Cynthia Coughlin, Radford University

PRESENTERS: Cynthia Coughlin, Donnie Martin, Jon West, Sarah Wood, Alesia Crewey, David Eric Pidcock, Michelle Caldwell, Emily Redd, Tucker Davis, Jessica Loftis, all of Radford University

Sat. 9:00. 38. Degrees of Elevation. Convener: Charles Dodd White, South College

READINGS from *Degrees of Elevation* anthology, from Crystal Wilkinson, Chris Holbrook, Denton Loving, and Larry Smith

Sat. 9:00. 39. Reflections on Educational Studies. Convener: TBD

"The Impact of Parent-Child Reading Habits on Prereading Skills," Marissa Wilson, St. Lawrence Elementary School

"Is the WV PROMISE Keeping its Promise to the State Economy?" Shannon Hoffman, Vanderbilt University

"Preserving Traditional Culture in Cumberland Gap – A Follow Up," Elissa Graff, Lincoln Memorial University

Sat. 9:00. 40. Farms and Foodways. Convener: Barry Whittemore, North Georgia College and State University

"Tradition as a Motivating Factor in Home Food Preservation in Eastern Kentucky," Lisa Conley, University of Kentucky

"Food Security Status and Related Characteristics Among a Sample of Rural Appalachian Women," Shannon Stewart, Ohio University

"Appalachian Foodways and the Church: A Shared Relationship of Sustainability," Cameron Farlow, Appalachian State University

"A Matter of Taste: Reading Food and Class in Appalachian Literature," Erica Abrams Locklear, University of North Carolina at Asheville

Sat. 9:00. 41. Queer Space in a Queered Place: GLBT Identity in Southern Appalachia. Convener: Richard L. Parmer, Jr., University of Kentucky

PRESENTERS: Richard L. Parmer, Jr., University of Kentucky; Donnie Martin II, Radford University; Heather McIntyre, University of Kentucky; Jeff Mann, Virginia Polytechnic and State University

Sat. 9:00. 42. Appalachian Women's Work. Convener: TBD

"Re-Gendering Work Relations: The Feminization of Work and the Expansion of the Appalachian Service Economy," Rebecca Adkins Fletcher, University of Kentucky

"As Long as it's in the Privacy of My Home': Perceptions of Breastfeeding Among First Time Mothers in Appalachia," N. Danielle Duckett, University of Kentucky

"Eastern Kentucky Women Artists Working for Social Change," Joy Gritton, Morehead State University

"Put Out the Home Fires and Pack a Suitcase: Appalachian Women Take it On the Road," Kathy Olson, Lees-McRae College

Sat. 9:00. 43. Writing MTR: Meet Authors and Readers. Convener: Dwight Billings, University of Kentucky

PRESENTERS: Dwight Billings, University of Kentucky; Rebecca Scott, University of Missouri; Jason Howard, University of Kentucky; Shirley Stewart Burns, Charleston, West Virginia; Erik Reece, University of Kentucky

Sat. 9:00. 44. Narratives of Community and People. Convener: TBD

"Leadership and Impression Management of Sergeant Alvin C. York," Mary Ruth Isaacs, University of the Cumberland

"A Voice From the Holler" (MTR), Cecily Howell, Morehead State University

"Narratives of Heritage: Preservation, Progress, and Public Space," Ennis Barbary, Marshall University

"No Little Daring Simply to Copy Nature 'The Blackwater Chronicle, Rural Hours, and Complex Pastoralism in 19th-Century Appalachian Narratives," Michael Martin, University of Charleston

CONCURRENT SESSION V, SATURDAY, 10:30 AM – 11:45 AM

Sat. 10:30. 45. AVs: The Appalachian Volunteers in Context and Perspective. Convener: David Walls, Sonoma State University

"AVs in Harlan County: Memories of Conflict in the Coalfields," Alessandro Portelli, University of Rome La Sapienza

"Perspectives on Harlan County," Shaunna Scott, University of Kentucky

"Further Thoughts on the AVs," Thomas Kiffmeyer, Morehead State University

"Perspectives of an AV 'Fieldman,'" Judy Martin, Berea, Kentucky

Sat. 10:30. 46. Impact of Appalachian Rosie the Riveters on America, Past to Future. Convener: Anne Montague, Thanks! Plain and Simple

PRESENTERS: Mary Lou Maroney, Charleston, West Virginia; Garnet Kozielec, Charleston, West Virginia; Edie Lyons, Charleston, West Virginia; Mazie Mullins, Charleston, West Virginia; Tijah Bumbarnar, West Virginia State University; Zachory Brewster, West Virginia State University

Sat. 10:30. 47. History, Sports, and Sustainability in Appalachian Children's Literature. Convener: TBD

"Beginning at Home: Using Appalachian Children's Books to Teach History," Roberta Herrin, East Tennessee State University

"Striking Out and Hitting Home Runs in Appalachian Sport Literature for Children," Sheila Quinn Oliver, Broome High School

"The Golden Enemy: Sustainability and the Appalachian Outdoors in the Works of Alexander Key," Ron Roach, Young Harris College

Sat. 10:30. 48. Exploring Race and Culture through Arts and Music. Convener: TBD

"Palmer Hayden's John Henry series as an Affrilachian Visual Narrative," Marie Cochran, Independent Scholar

"'About as Pure a Stock as We Can Boast in America:' Perceptions of Appalachia and the Discourse of Race in the Bluegrass Music Community," Mark Miyake, SUNY Empire State College

"Hip-hop From the Dub Vee (WV)," Sharon Wills Brescoach, St. Francis University

"Insights in Appalachian Culture: A Reflection on Music, Dance, Storytelling, Politics, and Religion," Barry Whittemore, North Georgia College and State University

Sat. 10:30. 49. Performance: Hunting for Morels. Convener: TBD

Barbara Wade, Berea College; Atossa Kramer, Berea College

Sat. 10:30. 50. Service Learning: Action, Reflection, and Renewal in the Academy through Student Engagement in the Community. Convener: Carol Baugh, Sinclair Community College

"Making Service Learning Happen: A Model for the University," Holly Frye, Shepherd University

"Service Learning throughout the Program: Teacher Education Students in the Community," Dorothy Hively, Shepherd University

"Just the Right Stuff: Service Learning and the Appalachian Literature Classroom," Sylvia Bailey Shurbutt, Shepherd University

Sat. 10:30. 51. Kentucky Craft History: Paper, People, and Objects. Convener: TBD

Philis Alvic, Independent Scholar; Fran Redmon, Independent Scholar; Mary Reed, Appalachian Crafts; Susan Goldstein, curator and art collector

Sat. 10:30. 52. Cherokee Studies: Multiple Paths to Understanding. Convener: Anna Fariello, Western Carolina University

"Pottery Analysis as an Avenue to Explore Early Cherokee Food Ways," Jane Eastman, Western Carolina University

"The Importance of Sports among the Eastern Band of Cherokee Indians," Jane Carolina Adams, Western Carolina University

"Sustaining Tradition: The Formation of an Artisan Cooperative on the Qualla Boundary," Anna Fariello, Western Carolina University

"Rooted in the Mountains: A Free Symposium That Integrates Indigenous Science with Health and Environment," Lisa J. Lefler and Pamela Duncan, Western Carolina University

Untitled, Hartwell Francis and Tom Belt, Western Carolina University

Sat. 10:30. 53. Voices from Appalachia: Eastern Kentucky in Transition. Convener: TBD

PRESENTERS: Sue Tallichet, Morehead State University; Cecily Howell, Morehead State University; Becky Goncharoff, Transylvania University

Sat. 10:30. 54. Educational Research. Convener: TBD

"Building a Place-Based After School Program in Appalachia," Lisa Bourne, Emory & Henry College

"Pupil Instruction Space: One Room Schools vs. 2010 Schools," Douglas Sturgeon, Shawnee State University, and Daniel Bennett, Shawnee State University

"Professional Development of School Leaders in Virginia's Rural Appalachia Region," Brad Bizzell, Virginia Polytechnic and State University Training and Technical Assistance Center

"Reviewing and Considering Critical Integrations of Culture in the Appalachian Classroom," Cassie Patterson, The Ohio State University

Sat. 10:30. 55. Film: Elk Knob Community Heritage Organization Documentary. Convener: Patricia Beaver, Appalachian State University

PRESENTERS: Sky McFarland, Appalachian State University; Jameson H. Jones, Appalachian State University; A. Leigh Walters, Appalachian State University; Kristin Hyle, Appalachian State University

12:00 PM – 1:15 PM: LUNCH AND BUSINESS MEETING, Keen Johnson Building Ball Room

CONCURRENT SESSION VI, SATURDAY, 1:30 PM – 2:45 PM

Sat. 1:30. 56. Invited Session: Restoring Forests on Mined Land in Appalachia. Convener: Robert Weise, Eastern Kentucky University

PRESENTERS: Patrick Angel, Office of Surface Mining Reclamation and Enforcement, Appalachian Regional Reforestation Initiative; Dvon Duncan, Eastern Coal Regional Roundtable

Sat. 1:30. 57. Making Meaning: Students' Interpreting the Appalachian Past. Convener: Chad Berry, Berea College

PRESENTERS: Berea College undergraduate students

Sat. 1:30. 58. Reading: Southern Appalachian Writers' Cooperative: Hague, Henson, and Wildsmith. Convener: Scott Goebel, Cincinnati State University

READINGS: Dana Wildsmith; Michael Henson; Richard Hague

Sat. 1:30. 59. Beech Mountain and Beyond: Music & Singing Traditions in Change. Convener: Cece Conway, Appalachian State University

"Mentor Musician Jim Lloyd & the Journey of His Apprentice," Trevor McKenzie, Appalachian State University

"The Cultural Traditions of Ted Hicks, son of Ray & Rosa Hicks," Lisa Baldwin, Appalachian State University

"Diabate & Vappie, Black Banjo Gathering Reunion 2010 Video," Cece Conway, Appalachian State University

Untitled, Steve Kruger, University of North Carolina

Sat. 1:30. 60. African American History and Culture in East Tennessee. Convener: Beth Vanlandingham

"The School on the Hill: An Oral History of Nelson-Merry School" (video documentary), Beth Vanlandingham, Carson-Newman College

"8th of August" Celebrations in East Tennessee: Celebrating Emancipation in the African American Community," Gene Maddox, George Clem Multicultural Center

"Saving Price Public and the Creation of the Swift College Museum," Stella Gudger, Price Public School and Swift College Museum

"The Journey to AAHA!" Gwen Valentine and Roverta Russaw, African American Heritage Alliance

Untitled, Larry Osborne, Carson-Newman College

Sat. 1:30. 61. Health: Cancer and Dental Care in Appalachia. Convener: TBD

"Cancer Prevention Communication Infrastructure in Eastern Kentucky: Segmentation of the Prevention Social World in Two Area Development Districts," George Bills, University of Kentucky

"I know what I look like: Far Southwest Virginians Reflect on their Mouths, Oral Health and Dental Care," Sarah Raskin, University of Arizona

"We're going to talk about it': A qualitative analysis of family cancer communication styles in Appalachia," Kathryn Duvall, East Tennessee State University

"Human Papillomavirus (HPV) Infection and Cervical Cancer Communication: The Protection Dilemma Faced By Women in Southern Appalachia," Kelly Dorgan, East Tennessee State University

Sat. 1:30. 62. Performing Our Past, Celebrating our Diversity. Convener: Susan Spalding, Berea College

"Precious Memories," Yunina Barbour-Payne, Northern Kentucky University

"Forming a Community of Dance: The West Virginia Dance Festival, 1968 – 2010," Lauren Angel, Marshall University

Sat. 1:30. 63. New Insights From and About Urban Appalachia. Convener: Phillip Obermiller, University of Cincinnati

"Appalachian Urbanity & Identity," Emily Satterwhite, Virginia Polytechnic and State University

"Reading the Appalachian City: New Cultural History and the Case for Appalachian Urban History," Tom Lee, East Tennessee State University

"Knoxville, East Tennessee & Appalachia: Elusive & Entwined," Mark Banker, Webb School

Sat. 1:30. 64. History Through Stories: ECU Undergraduates. Convener: TBD

"Madison's Heritage: 42 Years of County History," Kathryn Engle

"Storytelling in Appalachia: Keeping the Tradition Alive," Rachael Hamm

"Walking the Old Paths," Lisa Bicknell

"Stinking Creek, Revisited," Pamela Golden

Sat. 1:30. 65. Learning the Environment: Putting Together an Environmental Justice Conference. Convener: Patti Capel Swartz, Kent State University East Liverpool, and Roxanne Burns

PRESENTERS: Patti Capel Swartz, Roxanne Burns, Karen Pletcher, Megan Rodgers, Christine Haas Riehl, all of Kent State University East Liverpool

Sat. 1:30. 66. Sources of Public History. Convener: TBD

"West Virginia History On View: 40,000 Images at Your Fingertips," John Cuthbert, West Virginia University Libraries

"Mining Data in Appalachia," Katherine McWhorter, Marshall University

"Out Your Way': Providing Access to Appalachia's Past by Re-Mastering WSAZ-TV's News Film for the Future," Lori Thompson, Marshall University

"1832 Gold Rush Cabin," Ross Burger, North Georgia College and State University

2:45 PM – 3:15 PUBLISHER'S WELCOME & BOOK SIGNING RECEPTION

CONCURRENT SESSION VII, SATURDAY, 3:15 PM – 4:30 PM

Sat. 3:15. 67. AVs: Children of the Appalachian Volunteers. Convener: TBD

PRESENTERS: Sarah Riley, High Rocks; Ada Smith, STAY Project

Sat. 3:15. 68. New Directions in the Labor/Working History of Appalachia. Convener: TBD

"Subcultures in Conflict in Polonia: Class, Religion, and Ethnic Tensions in the Formation of Wheeling's Polish Community, 1895-1917," Hal Gorby, West Virginia University

"We Do the Same Work as the Men Did": Gender, Working Class Politics, and Shop-Floor Activism at the Homer Laughlin China Company, 1960-1970," Virginia Young, West Virginia University

"Unemployed Miners in the News, 1954-1964," Lou Martin, West Virginia University

Sat. 3:15. 69. (Re)Introducing the Mountain Workers: Creating a Reform Network in the Appalachian South. Convener: Scott Seagle, Chattanooga State University

"The Conference of Southern Mountain Workers: Establishing a Network of Regional Reform (1910s – 1920s)," Penny Messenger, Daemen College

"Olive Dame Campbell's List: 'Southern Mountain Schools Maintained by Denominational and Independent Agencies' (1920 & 1929)," Philis Alvic, Lexington, KY

"Women's Work: Gender, Labor, and Consumer Culture in Appalachian Benevolent Efforts, 1900 -1925," Deborah Blackwell, Texas A&M International University

"A Long View of the War on Poverty in Appalachia," Thomas Kiffmeyer, Morehead State University

Sat. 3:15. 70. Appalachian Literature and Folklore.
Convener: Theresa Lloyd, East Tennessee State University

"A Portrait of the Artist as an Appalachian: "Life in the Iron-Mills," The Dollmaker, and the Tanasi Survey Artists," Theresa Lloyd, East Tennessee State University

"Always Part of Us': Folklore's Function in the Stories of Breece DJ Pancake," Brett Seybert, East Tennessee State University

"Romanticizing Harlan County: Where are the unions in Leonard Roberts' Up Cutshin and Down Greasy?" Rebecca Catron, Milligan College

Sat. 3:15. 71. Creating a Caring Learning Community in an Appalachian School. Convener: Linda Spatig, Marshall University

PRESENTERS: Linda Spatig, Marshall University; Ruthann Arneson, Southwestern Community Action Council, Inc.; Ashley Stephens, West Virginia Department of Education; Cheryl Jeffers, Marshall University

Sat. 3:15. 72. Some Varieties of Religious Experience in Appalachia. Convener: TBD

"Mysticism and Compassion," Victor Depta, Blair Mountain Press

"Zoas," Chris Green, Marshall University

"While We Sleep," Edwina Pendarvis, Marshall University

"Like the Mountains Richly Veined," Marianne Worthington, University of the Cumberland

Sat. 3:15. 73. Sexing up Statistics With Song and Story.
Convener: Wendy Welch, Healthy Appalachia Institute

PRESENTERS: Michael McNulty, University of Virginia at Wise; Jack Beck, Big Stone Gap, Virginia; Wendy Welch, University of Virginia at Wise

Sat. 3:15. 74. Wildlife and Forest Ecology From Eastern Kentucky University. Convener: David Brown, Eastern Kentucky University

"Impacts of Surface Mining on Bobcat Research in Eastern Kentucky," Andrea Shipley and Robert Frederick

"Snail Communities in Old-Growth Forests of Eastern Kentucky," Daniel Douglas, David Brown, and Neil Pederson

"Predicting the Impacts of Hemlock Woolly Adelgid on Bird Communities of Eastern Kentucky Hemlock Forests," Todd Weinkam and David Brown

"Amphibian Communities in Natural vs. Constructed Wetlands in Eastern Kentucky," Rob Denton, Andrea Drayer, and Stephen Richter

"Developing a Wetland Rapid Assessment Method for Kentucky," Michelle Guidugli, Stephen Richter, and David Brown

Sat. 3:15. 75. Growing Local Economies in Appalachian Kentucky: Reflections on a Local Economic Planning Pilot Project. Convener: Evelyn Knight, University of Kentucky

PRESENTERS: Alison Davis, University of Kentucky; Shaunna Scott, University of Kentucky; Shane Barton, University of Kentucky; Joe Crawford, Estill Development Alliance; Cleda Turner, Owsley County Outreach

Sat. 3:15. 76. Region and Place in Appalachian Identity.
Convener: TBD

"Two Thousand Miles of Appalachian Literature," David Madden, Black Mountain, NC

"Place Matters: Constructing Race and Regional Policy in Appalachia," Tammy Werner, Western Illinois University – Quad Cities Campus

"Wild Boar in the Woods and Lipstick on a Pig – Personal Observations on Community, Politics, and Culture in Appalachia and Alaska," Annalisa Raymer, Emory & Henry College, and John S. Lewis, East Tennessee State University

Sat. 3:15. 77. Film: Deep Down. Convener: Lora Smith, Outreach Director

PRESENTERS: Beverly May, Langley, Kentucky; Jen Gilomen, documentary film maker; Sally Rubin, documentary film maker

CONCURRENT SESSION VIII, SATURDAY, 4:45 PM – 6:00 PM

Sat. 4:45. 78. AVs: The Flood of OxyContin in the Coal Fields & the Search for "Higher Ground." Convener: Sue Ella Kobak, Pennington Gap, Virginia

PRESENTERS: Sue Ella Kobak, Pennington Gap, Virginia; Art Van Zee, St. Charles, Virginia; community members

Sat. 4:45. 79. Teaching Truth; Spreading Lies. Convener: TBD

"Teaching Truth; Spreading Lies," Wess Harris, Appalachian Community Services, Inc.; Joy Lynn, Whipple Company Store and Appalachian Heritage Educational Museum, Inc.; Theresa Burriss, Radford, University

"Appalachian 'Truth Tours': Experiential Education Opportunities," Danielle Martin, Radford University

Sat. 4:45. 80. Contextualizing SAWC Writers: Hague, Wildsmith, and Henson. Convener: Scott Goebel, Cincinnati State University

PRESENTERS: Chris Green, Marshall University; Jim Minick, Radford University; Ricky Cox, Radford University; George Ella Lyon, Lexington, Kentucky; Donna McClanahan, Irvine, Kentucky; Chris Holbrook, Morehead State University

Sat. 4:45. 81. Appalachia, Ethnicity, and Gender: An exploratory look at Higher Education Learning. Convener: TBD

PRESENTERS: Bianca Puglia, Eastern Kentucky University; Panagiotis Markopolus, Eastern Kentucky University; Shana Goggins, Eastern Kentucky University

Sat. 4:45. 82. Appalachian Centers Discussion Panel.

Convener: Carol Baugh, Sinclair Community College.

PRESENTERS: Carol Baugh, Sinclair Community College; Theresa Burriss, Radford University; Alice Sampson, North Georgia College & State University; Michael Joslin, Lees-McRae College

Sat. 4:45. 83. Performance: On the Creek: Stories from the Clear Creek Community.

Convener and presenter: Robert Martin, Big Hill, Kentucky

Sat. 4:45. 84. Photography and Appalachian Identity.

Convener: TBD

"Fresh Eyes: An Alternate View of a Distressed Community," Wesley Kuemmel, Marshall University

"Uncovering a Craft Tradition: The Stiles Family Photographs of Doris Ulmann," Donald Davis, Independent Scholar

"From Journalism to Activism: Jeanne Rasmussen's Appalachian Journey," Bonnie Stewart, West Virginia University

Sat. 4:45. 85. Housing Landscapes in Appalachia.

Convener: Michael Clark, Appalachian Service Project

"The State of Housing in Central Appalachia," Becca Davis, Appalachian Service Project, and Annelise Hammond, Appalachian Service Project

"Assessing Impacts of Rural Gentrification on an Appalachian Community in Western North Carolina," Brandon Saunders, Appalachian State University

"Economic Development or Rural Gentrification: Measuring Housing Change in the Southern Appalachians," Christopher Badurek, Appalachian State University

Sat. 4:45. 86. Film: Wild and Scenic and Under Siege: The Continuing Struggle to Protect the New River.

Convener: Tim Thornton, Virginia Western Community College

PRESENTERS: Tim Thornton, Producer; George Santucci, National Committee for the New River

Sat. 4:45. 87. Using Storytelling to Break Through Appalachian Cultural Sensitivity and Overcome Disparities.

Convener: Sharon Denham, Ohio University

"Diabetes Is A Family Matter," Sharon Denham, Ohio University and Director, Appalachian Diabetes Project

"The Role of Faith in the Cancer Experience," Mattie Burton, Shawnee State University

"Entrepreneurship: It's Made in Appalachia," Duane Thomas, Marshall University and West Virginia State University

"Please Don't Just Feed Me Fish," Mandilyn Hart, Center for Appalachian Philanthropy

Sat. 4:45. 88. Insiders, Outsiders, and All-siders in the Community-Based Movement to End Mountaintop Removal Coal Mining.

Convener: Steve Fisher, Emory and Henry College

PRESENTERS: Jen Osha, Aurora Lights; Tricia Shapiro, journalist embedded with Mountain Justice; Bo Webb, Mountain Justice and Appalachia Rising; Charles Suggs, Aurora Lights and Climate Ground Zero

Sat. 6:00 - ? Dinner on your own. Gallery and restaurant hop in downtown Richmond, followed by Old Time Square Dance at the Richmond Area Arts Council

CONCURRENT SESSION IX, SUNDAY, 9:00 AM – 10:15 AM

Sun. 9:00. 89. Economic and Social Change around 1900.

Convener: Ronald Huch, Eastern Kentucky University

"Sons of Mercy and Justice: A Transylvania Story," G. Keith Parker, Transylvania County Historical Society

"No More 'Wiggle-Tail Water': The Development of a Public Water Supply for Morgantown, West Virginia," Barb Howe, West Virginia Botanic Garden, Inc

"Children of the Rail," Patricia Jacobs, Virginia Polytechnic and State University

"Virginia's Vanquished Mountaineers: the Shenandoah National Park and the People it Displaced," Julia Lewis, Blue Ridge Community College, and Margaret Marangione, Blue Ridge Community College

Sun. 9:00. 90. Renewing Appalachian Literary Arts: Still: The Journal, An Appalachian On-Line Literary Journal.

Convener: TBD

PRESENTERS: Marianne Worthington, University of the Cumberland; Silas House, Berea College; Jason Howard, University of Kentucky

Sun. 9:00. 91. Music: Presentation, Empowerment, and Education.

Convener: TBD

"Preserving a Heritage: Institutionalizing Appalachian Music," Zachary Fulbright, Graduate Center of the City University of New York

"Balladry in Freshman Composition," Alice Kinder, Virginia Polytechnic and State University, and Stephanie Martin, Virginia Polytechnic and State University

"Using Current Technologies to Enhance Access to Eastern Kentucky Arts and Oral Histories," Jessica Ratliff, Morehead State University, Megan Arnold, Morehead State University, and Cecily Howell, Morehead State University

"Power Play: Considering Discourse in the World of Bluegrass Music," Amanda Lynn Stublely, University of Western Ontario

Sun. 9:00. 92. George Scarbrough: Obscure Giant of Appalachian Literature.

Convener: Robert B. Cumming, Iris Publishing Group

"The Novel: Scarbrough's Prose Voice," Randy Mackin, Middle Tennessee State University

"Life Between the Rivers: My Mesopotamia," Rebecca Mobbs, Ocoee, Tennessee, and Margaret Rogers, Knoxville, Tennessee

"I Am Reduced, Then, to the Son: A Reading of George Scarbrough's 'Christmas Dance,'" Mark A. Roberts, Virginia Intermont College

"Walking the Paths of His Own Premise': The Quest for Home in 'Invitation to Kim,'" John Lang, Emory and Henry College

Sun. 9:00. 93. Appalachian Living and Learning Experiences as Education in and for Democracy: Listening to Our Learners. Convener: Cassie Pfleger, North Carolina

PRESENTERS: Mark Wilson, Auburn University; Marie Cirillo, Clearfork Community Institute; Rachel Naftel, Auburn University; Ballard Jones, Auburn University

Sun. 9:00. 94. Culturally Competent Healthcare for Appalachian Veterans. Convener: Frederick Peterson, Department of Veterans' Affairs

PRESENTERS: Frederick Peterson, Department of Veterans' Affairs; Mary William, Department of Veterans' Affairs

Sun. 9:00. 95. Drama and Storytelling. Convener: TBD

"Silas House's 'The Hurting Part': From Family Story to the Stage," Anita Turpin, Roanoke College

"Gender and the Agrarian: Katherine Anne Porter and Wendell Berry," Matt Wanat, Ohio University, Lancaster

"There's Gonna Be Hell to Pay': Staging Appalachia in New York with The Burnt Part Boys," Kate Egerton, Berea College

Reading: "Hard Roads," Woody Wilson, West Virginia State University

Sun. 9:00. 96. Coal in Appalachia, Now and Then. Convener: TBD

"Kentucky Energy Health Impact Assessment," Deborah Payne, Kentucky Environmental Health Foundation

"Taking Action on Climate Change: What Factors Influence Students at an Appalachian College?" Elizabeth Walker, Berea College

"The Coal Mine Safety Act, Legacy of Massey Energy, and Federal Legislation Since 1968," John David, West Virginia University Institute of Technology

Sun. 9:00. 97. Legal issues in Appalachia. Convener: TBD

"Death Penalty Mitigation in Appalachian Clients," Susan Keefe, Appalachian State University

"Earth Jurisprudence and Mountaintop Removal in Appalachia," Nicole Logan, St. Thomas University School of Law

"Prison Progress: Mass Incarceration in the Coalfields," Sylvia Ryerson, Appalshop

Sun. 9:00. 98. Appalachia Rising: A Model for Network-Based Organizing. Convener: Katey Lauer, Appalachia Rising

PRESENTERS: Katey Lauer, Appalachia Rising; Andrew Munn, Coal River Mountain Watch; coal field residents

Sun. 9:00. 99. Ecosystems: Plants and People. Convener: TBD

"Ginseng: Gold in the Ground for Generations of Mountain Folk," Michael Joslin, Lees-McRae College

"Appalachian Dulcimer: Traditional Materials for a Folk-Art Tradition Shift with our Changing Forests," Mitra Karimian, Frostburg State University

"A Sense of Place: Elements of the Natural World as Regional Identification. Appalachia on the Covers of Local Color Literature," Stewart Plein, Independent Scholar

"Loss of Appalachian Cultural Keystone Species: Invasive Plants, Exotic Diseases, and Insects are Reducing Ecological Diversity and Traditional Folk Arts, Medicines, and Cuisine," Sunshine Brosi, Frostburg State University

Sun. 9:00. 100. Gospel Sing. Local musicians

CONCURRENT SESSION X, SUNDAY, 10:30 AM – 11:45 AM

Sun. 10:30. 101. AVs: Which Side Are You On? Singing Across the Lines, A Musical Session. Convener: Thomas Bethell

PRESENTERS: Michael Kline, musician; Carrie Kline, musician; Bill Wells, commentator

Sun. 10:30. 102. Politics and History in Twentieth Century Appalachia. Convener: TBD.

"Victory Gardens and Munitions From the Old Red Scar: The Chemicals Industry in the Ducktown Basin During WWII," William Simson, Georgia Perimeter College

"Gubernatorial Succession in Appalachia," Barry Harrison, West Virginia University Institute of Technology

"The Centennial of West Virginia," Philip Grant, Pace University

"The First Appalachian Studies Conference, October, 1970," Bill Best, Sustainable Mountain Agriculture Center

Sun. 10:30. 103. Service Learning and Student Learning in Appalachia: What Makes it Work? Convener: Ashley Cochrane, Berea College

PRESENTERS: Ashley Cochrane, Chad Berry, Heather Schill, Katie Basham, Lilly Belanger, Ehis Akhetuamhen, and Karuva Kaseke, all of Berea College Center for Excellence in Learning Through Service (CE LTS)

Sun. 10:30. 104. Grow Appalachia: Community Agricultural Development. Convener: TBD

PRESENTERS: Jason Johnson, Pine Mountain Settlement School; David Cooke, Berea College; Randal Pflieger, Pine Mountain Settlement School; Stacia Carwell, Red Bird Mission; Wayne Riley, Laurel County African American Heritage Center; Linda Lemons, Henderson Settlement

Sun. 10:30. 105. Religious Experience, Past and Present.
Convener: TBD

"'Native' Missionaries: An Exploration of the Independent Baptist Movement in Western North Carolina," Meredith Doster, Appalachian State University

"Better Felt than Researched: Past Trajectories and Future Possibilities in the Study of Religion in Appalachia," Stephen Lawson, Johnson City, Tennessee

"Lee Smith's Saving Grace: Feminist Intersections Between Fictional and Contemporary Serpent Handling," Dana Stoker Cochran, Virginia Polytechnic and State University

Sun. 10:30. 106. Tradition, Arts, and Personal Narratives.
Convener: TBD

"Appalachian Childhood," Marilyn Schraff, Cleveland, Ohio

"For the Love of Learning: The Life of Pioneering Folklorist E.C. Perrow," Tom Brooks, Kennesaw, Georgia

"Welcome to My Appalachia," Sarah-Elaine Benda, Marshall University

Sun. 10:30. 107. The Other: Northern Appalachia. Convener: Christina Fisanick, California University of Pennsylvania

PRESENTERS: Christina Fisanick, California University of Pennsylvania; Pamela Twiss, California University of Pennsylvania

Sun. 10:30. 108. Expanding Community Development.
Convener: Donna Jo Baker, Morehead State University

"An Intern's View into New Opportunities for Appalachian Farm Families," Candis Arthur, Berea College

"Are We Incorrectly Imposing Outside Standards of Poverty and Development Upon Appalachia?" Adam R. Hazlett, Henry Ford Community College

"Connection, Belonging, and the Real Worth of Local Business in Charleston, West Virginia," Jennifer Lynch, Charleston, West Virginia

"What Role for Mobile Digital Protocols in Appalachian Tourism," Peter H. Hackbert, Berea College

Sun. 10:30. 109. Gender and Violence. Convener: TBD

"SAFE Spaces in Local Places: Deconstructing Narratives of Violence in Appalachia and Designing Peer-Led Models of Resistance and Accountability," Courtney Brooks, Eastern Kentucky University, and Marta Miranda, Eastern Kentucky University

"IGIRL: A Teen Survival Guide," Charles Boggs, Kentucky River Community Care, and Donia Shuhaiber, Kentucky River Community Care

Sun. 10:30. 110. Voices: A Documentary Film about Georgia's Appalachian Poet. Convener and presenter: Ron Roach, Young Harris College

Sun. 10:30. 111. To See Ourselves in Literature. Convener: TBD

"The Pancake Papers," Woody Wilson, West Virginia State University

"Claiming Place: Robert Frost and Jesse Stuart," Paula Kopacz, Eastern Kentucky University

"'Mars Hung Bright in the Wolfpen Sky': James Still's World War II Experiences," Carol Boggess, Mars Hill College

"The Earth Depleted or the Earth Renewed: The Voice of Protest in Sherwood Anderson's Virginia Blue Ridge Stories 'These Mountaineers' and 'A Sentimental Journey,'" Marilyn Bossmann, University of Cincinnati

12:00-1:30 BRUNCH AND SEND-OFF, Keen Johnson Building Ball Room

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

You are encouraged to submit your paper to the Journal of Appalachian Studies. Bring a copy of your paper to the registration table during the conference and follow-up with an electronic copy including a 200 word abstract in a Word file to asa@marshall.edu. Be sure to include your and your co-authors names, addresses, e-mail addresses, and telephone numbers. Please follow the manuscript instructions on our website. Deadline for post-conference submission is April 29, 2011.

Conveners of panels may submit papers from the panel following the instructions above and including a cover letter indicating that you are submitting the papers on behalf of the entire panel. Please include names, addresses, email addresses, and telephone numbers of all panelists.

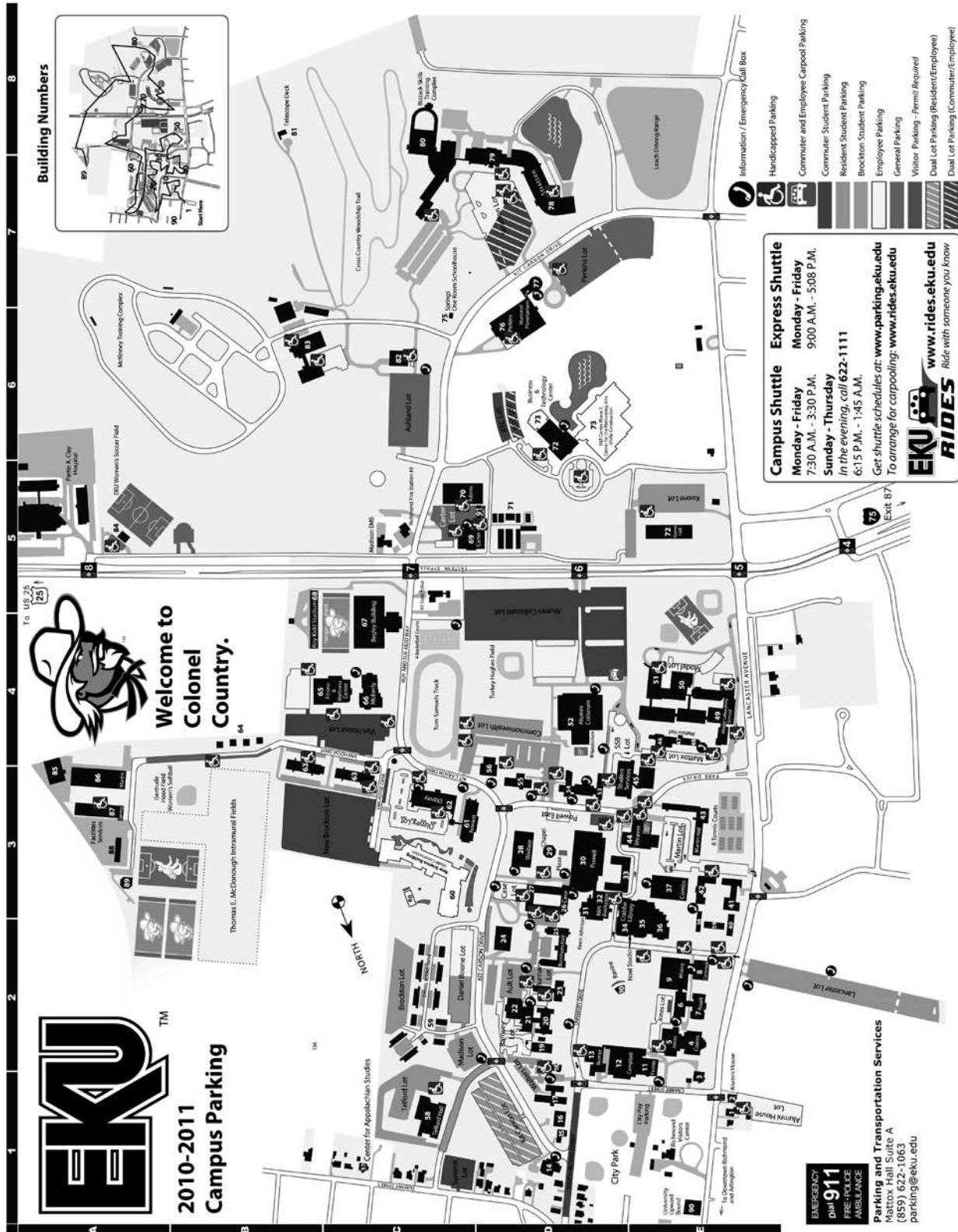


2010-2011

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- Buildings in Alphabetical Order**
- 70. Adams Building - C5
 - 52. Alumni Coliseum - D4
 - 21. Alumni House - E1
 - 82. Ashland, Inc. Building - C6
 - 21. Ault Building - D2
 - 74. B & T Center Phase II (under construction) - D6
 - 4. Baptist Center - D1
 - 32. Beckwith & Noble Bookstore - D3
 - 39. Beckham Hall - E2
 - 67. Begley Building - C4
 - 80. Bizzack Skills Training Complex - C7, C8
 - 88. Black Building - A3
 - 3. Blanton House - E1
 - 9. Brockton Apartments - C7
 - 63. Brockton Apartments - C7
 - 25. Burnham Hall - D2
 - 13. Burrier Building - D2
 - 73. Business & Technology Center - D6
 - 8. Cannack Building - E2
 - 12. Campbell Building - C5
 - 26. Center Building - C3
 - 27. Case Hall - D3
 - 16. Catholic Newman Center - D1
 - 57. Center for Appalachian Studies - C1
 - 29. Chapel of Meditation - D3
 - 24. Clay Hall - D2
 - 4. Coates Building - E2
 - 37. Coates Classroom Building - E3
 - 41. Coates Hall - E3
 - 56. Commonwealth Hall - D3
 - 34. Crabbe Library - D2, D3, E2, E3
 - 91. CRAFT Research - D5
 - 62. Diney Building - C3
 - 1. Donovan Building - E4
 - 54. Donovan Building/Model Laboratory School - E4
 - 65. Diney Hall - D3
 - 65. Fitness & Wellness Center - C4
 - 11. Fitzpatrick Building - D2
 - 79. Foster Music Building - E2
 - 79. Fundeburg Building - D7
 - 87. Gibson Building - A3
 - 22. Gibson Building - D2
 - 71. Greenhouses - D5
 - 77. Hummel Planetarium - D7
 - 5. Jones Building - E2
 - 50. Kearns Gymnasium - E4
 - 71. Keen Hall - D3
 - 72. Keen Hall - E5
 - 42. Keith Building - E3
 - 35. Little Building - E2, E3
 - 86. Martin Building - A3
 - 43. Martin Hall - E3
 - 46. Mattox Hall - E4
 - 40. McCree Hall - D3
 - 33. McKinney Hall - D3
 - 83. McKinney Training Complex - B6
 - 6. Memorial Science Building - E2
 - 15. Methodist Student Center - D1
 - 38. Miller Hall - E2
 - 1. Million House - E1
 - 46. Model Laboratory School - E4
 - 49. Model Laboratory School/Donovan Building - E4
 - 9. Moore Building - E2
 - 60. New Science Building (under construction) - C3
 - 55. Palmer Hall - D3
 - 47. Perkins Office - E4
 - 76. Perkins Building - D6
 - 30. Perkins Building - D3
 - 89. Prentiss Building - A3
 - 19. Ramsey Building - D2
 - 7. Roark Building - E2
 - 61. Rowlett Building - C3
 - 68. Roy Kidd Stadium - B4, B5, C4, C5
 - 78. Roy Kidd Stadium - C6
 - 78. Student Building - D7
 - 45. Student Services Building - D3, E3
 - 23. Sullivan Hall - D2
 - 81. Telescope Deck - B8
 - 58. Telford Hall - C1
 - 53. Todd Hall - D3
 - 36. University Building - E2
 - 90. Upward Bound - E1
 - 64. Van Hoose Drive Houses - B4
 - 10. Van Peursem Pavilion - D2
 - 28. Wallace Building - D3
 - 17. Walters Hall - D1

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The consortium of schools currently engaged in organizing the IDEAS Network in the region include: The University of Kentucky, East Tennessee State University, Berea College, Eastern Kentucky University, and Penn State University.

The lead partner for 2010-12 is Berea College. Contact David Cooke for more information. 859-985-3941, david_cooke@berea.edu.

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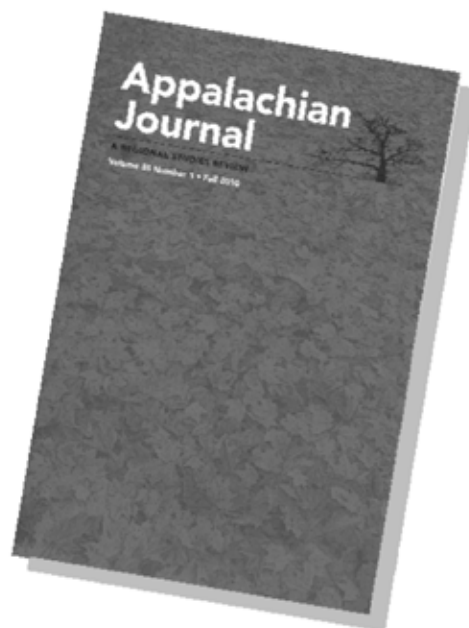
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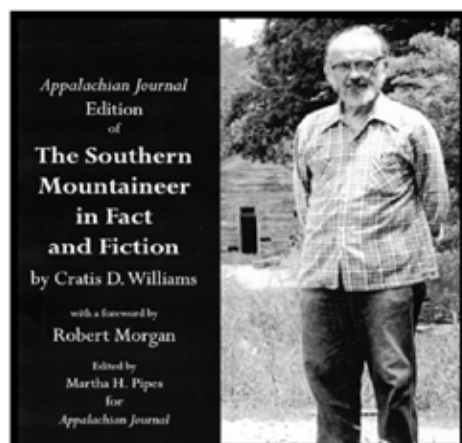
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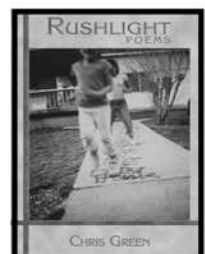
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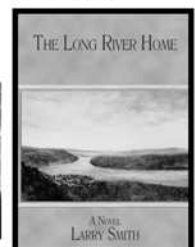


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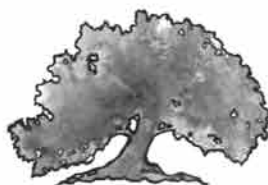
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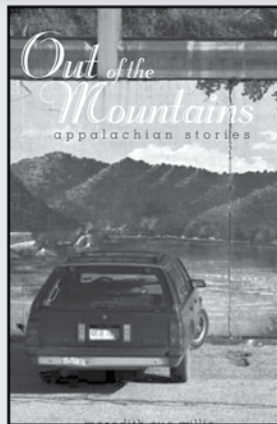
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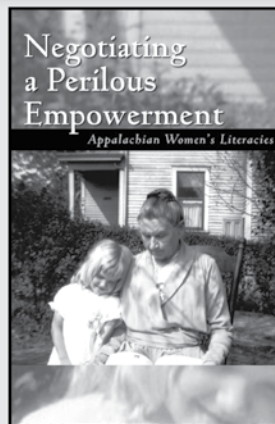
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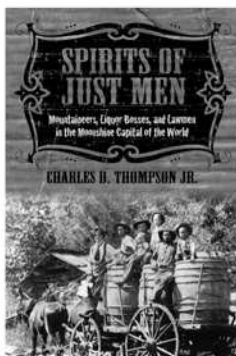


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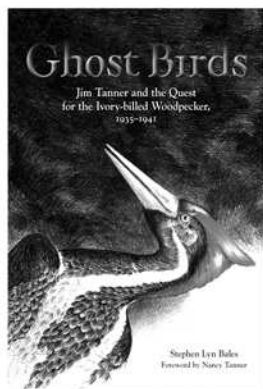
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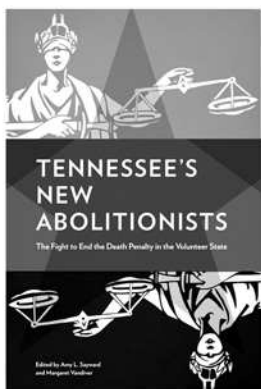


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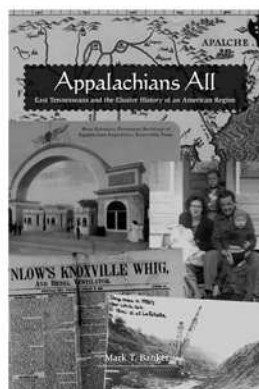
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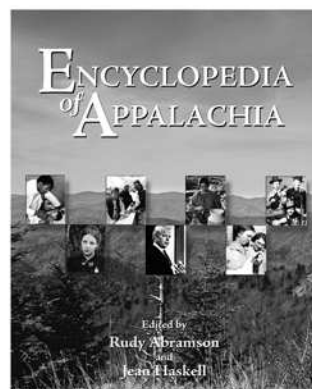
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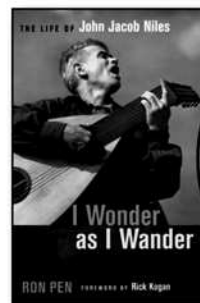
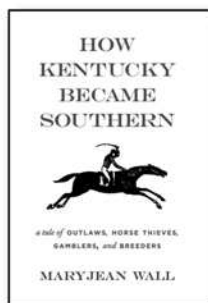
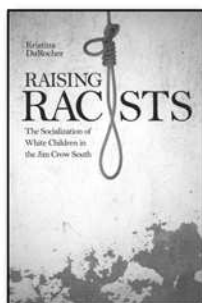
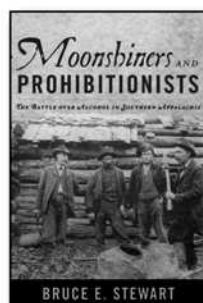
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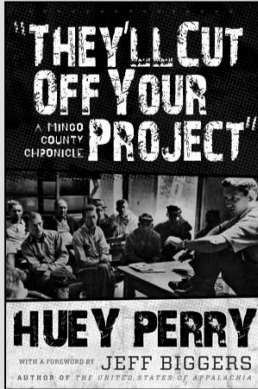
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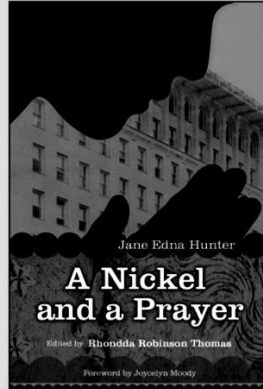
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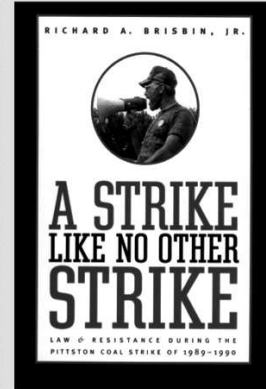
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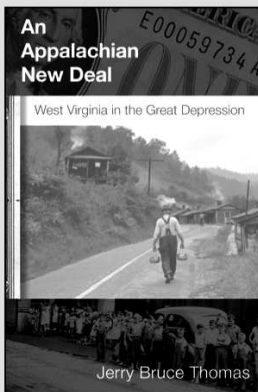
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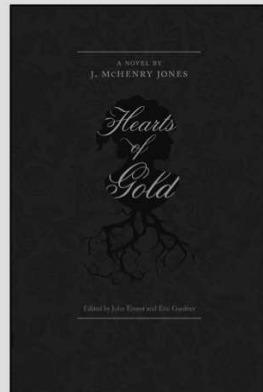
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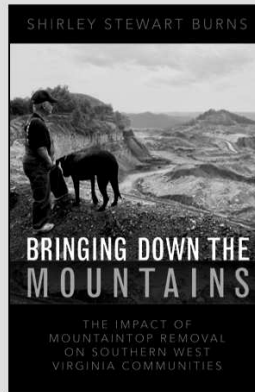
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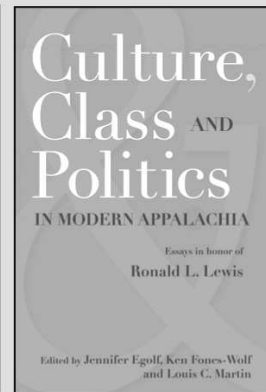
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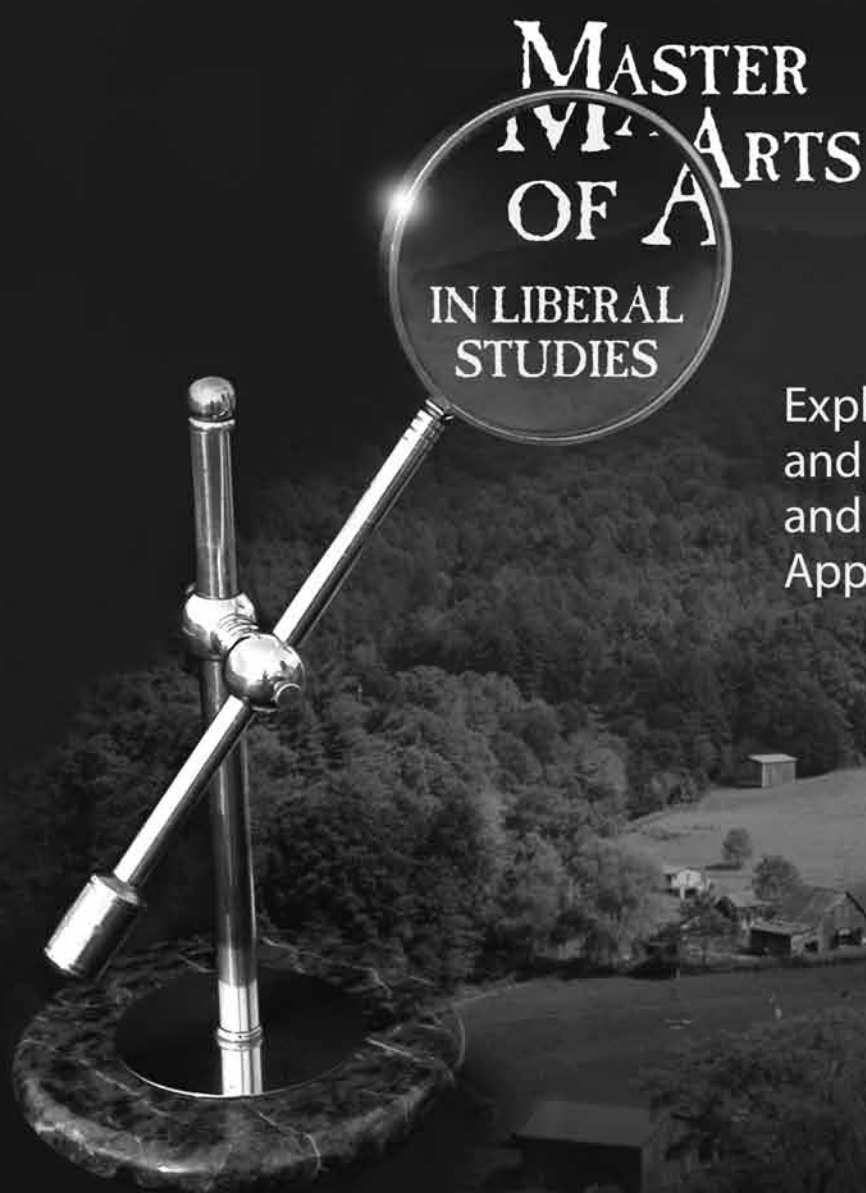
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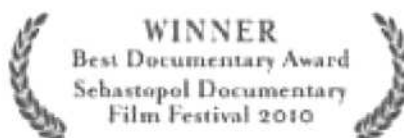
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