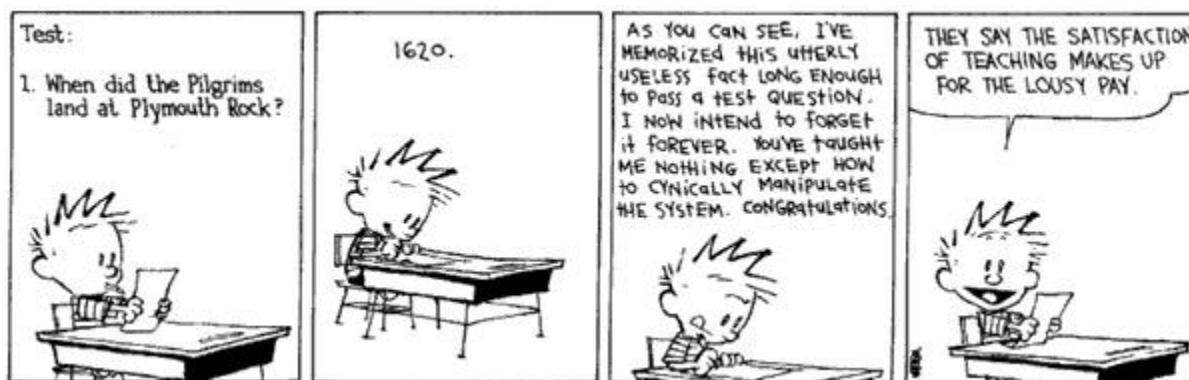


Comic Strip Project:**Elements:** Line, Color and Shape**Principles:** Contrast, Unity and Emphasis**Artists to Remember:** Roy Lichtenstein (<http://www.lichtensteinfoundation.org/>), Stan Lee**Resources:** Blitz Comic Faces, Assorted Comic Books**TOPIC**

Why a comic strip? How is this art? “Many designs seek to tell a story – to entertain, to preach, educate, or comment. Early cave paintings were narratives about the hunt. Byzantine and Renaissance artists related stories of Christianity. Throughout history, artists have told visual stories about subjects as diverse as family history, the horrors of war, the changing seasons, and human oppression. Today, book covers and illustrations, narrative quilts, political cartoons, and conceptual art are just a few examples of designs with narrative emphasis.” What story are you going to tell through a simple comic strip? Is it an everyday situation? Is it a political situation? Be creative.

DESCRIPTION:

Create a 6 panel comic strip depicting a situation or event that would be entertaining, educational or a social comment.

**DUE DATE:**

This project and evaluation is due Tuesday, October 25, 2011. If not completed by that time, I will count your project as late.

MATERIALS:

Bristol board, color pencils and/or markers and all characters outlined in THIN BLACK SHARPIE.

CORRESPONDING SKETCHBOOK ASSIGNMENT:

Assignment #14: Draw your favorite car using real or modified contour line.

Unnumbered Assignment: Create comic characters and an idea as preparation for your comic strip.

Create at least two-four characters using the suggestions from the Blitz comic packet OR your own ideas/characters. Once characters are created, sketch a rough draft of your comic strip idea in your sketchbook.

Name: _____ Date Due: **October 25, 2011** Date Turned In: _____A+ 97-100
A 93-96
A- 90-92B+ 87-89
B 83-86
B- 80-82C+ 77-79
C 73-76
C- 70-72D+ 67-69
D 63-66
D- 60-62**Evaluation:****Instructions:** Carefully evaluate your work according to the art rubrics. Assign points to the criteria according to the rubric descriptions.**Criteria for *Five Panel Comic Strip*:****Student:****Teacher:**

_____	1. Craftsmanship (use of tools and mediums; technical skills; consistency)	_____
_____	2. Concepts taught (followed directions)	_____
_____	A. Created at least 6 cartoon panels with a storyline.	_____
_____	3. Catch the viewer's eye (Creativity /originality)	_____
_____	4. Composition (center of interest, balance , space, movement)	_____
_____	5. Contrast (through color, texture, etc.)	_____
_____	6. Challenge (Preparation /Effort/Perseverance)	_____
_____	7. Completed Questions in complete sentences (5 points per question)	_____
_____	20 points per criteria = Total Assigned Points: 140 points	_____

Please answer the following questions in complete *sentences*:

- 1.
- Expression:**
- What inspired your story?
- Explain:**

- 2.
- Design:**
- Explain**
- how you have used the
- elements**
- of
- LINE*
- and
- SPACE*
- ? How have you used the
- principles**
- of UNITY and CONTRAST in your comic strip?

- 3.
- Art History:**
- Cite an artist who has created a cartoon and
- attach**
- that cartoon to your evaluation.

- 4.
- Describe**
- what
- media*
- you used for this project and
- how**
- you used it.

Comic Strip Project

Visual Art Foundations
Mrs. Wood, Instructor