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CENTENNIAL DEFINITIVE  
STUDY GROUP NEWSLETTER



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Whole Number 66

February 1996

**NOTES FROM YOUR EDITOR:**

I hope you have been able to take advantage of this particularly cruel winter to work on your centennials. Once again, thanks to Bill Topping for providing the centennial slogan from Cite de Jacques Cartier P.Q. featured in the masthead. Mike Painter's article on the ins and outs of collecting small town BC cancels from a few issues back and my report in this issue on some new Manitoba slogan cancels illustrate an important fact: centennial collecting changes from region to region. If you live in Canada, you are at an advantage in acquiring material unique to your area. Why not sit down and put together a few pages for the newsletter on some aspect of centennial collecting that may be unique to your area?

**FINANCES:**

The last time I did the books (see No. 62) was in November, 1994. At that point, our bank balance was \$1,084.87. Since then, we have incurred expenses in publishing Newsletters No. 62 to 65 as well as other miscellaneous expenses that total \$413.66. On the other hand, revenue (dues, gifts, stipend from head office, and proceeds from the sale of back issues) has totalled \$820.60 for an operating surplus of \$406.94. This leaves us with a bank balance (as of Dec 31/95) of \$1,491.81. One reason why we spent so little money last year was because I only got out three issues of the newsletter. I hope to get back to our regular four (or maybe even five) issues per year; depending on the support of the members. Remember, this is your Study Group! Another reason why we are able to generate a surplus is that I am still able to get the copying done at three cents a page, as well as using postage discounted at 90% of face.

**THE CENTENNIAL RESOURCE LIBRARY**

Some time ago, David Platt wrote suggesting that the Centennial Study Group develop some sort of a resource library. David pointed out that the Centennials are now 25 plus years old, and many new members are just not "in on the ground floor". The most important centennial reference book, Keane and Hughes, is out of print. I think David is right. I think it would be a good idea to use some of our surplus to build up a library that can be accessed by mail by our members. I envision the library as having a number of components:

1. Slide shows (we already have one; Andy Liptak's Centennial Covers)
2. Back issues of the Newsletter (I handle this aspect right now)
3. Books on Centennials (I can still get a brand new copy of Keane and Hughes at my stamp store for \$20)
4. Centennial Articles in other Philatelic Journals (David has volunteered to look after this)
5. Centennial Reference Collection (I mentioned this in the last newsletter and will have something ready to report in the next newsletter).

**FREE ADS TO CENTENNIAL STUDY GROUP MEMBERS**

I have been including ads in the newsletter over the years, asking for a donation to the Study Group as the fee. In view of our surplus, I think it's time to let members put in a reasonable sized ad (a few lines to a quarter of a page) at no charge. Remember, this is *YOUR* Newsletter: please use it!

**IN THIS ISSUE**

On page 589 of this issue you will find a one page description of the study group put together by David Platt; on the following page is a similar description I put together for Head Office to be included in some promotional material for new members. On March 21, I have been invited to give a short presentation (a show-and-tell) to the Winnipeg Philatelic Club. I have chosen as a topic the Centennials; I intend to promote the Centennials and the Study Group by handing out a copy of these two pages. Why not make a few copies of these pages and hand them out to anyone that says to you: "Do you know anything about the Centennials" ?

What have you been doing with your Centennials lately? Please drop me a line (or phone) with any comments, questions, news, etc, and I will put them in the next newsletter:

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## BOOKLET 69

### "AIRPLANE IN THE SKY" VARIETY

By Mike Allen

The topic of the 25¢ booklet #69 "airplane in the sky" variety has been discussed in print as early as June, 1980 in the first issue of the Centennial Definitives Study Group Newsletter by Murray Freedman and Doug Irwin. It was not known whether or not this variety occurred outside the ten pictorial booklet formats. The variety has now been reported only on panes of the Type 3 and Type 3A pictorial cover booklets. (Milos, 1982; Freedman and Irwin, 1984; McCann, 1988).

The "airplane in the sky" variety occurs only on pane position R2/2. Irwin and Freedman (1984, page 73) refer to this variety as a constant plate flaw that "appeared on the printing cylinder after the panes had been printed for the two different back covers [Types 1 and 2] and during the printing of the panes for the ten different brown cover designs."

I have not seen any mention made of the frequency with which this plate flaw occurs on the booklet panes. Of the approximately 400 25¢ booklets (355 Types 3 and 3A) in my collection, 17 booklet panes have the "airplane in the sky" plate flaw. I have also examined Len Kruczynski's collection of 112 25¢ booklets (107 Types 3 and 3A). One pane had the "airplane in the sky" variety. From the total of 512 booklets, it would appear that this plate flaw occurs roughly on 4% of the 300 Type 3 panes and on 4% of the 161 Type 3A panes. I have detailed my analysis of the panes on the following table:

	Type 3 Panes				Type 3A Panes
Booklet #	69l	69m	69p	69q	69t
Fluorescence	dull	low	medium	high	medium
Tagging	none	none	OP4	OP4	OP2
"Chin Mark" present	2	8	1		
"Chin Mark" absent				1	6

There are twelve Type 3 (black sealing strip) and six type 3A (clear sealing strip) panes. Eleven of the twelve Type 3 panes also have a distinct "chin mark or scar" on pane position R1/2. None of the Type 3A panes show this feature. Most of the Type 3 panes have low fluorescence and are untagged. All of the Type 3A panes have medium fluorescence and are tagged. This breakdown of fluorescent and tagging types is not surprising since 25% of the above noted Booklet 69 collection is comprised of low fluorescent Type 3 panes and another 25% is comprised of general tagged medium fluorescent panes. No other fluorescent/tagging pane combination is represented in the collection to such a high degree of frequency.

"AIRPLANE IN THE SKY" VARIETY

By Mike Allen

(cont'd from previous page)

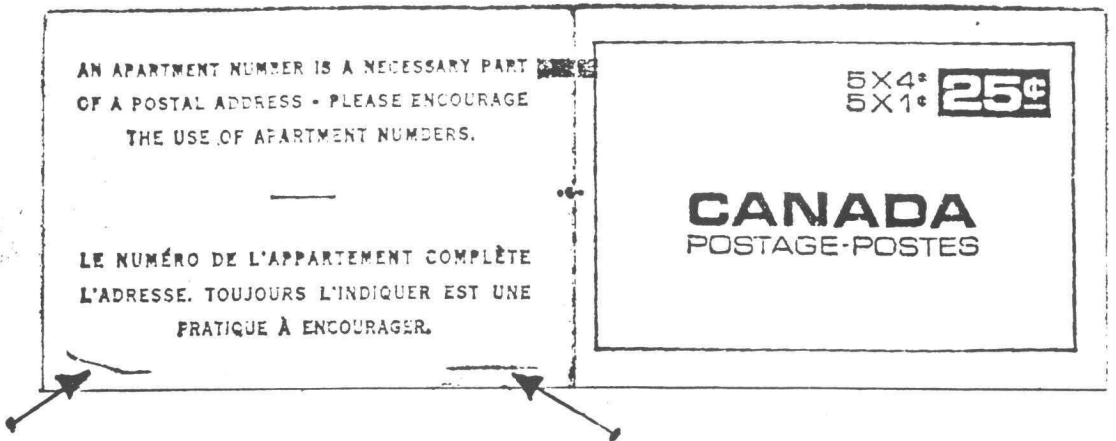
For the record, the following curiosity is noted. All six Type 3A panes have the vertical perforations shifted to the left close to the frame lines of the stamps. Nine out of the twelve Type 3 panes have the horizontal perforations shifted upwards close to the frame lines.

I would be curious to know if anyone else can detect the "chin mark" on position R1/2 of the Type 3 panes. This feature does not show up on panes not having the "airplane in the sky" plate flaw. Also, does the proportion of fluorescent grades and tagging correspond to my observations? Does anyone else see the perforation shift as I have noted?



'Airplane In the Sky' variety  
Booklet 69

BOOKLET 56



I have a counting tab booklet with two marks on the cover as illustrated above. A somewhat similar mark on booklet 67's cover (Newsletter page 437) is constant, so I wonder if this is. Does anyone have another example? - Mike Painter.

BOOKLET 64

While on the topic of booklets, there is one item of information to add to the study on the vertical marks (page 561 of the Newsletter). The type of marks designated "A" occur on the booklet with the "mole on nose" variety (position 9/1). I just came across a second example to confirm this. - Mike Painter.

BOOKLET 65b

Die II, PVA gum.



As illustrated at left, I have an example of this booklet with the central perforation hole missing. This is also a counting mark booklet and without the plastic coat on the cover. There is no sign of the perforation, so the pin was either missing or broken. Does anyone else have a similar one?

- Mike Painter.

WE WELCOME YOUR INTEREST IN THE CENTENNIAL DEFINITIVES. NO OTHER CANADIAN STAMP ISSUE OF RECENT TIMES HAS APPEARED WITH AS MANY VARIETIES. WE WOULD LIKE TO TELL YOU JUST WHAT WE HAVE BEEN UP TO SINCE OUR FORMATION IN 1981. THE RANGE OF PAPER, PLATE, INK, TAGGING AND PRINTERS MAKE FOR A STUDY THAT STILL MAY CONTAIN SURPRISES AND CAN, WITH ONLY A FEW EXCEPTIONS, STILL BE HAD FOR MODEST COSTS. THOSE OF US COLLECTING THIS ISSUE ARE FINDING IT STILL A SOURCE OF INTEREST & PLEASURE. WE ARE SURE YOU WILL HAVE AS MUCH FUN AND CHALLENGE AS WE STILL DO. LISTED BELOW IS A EDITED VERSION OF THE MANY FACETS OF THE CENTENNIAL STUDIES DONE BY THE GROUP OVER THE PAST 14 YEARS. THESE ARE ON GOING AND HOPEFULLY AS A NEW MEMBER YOU WOULD BE INTERESTED ENOUGH TO JOIN IN THE DISCUSSIONS AND WRITING OF ARTICLES OF INTEREST TO THE WHOLE GROUP.

BOOKLETS (covers, release dates, fakes, panes, paper, perforations, printings and tagging)  
CENTENNIAL PERIOD CANCELLATIONS (centennial motif, military, slogan, and town cancels)  
COILS (imperfs, partimperfs, paper, perforations, precancels, printing tagging and counterfeits)  
EARLIEST RECORDED POST MARKS (on the major varieties of stamp and postal stationary)  
ESSAYS & PROOFS (on all definitives 1c to \$1 and special order stationary)  
FIRST DAY COVERS (official and unofficial)  
FREAKS & ODDITIES (such as modern bisect on cover & fluorescent numbers overprints)  
INTERRUPTED MAIL (damaged by fire, in air crash & recovered stolen mail etc.)  
MINIATURE PANES (study on)  
PAPER (manufacture, guide to fluorescence, creases, ribbed etc.)  
PERFINS (detailed listing, doubled, tagged etc.)  
POSTAGE DUES (uses of)  
POSTAL RATES (air mail, money packets & registered)  
POSTAL STATIONARY (post office forms & special order)  
PRECANCELS (bar errors etc.)  
PRINTINGS (errors, plate flaws & quantities printed)  
TAGGING (shifts & varieties)



## THE CENTENNIAL DEFINITIVE STUDY GROUP - BNAPS

The Centennial Definitive Study Group was organized by Murray Freedman and Doug Irwin in 1980, and consisted of a core of five Toronto area collectors. Findings from these meetings appeared in TOPICS, resulting in a large response from other interested collectors. As the study group grew, the first newsletter was published by Doug and Murray in June, 1981. Drawing on study group input, Murray and Doug were also involved in updating the handbook for most Centennial collectors: "Canada The 1967-73 Definitive Issue" by Keane and Hughes ( first published by George S. Wegg Ltd., in 1975). The second edition, edited by Douglas C. Irwin and Murray H. Freedman appeared in 1984.

After the untimely death of Murray in 1983, Doug was left to carry on as editor. By this time , the study group had expanded to 67 members. Doug remained as editor to the end of 1989, putting out 285 pages of Centennial material. Doug then turned over the editorship of the newsletter to John Aitken, a long standing member of the study group. John published a further 207 pages and turned over the editorship to me (Len Kruczynski) in December, 1993. Today, the study group has 80 paying members.

The definitives issued in the Centennial era (1967-1973) remain the main focus of attention for the study group. Areas of interest to study group members are: paper and ink fluorescence, varieties (misperfs, mis-tagging, foldovers, plate flaws, etc), as they apply to the definitives, coils, booklets, postal stationery (including special order stationery). On occasion, articles concerning the commemoratives issued in the Centennial era (for example, first day covers) do appear in the newsletter. The rapid increases in postal rates, the variety of paper fluorescence, the switch from dextrose to PVA gum , the introduction of general tagging and the introduction of the postal code combine to make the Centennial era a challenging area for Canadian collectors.

For members looking to buy or sell material, we have an annual study group auction run by Scott Traquair, in conjunction with the Elizabethan study group. We also have a slide program prepared by Andrew Liptak featuring "Centennials on Cover". Slide shows may be borrowed by members; others are in preparation. Also in the works is a Centennial reference collection which can be borrowed by group members.

The Centennial Study Group Newsletter is published four times annually, amounting to about 40 pages a year. Buy and sell ads are also accepted in the newsletter. Annual dues are \$8.00 (US or Canadian) . Back issues are also available. For more information or to become a member contact the Secretary/Treasurer/Editor :

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# UPDATE OF THE KEANE & HUGHES FLUORESCENCE TABLES

Since last April (Newsletter No. 63), I have not continued with installments of the Keane and Hughes fluorescence tables updates for a good reason: fear! In my opinion the 4 cent value is the most complicated. I first became aware of the problem when I sat down to sort my 4 cent Dex Plate blocks. I found quite a few that did not fit any in the Tables, resulting in a new entry, 2f. I checked this with Doug Irwin before including it. It is quite easy to obtain Plates #1 and #2 on a fluorescent paper corresponding to entries A,B,C,D,E and F in the "Plate not identified" category. I have difficulty classifying these papers under my lamp (they should be light ivory to cream in colour) to me, they all look purplish. For this reason, I have not moved these entries from the "plate not identified" to the "Plate" category.

The number of entries for the Winnipeg tagged side bar (W3) category has been expanded from two to five. Most collectors across Canada (including Keane and Hughes) would have to rely on the philatelic counter for their stock of this item. Many more papers were available in the field stock at postal outlets across Winnipeg, but only available to collectors in the Winnipeg area.

I have also taken note of the update made on page 220 of the newsletter: Plate not identified "K" change fluorescence grade of 2 to 7. If you look at the Table in Keane and Hughes, you will see an ink/paper entry called "dark red/blue-violet" that is never used, *ie* there are no dots in that row. If you look at the GT entry "D", you will see a dot in the row below it: red/cream,flecked"; this is not a common description for a paper rated as 2 on the fluorescence scale. I believe that the ink/paper dot for this item got displaced downward by one row by mistake. I have assumed the dot should have been one row up.

	4 CENT 457	Perf 12 x 12			PVA Gum		CBNC		GT			
					PLATE		NO ID		WT		GT	
Keane/Hughes		3c	3d	3f	K	L	C	D	A	B	C	D
PAPER	white	•	•	•	•	•	•	•	•	•	•	•
GUM	PVA (dull)	•	•	•	•	•	•	•	•	•	•	•
INK SHADE	bright carmine-rose		•					•	•	•		•
	light carmine-rose	•		•	•	•	•				•	
UV BRIGHTNESS		2	3	2	7	3	2	7	7	7	7	2
UV COLOUR	dark red /light blue								•			
INK/PAPER	dark red /blue							•			•	
	dark red /dark blue									•		
	dark red /blue-violet											•
	red /light violet			•								
	dark red /light violet	•	•		•	•	•					
NOTES		a	a	a	f	a	b	c	d	d	d	e

- a- iv: F, PVA May/?/72
- b- 457pii: W1 Bar, PVA May/?/72
- c- 457piii: Bright F, W1Bar, PVA ?/?/72
- d- 457piv: bright F, GT, PVA April/?/73
- e- No listing in Scott (should be F, GT)
- f- No listing in Scott (should be bright F, PVA)

PLATE

NO ID

Keane/Hughes		1a 1b	1c	1d 1e	1f 1g	2a 2d	2e 2b	2c	2f	3a	3b	3e	A	B	C	D E	F	G	H	J	
PAPER	off-white	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
GUM	DEX(streaky)	•	•	•	•	•	•	•	•	•			•		•	•	•				
	DEX(smooth)	•		•	•	•	•		•		•	•	•		•	•			•	•	
INK SHADE	carmine-rose	•	•	•	•	•	•		•				•	•		•	•	•	•		
	light carmine-rose							•							•					•	
	light rose									•		•									
	bright rose										•										
UV BRIGHTNESS		0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	2	2	
UV COLOUR	red /off-white												•								
INK/ PAPER	dk.red/off-white,flecked																			•	
	red /light ivory											•				•					
	dark red /light ivory																•				
	red /light cream									•	•								•		
	dark red /cream														•						
	red /cream,flecked		•						•												
	red /light brown				•	•															
	red /brown	•							•												
	dark red /violet																				•
	red /dark violet-grey			•			•														
	dark red /light grey, flecked														•						
	NOTES		b	a	b	a	a	b	b	a, e	a	a	a	a	c	c	c	c	a	d	d

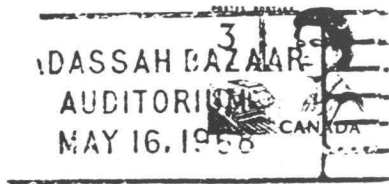
- a- PL,Dex Feb/8/67
- b- i: very dull paper,Dex ?/?/67
- c- ii: F, Dex ?/?/68
- d- iii: creamy, MF, Dex ?/?/68
- e- new listing,this issue



WT1 WT side bar Precancel

Keane/Hughes		B A	A	B	C	D	E	A	B	C D	E F
<b>PAPER</b>	off-white	•	•	•	•	•	•	•	•	•	•
<b>GUM</b>	DEX(streaky)	•								•	•
	DEX(smooth)	•	•	•	•	•	•	•	•	•	•
<b>INK SHADE</b>	carmine-rose		•		•	•	•	•		•	•
	lt.carmine-rose	•		•					•		
	light rose										
	bright rose										
<b>UV BRIGHTNESS</b>		0	0	0	0	1	2	0	0	0	2
<b>UV COLOUR</b>	red /off-white										
<b>INK/PAPER</b>	dark red /off-white,flecked						•				
	red /light ivory	•			•	•		•	•		
	dark red /light ivory										
	red /light cream										
	dark red /cream										
	red /cream,flecked										
	red /light brown										
	red /brown		•	•							
	dark red /violet										
	red /dark violet-grey										
	dark red /light blue										•
	dark red /light grey,flecked									•	
	<b>NOTES</b>		a	b	b	b, c	d	d			

- a- 457pi: WCB, Dex March/?/69
- b- 457p: W1Bar (side) Feb /8/67
- c- 457p New listing, added this Newsletter
- d- New listing, not in Scott (should be W1B (side), LF, Dex)



The slogan fragment shown above on the left must originate in Winnipeg. Proulx ("Slogan Postal Cancels of Canada" by David Proulx) lists a similar slogan used in Winnipeg in 1969:

"Hadassah Bazaar Auditorium May 15, 1969"

but no entry for 1968. So even though the date is missing, this slogan must have been used in Winnipeg in 1968. The stamp is Winnipeg Tagged. Why is this slogan scarce? I have 3 copies; all 3 copies are on 3 cent stamps (the third class (local) rate). Was local mail sorted first and then cancelled with this slogan (and therefore most likely only in the hands of Winnipeg collectors)?

Saint Boniface is the french speaking suburb of Winnipeg. The stamp is also winnipeg tagged. A rough translation of the slogan shown above on the right is:

"A donation makes miracles

Let's all give" -a reference to the United Way appeal.

John Jamieson of Saskatoon Stamp Center sent in the item shown to the right with the description:  
"455ii var 2c Centennial OFFSET affecting 4 stamps in LL blank corner block of 12. One stamp & portions of 3 others printed in reverse on the gummed side. A striking variety"

Offsets on the 1 cent (No.5, p11) and 6 cent (no.18, p101) have been illustrated previously in this newsletter.

