

SRO Artists, Inc.

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PERFORMANCE CONTRACT RIDER: The Four Bitchin' Babes presents Jingle Babes!

(revised 24-January-2012) p. i of vi

ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY ARTISTS' REPRESENTATIVES.

ALL EQUIPMENT REQUIRED IN THIS RIDER MUST COMPLETELY BE SET-UP AND TESTED PRIOR TO ARTISTS/CREWS' ARRIVAL AT THE HALL. IT IS EXTREMELY IMPORTANT THAT THE ENTIRE SYSTEM IS FREE OF AC HUM, AC INDUCED LIGHTING NOISE, AND PHYSICAL NOISE FROM EQUIPMENT RACKS. THE SYSTEM MUST BE FULLY FUNCTIONAL PRIOR TO THE ARTIST'S ARRIVAL.

OPENING ACTS

There shall be no opening acts unless expressly agreed to in writing by the artist representative.

SPONSOR AGREES TO PROVIDE ALL OF THE FOLLOWING:

STAGE / PROPS / EQUIPMENT

1. Stage size minimum 24-feet wide by 16-feet deep.
2. Stage must be completely cleared of any excess equipment and swept clean prior to Artists' arrival.
3. Four (4) identical, tall stools with backs.
4. Two (2) small tables shall be placed on stage for water and performers' supplies.
5. Two (2) 110-volt quad AC boxes and grounded extension cord for guitar pre-amp gear.
6. One (1) plain, armless, straight-backed chair (stage left of Deirdre's position).
7. Two (2) music stands.
8. One (1) guitar stand.
9. Venue must enforce **no smoking** prior to or during the performance.

HOUSE SOUND SYSTEM

SPONSOR AGREES TO PROVIDE A HIGH QUALITY HIGH-FIDELITY SOUND SYSTEM SPECIFICALLY DESIGNED FOR ACOUSTIC MUSIC. ELECTRICAL POWER MUST BE PROPERLY GROUNDED AND OF PROPER AMPERAGE ON A SEPARATE CIRCUIT FROM THE LIGHTING SYSTEM TO ENSURE NOISE AND HUM FREE OPERATION.

TWO (2) PROFESSIONAL SOUND TECHNICIANS PROVIDED BY THE VENUE IS REQUIRED, CAPABLE OF SETTING UP AND RUNNING MAIN AND MONITOR SYSTEMS THROUGHOUT SET-UP AND SOUND CHECK AS DIRECTED.

****IF NOT ATTACHED, CONTACT SRO ARTISTS FOR REQUIRED STAGE PLOT**

1. **SPEAKERS:** High quality three-way system consisting of at least four (4) three-way loudspeaker cabinets (Meyer, MSL-3, Turbosound, EAW KF850 or equivalent) adequately powered to provide distortion and noise-free performance. Venues with several levels need to be covered separately by flying or angling speakers.
2. **AMPLIFIERS:** Amplifiers shall be high quality (Crest, QSC, Crown or Carver).
3. **CONSOLE:** High quality mixing console, minimum of 24 channels plus FX returns, Ramsa, Yamaha, Crest, Midas, Gamble, or Soundcraft. Console to be placed on the left or right center aisle forward of any overhanging balcony. Purchaser shall provide a minimum of eight (8) seat kills for console and associated equipment.
4. **CROSS-OVERS:** The system will employ active cross-overs or the appropriate system processors.
5. **EQUALIZERS:** 1/3 Octave graphic equalizers shall be placed on each output feeding the front-of-house system.
6. **FRONT OF HOUSE (FOH) RACK:** The front-of-house rack and console shall contain:
 - a) One (1) compact disc player (artist will supply music for pre-concert, intermission and post-concert)
 - b) One (1) microphone for announce and talkback and Fx to stage, via a post-fader auxiliary
 - c) Two (2) digital reverbs (Lexicon 480L/ PCM80/90, 224, 300, Yamaha SPX-990/Rev 500/Pro R3)
7. **MICROPHONES AND STANDS**
 - a) Five (5) Shure SM 58 or comparable high quality vocal mics on high quality tri-pod boom stands
 - b) Four (4) Shure SM57 or comparable high quality instrumental mics on high quality tri-pod boom stands
 - c) One (1) Sure SM91A Hemi or equivalent (for piano) on high quality tri-pod boom stand
 - d) Five (5) high quality DI boxes positioned as follows: two (2) boxes at the stage left mic position (Deirdre), and one (1) at the remaining three positions.
 - e) Two (2) XLR cords (for hand-drum mic that artist provides and/or amp).
8. **CD PLAYER:** One (1) working CD player set-up for house AND monitor playback (for backtrack that artist sings-along to).

ELECTRICAL POWER:

AC power distribution should be provided by the sound company, derived from the theater road switch, preferably an isolated transformer separate from lighting system connections. It must be of appropriate ampacity to properly energize the sound system as well as provide the AC power for the performers as indicated on stage plot. The distribution system must be properly grounded.

- a) AC power required at two (2) locations on stage (quad box at each).

PIANO

Promoter must provide a minimum six (6) foot concert grand piano (Steinway, Yamaha or Baldwin). Piano must be noise-free and in perfect working condition, and placed on high stick for performance.

1. TUNING: a Professional Tuner must tune piano on the day of the performance. Piano must NOT be moved on or off the stage in between the time of tuning and performance.
2. BENCH: Artist requires a padded adjustable piano bench.

NOTE: ELECTRIC PIANO SUBSTITUTE IS NOT ACCEPTABLE

BACKLINE

1. One (1) small "warm" amp such as Fender Princeton, Fender Pro Jr., Fender Blues Jr., Peavey Classic 30, or equivalent (amps to avoid: Roland Jazz Chows, Fender Twin)

MONITOR SYSTEM

MONITOR SYSTEM MUST BE PLACED ON SIDE OF STAGE IN VIEW OF PERFORMERS, AND BE SEPARATE FROM MAIN SYSTEM WITH ONE (1) PROFESSIONAL SOUND TECHNICIAN CAPABLE OF SETTING UP AND RUNNING SYSTEM THROUGHOUT SOUND CHECK AND PERFORMANCE.

The monitor system shall be separate and independent from the front-of-house system, and shall consist of the following:

1. MONITOR SPEAKERS: Five (5) high quality floor monitors such as EAW, Clair Bros. 12am, Meyer Ultramonitors, JBL or equivalent. Monitors should be single 15" with 2" horn.
2. MONITOR MIXES: Five (5) discrete monitor mixes shall be derived from a monitor mixing console variant of those consoles listed in front of house section of this rider.
3. MONITOR EQUALIZERS: Artist requires a 1/3 octave graphic equalizer on each mix output
4. One (1) digital reverb (*please refer to HOUSE SOUND SYSTEM #6c above*)

STAGEHANDS / STAFF

Unless noted, Artists will NOT travel with their own professional Sound Engineer. However, Artist will have access to and authority to inspect all elements of the sound and the light system and direct house and monitor engineers to adjust sound levels and tone to their satisfaction.

Purchaser shall provide:

1. Two (2) stagehands available for load-in and load-out.
2. One (1) knowledgeable stage manager to coordinate stage staff.
3. Two (2) sound technicians to adequately set-up and test HOUSE SOUND AND MONITOR SYSTEM.
4. One (1) lighting technician (noted in LIGHTING section of this rider).

LIGHTING

1. Approximately twenty (20) to thirty (30) lighting instruments should be hung in front and to the sides of the stage, gelled with red, blue, lavender and amber providing three general warm washes to adequately illuminate performers.
2. At least five (5) lekos (750 watt) positioned in front of stage, focused on five (5) specific areas on stage (see diagram) as "specials", either white or gelled in flesh pink and each on a separate dimmer.
3. At least one (1) twenty-four (24) channel, two scene preset.

DRESSING ROOMS

1. Two (2) clean dressing rooms fully equipped with mirrors, lights, hangers, electrical hook-up and private bathrooms.
2. In all cases, dressing rooms must be heated or cooled to at least 72 degrees.
3. Four (4) clean, dry bath size towels and an assortment of hand towels.
4. One (1) room where catering can be served prior to performance in close proximity to dressing rooms.
5. Dressing rooms must be locked or guarded to ensure safety of Artists belongings.
6. One (1) ironing board and one (1) iron.

CATERING

The following catering is suggested and appreciated. If you have any questions regarding the specific catering instructions, you must advance with your artist representative no later than two weeks prior to engagement. Failure to comply with specific catering will constitute breach of contract. **SIDE BAR: The girls arrive for load in, and do not leave till the end of the evening. The following requests are based on their being at the theater for a substantial amount of time, 7 or 8 hours.**

Munching is a necessity! Thanks for understanding.

1. At time of load-in (approximately 3:00pm for an 8:00pm show) sponsor shall provide the following: High quality freshly ground coffee (regular) with 2% milk; Hot water for tea (herbal and decaffeinated green tea); 12 cans Diet Coke; A small fresh Veggies Tray (carrots, peppers, celery, and cauliflower) with ranch dip; Two (2) naval oranges, Three (3) Fuji or Gala apples, Three (3) bananas; Two (2) packages of "Slightly Salted Rice Cakes"; a collection of chocolate chip and sugar cookies; one (1) box of Snackwells Fudge Drizzled Caramel Popcorn (*If you can find this, there are bonus points, it's a girl thing!*).
2. Twenty-Four (24) bottles of premium water.
3. A hot, well-balanced hearty meal for four (4). Recommended chicken and potatoes. ALL meals should include a fresh green salad (dressings on the side), fresh bread or rolls and butter, and hot vegetables. No deep-fried stuff. Think of women over 40, then feed them! Please provide complete place settings and enough chairs and table space for Artists to be comfortable. The Babes respectfully ask for salt and pepper. A modest selection of sweets is also welcome.
4. If laws allow, the performers respectfully request one (1) bottle of a Chardonnay, and one "six pack" of Corona beer, that would remain unopened until the end of the evening. Thank you.

NOTE: If time or space does not permit, artist will accept a meal buyout of \$25.00 per person (a total of \$100.00). Meal buyout money should be given to artist in cash at time of load-in, along with a few take-out menus of recommended local restaurants. When choosing "buy out" please supply the girls with a designated delivery person that retrieves their dinner for them. Please check the following box to indicate whether you are providing a hot meal or choosing the meal buyout option:

_____ Hot meal provided _____ \$100.00 meal buyout, paid to artist upon arrival

BILLING

Billing for all advertising, marketing materials, announcements, marquees etc., shall be billed as follows:

- (100%) The Four Bitchin' Babes presents
- (100%) Jingle Babes!
- (50%) Starring: Sally Fingerett, Debi Smith, Marcy Marxer, & Deirdre Flint

NO OTHER BILLING ARRANGEMENTS WILL BE ACCEPTABLE. Relative size of type is extremely important, as is the use of ALL ARTISTS' NAMES.

MERCHANDISING

1. Artist will sell merchandise at venue, with 100% proceeds to the Artist. Many merchandising records have been broken at FOUR BITCHIN BABES concerts, therefore please provide at least FOUR (4) people and two 6'-8' tables for the artists' exclusive use for selling compact discs, videos and cassette tapes. Please have your sales staff arrive at sound check. These tables should never be left unstaffed, and should remain open for at least 35 minutes following artists' performance. There are instructions for counting the merchandise in and out enclosed with packing list on merch boxes.

HOTEL

If Presenter is providing hotel, the hotel must be of a quality of Business Class or above with four (4) single rooms provided. Hotel should be in close proximity of venue with adequate parking for one vehicle, have on-site restaurant and room service capability. A map of hotel location must be provided.

TRANSPORTATION

ARTISTS MAY EITHER FLY OR DRIVE TO YOUR LOCATION. YOU WILL BE NOTIFIED BY ARTISTS REPRESENTATIVE OF WHETHER GROUND TRANSPORTATION WILL BE REQUIRED.

IN CASE OF DRIVING TO VENUE:

1. Sponsor will provide a map of performance-city and surrounding area. Map must show location of venue, hotel and airport. Also included should be directions to the venue and hotel from the expressway and clear indications of venue loading and parking areas.
2. Sponsor must provide parking permits (please advance) either at loading dock area or in lot nearest to loading area.
3. Sponsor must provide access to loading dock or main doors nearest to performance stage.

IF GROUND TRANSPORTATION IS REQUIRED, THE FOLLOWING MUST BE PROVIDED:

1. Limo service, full size car or mini-van capable of transporting four people, performance gear and luggage.

PROGRAM COPY

1. For actual program copy, please contact Sally Fingerett at gtgirlcd@aol.com. Easy access to information for playbills is available on the SRO and/or Babes' Web Site.
2. Please include a clause stating "NO CAMERAS, VIDEO CAMERAS, OR CELL PHONE PHOTO TAKING ALLOWED, ALSO NO TEXTING, AS PERFORMERS CAN SEE THE BLUE LIGHTS ON FACES FROM THE STAGE" at this performance.
3. Please include a clause stating "NO TAPE RECORDING ALLOWED".

INSTRUCTIONS FOR PROMOTER AND STAFF

1. No portion of the performance rendered may be broadcast, photographed, recorded, filmed, taped or embodied in any form for any reason without prior written consent of Artists obtained at least TWO WEEKS prior to performance date, from the Artists' representatives.
2. The Babes love to assist in promoting the show, so we ask that sponsors agree that he/she will not commit Artist to any personal appearances, interviews or any type of promotion or appearance without prior consent of Artists or Artists' representative. All radio and print media interviews are welcome. Contact Sally Fingerett at (614)251-0575 or gtgirlcd@aol.com to set up an appointment.
3. Sponsor shall make available twenty (20), and no less than ten (10) complimentary seats per show to Artists for their use. Seats must be in preferred locations and Artists and/or their representative will contact box office no later than the afternoon of the performance as to how many or if all complimentary tickets will be used.
4. Sponsor shall not allow audience to enter concert hall until technical set-up has been completed. Artists shall complete said set-up ninety (90) minutes prior to performance time, provided there are no technical problems beyond their control. If technical problems do occur that are beyond the control of Artists, Artists shall not be liable for Sponsor's losses in case concert is delayed or canceled.
5. House lights shall be flashed, dimmed or bell rung (whatever method used) five (5) minutes prior to the start of performance to facilitate audience's prompt seating.
6. No background music, taped or otherwise, shall be played before or after the performance without approval of Artists. Artists usually provide such music on tape or CD.
7. Artist shall not be required to appear or perform before an audience which is segregated on the basis of race, color, creed or sex, or where physical violence or injury to Artists or Artists' instruments is deemed likely to occur. If any of the foregoing conditions exist and the Artists do not appear or perform as a result thereof, the same shall not constitute a breach of contract.
8. Sponsor shall furnish and supply at his/her sole cost and expense all necessary permits, licenses and authorizations from any and all government agencies, bureaus and departments, Federal, State and local.
9. Sponsor agrees to pay all Federal, State and local amusement taxes and to indemnify and hold Artists harmless from payment of such taxes.
10. For all appearances, **the venue must be a non-smoking environment** prior to and during the performance.
11. **All artist payments must be in the form of certified check payable to THE 4 B BABES, INC. Please, no cash.**
12. For percentage dates: Presenter agrees to provide a ticket manifest, unsold tickets and receipts for show related expenses for verification by the artist or artists' representative.
13. Artist shall have the right to canvas the audience via a questionnaire for the purposes of obtaining a mailing list. The presenter may request a duplicate of the list. If the presenter maintains a list or solicits names from the performance, such list is the joint property of the presenter and the Artists and a duplicate shall be provided to the artist.

> IF NOT ATTACHED, CONTACT SRO ARTISTS FOR REQUIRED STAGE PLOT

REPRESENTATIVES AND ADDITIONAL CONTACTS:

TOUR COORDINATOR:

Jeff Laramie
SRO Artists Inc
6629 University Ave, #206
Middleton, WI 53562
(608)664-8160
(608)664-8161 fax
e-mail: gigs@sroartists.com

TRAVEL, HOSPITALITY, MERCH, INTERVIEWS:

Sally Fingerett
(614)251-0575
e-mail: Gtgirlcd@aol.com

TECHNICAL ADVANCE (SOUND SYSTEM ONLY)

Debi Smith
e-mail: Djaworek@cox.net
(703)698-6814

Agreed and Accepted:

Sponsor

Date

SRO Artists Inc for FOUR BITCHIN BABES

Date

STAGE PLOT

NOTE: Please wait for Performers' arrival to tweak lighting as minor adjustments to placement might be necessary. Thank you.

