

ARIZONA-SONORA DESERT MUSEUM  
ART INSTITUTE

MAY - SEPTEMBER  
2015 SUMMER CLASS  
SCHEDULE



# SUMMER 2015 SCHEDULE

Listed in chronological order by start date



Certificate



Non-Certificate



Photography



Weekend



New

## PAINTING WITH THE HOT COLORS OF THE SONORAN DESERT - Certificate Elective

**Instructor:** Susan Morris

**Prerequisite:** Previous experience with your chosen medium

**Fee:** \$150 museum members/\$200 nonmembers

**Dates:** Tuesdays | 9 - noon | May 19, 26, June 2, 9, 16

Ready for something really wild and a little bit outside of the box... and a perfect class for summer? Work with the HOT colors of this beautiful desert and create a feeling, not a true representation of what color things really are. Choose your favorite medium as you stay somewhat representational and cut loose with color, creating something that is a little bit crazy, yet doesn't make you feel like you have lost all control of the painting. Work in a medium you enjoy: choose from, acrylic, watercolor, pastel, colored pencil, etc.

## DRAWING BASICS FOR THE ULTIMATE BEGINNER CONTINUES

**Instructor:** Janie Gildow

**Prerequisite:** Drawing Basics for the Ultimate Beginner or Basic Drawing Experience

**Fee:** \$150 museum members/\$200 nonmembers

**Dates:** Wednesdays | 9 - noon | May 20, 27, June 3, 10, 17

You eased into "no-stress" drawing with Drawing Basics for the Ultimate Beginner. Now extend your confidence, skill, and your joy of drawing. This class provides you with much more drawing practice, and in addition you'll learn about light and shadow, how to render objects for depth and dimension, and develop an "eye" for proportion. Continue your drawing experience and prepare for your ultimate journey into Pencil Drawing 1.

## FOCUS ON OPUNTIA: DRAWING PRICKLY PEAR & CHOLLA - Certificate Elective

**Instructor:** Catherine Nash

**Prerequisite:** None

**Fee:** \$150 museum members/\$200 nonmembers

**Dates:** Thursdays | 9 - 3pm | May 28, June 4, 11

How incredible is our unique Sonoran Desert with the diversity of its plant life? In this workshop the focus is on the family of opuntia cacti: prickly pears and chollas. Learn how to capture distinct patterns of segmented growth and varied spines. Experience fun yet condensed methods of expressive mark-making. Dig deeper to discover the interdependence of life around opuntia. Explore how animals, birds and insects depend upon opuntia and how humans can use these cacti for their benefit. Reflect on these prolifically growing and life-giving desert plants as you practice drawing living specimens in class and en plein air on the museum grounds.

## SONORAN PHOTO STUDIO

**Instructor:** Jay Pierstorff

**Prerequisite:** None

**Fee:** \$145 museum members/\$195 nonmembers

**Dates:** Fri. & Sat. | 8 - 2pm | June 12 & 13

A class for photography enthusiasts of all skill levels and with any type of camera.

This two day class runs from 8AM to 2PM to allow outdoor photos in the early hours. These include plants that flower in May such as Saguaro blossoms, as well as white wing doves, rock squirrels, antelope squirrels, cactus wrens and others that may cross your path. Then as the day heats up you will retreat to the classroom where you will photograph flowering potted plants with studio lighting. Jay will set up and demo portable flash, studio strobes, LED, Fluorescent, natural and tungsten lighting types with reflectors and various light modifiers. You will work with various backgrounds like terrarium landscapes with rocks and plants plus other backdrops including seamless paper in black, gray and white. Then take turns photographing various subjects with the different equipment provided.

Next up is studio portraits of some of the Sonoran Desert's small animals. Animal selection will vary by availability, but you may get the opportunity to photograph skunks, Chuckwalla lizards, ringtail, porcupine and various non-venomous snakes. Finally you will photograph and learn about the beautiful mineral formations that are often found in the desert's copper mines. Explore the Museum's collection on display in the Earth Sciences Center and discover how to photograph them. You may also get an opportunity to visit the Museum's mineral vault and sneak a peek at the extensive collection that is too massive to display! You will also learn about Photoshop techniques for finishing images, compositing, replacing backgrounds, create shallow depth of field effects, focus stacking and more. You may bring your laptop and practice on your own images in the afternoon.

**Because of the limited studio equipment attendance is limited to 10 students. Hurry to sign up, this class will sell out quickly. Mailed registrations cannot be guaranteed for this class.**

## DESERT PATTERNS IN SILK

**Instructor:** Holly Swangstu

**Prerequisite:** None - No art experience required & supplies included

**Fee:** \$145 museum members/\$195 nonmembers

**Dates:** Fri. & Sat. | 9 - 3pm | June 26 & 27

Introduce yourself to the exciting art of silk painting in this 3-day workshop held on the beautiful grounds of the Desert Museum. You will learn about professional silk dyes, how to mix, apply and set the dye using two age old techniques: The Arashi Shibori Technique where you wrap the fabric on a pole to create a design, and the Serti Method where you paint directly on stretched fabric to create more intricate paintings. The instructor will personalize both methods to meet the needs of each unique student, making the class fun and challenging for someone who desires instant gratification and for the person who prefers a more detailed project. This workshop will take you through the process of creating your idea and patterns specifically from the flora and fauna of the inhabitants of the museum. Come join Holly who has taught silk painting for all ages and levels for over 20 years. All supplies included in the fee for 2 silk scarves. Additional scarf blanks will be available for purchase.



Work by Adrienne Hughes

## INTRODUCTION TO ADOBE LIGHTROOM

**Instructor:** Jay Pierstorff

**Prerequisite:** Working knowledge of your computer

**Fee:** \$55 museum members/\$105 nonmembers

**Dates:** Saturday | 10 - 4pm | June 27

This workshop is perfect for digital photographers, hobbyists and amateurs who want to do more with their images. You will learn step-by-step key techniques with Introduction to Adobe Lightroom 4 or 5. Bring your laptop and follow along as instructor Jay Pierstorff shows you how to use Lightroom's tools to organize and enhance your images, making them more colorful, powerful and professional. Learn how to share your images on photo sharing and social media sites, perform image processing tasks, noise reduction, sharpening, blemish removal, white balance and more!

## MONSOON MANIA: THE DESERT AT NIGHT

**Instructor:** Rachel Ivanyi

**Prerequisite:** None

**Fee:** \$70 museum members/\$120 nonmembers

**Dates:** Friday | 6 - 10pm | July 17

Join Executive Director and herpetologist, Craig Ivanyi, & scientific illustrator Rachel Ivanyi, as they search for and explore creatures of the night brought to life by the Monsoon rains. You will begin the evening with a short presentation on the natural history of animals linked to the monsoon, with opportunities to sketch and/or photograph live animals in the classroom. Then, as night falls, you will head out for an exclusive and private search on the Museum grounds looking for toads, spadefoots, geckos, tarantulas, millipedes and more! No experience required.

## LIGHT ON FORM: CAPTURING LIGHT

**Instructor:** Catherine Nash

**Prerequisite:** None

**Fee:** \$150 museum members/\$200 nonmembers

**Dates:** Wednesdays | 9 - noon | Aug. 5, 12, 19, 26, Sept. 2

Do you find it relatively easy to make a drawing or a painting look like a cloudy day with soft, even and subdued light, but struggle with capturing the correct values of strong direct light? In this certificate class, gain experience reproducing light and shadow in its true contrasts on a sunny day. Acquire more confidence in capturing accurate values that create the illusion of 3D form while using a variety of media, beginning with black and white, then opening into a discussion of color. We will explore nature, plants and the landscape through a directed series of drawing and water based painting exercises. This class will increase your ability to see and render varied qualities of light, from direct sunlight to more subtle contrasts of light and shadow. For artists of all skill levels who love to paint or draw in any medium.

## CREATIVE TRAVEL PHOTOGRAPHY

**Instructor:** Robert Renfrow

**Prerequisite:** None

**Fee:** \$55 museum members/\$105 nonmembers

**Dates:** Friday | 10 - 4pm | Aug. 7

Gear up for that late summer vacation with this helpful class. Learn simple techniques that will make your travel photographs a delight to share with your friends when you get home. Organize around a theme such as "city at night," "small town character," "everyday life," "exotic images" or "classic locations" and build photo essays like an editor. Understand lighting, the rule of thirds, the decisive moment and what makes an effective and interesting photo. We will discuss equipment and the pros and cons of different cameras - if you are thinking of buying a new camera, take this class first! We will go over options for storing files and sending images over the internet or uploading to the Cloud. Come back from your next trip with a creative "body of work" instead of a pile of snap shots!

### INSECT ART, REAL OR IMAGINED 🏠 - Certificate Elective

**Instructor:** Rachel Ivanyi  
**Prerequisite:** None - \*suitable for all skill levels and any medium  
**Fee:** \$150 museum members/\$200 nonmembers  
**Dates:** Tuesdays | 9 - noon | Aug. 11, 18, 25, Sept. 1, 15  
**No class September 8**

Insects and other invertebrates look unreal at times, with their amazing variety of structures, appendages, color and pattern. Be inspired by real life subjects to create your own fantasy creature, or get lost in the beauty of reality. Your options are endless. Enjoy observing and interpreting living and non-living specimens from the extensive ASDM collection. Bring your media of choice. The instructor will teach and challenge you to cross the boundary from casual observation into a world of fantastic shapes and endless patterns, and help you determine and develop your project of choice. Use a microscope and/or magnifying glass to discover the amazing underlying structure of invertebrates. Expand your view of these beautiful animals by taking a closer look while you hone your design, sketching, drawing, or painting skills.



### CREATIVE JOURNALING WITH A TWIST 🏠 - Certificate Elective

**Instructor:** Janie Gildow  
**Prerequisite:** None  
**Fee:** \$150 museum members/\$200 nonmembers  
**Dates:** Thurs. | 9 - noon | Aug. 13, 20, 27, Sept. 3, 17 **No class Sept. 10**

If you've never made a journal before, this is a great time to start! Concentrate on drawing—or use a myriad of fun techniques to fill and embellish the pages. Then take it a step further and create a permanent cover to give your journal a unique and personal appearance. Teacher-led experiments with polymer clay (tools and equipment supplied), add depth and dimension with a variety of other techniques and effects, metallic and vibrant color, and whatever else you can invent for creating a lasting journal to keep and enjoy.

### DIGITAL CAMERA QUICKSTART 📷 - Certificate Elective

**Instructor:** Robert Renfrow  
**Prerequisite:** None  
**Fee:** \$55 museum members/\$105 nonmembers  
**Dates:** Saturday | 10 - 4pm | Aug. 15

You can't make heads or tails out of your digital camera and the user's manual seems to be in Greek, why spend days trying to figure it out by yourself? This is a short but focused class that will quickly get you started on how to use your digital camera. Find out the six basic settings you need to know for effective camera use. Learn how set proper resolution for attaching photos to an email or for printing, what the pop up flash can and cannot do, lock focus, set the white balance, and creative techniques using the programmed shooting modes. Learn about camera Raw vs. jpeg. Tips on easy ways to improve composition will also be offered. If you don't have time for a long photo class but still want to shoot with your camera off of "Auto" this class is for you!

### SONORAN PHOTO STUDIO 📷 - Certificate Elective

**Instructor:** Jay Pierstorff  
**Prerequisite:** None  
**Fee:** \$145 museum members/\$195 nonmembers  
**Dates:** Fri. & Sat. | 8 - 2pm | Aug. 21 & 22

A class for photography enthusiasts of all skill levels and with any type of camera! This two day class runs from 8AM to 2PM to allow outdoor photos in the early hours. These include plants that flower in May such as Saguaro blossoms, as well as white wing doves, rock squirrels, antelope squirrels, cactus wrens and others that may cross our path. Then as the day heats up we will retreat to the classroom where we will photograph flowering potted plants with studio lighting. Jay will set up and demo portable flash, studio strobes, LED, Fluorescent, natural and tungsten lighting types with reflectors and various light modifiers. Students will work with various backgrounds like terrarium landscapes with rocks and plants plus other backdrops including seamless paper in black, gray and white. Students will take turns photographing various subjects with the different equipment provided.

Next up is studio portraits of some of the Sonoran Desert's small animals. Animal selection will vary by availability, but we may get the opportunity to photograph skunks, Chuckwalla lizards, Ringtail, Porcupine and various non-venomous snakes. Finally we will photograph and learn about the beautiful mineral formations that are often found in the desert's copper mines. We will explore the Museum's collection on display in the Earth Sciences Center and discover how to photograph them. We may also get an opportunity to visit the Museum's mineral vault and sneak a peek at the extensive collection that is too massive to display! We will also learn about Photoshop techniques for finishing images, compositing, replacing backgrounds, create shallow depth of field effects, focus stacking and more. Student's may bring their laptops and practice on their own images in the afternoon.

**Because of the limited studio equipment attendance is limited to 10 students. Hurry to sign up, this class will sell out quickly.**

### FROM PHOTO TO PAINTING: WATERCOLOR ☆ - Certificate Elective

**Instructor:** Susan Morris  
**Prerequisite:** None  
**Fee:** \$105 museum members/\$155 nonmembers  
**Dates:** Fri. & Sat. | 9am - 3pm | Aug. 28 & 29

Many artists try it- but it is a challenge to perfect this method. This course takes you through the full journey from choosing the subject and taking the photos to the final stroke of the artist's hand. Learn the challenges and benefits of combining photos, principles of composition, tricks to transferring that information to your ground, and how to use photographs as a tool without being dependent on them. Work through each step of the process with examples provided by the artist, personal attention and positive feedback.



### COMMANDING CAMERA COMPOSITION 📷 - Certificate Elective

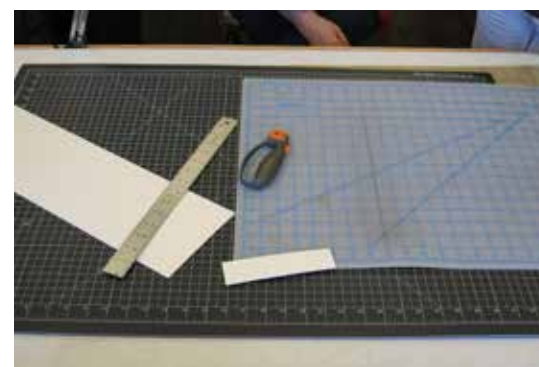
**Instructor:** Robert Renfrow  
**Prerequisite:** None  
**Fee:** \$55 museum members/\$105 nonmembers  
**Dates:** Saturday | 10 - 4pm | Aug. 29

Dramatically improve the composition of your photographs quickly—without getting too wrapped up in all the technical details of camera function. All levels of students and types of cameras are welcome. This class will teach you how to “make” a photograph instead of just “taking” a snapshot. See instructive examples of simple techniques such as: framing, scale, asymmetrical balance, patterns, point of view, reflections, the “rule of thirds” and much more. You will be able to practice on the grounds of the Desert Museum with hands on guidance from the instructor. A great class for anyone- both beginners and more experienced photographers who want to make their photos look more professional.

### DIGITAL CAMERA QUICKSTART 📷 - Certificate Elective

**Instructor:** Robert Renfrow  
**Prerequisite:** None  
**Fee:** \$55 museum members/\$105 nonmembers  
**Dates:** Friday | 10 - 4pm | Sept. 4

You can't make heads or tails out of your digital camera and the user's manual seems to be in Greek, why spend days trying to figure it out by yourself? This is a short but focused class that will quickly get you started on how to use your digital camera. Find out the six basic settings you need to know for effective camera use. Learn how set proper resolution for attaching photos to an email or for printing, what the pop up flash can and cannot do, lock focus, set the white balance, and creative techniques using the programmed shooting modes. Learn about camera Raw vs. jpeg. Tips on easy ways to improve composition will also be offered. If you don't have time for a long photo class but still want to shoot with your camera off of "Auto" this class is for you!



### MATTING & FRAMING YOUR ART WITHOUT DEPLETING YOUR WALLET ☆ - Certificate Elective

**Instructor:** Janie Gildow  
**Prerequisite:** None  
**Fee:** \$55 museum members/\$105 nonmembers  
**Dates:** Friday | 9am - 3pm | Sept. 18

Penetrate the mystique—it's not a closed shop open only to commercial use. You can painlessly mat and frame your own work—and you'll learn how to do it in this class. You'll be amazed at how easy it is—and how affordable. Learn how and where to buy materials. Use the professional mat cutter provided to cut your own mats. You'll receive essential information on options, techniques and supplies, and acquire plenty of other great tips.

“Learning a new technique is so much easier when you are fascinated by your subjects. ASDM Art Institute students develop personal connections with their favorite aspects of the Sonoran Desert, because as nature artists they become true observers.” - Rachel Ivanyi, *Instructor since 2003*



# 2015 EXHIBITIONS

IRONWOOD ART GALLERY >> OPEN DAILY 10AM - 4PM

Visit our website for comprehensive information about our exhibits >> [www.desertmuseum.org/arts](http://www.desertmuseum.org/arts)



Hélène Arfi, "Two Barn Owls", 2013

## BIRDS IN ART

*International Traveling Exhibition from the Leigh Yawkey Woodson Art Museum*

**April 11 - May 24**

**Opening Reception:** Saturday, April 4th, 2-4pm  
International Traveling Exhibition from the Leigh Yawkey Woodson Art Museum. Art lovers and bird lovers alike will discover the harmony and serenity or the power and tension that infuse these artworks.



Barbara Terkanian, "Giant", acrylic on canvas

## NEAR TO HERE

*Four West Tucson Artists Interpreting the Wonder and Wilderness of the Sonoran Desert*

**May 2 - July 12**

**Opening Reception:** Saturday, May 2, 2-4pm  
Kim Konoa Duffek, Steve Phillips, Christina McNearney, Barb Terkanian  
*\*Exhibition located in the Baldwin Education Building Gallery, hours may vary*



Jennifer Day, "Garden Wonder", quilt

## BUTTERFLY WHIRL: CONTEMPORARY QUILT ART

*A Texas Quilt Museum Exhibition Curated by Dr. Sandra Sider*

**May 30 - July 5**

**Opening Reception:** Saturday, May 30, 2-4PM  
Twenty-six studio art quilts by artists from ten states across the U.S. Representing some of today's most innovative American artists working in the quilt medium.



Rachel Ivanyi, "Net Loss", Watercolor

## VANISHING CIRCLES

*An Arizona-Sonora Desert Museum Traveling Exhibit*

**July 11 - September 13**

**Opening Reception:** Saturday, July 11, 2-4PM  
A timeless exhibit depicting disappearing wildlife of the Sonoran Desert



Artist on Location, Copyright Jake Bryant

## MEASURING THE FATE OF THE AMAZON RAINFORESTS

*Solo Photographic Exhibition by Jake Bryant, UK*

*In Partnership with the University of Arizona*

**September 19 - October 25**

**Opening Reception:** Saturday, September 19, 2-4PM



Andrew Denman, "The City Boy Blues", acrylic

## ANDREW DENMAN: THE MODERN WILD

*A David J. Wagner Traveling Exhibition*

**October 31, 2015 - January 3, 2016**

**Opening Reception with the Artist:** Saturday October 31, 2-4PM  
Thirty-five original paintings as well as preparatory studies, drawings, and photographs, will showcase Denman's artistic evolution and art-making process.

# ART INSTITUTE POLICIES & PROCEDURES

Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute.

The Arizona-Sonora Desert Museum Art Institute cannot be responsible for providing make-ups or issuing refunds for sessions missed as a result of student illness, emergencies or other events beyond our control.

## PAYMENT METHODS

Cash, check, money order, Visa or MasterCard. There will be a \$20 bank charge for any returned check.

## TRAVEL AND LODGING

Out-of-town students will receive lodging and travel information with their class confirmation. Travel info is also available on our website: [www.desertmuseum.org/arts](http://www.desertmuseum.org/arts). Please check with our office before scheduling non-refundable air line tickets.

## MATERIALS

Students are responsible for providing their own art materials. A materials list will be mailed prior to the beginning of each class.

## REFUND POLICY

Refunds will be issued up to 10 business days before a class begins. No refunds shall be issued after this date.

Workshops may have additional cancellation and refund requirements printed with the course descriptions.

## MAP OF GROUNDS AVAILABLE ONLINE OR BY REQUEST

## REGISTRATION

**Online** [desertmuseum.org/arts](http://desertmuseum.org/arts) | **Phone** 520-883-3024 | **Fax** form 520-883-3043  
or **Mail** this registration form to: Art Institute, Arizona-Sonora Desert Museum  
2021 N. Kinney Road, Tucson, AZ 85743

### STUDENT INFORMATION

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_

DAYTIME PHONE \_\_\_\_\_ EVENING PHONE \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

EMAIL \_\_\_\_\_

ARE YOU A FIRST TIME STUDENT? YES  NO

HOW DID YOU HEAR ABOUT US? \_\_\_\_\_

### COURSE INFORMATION

COURSE TITLE \_\_\_\_\_ START DATE \_\_\_\_\_ TUITION \$ \_\_\_\_\_

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Full payment is due upon registration TUITION TOTAL \$ \_\_\_\_\_

### DESERT MUSEUM MEMBERSHIP (optional)

Membership *MUST* be current and in your name in order to receive member tuition.

I am already a member and am entitled to the discount!

Membership # \_\_\_\_\_

Member Renewal Date \_\_\_\_\_

I would like to join now! \$ \_\_\_\_\_

\_\_\_ Individual.....\$55      \_\_\_ Turquoise.....\$175

\_\_\_ Dual.....\$75      \_\_\_ Copper.....\$300

\_\_\_ Family.....\$90      \_\_\_ Silver.....\$600

\_\_\_ Gold.....\$1200

### CREDIT CARD INFORMATION

CREDIT CARD NUMBER \_\_\_\_\_

EXP. DATE (MM/YY) \_\_\_\_\_ 3-DIGIT SECURITY CODE \_\_\_\_\_

BILLING NAME \_\_\_\_\_

IS YOUR BILLING ADDRESS THE SAME AS YOUR MAILING ADDRESS? YES  NO

IF NO WHAT IS YOUR BILLING ADDRESS? \_\_\_\_\_

OR MAKE CHECK PAYABLE TO: ASDM-Art Institute

## THREE EASY WAYS TO REGISTER

**1 On-line**  
[www.desertmuseum.org/arts](http://www.desertmuseum.org/arts)

**2 Phone**  
(520) 883-3024

**3 Mail registration form to:**  
Art Institute Arizona-Sonora  
Desert Museum  
2021 N. Kinney Road  
Tucson, AZ 85743

DON'T FORGET TO LIKE US ON FACEBOOK FOR MORE UPDATES



facebook.com/  
[desertmuseumartinstituteironwoodgallery](http://desertmuseumartinstituteironwoodgallery)

TOTAL \$ \_\_\_\_\_

COVER ARTWORK:  
Judy Studwell, *Brash*, Juvenile Swainson's hawk, scratchboard

# CONSERVATION THROUGH ART EDUCATION

Whether you visit the Ironwood Art Gallery or take a class or photography workshop through the Art Institute program, the Desert Museum is the place to increase your awareness of and passion for the Sonoran Desert.

The 98-acre campus is a fusion experience: zoo, aquarium, botanical garden, natural history museum, and art institute, all in one incredible environment.

**OPEN DAILY, YEAR ROUND.**



Photo by Robert Renfrow  
America's Parks of the Southwest, Tour Director, David J. Wagner, LLC.

**EVERYTHING YOU REMEMBER...AND SO MUCH MORE.**