

July 9-11, 2015

Roanoke College • Salem, Virginia

SPONSORED BY THE VIRGINIA SYNOD/ELCA IN PARTNERSHIP WITH ROANOKE COLLEGE OFFICE OF CHURCH RELATIONS





Schedule

Registration, Colket Center
Lunch, Sutton Commons
Opening, Olin Theater
Keynote Speaker
Break
Bible Study
Dinner, Sutton Commons
Evening Worship, Eucharist Service of Holy Communion
Breakfast, Sutton Commons
Stretch and Pray, Sutton Commons Marsing Warship, Olin Theater
Morning Worship, Olin Theater
Bible Study
Break Caraciana A
Concurrent Sessions A
Lunch, Sutton Commons
Concurrent Sessions B
Break
Concurrent Sessions C
ACTS Reunion Meal, Sutton Commons
Dinner, Sutton Commons
Special Program, Olin Theater
Stretch and Pray, Colket Center
Breakfast, Sutton Commons
Concurrent Sessions D
Break
Break Keynote Speaker



ACTS! Reunion Meal

There will an ACTS! Reunion meal on Friday, July 10, in the back section of Sutton Commons. Please indicate on the registration form if you plan to attend.



Power in the Spirit is an inspirational conference for everyone who wishes to explore God's call to service through joyous worship, Bible study, keynote addresses, workshops, and fellowship. In addition, congregational leaders — teachers, organists and choir directors, choir members, committee or council members, family life consultants, pastors, and others — will find **POWER IN THE SPIRIT** nurturing and challenging as they consider their mission and ministry.

May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit. ROMANS 15:13

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Special Guests

KEYNOTE SPEAKER

REV. JAY GAMELIN is a husband, father, pastor, musician, writer, and nationally acclaimed speaker. Jay is a gifted



storyteller and an engaging leader with an unusual ability to describe the complexity of God and the walk of the disciple in simple, down-to-earth teaching. He has traveled extensively to speak at young adult conferences, synodical gatherings (ELCA), Diocesan (ECUSA) and district gathering (UMC). Jay also shares his unique perspective of communicating the work and life of Christ in the postmodern era with pastors at continuing education events. Jay and his wife Tia have three sons, Abel A, Roman Free, and Jude Oliver, and a daughter, Eden Rose. He currently serves as lead pastor to Pilgrim Lutheran Church, Lexington, SC.

BIBLE LEADER

REV. DR. APRIL ULRING LARSON and her husband were the first married couple to begin and finish Wartburg Seminary together. The Larsons then served as co-pastors of three successive parishes in Iowa. In 1989, she accepted a call as assistant to the bishop of the Southeastern Minnesota Synod. In 1992, she became Bishop for La Crosse Area Synod, ELCA, making her the first woman bishop in the ELCA and the second Lutheran woman bishop in the



world. She served as their bishop from 1992-2008. She has written several chapters in Augsburg Fortress books, was a writer for Word and World, and was featured on the *McNeil Leher News Hour*. With a passion for parish ministry, Rev. Dr. Larson has been serving as the senior pastor for First Lutheran Church in Duluth Minnesota since 2008. Her husband, Rev. Judd Larson was called to be the associate pastor at First Lutheran in February 2010. The Larsons have twin daughters, Katie and Amy, who are both specialist physicians. Their youngest child, Ben, passed away during a mission trip to Haiti in 2010 as a result of the earthquake. The Larsons have four grandchildren.

MUSICIANS

JUSTIN RIMBO loves curating times of worship, creating original music, preaching sermons, leading singing events, and



writing faith-based educational resources for all ages. He has written for several K-12 educational resources through publishers such as Augsburg Fortress and Sparkhouse. In the past, Rimbo was employed as the community art curator at Humble Walk Lutheran Church (St. Paul, MN) and the music and band director at Jacob's Well (Minneapolis, MN), both mission starts of the ELCA. He is pursuing a master's degree in Christian ministry at Lutheran Theological Southern Seminary, with a concentration in worship and the arts. Justin loves spending time with his two children, Owen, 6, and Zoe, 3, and his wife, Angie.

LOST AND FOUND WWW.SPEEDWOOD.COM

FRIDAY EVENING ENTERTAINMENT

LOST AND FOUND is Michael Bridges and George Baum. George plays piano, and Michael plays guitar. Stylistically, the music of Lost and Found is not easy to describe. Some have simply labeled it "speedwood" or "acoustic thrash." Others, upon hearing the unique blend of folk and screaming, played without drums or stacks of keyboards, and including the occasional ballad, have just said, "I've never heard anything like that before." One person said the music is, "the intersection of the Ramones and John Denver." This is, as you might imagine, a relatively deserted intersection. Lost and Found concerts can feel like gatherings of friends. All are welcome, and all are included. FOR MORE INFO www.speedwood.com

Service Project



Is Orange the New Black: What Is Real About Prisons?

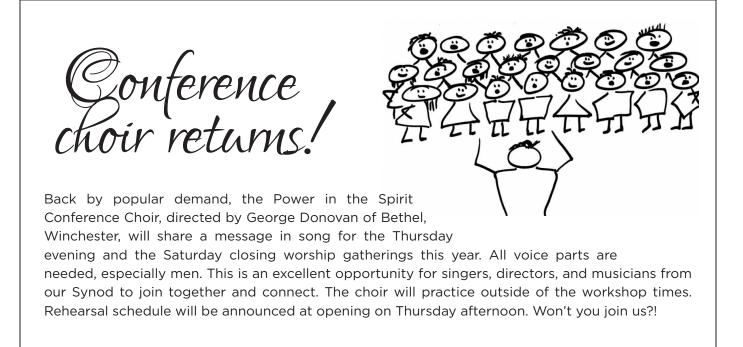
Learn about Virginia's prison system, how lives are changing through offering GraceInside (formerly Chaplain Service), and how you can support this prison chaplain ministry through this year's Power in the Spirit service project.



You can help those who are incarcerated by providing greeting cards and stationery. Collect birthday cards, anniversary cards, Christmas cards graduation cards, thank you cards, get well cards, thinking of you cards, Valentine cards, Mothers' Day and Fathers' Day Cards; if can find a card for it, there is an inmate who would like to use that card to keep in touch with her/his family, relatives, and friends. You might even create original cards for special events such as Christmas, Hanukah, birthdays, etc. Boxes of stationery are also needed. Please make sure that cards and stationery have envelopes that fit the card or paper included. Bring them to Power in the Spirit this summer, and we will distribute them to our prison chaplains for their use in support of those whom they serve. Remember that prisoners are God's children also. In Matthew 25:35-40,

Jesus reminds us that, among other things, serving the prisoner is part of our calling.

FOR MORE INFO www.graceinside.org



Concurrent Sessions A

FRIDAY, JULY 10 • 10:30 A.M.



A1 Behold, I Make All Things New

Learn about a new communion liturgy written by Benjamin Splichal Larson (son of April and Judd Larson). We will spend time listening, singing, and enjoying this exciting new liturgy.

Rev. April Larson Bishop Emeritus, La Crosse Area Synod, ELCA Rev. Judd Larson Interim Pastor, Luther College, Decorah, Iowa

A2 Worship and the Small Catechism

Connecting Sunday to Monday and beyond is a constant challenge for people of the church. How might Martin Luther's *Small Catechism* help us? Might the familiar instructive tool inform our lives of worship? We will consider how the pillars of Christian faith that Luther addresses in his catechism are integrated into the liturgy of our corporate worship on Sunday and then give shape to our daily worship throughout the week. A copy of the *Small Catechism* will be given to all who attend.

Rev. Wynemah Hinlicky College, Salem

A3 Is Orange the New Black?

Learn about Virginia's prison system and how lives are changing through GraceInside, our Virginia prison ministry. GraceInside places expressly Christian chaplains inside Virginia prisons—and has since 1920. Receiving no taxpayer money, GraceInside depends on individuals, churches, associations, and businesses to place 29 chaplains in more than 30 prisons. See how we are saving souls from the inside out. More info is available at www.graceinside.org.

Rev. Harvey Atkinson Walker Mountain Parish Lynn Litchfield Communications and Development Director, GraceInside

A4 Visual Liturgy

This workshop is a visual encounter with the Word of God exploring how worship themes are enriched with visual and seasonal art. Since liturgy is the work of the people, this workshop seeks to inspire that visual creativity in everyone.

Rev. Ray Blansett St. Martin, Annapolis, MD Vickie DeVilbiss Celebration Art, Annapolis, MD

As Responding to God's Grace: Congregation Stewardship

This workshop is an overview of how stewardship works in the church and what is expected of leadership. Focus will be given to stewardship principles, creating a climate for giving, a year-round plan and emphasis, the importance of casting a vision and communicating that vision, and how to lead a congregation to a culture of generosity. A working theology of stewardship will be gained and practical opportunities to grow a congregation stewardship program will be shared.

Michael Ward Nativity, Arden, NC

A6 "I Believe"

When we say the creed in unison in Sunday worship, what are we thinking, feeling, and experiencing personally.?You will be invited to meditate briefly on the familiar Apostles' Creed. Each participant will develop a creed in his/her own words as a way of exploring and expressing faith. This can add a new dimension and perspective not only for Sunday recitation of the Creed but also for helping you reflect on the beliefs you hold dear.

Rev. Terrie Sternberg Trinity, Pulaski

A7 Recalling 25 Years of Synod History

This workshop gives an overview of Synod ministries and leaders, along with congregation histories. Highlights of the Virginia Synod in the first 25 years of the ELCA will be presented George Kegley, one of the workers on the the book *Journey Together: A History of the Virginia Synod of the Evangelical Lutheran Church in America, 1988-2012*, written by retired pastor Jim Utt of Grace, Winchester.

George Kegley St. Mark, Roanoke Rev. Jim Utt Grace, Winchester



Concurrent Sessions B

FRIDAY, JULY 10 • 1:30 P.M.



ви Looking at Worship Through Postmodern Eyes

This workshop will be repeated in Session D.

In this workshop we will take a look at the work and practice of the Church through the lenses of those who have been raised in a post-Gutenburg, pro-Google culture. This is not about a change in style but rather a shift in the way we think about worship, whether we name it traditional or contemporary. We will explore worship as a process, an invitation, a set of visual arts, and a spiritual experience by examining how we use music, architecture, and vocabulary.

Rev. Jay Gamelin Pilgrim, Lexington, SC Justin Rimbo Pilgrim, Lexington, SC

B2 Choral Reading

A choral director's job is never done, as the search for singable, meaningful music is ongoing. Join us as we look at resources for choirs of all sizes. Music will be shared with a wide variety of publishers of many styles and voicings. Learn techniques for teaching new music to your choir and congregation and ideas to incorporate all ages into your program. Music packets are available for \$10 each.

George Donovan Bethel, Winchester

B3 Creative Card Ministry

This workshop will be repeated in Session D.

How does your congregation reach out to homebound folks? How do you celebrate special occasions within your congregation? This workshop will discuss starting a card ministry or enriching your current ministry by making beautiful "filled-with-love" handmade cards. Participants will make a card for a homebound member as well as a sympathy card or a card to celebrate a baptism, first communion, or birthday. Techniques include working with inks, sponging, embossing, paper-piecing, punches, and fancy folds. All supplies will be furnished and a takehome packet of "recipes" for each card will be provided. Limited to 12 participants.

Cindy Henry Gravel Springs, Star Tannery Kitty Miller St. Paul, Strasburg

в4 Back to the Future

So, what does an 1897 receipt for two cemetery plots, a 1929 set of architect plans, and tiny bits of 1950s newspaper rolled into tiny pieces all have to do with a congregation's story? Developing an archival history for your congregation is a creative, fun, and interesting journey. You will leave this workshop with tools for developing archives that safely preserve your pictures, printed materials, and digital resources. Presenter Rev. Jean Bozeman is active in establishing the 120-year historical archives of First. Norfolk.

Rev. Jean Bozeman First, Norfolk

B5 Caution: Worship at Work

We will examine the joys and challenges of doing the "liturgy after the liturgy" or the "service after the service." What might my life be like if I live in the world marked with the cross of Christ forever?

Rev. Paul Henrickson Director of Church Relations, Roanoke College

B6 Worship: Where Children Experience Faith Formation

Our churches provide a variety of worship choices on Sunday morning—traditional or contemporary—to attract individuals in our communities. Should children be included, excluded, or in other ways cared for during the adult-oriented worship hour? Why not provide family-friendly worship? We will look at how we currently address the needs of our children to nurture their faith and make the worship experience meaningful for everyone.

Diane Bayer Muhlenburg, Harrisonburg Rev. Phyllis Milton Gloria Dei, Hampton

вт Being Christian from a Shellfish Perspective

Down at Sanibel Island, I discovered that the prettiest, shiniest conches were those that had a life within them. What brings life to our shell as Christians?

Rev. Jim Mauney Bishop, Virginia Synod, ELCA



Concurrent Sessions C

FRIDAY, JULY 10 • 3:15 P.M.



c1 Missing Lectionary Texts

Join us as we look at and discuss biblical texts that shold be in our lectionary. Find connections and correlations that complete our story. *Please bring your Bible.*

Rev. April Larson Bishop Emeritus, La Crosse Area Synod, ELCA

c2 Creative Card Ministry

This is a repeat of workshop B3.

How does your congregation reach out to homebound folks? How do you celebrate special occasions within your congregation? This workshop will discuss starting a card ministry or enriching your current ministry by making beautiful "filled-with-love" handmade cards. Participants will make a card for a homebound member as well as a sympathy card or a card to celebrate a baptism, first communion, or birthday. Techniques include working with inks, sponging, embossing, paper-piecing, punches, and fancy folds. All supplies will be furnished and a takehome packet of "recipes" for each card will be provided. Limited to 12 participants.

Cindy Henry Gravel Springs, Star Tannery Kitty Miller St. Paul, Strasburg

c3 Israel at Worship:The Jerusalem Temple

Using projected photos and illustrations, we will examine ancient Israel's worship practices and some of the challenges the priests, prophets, and kings faced as they tried to maintain faithfulness during the roughly one thousand years when Israel worshipped at the Jerusalem temple.

Rev. Dave Delaney Assistant to the Bishop, Virginia Synod, ELCA

c4 Going Where God Is Leading: Congregation Visioning

Casting a vision for your congregation is important work. It is also difficult, but essential in today's world. We can no longer simply react to changes in society and have our ministry thrive. This workshop will explore the visioning process and provide an outline for you to follow as your own congregation plans effectively.

Michael Ward Nativity, Arden, NC

cs Strong at the Broken Places

How can the Church be a place of safety and compassion for survivors of sexual assault and domestic violence? How do we learn to speak of violence against women when the words are so hard to say? Survivor and pastor Linda Mitchell Motley will share her story of assault and survival—how congregations have helped and hindered her healing. Participants will explore how we might work together to create an environment that nurtures survivors and speaks a clear word about gender violence.

Rev. Linda Mitchell Motley Floyd-Willis Parish

C6 Old News, New News, Good News—Resources and Ideas for Inspired Worship Music

This workshop will discuss music for all worship. Whether we label our communities as traditional, blended, or contemporary—whatever we do and however we do it—it is all worship. Share your ideas, and bring your resources. This is an opportunity for us to share, learn from one another, and to teach each other as we work to create worship where grace happens!

George Donovan Bethel, Winchester

c7 Art Attracts People

In today's world, large, live chalk-art illustrations of Bible messages draw people to see, hear, and experience God's Word and the Gospel. In this workshop you will see a demonstration of a chalk-art message and step-by-step instructions on the techniques of using chalk-art. Whether you are an experienced artist, interested clergy, or have never attempted to draw or paint, you can learn go talk with chalk.

Rev. Dwight Haynes Chalk Talks



Concurrent Sessions D

SATURDAY, JULY 11 • 8:30 A.M.



D1 Looking at Worship Through Postmodern Eyes

This is a repeat of workshop B1.

In this workshop we will take a look at the work and practice of the Church through the lenses of those who have been raised in a post-Gutenburg, pro-Google culture. This is not about a change in style but rather a shift in the way we think about worship, whether we name it traditional or contemporary. We will explore worship as a process, an invitation, a set of visual arts, and a spiritual experience by examining how we use music, architecture, and vocabulary.

Rev. Jay Gamelin Pilgrim, Lexington, SC Justin Rimbo Pilgrim, Lexington, SC

D2 Composing Sunday Prayers of Intercession: An Alternate to Sundays and Seasons

This workshop will help congregational worship assistants, interested lay members, and pastors to develop their own way of composing good prayers of intercession that will be more specific, authentic, and relevant than those often found in the Sundays and Seasons resource. Participants will explore ways to move from the scriptures read for the day to one's own words that will be sounded as genuine prayers for the needs of today. Expect some guidance but also a lot of mutual learning and sharing of ideas, encouragements, and "Amen!"

Rev. Chris Price Assistant to the Bishop, Virginia Synod, ELCA

D3 Liturgy on the Go

Using the booklet by the same name, we will consider how the elements of worship, such as the Kyrie or Hymn of Praise or Prayers of the People, take on a life of their own throughout the week. We will develop a deeper appreciation of how our Sunday morning worship prepares us to live our worship in daily life.

Rev. Terrie Sternberg Trinity, Pulaski

D4 An Introduction to Practicing Discipleship

Practicing Discipleship is an initiative from the ELCA Youth Ministry Network that has produced useful materials that congregations can use for the faith formation of adults as well as youth. We will survey some of these materials and demonstrate how to obtain and utilize them.

Rev. Dave Delaney Assistant to the Bishop, Virginia Synod, ELCA

Tithes, Altars, and Offerings: A Biblical Perspective

Explore a fascinating and fast-paced study of offerings as presented in the Bible. The study will be in lectionary format and will be given from the perspective of Old Testament Pre-Law, the Law of the Old Testament, Post-Law of the Old Testament, and the Fulfillment of the Law in the New Testament. It is the hope of the presenter to add new meaning as to why the offering is a valuable part of our modern day worship experience.

Cary Mangus Christ, Roanoke

Baking Bread and Breaking Bread: Finding What Works for Communion

Are you ready to break free from wafers but concerned about crumbs in the intinction cup? Join us for a discussion on making and baking communion bread, complete with demonstration and sampling. Recipes will be shared plus any tips that will assist your church in beginning a bread-baking ministry or to help make your current one stronger. We will discuss gluten-free baking as well to assist bringing all to the table.

Jennifer John Christ, Richmond



Other Information

CONTACT

For questions, contact Elizabeth Smythe at (276) 783-5804 or esmythe24354@yahoo.com. Or contact Debbie Worley at the Virginia Synod Office at (540) 389-1000 or at worley@vasynod.org. More information is available at www.vasynod.org.

WORSHIP PLANNING

Thanks to the worship planners: George Arthur, Janet and Gene Gomez, Vickie DeVilbiss, Rev. Ray Blanset, Rev. Terrie Sternberg, and Rev. David Drebes.

MEDITATION CHAPEL

Power in the Spirit is offering a meditation chapel area dedicated to prayer and contemplation. It will be located in the Colket Center. Take time for prayer, reflection, and quiet. The meditation chapel will be available during workshop sessions and free times.

STEWARDSHIP SCHOLARSHIPS

The Stewardship Table of the Virignia Synod is offering scholarships of \$150. Registrants who pay in full and attend two or more sessions will be reimbursed after evaluating classes. Indicate interest on the registration form. Limited to 10 scholarships.



DENOTES STEWARDSHIP-RELATED SESSION

ACCOMMODATIONS

Housing on campus will be handled as conveniently and as efficiently as possible. Construction continues, but every effort will be made to meet individual needs (please note on the request section of the registration form). *Dormitories are often chilly, so please pack accordingly.*

For participants who choose to stay off-campus rather than in the Roanoke College dormitories, we provide the following information on providers of local accommodations:

La Quinta Inn (I-81, exit 141): (540) 562-2717

Quality Inn (I-81, exit 141): (800) 459-4949

Quality Inn West Salem (I-81, exit 137): (540) 387-1600

Howard Johnson's (I-81, exit 137): (540) 389-7061

Days Inn (I-81, Exit 141): (540) 986-1000

Fairfield Inn (I-81, exit 146): (540) 362-4200

GOLF CART TRANSPORTATION

This year, two golf carts will be available to get you from here to there, sponsored by Thrivent.



POWER IN THE SPIRIT SHIRTS

Back by popular demand. This year the Power in the Spirit committee is offering a "retro" shirt. This shirt is a white pique-knit 3-button placket shirt with a red Power in the Spirit logo embroidered on the left chest. The shirt mirrors the original shirt offered for sale by Power in the Spirit except the logo is embroidered instead of screenprinted. The shirts are sized like an adult t-shirt and are available in sizes small through 3XL for \$16 each. Preorder on the registration form and include payment with other fees to reserve your shirt. There will be a small limited number of these shirts for sale at Power in the Spirit, so preordering is the best way to make sure you will get yours!



Registration



POWER IN THE SPIRIT • JULY 9-11, 2015 • ROANOKE COLLEGE • SALEM, VIRGINIA	
Clergy Lay	Female Male
Registrant Name	
Congregation	
Address	
City State Zip	
Email Telephone	
I request a Stewardship of Life Committee scholarship (see page 8).	
I will attend the ACTS Reunion meal on Friday, July 10.	
I plan to sing in the Conference Choir: soprano alto tenor bass	
I require special assistance (describe below).	
Dormitory Accommodations WED THU FRI Single Double	
Name of Roommate (for double room)	
FEES	
Power in the Spirit Resident Package: \$255	\$
Registration, two nights lodging, two breakfasts, two lunches, two dinners	Ψ
Power in the Spirit Commuter Package: \$195	\$
Registration, two lunches, two dinners	
Power in the Spirit 3-Button Placket Shirt: \$16 each	
S M L L XL 2XL 3XL	\$
Number of Music Packets x \$10 each Late Registration Fee (after June 15): \$25	\$ \$
TOTAL	\$
PAYMENT	
Check payable to Virginia Synod	
Expenses covered by Virginia Synod	
Fees paid online at www.vasynod.org. Click <i>>Events</i> then click <i>>Event Payment</i>	
COMPLETE BOTH SIDES OF THIS FORM AND MAIL WITH PAYMENT TO —	

Virginia Synod • Power in the Spirit • PO Drawer 70 • Salem, VA 24153



Workshop Registration



POWER IN THE SPIRIT • JULY 9-11, 2015 • ROANOKE COLLEGE • SALEM, VIRGINIA Registrant Name Congregation **CONCURRENT SESSIONS A — SELECT ONE: A**1 Behold, I Make All Things New Α2 Worship and the Small Catechism Α3 Is Orange the New Black? Α4 Visual Liturgy Α5 Responding to God's Grace: Congregation Stewardship Α6 "I Believe" **A7 Recalling 25 Years of Synod History CONCURRENT SESSIONS B — SELECT ONE:** B1 Looking at Worship Through Postmodern Eyes B2 **Choral Reading Creative Card Ministry B3 B4** Back to the Future **B5** Caution: Worship at Work **B6** Worship: Where Children Experience Faith Formation **B7** Being Christian from a Shellfish Perspective **CONCURRENT SESSIONS C — SELECT ONE:** C1 **Missing Lectionary Texts** C2 **Creative Card Ministry** C3 Israel at Worship: The Jerusalem Temple C4 Going Where God Is Leading: Congregation Visioning C5 Strong at the Broken Places C6 Old News, New News, Good News-Resources and Ideas for Inspired Worship Music **C7 Art Attracts People CONCURRENT SESSIONS D — SELECT ONE:** D1 Looking at Worship Through Postmodern Eyes D2 Composing Sunday Prayers of Intercession: An Alternate to Sundays and Seasons D3 Liturgy on the Go D4 An Introduction to Practicing Discipleship Tithes, Altars, and Offerings: A Biblical Perspective D5 Baking Bread and Breaking Bread: Finding What Works for Communion D6

