

2009

### N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be in addition to the usual monthly pictorial print and projected images competitions

Month	Prints (Loc.)	PIs (Loc.)	Month	Prints (Loc.)	PIs (Loc.)
July*	Nat/Seq (M)	Trav/Journ (B)	Oct	Nat/Seq (M)	Nat/Creative (B)
Aug	Trav/Creative (M)	Nat/Creative (B)	Nov*	T/C/J (M)	N/C/T/J (R)
Sept*	Journalism (M)	Trav/Journ (B)	Dec*	Annual (R)	Annual (R)

B= Berkeley Area; Contact Gene Albright for information  
 M= Eugene Morita's or to be determined • R = Rossmoor  
 All N4C competitions are open to camera club members.  
 \*Print Return Months at Board Meetings

### N4C OFFICERS & COMMITTEE CHAIRS 2009

President	Joan Field, Contra Costa	jfzgf@att.net
Vice-President	Tom Debley, Alameda	tdebley@aol.com
Treasurer	Teri Schoech, Livermore Valley	teri@eyelaugh.com
Secretary	Amory Donaldson, Diablo Valley	senilbat@hotmail.com
Electronic Images Coordinator	Gene Albright, Berkeley	genea.genea@sbcglobal.net
Electronic Images Co-Chair	Nancy Johnston, Berkeley	nej@vdn.com
Electronic Images Co-Chair	Walt Braun, Rossmoor	walterabraun@hotmail.com
Print Chair	Eugene Morita, Marin	etm@lvha.net
Judges Chair	Joe Hearst, Livermore Valley	joe@jhearst.com
PSA	Joe Hearst, Livermore Valley	joe@jhearst.com
FotoClave Director	Joan Field, acting	jfzgf@att.net
Foto Fanfare Editor	Joan Field, Contra Costa	jfzgf@att.net
Webmaster	Wayne Miller, Contra Costa	wayne@wmpphotos.com
	N4C Website Address	<a href="http://www.n4c.org">http://www.n4c.org</a>
	N4C Website Photo Club Services	<a href="http://n4c.photoclubservices.com">http://n4c.photoclubservices.com</a>

### N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.



# FOTO fanfare

Northern California  
Council of Camera Clubs



July, 2009



"On the Diagonal"  
by Tim McKinney  
of Contra Costa Camera Club;  
Winner: Pictorial Basic Prints

# IN THE SPOTLIGHT

## JULY

### Board Meeting

13 8:00 pm First Methodist Church,  
1600 Bancroft, San Leandro

### TURN IN FOTOCLAVE PRINTS AT BOARD MEETING!

### Interclub Competitions

18 Projected (P/T/J)  
10:00 am  
Contact Gene Albright for place

18 Prints (P/N/S)  
10:00 am  
Contact Gene Morita for place

## AUGUST

### No Board Meeting

### Interclub Competitions

15 Projected (P/N/C)  
10:00 am  
Contact Gene Albright for place

15 10:00 am Prints (P/J)  
Contact Gene Morita for place

## SEPTEMBER

### Board Meeting

14 8:00 pm First Methodist Church,  
1600 Bancroft, San Leandro

### TURN IN FOTOCLAVE PRINTS AT BOARD MEETING!

### Interclub Competitions

19 Projected (P/T/J)  
10:00 am  
Contact Gene Albright for place

19 Prints (P/T/C)  
10:00 am  
Contact Gene Morita for place

## TABLE OF CONTENTS

"On the Diagonal" _____	Page 1
In the Spotlight _____	Page 2
Print Monthly Competition _____	Pages 3-4
"Elephant Chases Safari Truck" _____	Page 4
Pictorial Monthly Competition _____	Page 5
Nature Bimonthly Competition _____	Pages 6-7
Creative Bimonthly Competition _____	Page 7
"A Young Boy in the Old Part of Katmandu" _____	Page 8
"Porcupine Climbs on Tree Stump:" _____	Page 8
"Emabarcadero Fragment No. 2" _____	Page 8
"The Ugly Duckling" _____	Page 8
"MIT Stata Center Windows" _____	Page 9
"The Raven" _____	Page 9
"Female African Lion with Warthog" _____	Page 9
"Close-up of Sea Otter Storing Shellfish..." _____	Page 9
"Colorful Inversions" _____	Page 10
"Great Egrets Adding Twig to their Nest" _____	Page 10
"Sunset at the Bosque" _____	Page 10
How I Did It _____	Pages 10 & 12
FotoClave Registration Form _____	Page 11
How to Input Electronic Images for FotoClave _____	Page 12
Another Photoshop Trick _____	Page 13
PSA Conference _____	Page 13
N4C Schedule _____	Page 14
Board List _____	Page 14
N4C Mission Statement _____	Page 14

**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 11 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy. Articles or other information published in Foto Fanfare may be copied for camera club use, provided proper credit is given.



## PRINTS - MONTHLY COMPETITION

Chair: Gene Morita • Judge: Ellie Webster, FPSA • June 2009

### Monochrome Print of the Month

"The Raven" by Tom Crouse of Marin Photography Club

### Monochrome Basic (MO/B) (5 prints)

- |   |   |                   |          |
|---|---|-------------------|----------|
| 1 | MIT Stata Center Windows (Frank Gehry, Architect) _____ | John Nygren _____ | Marin    |
| 2 | A Crow Landing _____                                    | David Evans _____ | Millbrae |

### Monochrome Intermediate (MO/I) (12 prints)

- |   |                                   |                       |               |
|---|-----------------------------------|-----------------------|---------------|
| 1 | Porcupine Climbs Tree Stump _____ | Carol Zychowski _____ | Marin         |
| 2 | Wanted Pony Express Riders _____  | Euclides Viegas _____ | Diablo Valley |
| 3 | View from Yosemite Valley _____   | Phyllis Barry _____   | Marin         |
| 4 | Alexandria Tavern Door _____      | Ron Winter _____      | Millbrae      |

### Monochrome Advanced (MO/A) (9 prints)

- |   |   |                      |              |
|---|---|----------------------|--------------|
| 1 | A Young Boy in the Old Part of Katmandu _____ | Bilha Sperling _____ | Contra Costa |
| 2 | 2 Callas _____                                | Michael Forte _____  | Peninsula    |
| 3 | Simple Elegant Design _____                   | Sherry Grivett _____ | Contra Costa |

### Monochrome Masters (MO/M) (14 prints)

- |    |   |                        |              |
|----|---|------------------------|--------------|
| 1M | The Raven _____                         | Tom Crouse _____       | Marin        |
| 2  | Play The Drums Slowly ... _____         | Claudia Bodmer _____   | Peninsula    |
| 3  | Novato Oak _____                        | Dan VanWinkle _____    | Marin        |
| 4  | Portrait of Cevi at Carnaval _____      | Jane Postiglione _____ | Contra Costa |
| 5  | Incoming Cranes in a Winter Storm _____ | John Goyer _____       | Livermore    |

### Color Print of the Month

"Ugly Duckling" by Cathy Pemberton of Diablo Valley Camera Club

### Color Basic (CO/B) (11 prints)

- |   |  |                         |              |
|---|--|-------------------------|--------------|
| 1 | Morning Elegance of Parrot's Feather _____                     | Irene Jones _____       | Livermore    |
| 2 | Bottle Brush _____   | David Evans _____       | Millbrae     |
| 3 | Landscape Photographer's "Assistants" Waiting Patiently! _____ | Kathleen Whiteman _____ | Contra Costa |
| 4 | Juvenile Anna's Hummingbird Feeding on Rosemary Flowers _____  | David Evans _____       | Millbrae     |

### Color Intermediate (CO/I) (12 prints)

- |    |                                 |                          |               |
|----|---------------------------------|--------------------------|---------------|
| 1M | The Ugly Duckling _____         | Cathy Pemberton _____    | Diablo Valley |
| 2  | Om Hdache Kasbah, Morocco _____ | Dorothy Weaver _____     | Marin         |
| 3  | Shadow Chaser _____             | Sherry Grivett _____     | Contra Costa  |
| 4  | Alaskan Landscape _____         | Henriette Brasseur _____ | Marin         |

### Color Advanced (CO/A) (12 prints)

- |   |   |                          |              |
|---|---|--------------------------|--------------|
| 1 | Bridalveil Falls in Yosemite Valley _____ | Janice Hughes _____      | Marin        |
| 2 | Shed at the End of the Pier _____         | Robert Wehrmeister _____ | Contra Costa |
| 3 | Quicksilver _____                         | Cindy Fellows _____      | Millbrae     |
| 4 | Sunny Day _____                           | Javier Samperio _____    | Marin        |

**Color Masters (CO/M) (16 prints)**

- 1 Sunbeam, Cabo San Lucas Mexico \_\_\_\_\_ Bernie Mulaskey \_\_\_\_\_ Marin
- 2 Closed \_\_\_\_\_ Jerome Larson \_\_\_\_\_ Diablo Valley
- 3 Remembering \_\_\_\_\_ Claudia Bodmer \_\_\_\_\_ Peninsula
- 4 The Bride \_\_\_\_\_ Denny Weigand \_\_\_\_\_ Contra Costa
- 5 Village Well, Afghanistan \_\_\_\_\_ Ginna Fleming \_\_\_\_\_ Marin
- HM Stilted House In The Ocean \_\_\_\_\_ Ben Kong \_\_\_\_\_ Peninsula

**Journalism Print of the Month**

**“Elephant Chases Safari Truck that Got Too Close to her Calf” by Barbara Mallon of Livermore Valley Camera Club**

**Journalism Basic (J/B) (8 prints)**

- 1 O’Callaghan-Tillman Memorial Bridge Support Columns - Hoover Dam \_\_\_\_\_ David Evans \_\_\_\_\_ Millbrae
- 2 San Bruno Park Little Leaguers Last Sunday: New Sport: Closed Eye Baseball \_\_\_\_\_ David Evans \_\_\_\_\_ Millbrae
- 3 The Route 66 Road Hog, A piece of Roadside Americana, Waves farewell to visitors from the famous Route 66 Motel, Barstow, CA. \_\_\_\_\_ Lori Hill \_\_\_\_\_ Diablo Valley

**Journalism Advanced (J/A) (12 prints)**

- 1M** Elephant Chases Safari Truck that Got Too Close to her Calf \_\_\_\_\_ Barbara Mallon \_\_\_\_\_ Livermore
- 2 Firemen of all the Country met for their Graduation in Mt. Tamalpais \_\_\_\_\_ Javier Samperio \_\_\_\_\_ Marin
- 3 This is the One \_\_\_\_\_ Gerald Hill \_\_\_\_\_ Marin
- 4 Saddle Bronc Rider - Rowell Ranch Rodeo 2009 \_\_\_\_\_ Leslie Crandell \_\_\_\_\_ Contra Costa



“Elephant Chases Safari Truck that Got Too Close to her Calf” by Barbara Mallon of Livermore Valley Camera Club  
Winner: Journalism Advanced Prints and Journalism Print of the Month

**PICTORIAL IMAGES - MONTHLY COMPETITION**

Chairs: Gene Albright, Nancy Johnston, Walt Braun • Judge: Wendell DeLano • June, 2009

**Pictorial Electronic Image of the Month**

**“Sunset on the Bosque” by John Goyer of Livermore Valley Camera Club**

**Pictorial Basic (23 images)**

- 1 On the Diagonal \_\_\_\_\_ Tim McKinney \_\_\_\_\_ Contra Costa
- 2 Greater Sandhill Crane \_\_\_\_\_ Alan Gould \_\_\_\_\_ Contra Costa
- 3 Winter Driveway \_\_\_\_\_ Dean McCoy \_\_\_\_\_ Alameda
- 4 Monterey Dune \_\_\_\_\_ Dana Constance \_\_\_\_\_ Alameda
- 5 Street Artist's Niche \_\_\_\_\_ Bill Chambard \_\_\_\_\_ Contra Costa
- H Cactus Toes Touching the Sky \_\_\_\_\_ Jay Bransfield \_\_\_\_\_ Berkeley

**Pictorial Intermediate (22 images)**

- 1 After the Storm, Lido Beach, Sarasota, Florida \_\_\_\_\_ Carol Etchebarren \_\_\_\_\_ Marin
- 2 Close Approach to Davidson Glacier, Skagway, Alaska \_\_\_\_\_ Steve Wynn \_\_\_\_\_ Berkeley
- 3 Yosemite Valley Wakens \_\_\_\_\_ Lee Aurich \_\_\_\_\_ Alameda
- 4 Aiden \_\_\_\_\_ Euclides Viegas \_\_\_\_\_ Diablo Valley
- 5 Palace of Fine Arts, San Francisco, Ca. \_\_\_\_\_ Marti Cagwin \_\_\_\_\_ Marin
- H Ready for the Parade - Carnival 09 \_\_\_\_\_ Selden Parmelee \_\_\_\_\_ Contra Costa

**Pictorial Advanced (23 images)**

- 1 Yosemite Night Show \_\_\_\_\_ Janice Hughes \_\_\_\_\_ Marin
- 2 Cerro Torre Dawn \_\_\_\_\_ Barbara Lee \_\_\_\_\_ Berkeley
- 3 Foggy Night on the Bay \_\_\_\_\_ Jonathon Jenkins \_\_\_\_\_ Peninsula
- 4 White Flower, Yellow Tile Roof and Red Wall \_\_\_\_\_ Linda Wang \_\_\_\_\_ Alameda
- 5 Wucaici in the Snow \_\_\_\_\_ Jenny Gu \_\_\_\_\_ Peninsula
- H View from Fort Funston \_\_\_\_\_ Mary Lou Froese \_\_\_\_\_ Millbrae

**Pictorial Masters (26 entries)**

- 1M** Sunset at the Bosque \_\_\_\_\_ John Goyer \_\_\_\_\_ Livermore
- 2 Tower Place, London \_\_\_\_\_ John Goyer \_\_\_\_\_ Alameda
- 3 Pt Reyes \_\_\_\_\_ Robert Watters \_\_\_\_\_ Contra Costa
- 4 The Dancers \_\_\_\_\_ Vicki Rupp \_\_\_\_\_ Marin
- 5 View of Mt Tam across Bon Tempe Lake \_\_\_\_\_ Gail Pierce \_\_\_\_\_ Marin
- H Iceberg, Parque Nacional Glaciers, Patagonia \_\_\_\_\_ Geri Brown \_\_\_\_\_ Berkeley

**Copyright Notice**

All images appearing in this newsletter are copyrighted by the maker. Any attempt to utilize these images without consent of the maker is fully prosecutable by law.

The Foto Fanfare is ©2009. Camera clubs may use these articles without author consent, but proper attribution must be given. If you are not a camera club but wish to use an article, please notify the editor.

**NATURE ELECTRONIC IMAGES - BI-MONTHLY COMPETITION**

Chairs: Gene Albright, Nancy Johnston, Walt Braun • Judge: Wendell DeLano • June 2009

**Nature Electronic Image of the Month**

**“Close-up of Sea Otter Storing Shgellfish on Chest While Feeding (Enhydra Lutris)” by Sherry Grivett of Contra Costa Camera Club**

**Nature Basic (20 images)**

- 1 Female African Lion (Panthera Leo) with Warthog (Phacochoerus Africanus) Snack, Zimbabwe \_\_\_\_\_ Richard Finn \_\_\_\_\_ Livermore
- 2 Lilac Breasted Roller on Top of a Branch in Africa \_\_\_\_\_ Bilha Sperling \_\_\_\_\_ Contra Costa
- 3 Blue Heron with Captive Broad Footed Mole \_\_\_\_\_ Stan Brandes \_\_\_\_\_ Berkeley
- 4 Sea-Urchin Cactus (Echinopsis Chiloensis) - Quillota Province, Chile \_\_\_\_\_ Gene Dominique \_\_\_\_\_ Berkeley
- 5 Red-flanked Bluetail (Tarsiger Yanuvus) Eating Tree Berry \_\_\_\_\_ Kay Speaks \_\_\_\_\_ Livermore
- H Ladybug (Coccinella Septapunctata) Lays Egg on an Aphid Infested Leaf \_\_\_\_\_ Barbara Fredericks \_\_\_\_\_ Contra Costa

**Nature Intermediate (21 images)**

- 1 Great Egrets (Casmerodius Albus) Adding Twig to Their Nest \_\_\_\_\_ Justine Carson \_\_\_\_\_ Millbrae
- 2 Female Anna's Hummingbird En Route to Feed on Coral Bells \_\_\_\_\_ Diana Rebman \_\_\_\_\_ Berkeley
- 3 Female Pacific Treefrog (Hyla regilla) Rests on Herbaceous Riparian Vegetation during the Heat of MIDDAY. Her Position near Base of Leaf Offers a Stable Platform of Support and a Measure of Concealment \_\_\_\_\_ Rob Aramayo \_\_\_\_\_ Berkeley
- 4 American Bald Eagle Portrait - Homer, Alaska (Haliaeetus Leucocephalus) \_\_\_\_\_ Dan VanWinkle \_\_\_\_\_ Marin
- 5 Milk Bugs Mating \_\_\_\_\_ Carmen Cavaliere \_\_\_\_\_ Livermore
- H Portrait of a Broad-winged Hark (Buteo Platypterus) \_\_\_\_\_ Clarence Lockett \_\_\_\_\_ Livermore

**Nature Advanced (23 images)**

- 1 Snowy Owl (Nyctea Scandiaca) Swoops in to Catch a Mouse Hiding in the Grass, Montreal, Canada \_\_\_\_\_ Wendy Hannum \_\_\_\_\_ Marin
- 2 American Avocet Male Mounts Female (Recurvirostra Americana) \_\_\_\_\_ Sallie Bernstein \_\_\_\_\_ Peninsula
- 3 Red Tailed Hawk Eats Squirrel \_\_\_\_\_ Bob Rogers \_\_\_\_\_ Contra Costa
- 4 Female Green Lynx Spider Tends Egg Sac (Peucetia Viridans) \_\_\_\_\_ Barry Grivett \_\_\_\_\_ Contra Costa
- 5 American Avocets (Recurvirostra Americana) Mating in Shallow Slough \_\_\_\_\_ Mary Toalson \_\_\_\_\_ Millbrae
- H Mute Swan Family \_\_\_\_\_ Mike Baldwin \_\_\_\_\_ Berkeley

**Nature Masters (17 images)**

- 1M Close-up of Sea Otter Storing Shellfish on Chest While Feeding (Enhydra Lutris) \_\_\_\_\_ Sherry Grivett \_\_\_\_\_ Contra Costa
- 2 & W Osprey with Snapper on the Tarcoles River, Costa Rica \_\_\_\_\_ Pat Prettie \_\_\_\_\_ Contra Costa

**3 & W Newborn Wildebeest Bonds with Mom**

- (Connochaetes Taurinus) \_\_\_\_\_ Carol Zychowski \_\_\_\_\_ Marin
- 4 Wilson's Warbler (Wilsonia pusilla) with Spider Meal \_\_\_\_\_ Armando Picciotto \_\_\_\_\_ Berkeley
- 5 American Robin (Turdus Migratorius) with Earthworms (Lumbricus Terrestris) \_\_\_\_\_ Greg Wilson \_\_\_\_\_ Berkeley
- H A White-tailed Eagle (Haliaeetus Albicilla) Soars in Search of Prey. \_\_\_\_\_ John Goyer \_\_\_\_\_ Livermore

**CREATIVE ELECTRONIC IMAGES - BI-MONTHLY COMPETITION**

Chairs: Gene Albright, Nancy Johnston, Walt Braun • Judge: Wendell DeLano • June 2009

**Creative Electronic Image of the Month**

**“Embarcadero Fragment No. 2” by John Goyer of Livermore Valley Camera Club**

**Creative Basic (18 images)**

- 1 Urban Underbelly \_\_\_\_\_ Marti Cagwin \_\_\_\_\_ Marin
- 2 Music & More \_\_\_\_\_ Don Rhett \_\_\_\_\_ Berkeley
- 3 Orchid Beetle \_\_\_\_\_ Sharon Wheat \_\_\_\_\_ Berkeley
- 4 Movie Tape \_\_\_\_\_ Tim McKinney \_\_\_\_\_ Contra Costa
- 5 Portrait \_\_\_\_\_ Rollie Barrero \_\_\_\_\_ Berkeley
- H Suicide in Tiananmen Square, Beijing, China \_\_\_\_\_ Richard Finn \_\_\_\_\_ Livermore

**Creative Intermediate (21 images)**

- 1 Youth amid the Ancient \_\_\_\_\_ Ed Mestre \_\_\_\_\_ Livermore
- 2 Twilight \_\_\_\_\_ Linda Wang \_\_\_\_\_ Alameda
- 3 Shiva's Dance of Birth & Death \_\_\_\_\_ Ed Mestre \_\_\_\_\_ Alameda
- 4 Optical Illusions \_\_\_\_\_ Mary Toalson \_\_\_\_\_ Millbrae
- 5 Beetle Light \_\_\_\_\_ Joe Hearst \_\_\_\_\_ Livermore
- H Shadow Image \_\_\_\_\_ Wendy Hannum \_\_\_\_\_ Marin

**Creative Advanced (24 images)**

- 1 Colorful Inversions \_\_\_\_\_ Dan VanWinkle \_\_\_\_\_ Marin
- 2 Cow-lied-a-scope \_\_\_\_\_ Geri Brown \_\_\_\_\_ Berkeley
- 3 Entry Level Computer Processor \_\_\_\_\_ Bob Cossins \_\_\_\_\_ Millbrae
- 4 Wired! \_\_\_\_\_ Marcia Brandt \_\_\_\_\_ Peninsula
- 5 Rob Roy Cocktail - Polar Coordinates Applied Ten Times in Photoshop \_\_\_\_\_ Bernie Mulaskey \_\_\_\_\_ Marin
- H Luminous Lilies \_\_\_\_\_ Lynn Letteris \_\_\_\_\_ Rossmoor

**Creative Masters (12 images)**

- 1M Embarcadero Fragment No. 2 \_\_\_\_\_ John Goyer \_\_\_\_\_ Livermore
- 2 Abandoned Point Reyes Fishing Boat \_\_\_\_\_ Gail Pierce \_\_\_\_\_ Marin
- 3 Sensuous Curves \_\_\_\_\_ Stephen Weiss \_\_\_\_\_ Contra Costa
- 4 Glamour Obscura III \_\_\_\_\_ John Goyer \_\_\_\_\_ Livermore



"A Young Boy in the Old Part of Katmandu" by Bilha Sperling of Contra Costa Camera Club; Winner: Monochrome Advanced Prints



"Porcupine Climbs on Tree Stump" by Carol Zychowski of Marin Photo Club; Winner: Monochrome Intermediate Prints



"The Ugly Duckling" by Cathy Pemberton of Diablo Valley Camera Club; Winner Pictorial Intermediate Pls



"Embarcadero Fragment No. 2" by John Goyer of Livermore Valley Camera Club; Winner Creative Masters Pls and Creative Image of the Month



"MIT Stata Center Windows (Frank Gehry Project)" by John Nygren of Marin; Winner: Mono Basic Prints



"Female African Lion (Panthera Leo) with Warthog" by Richard Finn of Livermore; Winner: Nature B Pls



"The Raven" by Tom Crouse of Marin Photography Club; Winner: Monochrome Masters Prints and Monochrome Print of the Month



"Close-up of Sea Otter Storing Shellfish on Chest while Feeding (Enhydra Lutris)" by Sherry Grivett of Contra Costa; Winner: & IOM Nature Masters Pls



"Colorful Inversions" by Dan VanWinkle of Marin;  
Winner: Creative Advanced Projected Images



"Great Egrets (Casmerodius Albus) Adding Twig to Their Nest" by Justine Carson of Millbrae; Winner: Nature Intermediate Projected Images



"Sunset at the Bosque" by John Goyer of Livermore Valley Camera Club; Winner: Pictorial Masters PIs and Pictorial Image of Month

**(NEW FEATURE) HOW I DID IT**

We are trying to get some more information out to our readers about how some of the first place photographs in the N4C monthly competition were taken.

**Elephant Chases Safari Truck... by Barbara Mallon (page 4)**

When you are on a Safari, the camera is ready. I was on a Safari with Overseas Adventure Travel. We were stopped by a bunch of elephants on the road in Tarangiri National Park in Tanzania. Rules are that animals have the right of way at all times. The matriarch moved off the road and then charged our vehicle. I was the closest one to that. Then she did some weird things with her trunk until the other vehicle in our party took advantage of the elephants being out of the road and zoomed around us. So she charged them and I was in the prime location for this shot. I did some minor correcting of color, exposure and cropping. My camera is a Digital Rebel XT and I was using a 75-300 IS Canon Lens.

**The Raven by Tom Crouse (page 9t)**

It was pretty much a straight shot, except I added the raven and enhanced the fog in the background, after a black & white conversion. The ravens were all over the place but I couldn't get one to land where I wanted him so I took a picture of one and layered him in. The added fog was done by painting with a middle gray at low opacity and in "dissolve" mode on a separate layer and blurring it a bit. It was shot at Glendalough, Ireland on what was already a pretty spooky day.

**Female African Lion with Warthog by Richard Finn (page 9)**

We were on an early morning photo shoot in Zimbabwe when our guide/driver stopped our Land Rover and pointed out what seemed to be a small dot in the distance. We waited for the longest time as the dot approached us. The dot turned out to be a female lion carrying a freshly killed young warthog. To my amazement the lion walked right in front of our Land Rover without even giving us a look. I must say our guide had told us not to move or make any sounds. The lion went about 50 feet past us into the brush where she had a half eaten cape buffalo. We asked the guide why she would go after a small warthog. He told us "she wanted a snack."

Continued on page 12



**FotoClave Programs Are Announced  
October 30 - November 1  
Doubletree Hotel, Modesto, CA**

Hosted by the San Joachin Valley Council of Camera Clubs

Fee: \$50 per person • \$75 per couple

What is FotoClave? FotoClave is the premier photography forum for Central and Northern California. It draws the finest amateur film and digital photographers for a weekend of learning, meeting, and sharing. FotoClave is the San Joaquin Valley Camera Club Council, SJVCCC; Northern California

Council of Camera Clubs, N4C; and CentralCoast Counties Camera Club Council, 6C.

FotoClave features seminars and great speakers covering interesting subjects and techniques in photography. The Friday evening program will feature Annette Bottaro-Walklet and Keith S. Walklet. **The Saturday evening conference Keynote Speaker will be George Lepp**, one of North America's best-known outdoor and nature photographers.

There will be a FotoClave Competition which will be open to all N4C, 6C, and SJVCCCI members. The 2009 FotoClave will be held at Modesto's Doubletree Hotel where attendee rooms are priced at \$99 plus tax. Please contact the hotel directly for reservations and say you are with FotoClave.

Saturday seminars will feature Richard Menzies, Writer, Photographer, Comedian; Marilyn Newton, Photojournalist; Doug Keister, Master Book Publisher; Charles W. Guildner, Master Portrait Maker; and Peter Lang, Environmentalist and Educator.

**FOTOCCLAVE REGISTRATION FORM**

Name(s) \_\_\_\_\_  
 Honors \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Phone ( ) \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 May we share your email address with FotoClave presenters or vendors? Yes \_\_\_ No \_\_\_  
 Camera Club Council or Other Affiliation \_\_\_\_\_  
 Registration Fee- Individual \$50 \_\_\_\_\_ \$ \_\_\_\_\_ Couple \$75 \_\_\_\_\_ \$ \_\_\_\_\_  
 Saturday Lunch \$25 each \_\_\_\_\_ \$ \_\_\_\_\_  
 Chicken Fajita Salad \_\_\_\_\_ Turkey Wrap \_\_\_\_\_  
 Saturday Evening Banquet \$50 each \_\_\_\_\_ \$ \_\_\_\_\_  
 Vegetarian \_\_\_\_\_ Asiago Chicken \_\_\_\_\_ Herb Crusted Prime Rib \_\_\_\_\_  
 Saturday night Banquet and George Lepp Presentation - Number @ \$60 each \_\_\_\_\_ \$ \_\_\_\_\_  
 Saturday night George Lepp Presentation Only - Number @ \$10 each \_\_\_\_\_ \$ \_\_\_\_\_  
 Total Enclosed \_\_\_\_\_ \$ \_\_\_\_\_

Please send registration form and check made out to "FotoClave 2009" to Jean Harris • 1575 S. Helm Ave. Fresno, CA 93727  
 For Information: (559) 255-2236; or jraisty@aol.com

## How N4C Projected Images Will Be Handled for FotoClave 2009

1) Each club will set up a competition on its ICM website for each of the 5 Divisions (Pictorial, Nature, Creative, Travel, Journalism). The Group Name selected for these might be FotoClave. These should probably be set up soon so that members can start submitting.

2) Members will submit their FotoClave images to these competitions in the usual fashion. It doesn't matter what the member's Level is; all Levels will be transformed into Masters when the images are submitted by the club to the N4C website. The only restriction on the number of images submitted by a member is "something reasonable", which I interpret to mean not more than approximately 20 per Division. Each club may make its own rules on this. However, no images may be submitted that were "accepted" by FotoClave previously (that is, entries that were sent to the final FotoClave judging as part of the 20 winners for each Division). The members are not allowed to submit Sequences.

A list of images to be automatically entered from the 2008 N4C Annual winners will be distributed to club representatives so that the members can avoid duplicating their images.

3) By Aug. 1 each club will submit all the images collected to the appropriate N4C FotoClave competition (by Division, of course). At this time, the submitting club will submit all its images to the Masters Level. The instructions for doing this are contained in Larry Salvesson's training video available at <http://host.photoclubservices.com/PhotoClubVideos/FotoClaveFromClubs/FotoClaveFromClubs.html>.

4) A few days later (you'll be notified by email), the competitions will be ready for downloading by the clubs assigned to do the judging. These are:

Pictorial PI	Alameda
Nature PI	Rossmoor
Travel PI	Berkeley
Journalism PI	Diablo Valley
Creative PI	Millbrae

The club should download only the competition it is to judge; downloading all the competitions would take too much time. Details of how to do this will be distributed later.

A club member will be given authorization to access the N4C website for this purpose. The name of the member should be submitted to me before Aug. 1.

5) The club will conduct its judging and select 20 winners for the Division it is judging. The order of the winners is im-

material and these winners should be given the HM designation. The only restriction is that in each Division no member shall receive more than 2 winning designations.

6) How the judging is done is up to the club, as indicated in the documents from Joan Field. The Division results must be uploaded via ICM by Sept. 10. Again, specify only the competition you are responsible for by selecting it in ICM before doing the upload. Also send me an email indicating that you have sent the results.

Alternatively, the club may send me its results via YouSendIt in a Zip file containing all the files obtained by doing an Export Competition with the Export Definition set to "Default Export All Fields" and with the "Copy selected image files to Output Folder" and "Export All Places and All Honorable Mentions" boxes checked.

7) After receiving all the winners, I'll place the files on a CD to send to SJVCCC along with any necessary documentation.

8) The only section of this writeup that actually applies directly to members is (2); the rest covers the administration of the competitions.

9) If you have any suggestions for improvement, corrections, etc. let me know at [genea.genea@sbcglobal.net](mailto:genea.genea@sbcglobal.net).

**Gene Abright**

### How I Did It (Continued)

#### **Embarcadero Fragment #2 by John Goyer (page 8)**

This image started as an ultra-wide shot looking down at a spiral stair case in the Embarcadero Center. The image was then rotated 90 degrees and duplicated to produce the mask-like image. The walkway leading to the staircase can be seen going to the right and left. I used some spherize filtering in photoshop to add depth to the image, and vignetted it to darken the edges - saturation was boosted to add more color interest. I used a Canon 40D with my 100-400 lens out at 400 which is a 640 with the modifier and clicked.

#### **Close-up of Sea Otter Storing Shellfish on Chest by Sherry Grivett (page 9)**

It was a lucky shot being at the right time with the light and the otter eating. Pretty simple if everything goes right. I took lots of images to get one.

#### **On the Diagonal by Tim McKinney (page 1)**

There were three hot air balloons at a festival in San Ramon. All I did was turn the picture at a 90 degree angle. and brightened it up a little using color correction in Photo shop.

### Another Photoshop Trick

by Joan Field

#### **Darkening, Lightening and Fixing Wiped-out Areas**

This is a technique I figured out for myself. You might want to give it a try. Duplicate the background layer.



The original photo is very bright on the drain pipe. Setting the color patches to black and white, black on top, choose the brush tool. Set the opacity to 10% and use Luminosity for the blend mode. If something is totally wiped-out, the Color mode will not allow any color to come through. Use a big soft brush and apply the darkening effect carefully. If

### Photographic Society of America 75th Anniversary Conference



West Yellowstone, Montana  
September 20 - 26

**In honor of its 75th Anniversary, the Photographic Society of America will hold its annual conference in Yellowstone National Park.** No need to describe the park to photographers, but the programs that will be given at the conference are really remarkable this year.

PSA has set up the presentations so that a registrant can go on one to several of daily tours being hosted by PSA to many of the best known spots throughout the park.

**It is not too late!**

Just check it out on the PSA website:

<http://www.psa-photo.org/conferences.asp?meNuID=8&DivID=8>

you accidentally overdo it by overbrushing twice, just shift to white and correct with that. I also darkened the background. These corrections are neutral, but if you have something totally overexposed with no color whatsoever, choose a color close-by for your foreground color. Use the soft brush again, again painting at low opacity. - you can experiment to find the best opacity. Again the Luminosity mode is the best choice as it allows color to be applied, whereas the Color mode will not.