

## UNIT 15: Process Skills & Abilities Reasoning and Connections

Note: All key terms are based on the Math Standards for Alaska and reflect terms vital to academic achievement in math.



## INTRODUCTION OF MATH VOCABULARY

### **Process Skills**

### **Concrete Introduction of Key Vocabulary**

**Note:** A vocabulary graphic is provided in this unit for each of the key words. Definitions for all of the key words can be found in the glossary at the back of this program.

concrete context

Show the students a brick. Explain that it is hard, heavy, red (or whatever color it is), rough, small... It is easy for them to talk about because it is concrete, there in front of their eyes and real. This is a concrete context.

abstract context

Ask the students to try to imagine extraterrestrial beings and what they might look like. Ask volunteers to draw some of these on the board. Explain that it is not proven or disproven that life exists on other planets but the topic is abstract, not tangible. Who had the best alien?!?

strategy

Show the students the football playbook strategy picture on page 1113. What are their dream careers and what strategy do they have for reaching those goals?

### **Process Skills**

### **Concrete Introduction of Key Vocabulary**

**Note:** A vocabulary graphic is provided in this unit for each of the key words. Definitions for all of the key words can be found in the glossary at the back of this program.

### validity

Ask the students how many of them believe that bigfoot exists. How have people tried to verify that it does? Is validity important?

### verification

Ask a student how old he or she is. Tell them that you don't believe them and ask them to verify it. What types of documentation would suffice?

### humanities

Show the students the picture of the Thinking Man on page 1119. What do they "think" about this art form? Explain that subjects related to human thoughts and culture are considered the humanities. Do any of them want to pursue a career in the humanities?

### **Process Skills**

### **Concrete Introduction of Key Vocabulary**

**Note:** A vocabulary graphic is provided in this unit for each of the key words. Definitions for all of the key words can be found in the glossary at the back of this program.

career

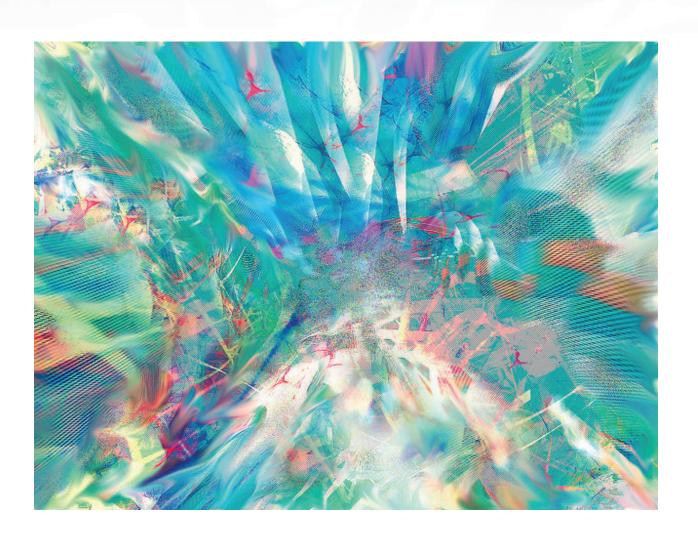
Ask the students how many of them have had to do a job from time to time. Did they enjoy this? Would they like to do it throughout their lives? Explain that many careers require special training and that there is a whole world of options out there!



### VOCABULARY PICTURES



### **CONCRETE CONTEXT**



### **ABSTRACT CONTEXT**



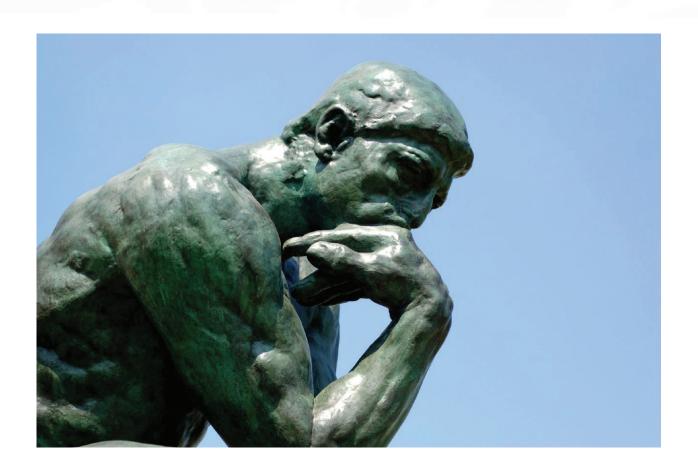
### **STRATEGY**



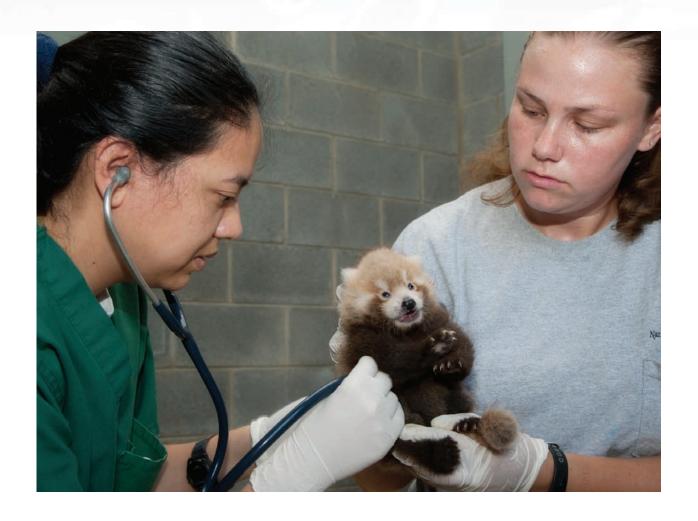
### **VALIDITY**



### **VERIFICATION**



### **HUMANITIES**



### **CAREER**



### LANGUAGE ACTIVITIES

### **LISTENING**

Review the key math words introduced in this unit. If the vocabulary pictures were not presented during the introduction, show them to the students at this time.



### **Turn and Face**

Mount the vocabulary pictures on the walls and board. Group the students together in the center of the classroom. Say one of the vocabulary words and the students should turn to face the picture for the word you said. Depending upon the size of your class, this activity may be done in small groups. This activity may also be done in team form. In this case, have a player from each team stand in the center of the classroom. When a player faces the wrong direction (i.e., the wrong picture), he/she is "out" until a later round of the activity. Repeat until all players have had an opportunity to participate.

### **Student Support Materials**

Have the students work on the activity pages from the Student Support Materials from this unit. Afterward, review their work.

### **SPEAKING**



### **Balloon Volleyball**

Group the students into two teams. The two teams should stand, facing one another. Toss a round, inflated balloon to the members of Team One. The members of Team One must then bounce the balloon to the members of Team Two. The players should continue to bounce the balloon back and forth in this way until a team loses the balloon. You may wish to establish the rule that players may not move their feet during the activity. When a team loses the balloon, show them a vocabulary picture and all team members in that team must say the vocabulary word for it. Repeat until players in both teams have responded a number of times.

### Balloon Volleyball

Group the students into two teams. The two teams should stand, facing one another. Toss a round, inflated balloon to the members of Team One. The members of Team One must then bounce the balloon to the members of Team Two. The players should continue to bounce the balloon back and forth in this way until a team loses the balloon. You may wish to establish the rule that players may not move their feet during the activity. When a team loses the balloon, show them a vocabulary picture and all team members in that team must say the vocabulary word for it. Repeat until players in both teams have responded a number of times.

### Roll 'Em Again!

Mount the vocabulary pictures on the board. Number each picture from one to six (repeat a number as often as necessary). Then, group the students into two teams. Give the first player in each team a die. When you say "Go," the first player in each team must roll his/her die. He/She should call the number showing on it and then say a complete sentence about a vocabulary picture on the board that has the same number. Repeat this process until all students have participated.

### **READING**

Introduce the math sight words to the students — match the sight words with the vocabulary graphics. The sight words are included in the Student Support Materials, attached to these lesson plans.



### Deal

Before the activity begins, obtain two decks of playing cards. Give all of the cards from one deck to the students (if possible, arrange it so that all students have the same number of cards). Mount the sight words on the board. Hold a playing card from the other deck of cards against one of the sight words on the board. The student who has the matching playing card must identify the sight word. When the student has done this correctly, he/she should place that playing card to the side. Continue in this way until a student or students have no playing cards left in their hands.

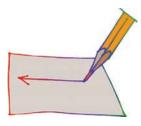
### **Letter Encode**

Prepare a page that contains large alphabet letters from A to Z. Make five copies for each student. The students should cut out their letters. When all of the letters have been cut out, show a vocabulary picture. The students should then use their letters to spell the word for that picture. Repeat, using the remaining pictures from this unit. Have the students store their cut out letters in individual envelopes.

### **Student Support Materials**

Have the students complete the sight recognition and encoding activities in the Student Support Materials. When finished, review their work.

### **WRITING**



### **Mirror Writing**

Group the students into two teams. Have the first player from each team stand in front of the board. Give each of the two players a small, unbreakable mirror. Stand some distance behind the two players with pictures for the sight words. Hold up one of the pictures. When you say "Go," the players must use the mirrors to look over their shoulders to see the picture you are holding. When a player sees the picture, he/she must write the sight word for that picture on the board. The first player to do this correctly wins the round. Repeat this process until all players in each team have had an opportunity to respond.

### Yarn Spell

Group the students into two teams. Give the first player in each team lengths of yarn or string. Say a vocabulary word. When you say "Go," the first player in each team must then use the yarn or string to "write" the word on the floor. The first player to complete his/her word wins the round. Repeat this process until all players in each team have played. If pipe cleaners are available, they may be used in place of the yarn or string (have both long and short lengths of the pipe cleaners ready for the activity).

### **Student Support Materials**

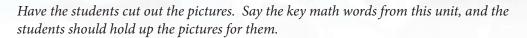
Have the students work on the activity pages from the Student Support Materials from this unit. Afterward, review their work.



## STUDENT SUPPORT MATERIALS

**Listening** • Mini Pictures

### Listening: Mini Pictures





















## STUDENT SUPPORT MATERIALS

**Sight Words** 

### X contex nte مط 00 **W** U U 7 ncret itra 00 O

## T

# Career



## STUDENT SUPPORT MATERIALS

**Reading** • Sight Recognition

### Sight Words Activity Page



Have the students circle the word for each picture.



concrete context abstract context strategy validity verification humanities career



concrete context abstract context strategy validity verification humanities career



concrete context abstract context strategy validity verification humanities career



concrete context
abstract context
strategy
validity
verification
humanities
career



concrete context abstract context strategy validity verification humanities career

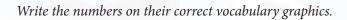


concrete context abstract context strategy validity verification humanities career

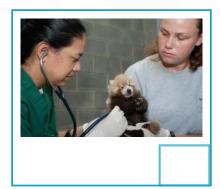




concrete context abstract context strategy validity verification humanities career





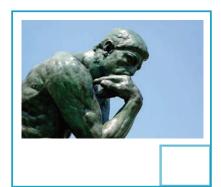






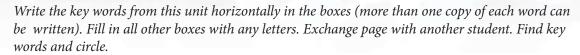








- 1. concrete context
- 2. abstract context
- 3. strategy
- 4. validity
- 5. verification
- 6. humanities
- 7. career





Highlight or circle the words in this word find.



verification abstract context concrete context humanities career validity

strategy

0 S е a S X a t t a е C t t S a е a m t C е n а n t t i a 0 t t а 0 t а а a t S t t a S a C C 0 n е S a i е е е t a е е t t t C е C 0 C е е t u C X C C е S t a S a t a X t е е а У C C n S C 0 У g a C е е а t a X е S a n a t t b n m У а a е 0 t t d d t S t r а d y İ n g e c r C е S t е n 0 C е а f t C 0 n C а cmditrf SCCSC fyne

ANSWER KEY



abst		coı	ntex					cai	mar eer lidit		es					S	trat	egy						
a	X	a	е	d	С	t	a	n	С	С	С	0	n	C	r	е	t	е	C	0	n	t	е	е
t	i	C	a	S	е	f	i	i	a	t	У	S	a	n	t	i	е	ľ	r	C	m	u	d	е
S	ľ	n	C	a	ľ	е	ľ	a	C	u	V	е	ľ	i	f	i	C	a	t	C	b	е	У	d
i	t	C	V	е	t	a	ľ	n	ľ	İ	е	ľ	ľ	t	У	i	u	X	е	C	C	t	t	V
i	0	t	V	е	t	ľ	ľ	V	n	0	i	i	S	t	r	a	t	t	е	t	i	i	i	е
i	i	ľ	ľ	t	C	<u>a</u>	b	S	<u>t</u>	r	a	С	<u>t</u>	С	0	n	t	e	X	<u>t</u>	)a	n	a	i
i	t	t	d	a	ľ	е	t	i	0	е	X	i	C	t	t	S	е	a	a	m	i	t	r	C
0	ľ	b	m	е	е	n	е	r	ľ	a	i	е	t	i	V	t	n	t	C	t	е	d	е	е
a	0	n	е	C		t	V	0	a	a	r	е	V	0	İ	a	t	0	t	t	X	C	n	a
t	n	İ	ľ	u	t	a	a	n	a	ľ	h	u	m	a	n	i	t	i	е	S	n	C	0	У
V	ľ	ľ	n	i	t	S	ľ	a	b	S	t	r	a	С	t	С	0	n	t	е	t	i	a	i
n	a	е	Х	С	е	<u> </u>	i	m	h	u	<u>m</u>	<u>a</u>	<u>n</u>	<u>i</u>	<u>t</u>	<u>i</u>	<u>e</u>	S	)a	t	S	0	t	ľ
C	C	<u>a</u>	r	<u>e</u>	<u>e</u>	<u>r</u>	)e	ľ	n	t	a	t	е	t	У	r	a	İ	е	е	a	ľ	S	n
h	a	е	е	İ	a	a	a	e	d	С	r	ľ	е	S	S	V	t	t	r	0	t	е	C	C
C	İ	V	C	t	a	İ	t	C	0	<u>n</u>	С	r	<u>e</u>	<u>t</u>	<u>e</u>	С	0	<u>n</u>	<u>t</u>	e	X	<u>t</u>	) t	е
		-	4				- 4			- 4				- 4	-					-				
0	X	i	t	a	u	i	t	У	İ	t	C	X	C	t	f	S	e	r	n	i	t	X	n	a
0	X t	i V	t y	a C	u e	i S	t	y t	i t	t e	c t	x t	c a	S	f a	t	i	r a	r	i X	C	X C	a	a d
0 C	x t t	i V d	t y s	a c i	u e m	i s r	t r t	y t r	i t r	t e i	c t a	x t e	е			s t t	e i y	-	r n	i x a	C t	C g	a n	d n
0 C S	x t t	i V d i	s t	a c i c	u e m i	r t	t r t e	y t r c	i t r o	e i t	a C	t	_	s a c	a i g	t	i	a	r n a		C	c g t	a n g	d n e
0 0 c s e	x t t t	i		c i c b	u e m i t	r t a	t r t e c :	y t r c r	i t r o b	t e i t e	c t a c u	t	e y r	s a c e		t	i	a	r n	a o r	C t	C g	a n g b	d n e n
0 C S	x t t t n v	i V d i i y	s t	a c i c b g	u e m i t	r t	r t e c	t r c r i	i t r o b	e i t	a c u n	t	e y r e	s a c e a	a i g e i	t	i y i i t	a c n t	r n a		C t	c g t	a n g	d n e n r
0 C S	x t t t n v a t	i	s t	c i c b	u e m i t y c	r t a v f	r t e c i	t r c r i	i t r o b e r	e i t	a c u n	t e o c i	e y r e	s a c e a	a i g e i	t t t r	i y i t o	a c n t r	r n a s I	a o r a t	c t a r f r	c g t	a n g b	d n e n r
0 C S	x t t t n v a t	i	s t	c i c b	u e m i t y c i i	r t a	r t e c i v	t r c r i e	r	e i t e r	a c u n	t e o c i i n .	e y r e c	s a c e a a	a i g e i t	t	i y i i t	a c n t r	r n a s I r a	a o r	c t a r f r	c g t	a n g b t r i	d n e n r
o c s e n o r a	x t t t n v a t r	i	s t m i e m d	c i c b g c i t	e m i t y c i	r t a v f i f	r t e c i	t r c r i e	r r a	e i t e r i c a	a c u n f	t e o c i i n b	e y r e c n	s a c e a a a m	a i g e i t	t t t t r i e y	i y i t o y t	a c n t r	r n a s I r a o	a o r a t a t	c t a r f r e x	c g t x i i t	a n g b t r i e	d n e n r
o c s e n o r a x	x t t t n v a t r x a	i i y r c h r	s t m i e m d c	C i C b g C i t t	e m i t y c i i	r t a v f i f	r t e c i v t n	t r c r i e n e	r r a d	e i t e r i c a i	a c u n f a I	t e o c i i n b y	e y r e c n n	s a c e a a a m d	a i g e i t x t t	t t t r i e y	i y i i t t o y t t	a c n t r n s e r	r n a s I r a o	a o r a t a t	c t a r f r e x	C	a n g b t r i e	d n e n r s r
o c s e n o r a x v	a	i i y r c h r	s t m i e m d c i	c	e m i t y c i i v i	r t a v f i f a t	r t e c i v t n I	t r c r i e n e i c	r r a d	e i t e r i c a i i	a c u n f a I t	t e o c i i n b y i	e y r e c n n	s a c e a a m d g	a i g e i t x t t e	t t t t r i e y s c	i y i i t t o v t t d	a c n t r n s e r r	r n a s I r a o a	a o r a t a t t e	c t a r f r e x e e	c g t x i i t g a	a n g b t r i e y v	d n e n r s r r b t
o c s e n o r a x v s	a e	i i y r c h r !	s t m i e m d c i n	c i c b g c i t t d a	e m i t y c i i v i n	r t a v f i f a t h	r t e c i v t n I v s	t r c r i e n e i c t	r r a d r e	e i t e r i c a i i d	a c u n f a l t y v	t e o c i i n b y i i i	e y r e c n n t n	s a c e a a m d g e	a i g e i t x t t e e	t t t t r i e y s c s	i	a c n t r n s e r m	r n a s l r a o a e n	a o r a t a t t e n	c t a r f r e x e y	c g t x i i t g a r	a n g b t r i e y v x	d n e n r s r r b t e
o c s e n o r a x v s n	a e n	i	s t m i e m d c i	c i c b g c i t t d a s	e m i t y c i i v i n t	r t a v f i f a t h r	r t e c i v t n I v s r	t r c r i e n e i c t r	r r a d r e t	e i t e r i c a i i d a	a c u n f a l t y v n	t e o c i i n b y i i n	e y r e c n n t n c	s a c e a a a m d g e r	a i g e i t x t t e e o	t t t t r i e y s c s r	i y i i t t o y t t t c	a c n t r n s e r m e	r n a s l r a o a e n a	a o r a t a t t e n r	c t a r f r e x e e y x	c g t x i i i t g a r t	a n g b t r i e y v x n	d n e n r s r r b t e a



# STUDENT SUPPORT MATERIALS

Reading • Encoding



Have the students cut out the word parts and glue them into their correct words.

con			e cont	text	
a		C	t cont	ext	
st		gy	J		
va_			y		
ver_			ation		
   	bstra	       _ J L _	cret		lidit
   	reer	       	uman		900



h ities

ca\_\_\_\_

ific | rate



Have the students cut out the word halves and glue them together to create the key words for this unit.

con	ategy
abstract con	text
str	ities
val	eer
verif	ication





human	idity
car	crete context



Cut out and encode the syllables of the words OR number the syllables in their correct sequence.



```
hu i ties i ni i ma
```



```
reer || ca
```



# STUDENT SUPPORT MATERIALS

**Reading Comprehension** 



Read the text and then select the correct answer for it. Fill in the bullet beside the answer of your choice.

(1)	Describing a halibut hook in terms of its dimensions and material is explaining it in a:  O Abstract Context O Concrete Context O Ignorant Context O Limited Context
2	Describing a halibut hook in terms of a carved crest's ability to aid in the capture of fish is explaining it in a  O Abstract Context O Concrete Context O Ignorant Context O Limited Context
3	Elizabeth Peratrovich's for promoting civil rights for Alaska Natives was peaceful and political.  O Spare Time O Reason O Lesson O Strategy
4	The of a congressional election is sometimes called into question when the vote counts are very close.  O Strength O Support O Cost O Validity
5	Some tribes require member to vote in tribal elections.  O Assistance O Advancement O Verification O Dancing



- 6 The study of human thought and culture is part of the
  - O Landscape
  - **O** Biology
  - **O** Aroma
  - **O** Humanities
- Which of the following is NOT a career?
  - Sleeping
    - O Veterinarian
    - **O** Fisherman
    - O Politician

ANSWER KEY



1	Describing a halibut hook in terms of its dimensions and material is explaining it in a:  O Abstract Context Concrete Context Ignorant Context Limited Context
2	Describing a halibut hook in terms of a carved crest's ability to aid in the capture of fish is explaining it in a  • Abstract Context • Concrete Context • Ignorant Context • Limited Context
3	Elizabeth Peratrovich's for promoting civil rights for Alaska Natives was peaceful and political.  O Spare Time O Reason O Lesson • Strategy
4	The of a congressional election is sometimes called into question when the vote counts are very close.  O Strength O Support O Cost Validity
5	Some tribes require member to vote in tribal elections.  O Assistance O Advancement • Verification O Dancing



- 6 The study of human thought and culture is part of the
  - O Landscape
  - **O** Biology
  - **O** Aroma
  - Humanities
- Which of the following is NOT a career?
  - Sleeping
  - O Veterinarian
  - **O** Fisherman
  - O Politician

Write the numbers/letters for sentence halves that match.



- Describing the importance of culture in one's own life is putting the
- 2 Describing the importance of another culture to another group of people
- 3 One strategy for getting better grades
- **4** The validity of a contract
- Many restaurants and bars need verification of age
- The study of human thought and culture is a part
- 7 Doctors and lawyers had to study hard to

- (A) is putting the concept in an abstract context.
- **B** can be called into question if both parties did not sign.
- if one wants to order an alcoholic beverage.
- D make their desired careers a reality.
- **E** is to spend more time studying at home.
- **F** concept in a concrete context.
- **G** of the humanities.

$$1 \rightarrow \underline{\hspace{1cm}} 2 \rightarrow \underline{\hspace{1cm}} 3 \rightarrow \underline{\hspace{1cm}} 4 \rightarrow \underline{\hspace{1cm}}$$

$$5 \rightarrow \underline{\hspace{1cm}} 6 \rightarrow \underline{\hspace{1cm}} 7 \rightarrow \underline{\hspace{1cm}}$$

ANSWER KEY



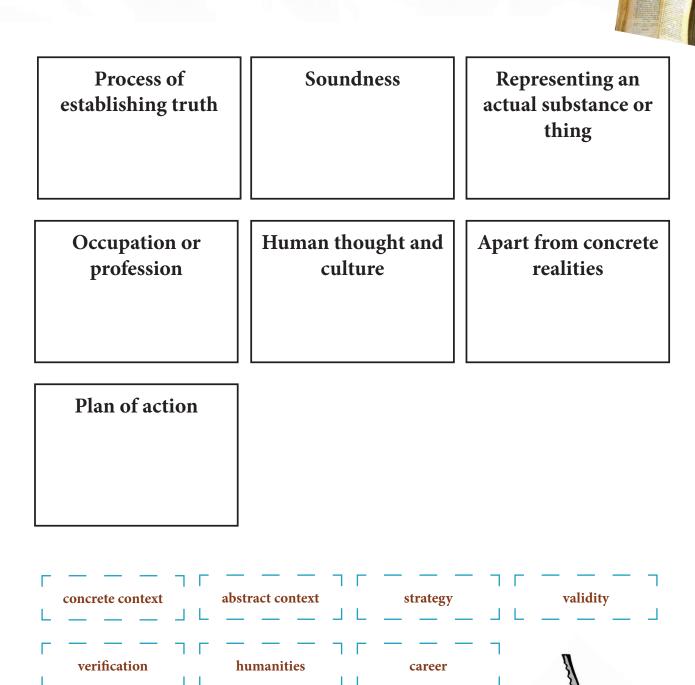
- Describing the importance of culture in one's own life is putting the
- 2 Describing the importance of another culture to another group of people
- 3 One strategy for getting better grades
- **4** The validity of a contract
- Many restaurants and bars need verification of age
- The study of human thought and culture is a part
- 7 Doctors and lawyers had to study hard to

- A is putting the concept in an abstract context.
- **B** can be called into question if both parties did not sign.
- if one wants to order an alcoholic beverage.
- make their desired careers a reality.
- **E** is to spend more time studying at home.
- (F) concept in a concrete context.
- **G** of the humanities.

$$1 \rightarrow \underline{F} \qquad 2 \rightarrow \underline{A} \qquad 3 \rightarrow \underline{E} \qquad 4 \rightarrow \underline{B}$$

$$5 \rightarrow \underline{C} \qquad 6 \rightarrow \underline{G} \qquad 7 \rightarrow \underline{D}$$

Cut out the words and glue them under their definitions.



ANSWER KEY

strategy

Process of establishing truth	Soundness	Representing an actual substance or thing
verification	validity	concrete context
Occupation or profession	Human thought and culture	Apart from concrete realities
career	humanities	abstract context

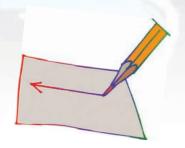


# STUDENT SUPPORT MATERIALS

Writing

# Writing Activity Page

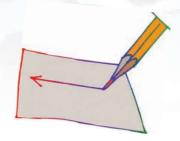
Have the students complete the writing of the key math words.



con_	te con	1
ab	act c	_text
str_	y	
<b>V</b>	dity	
ver_	ation	
hu_	ities	
C	re r	

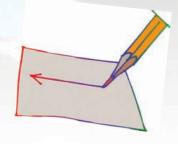
# Writing Activity Page

Have the students complete the writing of the key math words.



c	C	t
a	C	t
<b>S</b>		y
<b>V</b>		y
<b>V</b>		n
h		S

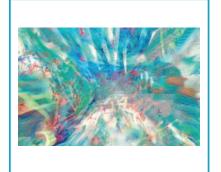
## Basic Writing Activity Page



Have the students write the word for each picture.







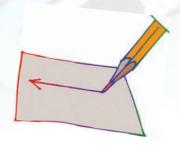


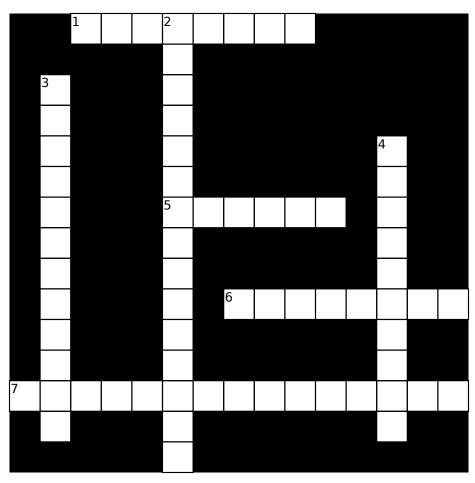






#### Crossword Puzzle





- **Across**
- Plan of action
- Occupation or profession
- Soundness
- 67 Representing an actual substance or thing (2 Words)
- Down
- Apart from 2 concrete realities (2 Words)
- Process of 3 establishing truth
- Human thought 4 and culture

#### Crossword Puzzle Answers



- Across
- Plan of action 1
- 5 Occupation or profession
- Soundness
- 6 7 Representing an actual substance or thing (2 Words)
- Down
- Apart from 2 concrete realities (2 Words)
- 3 Process of establishing truth
- Human thought 4 and culture



# **UNIT ASSESSMENT**



### **Reasoning and Connections**

Unit Assessment Teacher's Notes
Grade 8 ● Unit 15
Date:\_\_\_\_\_

#### **Unit Assessment**

Provide each student with a copy of the students' pages. Read the following instructions aloud. The students should answer the questions on their copies of the assessment.

#### **BASIC LISTENING**

Turn to page 1 in your test. Look at the pictures in the boxes.

- 1. Write the number 1 by the picture for **CONCRETE CONTEXT**.
- 2. Write the number 2 by the picture for **ABSTRACT CONTEXT**.
- 3. Write the number 3 by the picture for **STRATEGY**.
- 4. Write the number 4 by the picture for **VALIDITY**.
- 5. Write the number 5 by the picture for **VERIFICATION**.
- 6. Write the number 6 by the picture for **HUMANITIES**.
- 7. Write the number 7 by the picture for **CAREER**.

#### SIGHT RECOGNITION

Turn to page 2 in your test. Look at the pictures in the boxes. Circle the word for each picture.

#### **DECODING/ENCODING**

Turn to page 3 in your test. Look at the word parts in the boxes. Circle the other half or part of each word.

#### **READING COMPREHENSION**

Turn to page 4 in your test. Write each word under its definition. *Refer to Student Support Materials for answer key.* 

#### **BASIC WRITING**

Turn to page 5 in your test. Look at the pictures in the boxes. Write the word for each picture.

Teacher: To get a percentage for this student's assessment, divide the total number of questions correct by the total number of questions, then multiply this answer by 100 to determine the percentage of questions answered correctly.





# **MATH PROGRAM**

Unit Assessment Student Pages Grade 8 ● Unit 15

Date:	Studen	Student's Name:			
Number Corr	ect·	Percent Correc	t·		

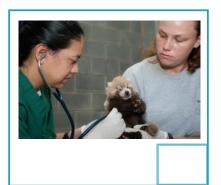


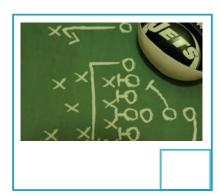


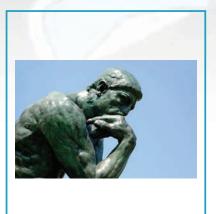








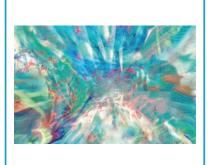




concrete context abstract context strategy validity verification humanities career



concrete context
abstract context
strategy
validity
verification
humanities
career



concrete context abstract context strategy validity verification humanities career



concrete context abstract context strategy validity verification humanities career



concrete context abstract context strategy validity verification humanities career



concrete context
abstract context
strategy
validity
verification
humanities
career



concrete context abstract context strategy validity verification humanities career

conc\_\_\_

ate
ete
ite
ote
ute
rate
rete
rite
rote

abst\_\_\_\_
context

rakt
rekt
rikt
rokt
rukt
ract
rect
rict
roct

stra\_\_\_\_

dagy degy digy dogy dugy tagy tegy tigy

vali\_\_\_\_

dady
dedy
didy
dody
dudy
daty
dety
dity
doty

verifica\_\_\_\_

chin chen chan chon chun tian tien tion humani\_\_\_\_

taas
tees
tiis
toos
tuus
tias
ties
tiis

ca\_\_\_

rere
rire
rore
rure
rear
reer
reir
reor

rare

Process of establishing tr		ndness	Representing ar actual substance thing
Occupation of profession		thought and ilture	Apart from concre realities
Plan of actio	n		
concrete context	abstract context	strategy	validity
verification	humanities	career	





