

DECEMBER 4-6, 2015

*In Recognition of Diller-Quaile's Piano Pedagogy History;*

**DQ**  
*presents*

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## A KEYBOARD CELEBRATION, OPUS 2

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AN EXPLORATION OF TRADITIONS  
AND INNOVATIONS IN PEDAGOGY

*Paul Sheftel and Claudia Knafo, Artistic Directors*

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PIANISTS • TEACHERS • STUDENTS • PROFESSIONAL ARTISTS • PIANO LOVERS



**THE DILLER-QUAILE SCHOOL OF MUSIC**

*Accredited by the Accrediting Commission for Community and Precollegiate Arts Schools.*





# JDQ A KEYBOARD CELEBRATION, OPUS 2

## AN EXPLORATION OF TRADITIONS AND INNOVATIONS IN PEDAGOGY

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*Paul Sheftel and Claudia Knafo, Artistic Directors • December 4-6, 2015*

### PRESENTERS:

ENA BRONSTEIN BARTON, Westminster Choir College of Rider University

SEYMOUR BERNSTEIN, New York University

MARVIN BLICKENSTAFF, The New School for Music Study

JOHN BLOOMFIELD, The Golandsky Institute

INGRID JACOBSON CLARFIELD, Westminster Choir College of Rider University

ROBERT DURSO, The Golandsky Institute

SARA FAUST, Faust Harrison Pianos

CLAUDIA KNAFO, The Diller-Quaile School of Music, Manhattan School of Music Precollege Division, Hunter College

PHYLLIS ALPERT LEHRER, Westminster Choir College of Rider University

GEORGE LITTERST, TimeWarp Technologies, Music Software Developer

MARY MORAN, The Golandsky Institute

PAUL SHEFTEL, The Juilliard School, Westminster Choir College of Rider University

SONDRA TAMMAM, The Cali School of Music at Montclair State University

LUDWIG TOMESCU, Concert Piano Associates

DIANA WAN, Manhattan School of Music Precollege Division

MARINA OBUKOVSKY, The School for Strings, The New School Mannes Prep

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## A KEYBOARD CELEBRATION

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*Friday, December 4, 2015*

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### Technology, Tradition and New Connections

2:30–3:00 PM

Registration and Welcome

3:00–4:00 PM

**To Infinity and Beyond: Teaching in the Modern Music Studio**

*Teachers have always worked creatively with currently available technology. Today, however, we have way too many choices: technology-equipped acoustic pianos, digital keyboards, computers and mobile devices, professional and educational apps, the Internet, and so much more. Join George and Paul for a lively session that demystifies contemporary technologies for music instruction and focuses on tools that really make a difference.*

George Litterst, President, TimeWarp Technologies; Software Developer

4:15–5:15 PM

**With the Right Tools, Any Student Can Learn to Improvise!**

*The lost art of improvisation needs not stay lost! Start with an acoustic or digital piano, add user-friendly MIDI playback software and appropriate MIDI files. Then, sprinkle in some creative guidance from you, the teacher. In this environment, students at all levels will be ready and eager to create music spontaneously.*

Paul Sheftel, The Juilliard School; Westminster Choir College of Rider University

5:30–6:00 PM

**What Pianists Should Know**

Sara Faust, President, Faust Harrison Pianos

6:00–7:00 PM

Dinner

7:00–9:30 PM

**Master Class with Distinguished Artist Seymour Bernstein**

*Meet-the-artist reception following Master Class*

Seymour Bernstein, New York University

*Saturday, December 5, 2015*

- 8:00–9:00 AM Breakfast & Registration
- 9:00–10:00 AM **When Hands Collide**  
John Bloomfield, Co-Founder, Senior Director and Faculty Chair, The Golandsky Institute
- 10:15–11:15 AM **Exploring Schubert's Impromptu in G-flat Major, Op. 90, No. 3**  
Robert Durso, Co-Founder, Senior Director and Faculty, The Golandsky Institute
- 11:30–12:15 PM **The Taubman Approach**  
*Clinic with participants*  
John Bloomfield & Robert Durso, The Golandsky Institute
- 12:15–1:00 PM Lunch
- 1:15–2:15 PM **Starting Young Students with the Taubman Approach**  
*Technical ideas and goals fostering healthy music making at the piano*  
Mary Moran, Co-Founder, Senior Director and Faculty, The Golandsky Institute
- 2:30–3:15 PM **Clinic with Mary Moran**
- 3:30–4:30 PM **Memorization—Connecting the Fingers, Ears and Brain to the Score**  
Sondra Tammam, Faculty, The Cali School of Music at Montclair State University
- 4:45–5:15 PM **Getting to Know Your Piano**  
Ludwig Tomescu, Concert Piano Associates
- 5:30–6:30 PM **From “Twinkle” to Chopin; the Suzuki Approach in Piano**  
Marina Obukovsky, The School for Strings, The New School Mannes Prep
- 6:30–7:45 PM Dinner
- 8:00–10:00 PM **Film screening: *Seymour: An Introduction*, followed by a Q and A with Seymour Bernstein and Claudia Knafo**

*Sunday, December 6, 2015*

- 8:00–9:00 AM Breakfast
- 9:00–9:45 AM **Thoughts: How to Start and Maintain a Piano Teaching Studio in 10,000 Words or More**  
Diana Wan, Manhattan School of Music Precollege Division
- 10:00–11:00 AM **Drama and Dialogue in the Piano Duets of Mozart, Schubert and Debussy**  
Ena Bronstein Barton & Phyllis Lehrer, Westminster Choir College of Rider University
- 11:15 AM–12:15 PM **The Many Faces of Music**  
Marvin Blickenstaff, The New School for Music Study
- 12:15–1:15 PM Lunch
- 1:30–3:00 PM **Teaching Rubato—Bend it, but Don't Break It!**  
Ingrid Clarfield, Westminster Choir College of Rider University
- 3:15–4:15 PM **Gala Concert: “Lots of Hands”**
- 4:15 PM **Closing Remarks**



# **DQ** A KEYBOARD CELEBRATION, OPUS 2

## AN EXPLORATION OF TRADITIONS AND INNOVATIONS IN PEDAGOGY

*Paul Sheftel and Claudia Knafo, Artistic Directors • December 4-6, 2015*

### FEES

- FULL CONFERENCE REGISTRATION .....\$275
- SINGLE DAY REGISTRATION .....\$140
- SINGLE EVENT .....\$30
- BOOTH DISPLAY ..... \$250 (full conference)/\$125 (single day)
- STUDENTS AND SENIORS DISCOUNT ..... \$200 (full conference)/\$100 (single day)/\$15 (single event)
- SEYMOUR BERNSTEIN MASTER CLASS.....\$50 (Includes reception)/\$30 for students and seniors

### CONFERENCE REGISTRATION

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

BACKGROUND:  Piano Teacher  Student  Faculty  Pianist  Pedagogue (check all that apply)  Other

HOW DID YOU HEAR ABOUT A KEYBOARD CELEBRATION?  
\_\_\_\_\_  
\_\_\_\_\_

WOULD YOU LIKE TO RECEIVE A CERTIFICATE OF ATTENDANCE FOR YOUR SCHOOL/CONSERVATORY PROGRAM OR AS FACULTY DEVELOPMENT?  YES  NO

**ONLINE REGISTRATION AVAILABLE AT:** [www.diller-quaile.org](http://www.diller-quaile.org)

**Or you may print application and return with payment.**

**You will receive email confirmation of your registration.**

The Diller-Quaile School of Music  
Attention: Dr. Claudia Knafo, Piano Department Head  
24 East 95th Street  
New York, NY 10128

#### FOR DILLER-QUAILE USE ONLY: BILLING INFORMATION

Check number \_\_\_\_\_ Date Received \_\_\_\_\_ Initials \_\_\_\_\_ Date \_\_\_\_\_ Participant

*Sales display booths are available throughout the conference for any individual/organization/school: \$250 to display for the entire conference or \$125 for a single day. Diller-Quaile will provide a table and chairs.*



# A KEYBOARD CELEBRATION, OPUS 2

## SEYMOUR BERNSTEIN MASTER CLASS

Friday, December 4th, 2015 at 7:00 PM

### APPLICATION FOR PERFORMERS:

**APPLICANTS** Advanced pianists—students and professionals—are encouraged to apply. In addition to a completed application form, please submit:

- \$100 Master Class Application Fee (check or money order payable to “The Diller-Quaile School of Music”)
- A recording of your playing with two contrasting movements or pieces. You may submit a video clip, CD, DVD, or YouTube link; *clearly write your name, telephone number and repertoire on the CD or DVD.*

**DEADLINE** November 16, 2015

**NOTIFICATION** Applicants chosen to perform will be notified by November 23rd with Mr. Bernstein’s choice of repertoire.

**SUBMISSION** Please send all materials to:  
The Diller-Quaile School of Music  
Attention: Dr. Claudia Knafo, Piano Department Head  
24 East 95th Street  
New York NY 10128

### SEYMOUR BERNSTEIN MASTER CLASS, Friday, December 4, 2015, 7pm

#### APPLICATION

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

REPERTOIRE: 1. \_\_\_\_\_

2. \_\_\_\_\_

EDUCATION: \_\_\_\_\_

*STUDENTS CHOSEN TO PERFORM WILL BE INVITED TO ATTEND THE CONFERENCE AT NO ADDITIONAL CHARGE.*

HOW DID YOU HEAR ABOUT A KEYBOARD CELEBRATION? \_\_\_\_\_

APPLICATION DEADLINE: NOVEMBER 16, 2015 • APPLICATION FEE: \$100 (NON-REFUNDABLE)

**Please return application and payment to:**  
The Diller-Quaile School of Music  
Attention: Dr. Claudia Knafo, Piano Department Head  
24 East 95th Street  
New York, NY 10128

#### FOR DILLER-QUAILE USE ONLY: BILLING INFORMATION

App fee \_\_\_\_\_ Check number \_\_\_\_\_ Date Received \_\_\_\_\_ Initials \_\_\_\_\_ Date \_\_\_\_\_

Participant