The University of Tennessee High School Arts Academy is a comprehensive studio workshop of intense practice in a wide variety of media.

The workshops will be taught by art professors and graduate students from the University of Tennessee in the following areas: ceramics, drawing, painting, photography, printmaking, bookmaking, mixed-media drawing, and sculpture. The workshops are co-organized by the University of Tennessee School of Art and Knox County art educators. These one-day workshops are open to private and public school systems in East Tennessee. The Arts Academy will take place in the Art and Architecture building on the University of Tennessee campus.

Funding for the 2016 Arts Academy is provided by the UT School of Art and Jerry's Artarama.

Objectives

>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

[1] TO OFFER area high school students the opportunity for intensive study in visual arts

>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

[2] TO EXPOSE high school students to a higher level of instruction and study than is normally offered in public school settings

>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

[3] TO EXTEND to public high school students the opportunity to work in a university environment, encouraging them to pursue a college education in the arts

>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

On Saturday, March 5th

>>>>>>>>>>> 8:00-9:00 **registration**

9:00 **studio workshops** <<<<<<<<<<<

>>>>>>>>>>>>>>>>>>>>>10:30 **break**

10:45 **studio workshops**<<<<<<<<<<<

>>> 12:00 **lunch & Ewing Gallery tour**

1:00 **studio workshops** <<<<<<<<<<<

>>>>>>>>>>>>>>>>>>>> 2:30 **break**

2:45 **studio workshops** <<<<<<<<<<<

>>>>>>4:00 **tour of other workshops**

4:30 **clean up**<<<<<<<<<<<<<<<<<<

>>>>>>>>>>>>>>>>>>>> 5:00 **the end**

UT high school ARTS ACADEMY 2016

Watercolor

Heather Hartman>>>>>>>>>>>>>>>>>>>

Students will explore traditional and non-traditional approaches to watercolor by completing two versions of a self-portrait. Students will work from photographs taken during class, and will focus on value, color, and brushwork as means of personal expression. Slide presentations and demonstrations will introduce various watercolor techniques and compositional strategies dealing with portraiture. Supplies will be provided.

Sparks + Fire: Experiments in Metal Sculpture

Devin Balara>>>>>>>>>>>>>>>>>>>

Students will learn basic metalworking techniques including forging, shaping, and welding steel. This workshop will empower students to create sculpture with both new and recycled metal. All students must dress in non-flammable cotton clothes (jeans and t-shirt and closed toe shoes or boots). Safety equipment, tools and materials will be provided. Limit 10 students.

Ceramics

Frank Martin>>>>>>>>>>>>>>>>>>>>>>

This class will explore the use of finishing and firing techniques. Students will combine traditional and non-traditional methods while working with pre-fired tiles to explore various processes and concepts. The tiles will be Raku fired under staff supervision.

Photography and the Portrait

Shelley O'Barr>>>>>>>>>>>>>>>>>>>

Join us for a day-long workshop focusing on the art of portrait photography. We will explore traditional portraiture as well as the more modern and ever-so-flattering 'selfie.' Using their images, students will explore several different digital and physical photo manipulation techniques to create their portraits. Students will need a digital camera. Tripods will be helpful but are not required.

Bookmaking

Jessie Vanderlaan>>>>>>>>>>>>>>>>>>>

Learn to create simple and beautiful book forms with collaged and drawn interiors. We will create a dynamic carousel book. This book looks complex, but uses a very simple binding technique. The morning session will include an introduction to various book forms and creation of the book interior. In the afternoon session, we will bind and finish our books. Paper and materials for binding the book will be provided. Students should bring drawing materials, such as pencil, markers, colored pencils and collage materials such as old photographs or magazines, to create their interior.

Printmaking

Tatiana Potts>>>>>>>>>>>>>>>>>>

This course will explore dry-point technique and a variety of monoprint methods using Lexan. The morning session will include an introduction to dry-point technique. In the afternoon session, we will print the image and add the color background using various monotype techniques. Students should bring personal image sources (drawings or photographs) from which to work.

Drawing: Old School Techniques, New Ideas

Eleanor Aldrich>>>>>>>>>>>>>>>>>>>

In this class we will be using low-tech, old-school techniques to make new drawings out of found images. After looking at some artists who work with such techniques, we will experiment with ways to transcend that predictable look of collage and traced imagery through composition and concept. Bring lots of magazine images and other printed materials.

Drawing: Focus on the Figure

Claire Stigliani>>>>>>>>>>>>>>>>>>>

This course will focus on the structure and dynamics of the human figure (clothed) through both short and long poses. Using a variety of mediums (charcoal and ink), exercises will emphasize composition, proportion, modelling of form, line quality and basic anatomical landmarks. Short poses will stress placement, structure and geometry of the figure. We will end the day with longer poses allowing for revisions and more highly finished drawings.

NO REFUNDS. SORRY.

To Register:

Classes will be limited to 15 students each and will be filled in the order in which forms are received. A non-refundable registration fee of $30 includes all materials, lunch, and a t-shirt. Please fill out this form completely and mail it to arrive by **Friday, February 20th** along with a check for your fee (made out to Arts Academy) to:

>Arts Academy, Ms. Peggy K. Leland, Workshop Co-Director
>2205 Maplewood Drive, Knoxville, TN 37920

Any student needing special accomodations due to a disability should email Workshop Co-Director Marcia Goldenstein at **mgoldens@utk.edu**

Name _____

Grade/Age _____

Address _____

City/State/Zip _____

Phone Number: _____

H.S./School System _____

1st choice! _____

2nd choice! _____

3rd choice! _____

T-shirt size

[YL] [S] [M] [L] [XL]