1a. Organization Summary

Organizatio	on Name: _						
Address:							
City:			State:			Zip:	
Phone:			Fax:			Web:	
Executive D	Director:						
	P	hone:		Email:			
Grant Prop	osal Conta	Ct (if different from above):					
Name:				Title:			
Phone:				Email:			
		n IRS 501(c)(3) nonprofit		O No	EIN#:		
		e Fiscal Agent information				- 111 <i>1</i>	
•	•	tion Name:					
City:			State:			Zip:	
			_				
Organizatio	on Mission	(<u>50 words or less</u>): For arts p	projects, describe tl	he project and	l artist (filn	nmaker, theater group, etc.)	
Current Yea	ar Organiza	ational Budget (do not inclu	de the budget of y	our fiscal spo	nsor, if any	y):	
Total 2014	Organizati	onal Budget (do not include	the budget of your	r fiscal sponso	or, if any):_		
		# of Volunteers: ion Serves Yearly:		Year of Org	anizatior	n's Service (year only):	
ls your orga	anization:	LGBT Primary? O Yes	O No Peo	ple of Color	^r Organiz	zation? O Yes O No	

1b. Request Summary

Organization Name:	
Project Name (if different from organiza	ation name):
Amount Requested: \$	Organization/Project Budget: \$
Priority area for which funds are being	requested (please check no more than TWO):
O Policy/Advocacy/Systems Change	• Securing LGBT Equality • Racial Equity
O Increasing Giving *	O LBT Health and Empowerment
O Leadership Development **	O LGBT Aging **
	zations with budgets over \$1 million. No other organizations may apply under this priority. as, but please be aware that they are not a focus of the Community Issues grants in 2015 because rogram areas,
Will grant funds be used for general op	erating costs? • Yes • No

If you are not an LGBT-primary organization or the answer is no, please describe the project for which you are requesting funds in <u>50 words or less</u> (this is the contract language we will use in your grant agreement if your proposal is funded):

Populations Served by Program/Organization:

Brief description of the specific population targeted (if any) by the organization/program for which funding is sought (age, gender, ethnicity, etc.) (for arts projects, describe the audience for the project):

Number of people to be served by the organization or project for which funding is sought *(for film/theater/arts projects, describe potential venues for the work if not specific numbers). Note: this d*oes not apply to organizations with budgets over \$1M applying for a fundraising project.

ALL: Please fill out to the best of your ability. If you are an LGBT-specific organization seeking general operating support, skip column D.

		A) Board # %	B) Staff # %	C) Populations served by your agency (%)	D) Populations to be served by project to be funded (%)
RACE/ETHNICITY		# 70	# 70	by your agency (%)	
African American/Black					
Asian/Pacific Islander					
Hispanic/Latino					
White (Non-Hispanic)					
Native American					
Multi/Biracial					
Other:					
GENDER					
Female					
Male					
Intersex					
Transgender					
Other:					
SEXUAL ORIENTATION					
Gay					
Lesbian					
Bisexual					
Heterosexual					
Other:					
AGES				-	·
0-12					
13-18					
19-24					
25-39					
40-54					
55+					
	GEOGRAPHIC	C AREAS SERVED		C) Populations served by your agency (%)	D) Populations to be served by project to be funded (%)
	Bay Area				
	California	utside the Bay A	10.0		

GEOGRAPHIC AREAS SERVED	by your agency (%)	by project to be funded (%)
Bay Area		
California outside the Bay Area		
National		
International		
OVERALL TOTAL (should add to 100%)		
Your work within the Bay Area:		
Alameda		
Contra Costa		
Marin		
Napa		
San Francisco		
San Mateo		
Santa Clara		
Solano		
Sonoma		
BAY AREA TOTAL (should add to 100%)		

2. Proposal Narrative

Organization Name:

Your narrative should be <u>no more than three pages</u> (using at least 12-point font). <u>Shorter narratives are</u> <u>welcome</u>.

Please address the set of items in your narrative that are listed under the type of support you are seeking in the 2015 Community Issues RFP:

If your organization received a 2014 Community Issues grant, please provide an update and include the grant number.

<u>Please use no more than ONE page. Shorter updates are welcome.</u> As applicable, please briefly describe your progress against the objectives expressed in your grant. Also tell us how successful your activities have been to date; how you made that assessment; and whether you expect your achievements to differ from the goals you set out in your 2014 proposal. Finally, please describe any major organizational and/or programmatic changes you have experienced (or expect) during the current grant period.

A full final report on 2014 Community Issues grants will be expected by November 14, 2015. See the <u>Community Issues Final Report Guidelines</u> on Horizons' website (<u>www.horizonsfoundation.org</u>).

Grant Number:

Update:

4a. Organizational Financial Information Sheet

Organization Name:

Organization's Annual Budget (2015): _____ Fiscal Year Period: _____ (month) to _____ (month)

Do not fill in lines that are not relevant to your organization. Individual **film projects** may skip this page and use the Project Budget Worksheet.

IMPORTANT: Where necessary, please attach a separate sheet with **budget notes**, numbered to correspond with the items below. Please describe any figures that are not self-explanatory: for example the nature of in-kind contributions or pending grant proposals. Please also explain your plans if you are operating in a deficit.

	REVENUE: Please do not include in-kind support here but list in a budget note.	
1.	Foundations	
2.	Corporations	
3.	Individual donors	
4.	Government	
5.	Earned revenue (sale of tickets, products)	
6.	Fundraising activities	
7.	Contracted services	
8.	Other: (please itemize in the budget notes)	
	TOTAL REVENUE	

EX	PENSES:	2015 (current FY)
9.	Salaries and wages (includes benefits, taxes, etc.)	
10.	Consultants and professional fees	
11.	Operational costs	
12.	Program costs (if listed on your IRS Form 990)	
13.	Marketing and promotion	
14.	Other:(please itemize in the budget notes)	
	TOTAL EXPENS	ES

CHANGE IN NET ASSETS:	2015 (current FY)
15. Current period increase or decrease in Net Assets This is the difference between your total revenue and total expenses.	

4b. Project Budget

Organization Name:

Project Start Date: _____ End Date: _____

Do not fill in lines that are not relevant to your project. <u>This page is to be used primarily by non-LGBT</u> organizations, films, or other projects that might be stand-alone.

If necessary, please attach a separate sheet with budget notes, numbered to correspond with the items below. Please explain any figures that are not self-explanatory, for example: any significant increase/decrease from one year to the next, the nature of in-kind contributions, pending grant proposals, or other specifics that might help the panel review your proposal.

REVENUE: Do not include in-kind support but lis	st any significant such support in a budget note.	Amount
17. Foundations		
18. Corporations		
19. Individual donors		
20. Government		
21. Earned revenue (sale of tickets,	products)	
22. Fundraising activities		
23. Contracted services		
24. Other:	(please itemize in the budget notes)	
	TOTAL PROJECT REVENUE	

EX	PENSES:		Project Total Amount	Amount to be paid by Horizons grant
25.	Salaries and wages (includes benefits, taxes, etc.)			
26.	Consultants and professional fees			
27.	Operational costs			
28.	Marketing and promotion			
29.	Fundraising expenses			
30.	Other: (please specify in the budget not	es)		
	TOTAL PROJECT	EXPENSES		

31. PROJECT NET (Total Revenue minus Total Expenses)

\$_____

If the expenses for this project are greater than the revenue, please describe in the budget notes how you plan to address the deficit.

Where necessary, please provide **budget notes**, numbered to correspond with the items in sheet 4A and 4B. Please describe any figures that are not self-explanatory.

5. Certification of Non-Discrimination

As part of Horizons Foundation's due diligence commitments to individual donors, donor advisors, philanthropic partners, and Horizons' own mission to serve the lesbian, gay, bisexual, and transgender community, we require grantees to complete this form for the foundation, where it is kept on file.

	to race, color, religion, age, sex, gender identi affiliation, veteran's status, national origin, an employment practices, selection of board mer	<i>[organization name]</i> does not discriminate in re- ity, sexual orientation, marital status, physical disability, po- neestry, socio-economic status, or source of income in its embers, selection of students, or in accepting clients for its d by all applicable federal, state, and local laws.	olitical
Signature	ation: e of Authorized Officer: nd Title:	Date:	
	gent Organization (if applicable):		
Name an		Duto.	