

INDUSTRIAL THEATRE

187 5th Street, Vanderbilt, TX 77991
(361) 284-3226 ext 1222 (School), (361) 284-3641 (fax)
Email: mdoggett@iisd1.org
Web Page: http://www.iisd1.org/hs_theatre
Mike Doggett, Fine Arts Chair

THEATRE PRODUCTION CLASS FOR 2011-2012, INFORMATION AND REQUIREMENTS

The new theatre production class is a new class designed for students who plan to participate in the fall play and or one act play as actors or technicians. Those students who have participated in at least one play at Industrial High School will be enrolled into the class with out auditioning.

To be cast in any Industrial Theatre production a student MUST be enrolled in the theatre production class, which will be during the school day.

Those students who have never been in a theatre production at I.H.S. will have to audition before they will be enrolled in the theatre production class. Students will auditions with two contrasting monologues (one comedy and one serious). The monologues will be provided by Mr. Doggett. The last day for auditions will be Thursday, June 3, 2011. 8th grade students who have not been in the Jr. High Theatre class will audition during 2nd period on the Jr. High stage, let Mr. Doggett know what day you plan to audition.

There will be additional theatre production rehearsals outside of the school day that any student accepted into the theatre production class must attend. There will be some flexibility in the fall and very little during the spring one act play season. Rehearsal times outside of the school day during the fall will be announced at a later time but rehearsals for the one act play in the spring will be from 5:30 to 7:00 PM Monday through Thursday.

Visit the Theatre Production Class website to download the audition monologues:
http://www.iisd1.org/hs_theatre/theatre_production_class.htm

Mr. Doggett

Theatre Production Grading Policy

NOTIFICATION:

Students who cannot attend a performance or outside of school rehearsal MUST notify the director in advance. Students or parents may phone the director at school (361-284-3226 ext. 1222) at home (361-676-6100) or email (mdoggett@iisd1.org). The director will make the determination if the absence is "excused" or "unexcused" based on the nature of the absence. Work or lack of transportation cannot be considered a legitimate excuse for absence. In most cases the only accepted excuses for a performance (major grade) will be death or sickness.

DAILY WORK: 40%

The daily grade is the cumulative class participation grade. The student will receive a grade of 100% each day provided he/she is in class on time and prepared. The student must follow all rehearsal guidelines. The student must participate the full class period.

TARDY: Tardiness will result in a 70% grade for the day (out of school rehearsal). A student is tardy if they are not in the warm up circle at 5:30 PM.

EXCUSED TARDY: An excused tardy (special circumstances worked out between student and director in advance or between teachers) will NOT result in the lowering of the daily participation grade.

UNEXCUSED ABSENCE: An unexcused absence from outside of school rehearsal will be recorded as a zero until a signed note or email from the parents is received. Unexcused absence grades cannot be made up.

MAJOR WORK: 60%

All performances, clinics, tech and dress rehearsals one week prior to first performance.

EXCUSED ABSENCE: Any absence from any public performance, clinic or final rehearsal will result in a zero, unless arrangements are made between the student and director. At that point, a zero will be given until make up work and parent's signed note is turned in.

MAKE UPWORK: Make up work is for excused absences only. Make up work is posted on the theatre website or from the director. Make up work is due one week after the absence, a grade of zero will be recorded at the time of the absence and replaced when all notes and make up work is turned in.

UNEXCUSED ABSENCE: Any unexcused absence from a public performance, clinic or final rehearsal will result in a zero. Unexcused absences cannot be made up.

MAKE UP WORK FOR EXCUSED MAJOR GRADE ABSENCE:

Write a 3 page typewritten paper on one of the listed people below for each excused absence. In this paper, include a biographical sketch (birth date, early life, education, family relationships, location of residences, death etc.), current events of the time of the person, major works and influences. THE PAPER NEEDS TO BE SINGLE SPACED, SIZE 12 FONT AND ONE INCH MARGINS ON ALL SIDES. Other topics may be arranged with director approval.

LIST FOR ACTORS:

Edward Albee
Samuel Beckett
Anton Chekhov
Noel Coward
Lillian Hellman
Henrik Isben
George S. Kaufman
David Mamet
Arthur Miller
Eugene O'Neill
Harold Pinter
George Bernard Shaw
Sam Shepard
Tom Stoppard
August Strindberg
Oscar Wilde
Tennessee Williams
Aeschylus
Aristophanes
Euripides
Plautus
Sophocles
Christopher Marlowe
William Shakespeare
Ben Johnson
August Wilson
Moliere

LIST FOR TECHIES:

Adolphe Appia
Aleksandra Ekster
Barry Kay
Boris Aronson
Cyro Del Nero
Edward Gordon Craig
Franco Zeffirelli
Inigo Jones
Ken Adam
Robert Wilson
Ming Cho Lee
Nathan Altman
Natalia Goncharova
Robert Brill
Russell Patterson
Howard Bay
George Tsy-pin
David Gallo
Ezio Frigerio
Jean-Pierre Ponnelle
Jo Mielziner
Maria Bjornson
Ralph Koltai
Luciano Bamiani
Josef Svoboda
Santo Loquasto
Franco Colavecchia

THEATRE PRODUCTION CLASS FOR 2011-2012, INFORMATION AND REQUIREMENTS - FEMALE

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To be cast in any Industrial Theatre production a student MUST be enrolled in the 2010-2011 theatre production class, which will be 5th period, Theatre Production students will have 1st lunch.

Those students who have never been in a theatre production at I.H.S. will have to audition before they will be enrolled in the theatre production class. Students will auditions with two contrasting monologues (one comedy and one serious). The monologues will be provided by Mr. Doggett The last day for auditions will be Thursday, June 3, 2011. 8th grade students who have not been in the Jr. High Theatre class will audition during 2nd period on the Jr. High stage, let Mr. Doggett know what day you plan to audition.

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FEMALE MONOLOGUES – CONTACT MR. DOGGETT WITH QUESTIONS

"The Effects of Gamma Rays on Man-in-the-Moon Marigolds" Role of Ruth

This model of the atom you know , it had this crank and a long tower so that when you turned it these little colored balls went spinning around like crazy. And there was Tilly, cranking away, looking weird as a coot, that old jumper with the raggy slip and the lightning hair, cranking away while some boy with glasses was reading this stupid speech, and everybody burst into laughter until the teachers yelled at them. And all day long, the kids kept coming up to me saying, "Is that really your sister? How can you bear it?" And you know, Chris Burns says to me, "She looks like the one that went to the looney doctors." I could have kissed him then and there.

"The Vegetarian" Role of Gayle

The other day, my mom was cleaning a chicken... you know, the dead kind, the kind you eat. Notice, I say "you." That's because I don't eat dead chickens anymore. I don't eat live ones either, of course. I just don't eat chickens. Not after seeing a perfectly shaped chicken just sitting on the kitchen counter getting its last tiny feathers plucked out, just before getting cooked, cut up into pieces and eaten for dinner. It's easy when it's chicken salad, or even chicken cutlets, if you just never think about where it came from. But, I mean there it was, it looked just like a chicken, just like the kind you see on a farm or in a petting zoo. Except this one was bald. Bald and dead. I just decided right then and there that I couldn't do it. I told my mom "starting right now, I'm a vegetarian!" Without so much as a blink she said, "So, should I make you some spinach for dinner tonight?" "What do you mean?" I asked her. It had never occurred to me that vegetarians actually eat vegetables.

Contact Mr. Doggett with questions or visit the website for more information:

http://www.iisd1.org/hs_theatre/theatre_production_class.htm

THEATRE PRODUCTION CLASS FOR 2011-2012, INFORMATION AND REQUIREMENTS - **MALE**

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MALE MONOLOGUES – CONTACT MR. DOGGETT WITH QUESTIONS

“THE OLDEST LIVING GRADUATE” by Preston Jones, Role of Floyd

Quit tellin’ me what ah can and can’t have. Ah’ve looked after this family for seventeen years! ME, dang it, not you. From now on what ah say goes. And to heck with Franklin. I’m sick of hearin’ about him. You’ve stuck him down my throat ever since we were boys. You know what Franklin was, you really want to know? He was a stuck-up twirp! My beloved big brother. My first day in high school he sicked some of his buddies on me and they took my pants off in front of the whole school. I was layin’ there in the dirt, too ashamed to move, and he was laffin’, laffin’ louder than all the rest. I hated his guts and you put him on a pedestal forty feet high. Franklin the star! Football, basketball, track, baseball. “The Bradleville Flash,” isn’t that what ever’body called him? You wanna know somethin’ else? When the old “Flash” bought it in that B-17 ah was happy because ah knew that if he lived out the war and came home some kind of hero I could kiss my life goodbye.

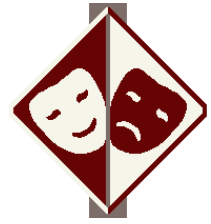
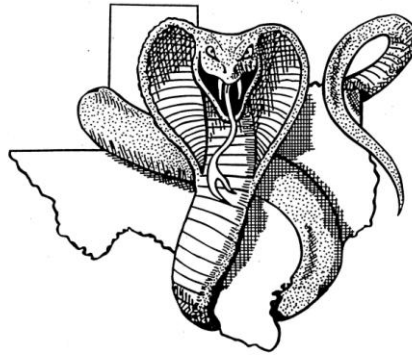
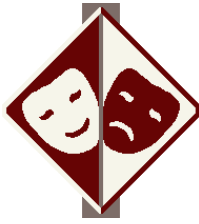
"TOMMY BOY"

Tommy is a sophomore in high school. He's a nice looking teen, who loves to be around his friends. He is outgoing, except when it comes to girls. Tommy's talking to his friend Ivan after school while waiting for the bus.

Tommy: Dude, you'll never believe what happened to me today. It all started when I got on the bus this morning, the girls seemed to look at me differently, but heck who cares, they were looking at me! I was on top of the world! A few moments later, walking down the hallway, it was like a movie, almost every group of girls turned to look at me. I got to my first period class and sat down. It's almost like I could feel Jamie, that hottie that sits behind me in class, staring at the back of my head...It felt great! And of course, I was called first to read my presentation to the class, so I strolled up to the front of the room. Right when I was getting ready to start my presentation, the teacher called me aside... Dude, when she started talking to me, my stomach dropped to my feet, and I could feel my face turning as white as a ghost. It was like the whole day flashed before my eyes. Well, I thanked the teacher anyway, turned away from the class, swallowed my pride and zipped-up my fly.

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THEATRE PRODUCTION CLASS FOR 2011-2012, PARENT ACKNOWLEDGEMENT FORM

I _____

(parent/guardian) understand the requirement, regulations and grading policy for my child _____

to audition and possibly be a member of Theater Production at Industrial High School.

Please return this form at the time your child auditions to become a member of Theatre Production.

Please let me know if you have any questions.

Mike Doggett