

# summer 2015 class schedule

To register for ASI classes and workshops, call (612) 871-4907 or register online at [ASImn.org](http://ASImn.org).

## Out with it! Intermediate Swedish Conversation

Wednesdays, May 27, June 3, 10 and 17 4 – 6 p.m.

Have you studied Swedish, but not had enough opportunity to put it into practice? For learners wishing to improve their speaking ability, this class will focus on conversation skills. By facilitating dialogue using common phrases and vocabulary, we'll expand, enhance, and express what you already know. Students should be working with the *Rivstart B, Mål 2* or *På Svenska 2* textbook, or be at an equivalent level. Instructor: Jean Hanslin.

Tuition: \$65 ASI members / \$75 nonmembers. Register by May 20.

## Kortkurs (Short Course in Swedish)

Wednesdays, May 27, June 3, 10 and 17 6:15 – 8:15 p.m.

An immersion approach for beginners, this class provides a practical focus on language and vocabulary without the grammar foundation necessary for long-term study. Be ready for 8 hours of intense, fun, and functional Swedish use! Instructor: Jean Hanslin.

Tuition: \$65 ASI members / \$75 nonmembers. Register by May 20.

## The Land of Fire and Ice: An Introduction to Iceland

Wednesdays, June 3, 10 and 17 6:30 – 8:30 p.m.

The gateway to the Nordic countries, magical Iceland is a very young country with old traditions. Explore Iceland's distinct geography and geology, daily customs, food culture, rich history, language, economy, and the ancient Icelandic sagas. Instructor: Jeannie Hanson.

Tuition: \$55 ASI members / \$65 nonmembers. Register by May 27.

## Treasured Voices: Iconic Works by Four Swedish Authors

Thursdays, June 4, 11, 18 and 25 10 a.m. – 12 p.m.

Discover some of Sweden's most treasured voices and tales. Taught in English, this discussion-based survey course introduces four iconic Swedish authors and their most notable works: Ivar Lo-Johansson, 1901–1990 (*Only a Mother*); Astrid Lindgren, 1907–2002 (*Emil of Maple Hills*; *Pippi Longstocking*); Per Lagerkvist, 1891–1974 (excerpts of *Barabbas* - Nobel Prize 1951); and poems by Tomas Tranströmer, 1931 – 2015. Materials will be provided in class. Instructor: Ingela Haaland.

Tuition: \$65 ASI members / \$75 nonmembers. Register by May 28.

## Three Thoroughly Exhausting Days in Stockholm

Thursday, June 4 6 – 8:30 p.m.

Planning a summer or fall trip to Stockholm but not sure where to start? ASI instructor Gregg White thinks of Stockholm as his second home town and will help you plan the perfect visit! He'll share an insider's perspective on where to go, what to do, see, and eat in three short, but glorious, days in the Swedish capital. Bring any travel guides or maps of Stockholm that you already own to class. Instructor: Gregg White.

Tuition: \$20 ASI members / \$25 nonmembers. Register by May 28.

## Languages of Sweden, Past and Present

Wednesdays, June 24 and July 1 6:30 – 8 p.m.

What languages have historically belonged to Sweden? Which are the official minority languages of Sweden? For example, we'll look at Finnish, Sami, Romany and Yiddish. How has the body of languages in Sweden changed over time, and which languages exist in today's Sweden? This class, conducted in English, offers an overview of the official and unofficial minority languages of Sweden. We will listen to a variety of Swedish dialects, learn where and why Swedish has existed in small isolated pockets of the world, and look at the etymology of Swedish names of places today and what they mean. Instructor: Ingela Haaland.

Tuition: \$25 ASI members / \$30 nonmembers. Register by June 17.

## Sweden and Its Place in the World Today

Wednesdays, June 24, July 1, 8, 15, 22 and 29 6:30 – 8:30 p.m.

An introduction to all things Sweden, this course covers the geography and natural resources that helped shape the country, its history that led to its unique political and economic systems, and examines what makes Sweden among the most innovative and entrepreneurial countries in the world today. Materials will be provided in class. Instructor: Gregg White.

Tuition: \$95 ASI members / \$110 nonmembers. Register by June 17.

## Yes, Chef: A Memoir Book Discussion

Sunday, June 28 2 – 4 p.m.

Join us for a discussion of chef Marcus Samuelsson's delicious autobiography, *Yes, Chef: A Memoir*. If you like food, Sweden, or international success stories, you'll love this captivating account of the life of the famed Ethiopian-born, Swedish-raised chef and restaurateur. See how ambition, determination, hard work, and varied experiences all contributed to Samuelsson's unique, integrated views on cuisine and dining. Instructor: Jean Hanslin.

Tuition: \$15 ASI members / \$18 nonmembers. Register by June 21.

## Introduction to Swedish

Wednesday, July 8 6:30 – 8:30 p.m.

Is fika pronounced fee-kuh or fi-ka? This overview of the Swedish language offers a bit of grammar and pronunciation and is the perfect place to begin before diving in to a longer language class. Instructor: Jean Hanslin.

Tuition: \$15 ASI members / \$18 nonmembers. Register by July 1.

## Finnish Beginning V

Wednesdays, July 15 – August 5 6:30 – 8 p.m.

This course is a continuation of spring term 2015 Finnish Beginning IV. We will continue working through the textbook *Suomen mestari 2*, covering grammatical topics such as the third infinitive, transitive and intransitive verbs, and the negative imperfect. Themes include Finnish cabin culture, sauna, nature, and hobbies. Students with equivalent prerequisite knowledge are welcome to join. Instructor: Dan Karvonen.

Tuition: \$70 ASI members / \$80 nonmembers. Register by July 8.

# summer 2015 (cont.) class schedule

## Swedish Music 101

**Saturday, July 11** 11 a.m. – 1:30 p.m.

From the nyckelharpa, to ABBA, Robyn and Max Martin, Swedish artists have rocked the international music scene for more than 100 years. Reconnect with the popular Swedish artists who you already love and discover new artists who are making waves today. We will cover a range of musical bases and sample sounds from artists in genres including classical and opera, pop, disco, electronica, folk, R&B, reggae and even some Hagström guitar rockers! Songs will be both in Swedish and in English. Some knowledge of Swedish is helpful, but not required. Instructor: Chelsea Bowen.

Tuition: \$25 ASI members / \$30 nonmembers. Register by July 4.

## Intensive Beginning Swedish

**Tuesdays and Thursdays, July 21, 23, 28, 30, Aug., 4 & 6 (3 weeks)** 10 a.m. – 12:30 p.m.

This intensive daytime class is a great way to begin or continue your study of Swedish. We will cover beginning language material but in a more fast-paced setting. Students will study the four elements of language competency; reading, writing, listening and speaking, as a springboard for becoming strong communicators. The course weaves Swedish cultural elements into each lesson. Upon completion, you will have a base in beginning Swedish and be prepared to continue with a fall language class. Materials included in course fee. Instructor: Chelsea Bowen.

Tuition: \$110 ASI members / \$125 nonmembers. Register by July 14.

## Current Events in Sweden

**Wednesdays, Aug. 5, 12, 19 and 26** 6:30 – 8 p.m.

This survey course covers four major topics confronting every Swede today: the global economy, democracy, the educational system and the Swedish social welfare system. These topics are at the forefront of the country's public discourse and lead the front pages of every local newspaper. Gain insight into Swedish perspective on these vital issues while discussing any potential impact it has here in the U.S. and on our own views of the world. Instructor: Gregg White.

Tuition: \$50 ASI members / \$60 nonmembers. Register by July 29.

## Short Stories in Swedish

**Tuesdays, Aug. 11, 18, 25, Sept. 1** 1 – 3 p.m.

Read and discuss short stories by five notable Swedish-speaking authors. We begin with current author Henning Mankell's criminal detective tale, *Fotografens död*. Additional authors include: Tove Jansson (*Vårvisan*), Astrid Lindgren (*Sunnanäng*), Ivar Lo-Johansson (*På ålderdomshemmet*) and Selma Lagerlöf (*Tomten på Töreby* and *Gudsfreden*). Materials will be provided in class. This course is conducted in Swedish. Instructor: Ingela Haaland.

Tuition: \$65 ASI members / \$75 nonmembers. Register by July 28.

## Swedish Folksongs

**Wednesdays, Aug. 12 and 19** 6:30 – 8 p.m.

In this introduction class, discover some of Sweden's most beloved folk tunes. In addition to the joy they provide as musical works, we'll explore what the lyrics and melodies can tell us about traditional Swedish culture, history, and beliefs. Swedish texts with English translations will be available. This class is held in English. Some knowledge of Swedish is helpful, but not required. Instructor: Ingela Haaland.

Tuition: \$25 ASI members / \$30 nonmembers. Register by July 29.

## Registration

**How to Register** Call 612-871-4907, register online at ASI.mn.org, or fill out and submit the registration form by mail, fax (612-871-8682), or in person.

**Registration Deadline** Please note the registration deadline specified in each class listing. We cannot guarantee a place in class after this time. Late registrants will be charged a late fee.

**Additional Information** Please visit the Programs & Education section of our website at [ASI.mn.org](http://ASI.mn.org) and click on "Adult Classes & Workshops" for complete information about registration & policies.

### Payment is due with registration

Name \_\_\_\_\_ Phone (home) \_\_\_\_\_ (cell) \_\_\_\_\_

Address \_\_\_\_\_ E-mail \_\_\_\_\_

City/State/Zip \_\_\_\_\_ ASI member  non-member

Class \_\_\_\_\_ Instructor \_\_\_\_\_ Day \_\_\_\_\_ Time \_\_\_\_\_

Class \_\_\_\_\_ Instructor \_\_\_\_\_ Day \_\_\_\_\_ Time \_\_\_\_\_

Class Tuition Total \$ \_\_\_\_\_ Pay by check  (payable to ASI)

Credit card: Visa  MasterCard  Discover  AMEX  Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_ Signature \_\_\_\_\_