# CORNELL CONCERT SERIES

## Subscription Order Form 2014-2015 Season

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Is your name and mailing address correct as printed on the reverse side of this mailer? YES

If not, please complete the following: (please print) NAME: ADDRESS: CITY: ZIP: STATE: DAY PHONE: EVE. PHONE: EMAIL: BAILEY HALL SEATING (seating chart at cornellconcertseries.com) Please renew my previous seats

I require: O Wheelchair Seating OHandicapped Access (no wheelchair)

Please assign best seats at your discretion

Comments:

Orders received by May 31st are seated first. Requests arriving after will be processed in order of receipt. Tickets are mailed in mid-August. Please note - our offices close June-July but continue to receive mail

PAYMENT INFORMATION
Method of Payment:
□ Check Payable to <i>Cornell University</i> enclosed.
I authorize the CCS office to charge my credit card for this ticket order.
🗆 VISA 🗖 MC
Exp: /
Billing Zip Code:
Signature:
Thank you for your order! Please complete, detach and mail to: Cornell Concert Series 101 Lincoln Hall
Cornell University Ithaca, NY 14853

cornellconcertseries.com • 607.255.5144



#### PACKAGES THIS SEASON INCLUDE:

Complete Season, Bailey Mainstage, CCS @ Barnes, and Four-or-More. Full-time college students may purchase up to a pair of student rate subscriptions. (We will contact student patrons mid-August to reconfirm mailing address and enrollment status.) More information about artists, programs, venues and parking can be found online at cornellconcertseries.com.

COMPLETE SEASON PACKAGE				
All 9 Concerts				
Prices re	flect subscriptic	n discount. A	ll performances start at 8pm	
	Α	В	C Qty	
	mezz./balcony ctr.	orchestra	wings	
Adul	<b>t</b> 306	292	265 x=\$	
Studen	<b>t</b> 172	172	172 x=\$	_
			TOTAL \$	

#### **CCS @ BARNES** 4 Concerts @ Barnes Hall Prices reflect subscription discount. All performances start at 8pm. Sat., Sept. 27 Dawn Upshaw/Gil Kalish Wed., Feb. 4 Nrityagram Dance Ensemble Sun., Mar. 8 Aimard & Stefanovich Wed., Apr. 15 Jordi Savall & Concert des Nations Qty Adult x = \$ 150 \_=\$\_ 92 Student TOTAL \$\_\_\_\_

Artist program specifics are subject to change. Subscribers may exchange tickets within the season however we cannot refund price differences. CCS only issues refunds for cancelled events that are not rescheduled or replaced. Thank you for understanding.

QUESTIONS? Visit CornellConcertSeries.com or call 255.5144 during

5 Concerts @ Bailey Hall						
Prices reflect subscription discount. All performances start at 8pm.						
I	Fri., Oct. 24		Sō Percussion			
Sun., Nov. 2		Prague Philharmonic Choir				
Sat., Nov. 15		Tafelmusik				
Thu., Feb. 19		Orchestre de la Suisse Romande				
Fri., Mar. 20		Ravi Coltrane Quartet				
m	<b>A</b> ezz./balcony ctr.	<b>B</b> orchestra	<b>C</b> wings	Qty		
Adult	156	142	115	x= \$		
tudent	80	80	80	x=\$		
			тс	DTAL \$		

#### FOUR-OR-MORE

Prices reflect subscription discount. All performances start at 8pm. Build your own package of 4 or more concerts of your choice.

Add-on single tickets: If you are subscribing to one of the standard packages but wish to supplement with additional single tickets, use this section to make add-on selections and seats will be assigned together.

Note: A selection of less than 4 concerts without an additional subscription package will be charged the full ticket rate (listed in the calendar of the brochure) plus a \$2/ticket fee.

		Adult		Studer	ıt
(circle tier choice)	Α	В	С	S	Qty
<ul> <li>Upshaw-Kalish</li> </ul>	40			23	x= \$
○ Sō Percussion	26	24	20	15	x= \$
O Prague Phil Choir	33	30	25	15	x= \$
<ul> <li>Tafelmusik</li> </ul>	33	30	25	15	x=\$
<ul> <li>Nrityagram</li> </ul>	35			23	x=\$
○ Orchestre S-R	38	34	25	20	x=\$
O Aimard-Stefanovich	35			23	x =\$
Ravi Coltrane	26	24	20	15	x=\$
<ul> <li>Jordi Savall</li> </ul>	40			23	x=\$
				TC	DTAL \$

255.5144 dur	ing weekday business hours.	COMPLETE ORDER TOTAL (add all boxes) \$
For office use: date received		previous seat now assigned
total \$	check/auth #	mailed tickets? (date)

### **SÖ PERCUSSION**

FRI., OCTOBER 24, 2014 General Public \$20 | 25 | 28 • Student \$15

Titans of the contemporary music scene,



### DAWN UPSHAW, soprano GILBERT KALISH, piano

**SAT., SEPTEMBER 27, 2014** General Admission \$45 • Student \$28

CCS presents four performances in Barnes Hall auditorium this season, starting with a rare opportunity to hear American soprano Dawn Upshaw and pianist Gilbert Kalish in the warmth and liveliness of a chamber setting.

**CCS @ BARNES** 



### TAFELMUSIK The Galileo Project

SAT., NOVEMBER 15, 2014 General Public \$25 | 32 | 35 • Student \$17

Explore the fusion of arts, science and culture in this concert honoring Galileo's first demonstration of the telescope. Tafelmusik will perform to a backdrop of images taken by the Hubble telescope and astronomers. Featuring narration, choreography and music by Monteverdi, Vivaldi, Bach and Handel.

**BAILEY MAINSTAGE** 



**PIERRE-LAURENT** AIMARD & TAMARA Sō Percussion has exhilarated audiences and redefined the percussion ensemble. Committed to collaboration and working with young musicians, they will perform brand-new compositions by Cornell's student composers in addition to their own repertoire.

**BAILEY MAINSTAGE** 



### **NRITYAGRAM** DANCE ENSEMBLE Samyoga **WED., FEBRUARY 4, 2015** General Admission \$36 • Student \$25

Nrityagram blends Odissi, a classical Indian dance, with contemporary concepts to transport viewers to enchanted worlds. In Samyoga, two dancers explore concepts of union, grace, confidence balance, and vulnerability. They appear with their live music ensemble. **CCS @ BARNES** 



### **RAVI COLTRANE** QUARTET

FRI., MARCH 20, 2015 Gneral Public \$20 | 25 | 28 • Student \$17

Grammy-nominated saxophonist Ravi Coltrane, son of the legendary John Coltrane, has matured into an artist at the height of a career built on his talent, not his name. Coltrane is what one critic calls a "daring spirit" and "a composerbandleader of distinction." He appears at CCS with his talented quartet.

### PRAGUE PHILHARMONIC **CHOIR**

**SUN., NOVEMBER 2, 2014** General Public \$25 | 32 | 35 • Student \$17

The Prague Philharmonic Choir is a first-class vocal ensemble and one of the most renowned representatives of Czech music worldwide. For CCS they will perform Rachmaninoff's Vespers, and works by Dvořák and Janáček.

**BAILEY MAINSTAGE** 



### ORCHESTRE DE LA SUISSE ROMANDE

Charles Dutoit, conductor Nikolai Lugansky, piano

**THU., FEBRUARY 19, 2015** 

General Public \$28 | 36 | 40 • Student \$22

Switzerland's globally acclaimed L'Orchestre de la Suisse Romande is conducted by Charles Dutoit in an alluring program of Stravinsky, Rachmaninoff, and Ravel. Featuring Nikolai Lugansky, piano.

**BAILEY MAINSTAGE** 



JORDI SAVALL & CONCERT DES NATIONS WED., APRIL 15, 2015 General Admission \$45 • Student \$28 Unanimously recognized as one of the most important performers of early music, Jordi Savall is a multi-faceted musician: viol player, conductor, and creator of an unmistakable style. He brings his Le Concert des Nations Ensemble to close out the CCS season.

### **STEFANOVICH**, *pianos*

SUN., MARCH 8, 2015 General Admission \$36 • Student \$25

Two renowned pianists and acclaimed advocates of modern works join together as part of the Environs Messiaen festival at Cornell to perform works by Boulez and Messiaen.

**CCS @ BARNES** 





#### **CCS** @ BARNES

For online sales and the most up-to-date information visit: <u>CornellConcertSeries.com</u>. For phone assistance, call 607.255.5144. Program Information: Repertoire and ensemble personnel are subject to change at artists' discretion. CCS does not issue refunds

# **GENERAL INFORMATION**

### CORNELL CONCERT SERIES

cornellconcertseries.com Ithaca, NY 14853 Cornell University IleH nlooniJ FOF

#### 2014 - 2015 SEASON

- 9.27 Dawn Upshaw & Gilbert Kalish
- 10.24 So Percussion
- 11.2 Prague Philharmonic Choir
- AisumleteT 21.11
- 91 Single State State
- 2.19 Orchestre de la Suisse Romande
- 3.8 Pierre-Laurent & Dismid Insue-Steinovich
- 3.20 Ravi Coltrane Quartet
- Investigation and the second secon

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RAVI COLTRANE

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for program changes.

Show Times & Seating: All performances are at 8 p.m. Bailey Hall events are assigned seating. Barnes Hall is general admission with open seating on a first-come basis.

<u>Service Fees</u>: Additional service fees apply to single ticket purchases both online and at the door.

**Student Rate Policy**: Children and students through high school-age are welcome at the general student rate. College/CU students may purchase up to *two* student rate tickets for self and guest – valid student ID may be required for admittance at the door.

# VENUE INFORMATION

Bailey Hall

#### PARKING

Ample free parking is available in the Forest Home (37 Forest Home Dr.) and Schoellkopf Field (167 Hoy Rd. - may also be accessed from Campus Rd.) garages for evening and weekend events. For directions to Cornell and a complete campus map, see cornell.edu/visiting or call the Information and Referral Center at 254.4636.

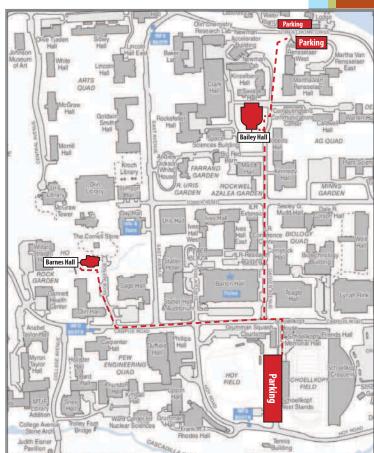
#### HANDICAP ACCESS & PARKING

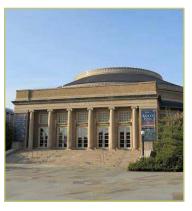
An access ramp and elevator are located on the northeast and southwest sides of Bailey Hall. Please call 255.5144 or 254.3374 in advance to confirm wheelchair seating.

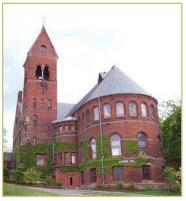
Vehicles displaying a valid handicap permit may use designated spaces available around the hall after hours. However, please note the additional restrictions posted for each specific parking area. Vehicles may not drive or park on the plaza pavement.

#### **BOX OFFICE**

Will-call and cash/check or credit card sales are available starting one hour prior to performance time. Bailey accepts Visa, Mastercard, and Discover. The Bailey box office serves as a show time box office only: for advance sales, please visit CornellConcertSeries.com or BaileyTickets.com.







# Barnes Hall

The Schoellkopf Field garage is the largest parking option, but other nearby areas behind Willard Straight and Anabel Taylor Halls are also available on evenings and weekends. However please note the additional restrictions posted for each specific parking area.

Seating is unassigned and open in the auditorium, located on the upper floor of Barnes. An elevette is available, but please ask an usher for assistance in operating it. Call 255.5144 in advance to reserve a

wheelchair space. Advance tickets are sold online. Will-call and in-person sales start one hour prior to performance time at the Barnes Hall auditorium door.

# **ORDERING TICKETS**

### PRIORITY SUBSCRIPTION & SEATING

#### **SUBSCRIPTIONS**

Receive the "Cornell rate", avoid single ticket service fees, keep favorite seats and enjoy exchange privileges. Complete and mail in the attached order form by MAY 31<sup>st</sup>, 2014 for priority seating. Many excellent seats continue to be available past this early deadline, however, so we fulfill orders right up to the start of the chosen package. Send subscriptions to: Cornell Concert Series, 101 Lincoln Hall, Ithaca, NY 14853. [Note, our office closes for June and July but mail will continue to be accepted.]

#### **SINGLE TICKETS**

Tickets to individual events go on sale online in August at cornellconcertseries.com. Join the e-mail list at the website to receive early notification about on-sale dates, special offers and other news.

#### **OTHER DISCOUNTS**

CCS welcomes groups and educational or community outreach projects. Contact the administrative office at 255.5144 to discuss special rates and arrangements.

Cornell employees and students may save online with authenticated netID log-in. The Cornell rate is available online only. For phone assistance and questions, call 255.5144 during weekday business hours.

Sorry, no refunds except for cancelled events not rescheduled or replaced. No exchanges on single ticket orders.