April 17th event

Mary Ellen Watson started "writing" icons in 1998. She saw an ad in a magazine for an art class that was a six day retreat. What she learned there became an integral part of her life. Mary Ellen creates Russian Orthodox Byzantine style icons using the traditional egg tempera method. Mary Ellen will show how she mixes egg with pigments and talk about the process she uses to paint her icons. She will discuss differences between iconography and other painting techniques. Please bring a brush not used for acrylic, a mixing pallet, 2 small jars (one for egg, one for water), and pipets or medicine droppers if you want to try this technique for yourself.

pastevent

The March 20th meeting was, once again, a memorable event. Paintings and photographs were divided into two categories, figurative works or landscapes. Lisa Bauer trained in graphic arts and advertising. She is an art instructor for the Area Agency on Aging and gives private art lessons. Lisa critiqued figurative works. Willis Miller has been painting for over 30 years and is a member of the Oil Painters of America and the Plein Air Painters of the Ozarks, to name a few. Willis critiqued landscapes.

The evening was informative as both Willis and Lisa offered commentary on the fine points of composition, color, etc., as well as critiquing works of their own. We ended the evening a bit later than usual but no one was in a hurry for the evening to end. Thanks to both Willis Miller and Lisa Bauer for a most enjoyable meeting.

upcomingEXHIBITION 20th Annual Regional Art Exhibition

Artists of Northwest Arkansas, 2014 is our 20th Year to produce a Regional Juried Show. The jury of selection will be composed of one working artist, one corporate collection curator, and one gallery or museum representative. This group will independently rank their selections and the results will be compiled to select at least 80 works of art for this year's exhibition. This year's judge of awards will be Scott Mattlin who is expected to personally hand out prizes at the Reception held on Saturday, August 9th from 6-8pm.

The Exhibition Committee extends an open invitation to all ANA members to enter the competition in the medium of your choice. Note that Mixed Media has been designated as a new category. The prospectus can be found online at: www.artistsnwarkansas.org.

featuredannouncement

The Artists of Northwest Arkansas has been invited to participate at the Art on the Creeks event hosted by the Village Art Club of Bella Vista. This event would requires a set up a 10x10 canvas tent on May 1st. People would be required to be present at the tent May 2-3 with take down on the evening of the 3rd. Each day the event will run from 9am to 6pm. ANA members would be encouraged to bring in work ready to display for sale. Smaller works that sell for \$50 or less would be preferred. They would like to have artists on site working on their medium if possible. This would be an opportunity to show and sell your artworks. If you have interest in participating please contact us by email at artistsofnwarkansas@gmail.com or Apryl Okoroafor' cell at 479-387-7827 and leave a message if I'm unable to answer.

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Communication is Key



newmembers

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in NWA.

The club meets at 6:30 pm the third Thursday of each month (except December) normally we meet at Arts Center of the Ozarks, Upper Room, 214 S. Main St., Springdale, Arkansas.

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors a show for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, family memberships are \$25 per year, and \$10.00 students.

NAME	
ADDRESS	
CITY	
STATE	ZIP
PHONE ()	
EMAIL	
Membership: Individual: \$20 Family \$25 Students: \$10 To help us get to know you, please tell us what you are most interested in:	
3-Dimensional Watercolor Acrylic Collage Drawing Other	2-Dimensional Oils Mixed Media Pastel Photography

To join, please fill out the membership form below, and mail with a check payable to: Artists of Northwest Arkansas, to: Yvonne Morton, 12289 Ed Edwards Road, Fayetteville, AR 72701 or fill out an online form at:

artistsnwarkansas.org/MemberForm.pdf

Dedicated to promoting artists and fine art in Northwest Arkansas

upcomingworkshop

Workshop in Oil Painting: Portrait of Your Pet Trena Ward (Great for beginners)

- * Evenings: Tuesday 6pm Lessons: April 01,08,15,22,29th
- * Mornings: Thursday 10am Lessons: April 03, 10,17,18,24th
- * \$20 each lesson

For more detailed info: http://trenaward.com/ TeachingPetOilPainting.html

Still Life workshop in either pastel or oil: Stephanie Birdsall

* April 28th-May 1st

Demo/Discussion on April 28th, from 3-5:30 cost \$30.00, April 29th-May 1st, from 9-4 cost \$400.00 (demo/discussion included) at Edgmon Art Studio 16722 Stagecoach Rd. Gravette, AR

Workshop in Watercolor & Mixed Media: Carol Cooper

- * May 23, 24, 2014 9am-3pm
- * Price \$150 (Lots of free samples of paper and paint)

Studio 7, Village on the Creeks, Rogers, AR Contact Tania Knudsen at nwastudioseven@gmail.com or Carol Cooper cwcooper@cox.net

Workshop in Pastel: Desmond O'Hagan

* June 22nd-June 25th

Demo/Discussion on June 22nd from 3-5:30 cost \$30.00, June 23rd-June 25th from 9-4 cost \$520.00 (demo/discussion) For more information please visit www.edgmonart.com or call us at 479-787-5098. There are different payment options available as well.

Workshop in Acrylic and/or Oils Painting Nature with a Palette Knife: Barbara Robinson

- * July 2nd July 4th (9am 4pm)
- * Price \$175
- * Where: Eureka Springs School of the Arts (ESSA)

Barbara Robinson 479-253-1839 or robinsonartist@cox.net www.facebook.com/asoufulpainter Or call ESSA at 479-253-5384

upcomingworkshop

Workshop in Italy: Carol Cooper

- * July 8th-July 22nd
- * \$3790- Does not include airfare. The cost includes all ground transportation on private bus, accommodations, meals, and art instruction.

Multi-Media Experience in Italy. La Romita in Terni, Italy (16th century renovated monastery) Watercolor and much more! Contact Edmund Zimmerman at 855-476-6482 www.laromita.org

featuredexhibits

The Arkansas Arts Center announces a call for entries for the **56th Annual Delta Exhibition**. Entries deadline is April 17th, 2014. Brian Rutenberg of New York, NY is this years juror. For more information and the prospectus at www.arkansasartscenter.org/delta

Artists can submit up to three entries. A non-refundable entry fee of \$15 for one entry and \$10 for each additional entry is required. All work must be original and completed within in the last two years and not previously exhibited at the Arkansas Arts Center.

featuredannouncement

Artists of Northwest Arkansas family and friends, Our own Beth Vacante passed gently away in the company of family and a dear friend. Beth's daughter, Terry Dushan, wanted to let everyone know that in a couple of months there will be a formal celebration of Beth's life. All are welcome to attend. More information to follow at a later date.

66th River Valley Invitational call for works

June 6-September 14, 2014

Deadline for submissions May 9, 2014

Theme: "Personal Landscapes"

Jurors: Dayton Castelman, Manuela Will-Off-Man, and a Third to be

announced.

Prizes are 1st \$1000.00 and a solo show at the R.A.M.

2nd is \$500 and 3rd is \$300.00, a purchase award and a people's choice

award. Call 479-784-2787 for more information.

featuredmember

Judy Howard will have a solo exhibit of up to 20 pastel paintings March 24-April 29 at the Bentonville Convention and Visitors Bureau, 104 E. Central, on the Bentonville Square. The Bureau is open Mon.-Fri. 9-5, Sat. 9-2, and Sun. 12-5. It will also be open on Fri. evening, April 4, until 8 p.m. The reception has not been scheduled yet.

Volunteers Needed

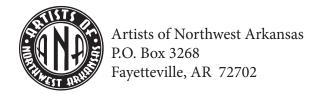
Would anyone be interested in volunteering as an art instructor for elderly clientele at the Schmieding Center in Springdale. The student population would consist of retired high functioning adults. An example would be offering a class in photography, watercolor, charcoal, pastel, acrylic, clay, or whatever wonderful ideas you can think of. You could teach a one time class or multiple sessions. The number of classes you offer can vary based on your interests. We are looking for several individuals who would like to represent the ANA and work with the elderly in this capacity. Please drop us an email at artistsofnwarkansas@gmail. org or by phone at 479-387-7827. Please leave a message.

Volunteers Needed

Is there an interest in working with children or the Youth in our area? If you are interested in representing the ANA and volunteering your time and experience to work with the next generation please contact us at artistsofnwarkansas@gmail.com or by phone 479-387-7827. Please leave a message.

Communication is Key

Reminder to stay tuned to the ANA Web page for NEW pages: Art in the Park, ANA Board Minutes, ANA Newsletter. www.artistsnwarkansas.org



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Check out the ANA new website: www.artistsnwarkansas.org and on facebook.com/artistsofnwa



April 17

Artist: Mary Ellen Watson– Presentation on egg tempera method Location: Arts Center of the Ozarks Upper Room, Springdale, AR General Meeting - 6:30 pm

May 15

Artist: Arker—Art Conservation Location: Arts Center of the Ozarks Upper Room, Springdale, AR General Meeting - 6:30 pm

June 17

Artist: Linda Williams Palmer– Presentation photographs and drawings of Arkansas trees Location: Arts Center of the Ozarks Upper Room, Springdale, AR General Meeting - 6:30 pm

Communication is Key

If you have a story or suggestions for future articles we'd like to hear from you.

Send announcements, news of exhibitions and awards to change to Ken Kvamme at kvamme.kenneth@gmail.com. it will appear on the ANA website and our Facebook page.

Send ANA membership dues to: Yvonne Morton, 12289 Ed Edwards Road, Fayetteville, AR 72701

 $Send\ newsletter\ submissions\ to:\ cherylbarton@gmail.com$

*** ATTENTION ***

At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas.

Thank you!