

March 20th EVENT

Could you benefit from a fresh look at your artwork? Then join us at the ACO at 6:30, March 20th. Two wonderful artists, our own Lisa Bauer and Willis Miller, will be present to offer critiques.

Lisa Bauer will critique figurative paintings. Lisa received training in graphic arts and advertising through the family business. This also includes visual design and consulting watercolor, portrait, and tutorial workshops. Lisa reaches out to others through community projects, working as the art instructor for Area Agency on Aging, volunteering with local educators, and giving private art lessons. She also works with the, "Witter Wildlife Refuge" as an artist illustrating animals in need of assistance.

Willis Miller will critique landscapes. Willis began his career as an artist over 30 years ago. He creates with feeling and thought as opposed to developing style. Perhaps that's why the serenity is clearly read in his work. Willis is an Associate Member of Oil Painters of America, a Signature Member of Artists of NW Arkansas, a Signature Member of Mid-southern Watercolorists, a member of the Plein Air Painters of the Ozarks, and Artist Fellowship.

Plan on bringing one to two pieces of your artwork. Please tell others about this critique who need a fresh look at their pieces of art! Last year's critique was a huge success. This month's program promises more of the same.

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Critique

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upcomingexhibition 20th Annual Regional Art Exhibition

Artists of Northwest Arkansas, 2014 is our 20th Year to produce a Regional Juried Show. This year we have a new system of jurying to introduce. The jury of selection will be composed of one working artist, one corporate collection curator, and one gallery or museum representative. This group will independently rank their selections and the results will be compiled to select at least 80 works of art for this year's exhibition. This year's judge of awards will be Scott Mattlin who is expected to personally hand out prizes at the Reception held on Saturday, August 9th. from 6-8pm. (See details on the Scott Mattlin workshop on page 2 of this newsletter.)

The Exhibition Committee extends an open invitation to all ANA members to enter the competition in the medium of your choice. Note that Mixed Media has been designated as a new category. The prospectus can be found online at: www.artistsnwarkansas.org.

featuredannouncement

A New Year: Time to Pay our ANA Dues

Now that the holidays are over and the new year has begun, it's time to pay your Membership dues

Individual memberships are \$20 per year, family memberships are \$25 per year, and \$10.00 students. Make checks payable to: Artists of Northwest Arkansas, mail into: Yvonne Morton, 12289 Ed Edwards Road, Fayetteville, AR 72701

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newmembers

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in NWA.

The club meets at 6:30 pm the third Thursday of each month (except December) normally we meet at Arts Center of the Ozarks, Upper Room, 214 S. Main St., Springdale, Arkansas.

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors a show for members yearly and one juried regional competition each summer.

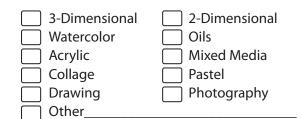
Individual memberships are \$20 per year, family memberships are \$25 per year, and \$10.00 students.

NAME		
ADDRESS		
CITY		
STATE	ZIP	
PHONE ()		

EMAIL

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are most interested in:



To join, please fill out the membership form below, and mail with a check payable to: Artists of Northwest Arkansas, to: Yvonne Morton, 12289 Ed Edwards Road, Fayetteville, AR 72701 or fill out an online form at:

artistsnwarkansas.org/MemberForm.pdf

Dedicated to promoting artists and fine art in Northwest Arkansas

upcomingworkshop

Still Life workshop in either pastel or oil: Stephanie Birdsall

* April 28th-May 1st

Demo/Discussion on April 28th, from 3-5:30 cost \$30.00, April 29th-May 1st, from 9-4 cost \$400.00 (demo/discussion included) at Edgmon Art Studio 16722 Stagecoach Rd. Gravette, AR

Workshop in Watercolor & Mixed Media: Carol Cooper

* May 23, 24, 2014 9am- 3pm

* Price \$150 (Lots of free samples of paper and paint)

Studio 7, Village on the Creeks, Rogers, AR Contact Tania Knudsen at nwastudioseven@gmail.com or Carol Cooper cwcooper@cox.net

Workshop in Pastel: Desmond O'Hagan

* June 22nd-June 25th

Demo/Discussion on June 22nd from 3-5:30 cost \$30.00, June 23rd-June 25th from 9-4 cost \$520.00 (demo/discussion) For more information please visit www.edgmonart.com or call us at 479-787-5098. There are different payment options available as well.

Workshop in Italy: Carol Cooper

- * June 8th-June 22nd
- * \$3790- Does not include airfare. The cost includes all ground transportation on private bus, accommodations, meals, and art instruction.

Multi-Media Experience in Italy. La Romita in Terni, Italy (16th century renovated monastery) Watercolor and much more! Contact Edmund Zimmerman at 855-476-6482 www.laromita.org

Workshop in Figurative and Still LIfe: Scott Mattlin

- * August 5-8, 2014
- * Price \$495 ANA members, \$515 Non-Members
- * Medium: Oil, Acrylic, or Watercolor
- * Holiday Inn and Suites, 1803 S. 52nd St, Rogers AR

Contact: Leslie Newman, LNewman500@gmail.com Phone: 479-366-0948 or 479-899-6818.

Send deposit of \$100 to ANA Workshop, c/o L. Newman, 5209 S. 45th, Rogers, AR 72758. –www.scottmattlin.com

featuredexhibits

The Arkansas Arts Center announces a call for entries for the **56th Annual Delta Exhibition**. Entries deadline is April 17th, 2014. Brian Rutenberg of New York, NY is this years juror. For more information and the prospectus at www.arkansasartscenter.org/delta

Artists can submit up to three entries. A non-refundable entry fee of \$15 for one entry and \$10 for each additional entry is required. All work must be original and completed within in the last two years and not previously exhibited at the Arkansas Arts Center.

Black Art in America exhibit March 22-23

Dates: Saturday, March 22, 2014 11:00 a.m.-7:00 p.m. 1 p.m. – Discussion: Collecting African American Art Today 6 p.m. – Multimedia presentation: The Mood and Motion of Migration

Sunday, March 23, 2014 12 noon-5:00 p.m. (final day of exhibition) Admission: Free and open to the general public. Location: Walmart Visitors Center 105 N. Main St. Bentonville, AR 72712 (479)-273-1329 The collection will feature creative works from some of the world's preeminent African American artists, and is being sponsored by Esther Silver-Parker, The SilverParker Group. "This art collection lends itself as a timeline of the history of individuals of African ancestry from the Harlem Renaissance to modern day, but can be appreciated by all Americans for its stunning imagery and powerful messages," states Silver-Parker. "We are inviting the entire state and border communities to partake in this historic exhibition as it debuts in the great State of Arkansas."

featuredmember

L. S. Eldridge's entry "Revolutions of Five" has been juried into the American Watercolor Society's 147th Annual International Exhibition which will be held at the historic Salmagundi Club, Forty-Seven Fifth Avenue in New York City April 1 - 20, 2014. With this acceptance Eldridge will receive Signature Member status.

The American Watercolor Society is a nonprofit membership organization that was founded in 1866 to promote the art of watercolor painting in America, just a year and a half after the fouryear struggle between the states. Each year the Society holds a juried exhibition of watercolors from artists throughout the world. A good number of famous artists names appear on the roles as former members: Winslow Homer, Louis Comfort Tiffany, Edward Hopper, William Merrit Chase, Thomas Eakins, Samuel Colman, Charles Burchfield, Gladys Rockmore Davis, Childe Hassam, John LaFarge, Alphonse Mucha, Edward Potthas, and Mahonri Young are but a few.

Poor Richards Art Gallery

101 West Walnut, Rogers, AR, 72756 Phone: 479 636-0417 Featured Artists: Marcia Davis...Painter JoAnne Doshier...Painter and digital artist Beverly Forester...Keepsakekaleidoscopes Steve Horan---Painter JoeRay Kelley...Painter Brenda Laney...Painter John Murdoch...Photography Jeannine Rainone...Beaded Jewelry Artist Ali Stinespring (Babalu Art).....Fused Glass Jim Young...Van Hollow Pottery

The Art Location

The Art Location, Fayetteville, AR Offering classes to all ages. For adults: Drawing, Oil painting, Watercolor painting, Web design, Patterns & Design, Ceramics, Alternative Art, Graphic design, Animation and Photography. Classes taught by various Artists in the Area. Visit their web site for more information: theartlocation.com

Website: editionslimited.com

We are always looking for talented artists. E-mail resumes and digital images of your artwork to thaile@ editionslimited.com. Or send resumes and slides to: Todd Haile c/o Editions Limited 4090 Halleck St. Emeryville, CA 94608

Communication is Key

Reminder to stay tuned to the ANA Web page for NEW pages: Art in the Park, ANA Board Minutes, ANA Newsletter.

www.artistsnwarkansas.org



Artists of Northwest Arkansas P.O. Box 3268 Fayetteville, AR 72702 Prsrt Sd US Postage PAID Permit No 1 72701

Check out the ANA new website: www.artistsnwarkansas.org and on facebook.com/artistsofnwa

upcomingDates

March 20 Art Critique Location: Arts Center of the Ozarks Upper Room, Springdale, AR General Meeting - 6:30 pm

April 17

Artist: Mary Ellen Watson– Presentation on egg tempera method Location: Arts Center of the Ozarks Upper Room, Springdale, AR General Meeting - 6:30 pm

May 15

TBD [•] Location: Arts Center of the Ozarks Upper Room, Springdale, AR General Meeting - 6:30 pm

Communication is Key

If you have a story or suggestions for future articles we'd like to hear from you.

Send announcements, news of exhibitions and awards to change to Ken Kvamme at kvamme.kenneth@gmail.com. it will appear on the ANA website and our Facebook page.

Send ANA membership dues to: Yvonne Morton, 12289 Ed Edwards Road, Fayetteville, AR 72701

Send newsletter submissions to: cherylbarton@gmail.com

*** ATTENTION ***

At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. *Thank you!*

Dedicated to promoting artists and fine art in Northwest Arkansas