



Juanita K. Hammons Hall  
for the Performing Arts

## SUBSCRIBER BENEFITS

### PRIORITY PRIVILEGES

Subscribers receive advance priority privileges before a Broadway event is opened to the public. Subscribers always have the first option at the best seats in the house for productions.

### ALERTS & REMINDERS

We will email you a friendly reminder of your show date so you won't miss your scheduled performance. We respect your privacy and will not give, sell or trade your information.

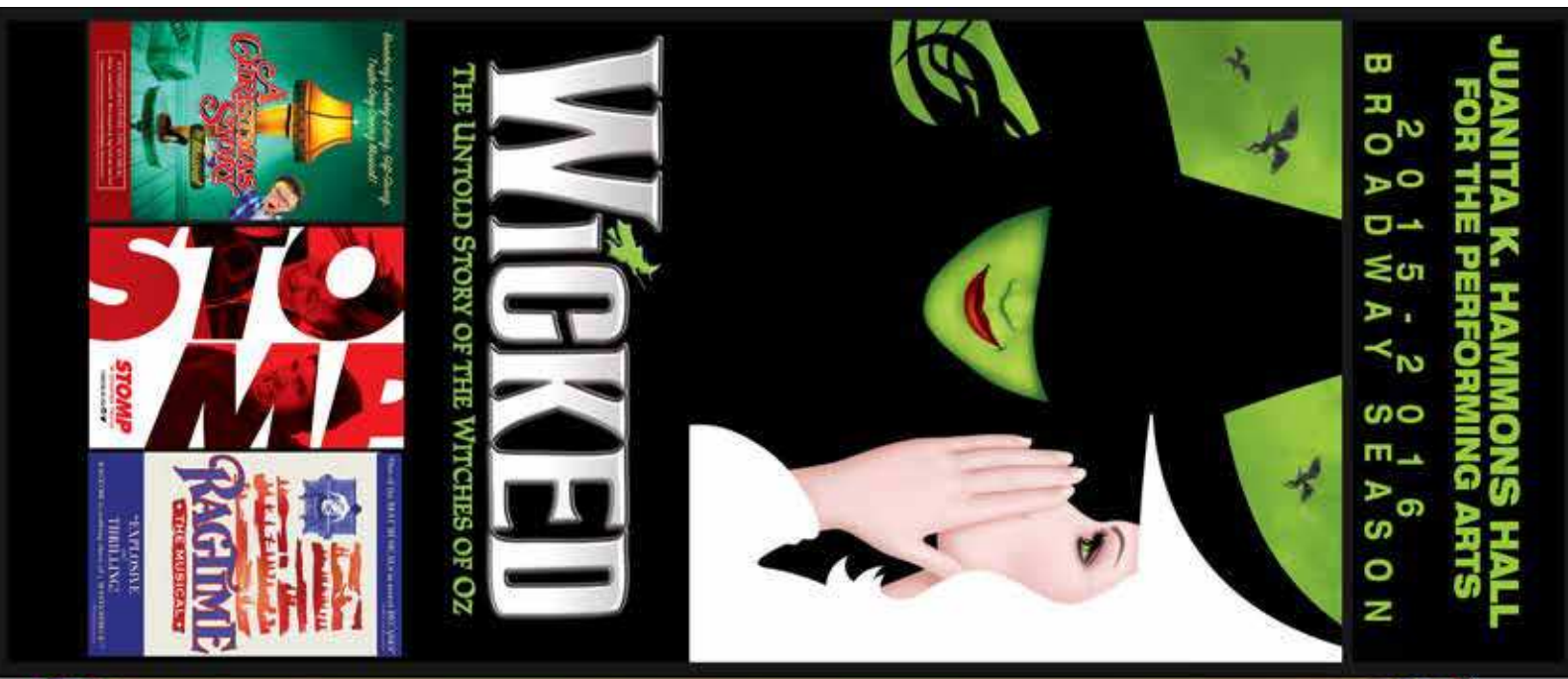
### EASY, FLEXIBLE TICKET EXCHANGE

Unable to attend one of your shows? As long as your performance date hasn't passed you may simply exchange those tickets for another performance of the same show. There is a nominal exchange fee.

### LIFETIME RENEWAL PRIVILEGES

Keep your same seats season after season or receive priority consideration for improving your seat location.

Plus many more BENEFITS!



# 2015-2016 BROADWAY SEASON

## A CHRISTMAS STORY October 28-30, 2015

America's #1 Christmas movie comes to life on stage as a hilarious holiday musical. Based on the writings of radio humorist Jean Shepherd, **A CHRISTMAS STORY, THE MUSICAL!** chronicles young and bespectacled Ralphie Parker as he schemes his way towards the holiday gift of his dreams - a Red Ryder Action Air Rifle BB Gun. ("You'll shoot your eye out kid!") A kooky leg lamp, outrageous pink bunny pajamas, a maniacal department store Santa, and a double-dog-dare to lick a freezing flagpole are just a few of the distractions that stand between young Ralphie and his Christmas wish.

## WICKED Subscriber dates: February 3, 4 & 9, 2016 (February 3-14, 2016)

Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One - born with emerald green skin - is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good makes for "the most complete - and completely satisfying - musical in a long time" (*USA Today*). On Broadway and around the world, **WICKED** has worked its magic on critics and audiences alike. Winner of over 100 international awards, including a Grammy and three Tony® Awards, **WICKED** is "Broadway's biggest blockbuster" (*The New York Times*).

## STOMP March 15-17, 2016

**STOMP** is explosive, inventive, provocative, witty, and utterly unique—an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments - matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps - to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. As *The Boston Globe* says, "If you haven't seen **STOMP**, GO! If you have seen it, take someone and share the pleasure!" **STOMP**. See what all the noise is about.

## RAGTIME May 10-12, 2016

At the dawn of a new century, everything is changing... and anything is possible. **RAGTIME** returns to the road in all-new touring production directed and choreographed by Marcia Milgrom Dodge and produced by the team that most recently brought you **THE ADDAMS FAMILY**, **SPAMALOT** and **THE COLOR PURPLE**. The stories of an upper-class wife, a determined Jewish immigrant and a daring young Harlem musician unfold - set in turn-of-the-century New York - all three united by their desire and belief in a brighter tomorrow. Their compelling stories are set to theatre's richest and most glorious Tony® Award-winning score by Stephen Flaherty and Lynn Ahrens. Winning Tony® Awards for Best Book and Best Musical Score, this 13 time Tony® Award and nominated musical is a timeless celebration of life - what it could and should be!



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# SPRINGFIELD 2015-2016 BROADWAY SEASON ORDER FORM

**NEW SUBSCRIBER**



**NEW ORDERS WILL BE PROCESSED** after all current subscribers have the opportunity to renew their current seat(s), add seats, change location and/or series. However, submitting an order form today **IS THE BEST WAY TO SECURE** your place in line to all open seats once the new subscriptions begin. Your credit card will not be charged until seats are assigned. Once seating is assigned, you will be mailed a confirmation with your seating location and series. We hope to have all seating confirmed by early summer.

**HOW DO I KNOW I WILL GET THE SEATS I WANT?**  
Broadway season tickets are a popular entertainment package. We try our best to assign seats within your request. Please be specific when requesting seating. Add a current daytime phone number so that we may reach you during our regular office hours to discuss seating if needed.

**WHAT IF I NEED ADDITIONAL TICKETS?**  
As a Broadway Season Subscriber you may purchase additional tickets to any of our shows before we start selling single tickets to the general public. The dates you may begin purchasing additional tickets will be mailed to you with your season tickets.

**WHEN DO I RECEIVE MY TICKETS?**  
Tickets will be mailed approximately four weeks prior to the first performance. If your address changes, please call the Hammons Hall Box Office at 417-836-7678.

**WHAT ARE THE BOX OFFICE HOURS?**  
Hammons Hall Box Office hours are currently Monday through Friday, 10 a.m. to 5 p.m.

## 4 WAYS TO SUBSCRIBE

- MAIL:** MISSOURI STATE TIX  
Broadway Subscription 15-16  
525 S. John Q. Hammons Pkwy.  
Springfield, MO 65806
- CALL:** 417-836-7678
- FAX:** 417-836-6891
- ONLINE:** HammonsHall.com

IN / DATE / HF / TK / CK / AX / DS / VS / MC / Box Office Use Only

## ACCOUNT INFORMATION

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Evening phone number: ( \_\_\_\_\_ ) \_\_\_\_\_

Daytime phone number: ( \_\_\_\_\_ ) \_\_\_\_\_

E-mail: \_\_\_\_\_

## SEATING REQUEST

SERIES (Circle one)			SECTION (Circle one)			QTY	TOTAL DUE
1	2	3	A	B	C	x	= \$
			\$230	\$180	\$132		

I need mobility impaired seating.  
(Please explain your needs)

Seating Request:

Please call me **BEFORE ASSIGNING SEAT(S)**  
You may reach me weekdays between 10am-5pm at: ( \_\_\_\_\_ ) \_\_\_\_\_

## PAYMENT

ENCLOSED IS A CHECK MADE PAYABLE TO: **MISSOURI STATE TIX** Check # \_\_\_\_\_ Amount \$ \_\_\_\_\_  
\* There is a \$40 fee on all returned checks.

Please charge my:

- VISA  
 MASTER CARD  
 DISCOVER  
 AMERICAN EXPRESS

\_\_\_\_\_  
Name that appears on card

\_\_\_\_\_  
Authorized Signature

\_\_\_\_\_  
Credit Card Number (CREDIT CARD NUMBERS WILL NOT REMAIN ON FILE)

\_\_\_\_\_  
Exp. Date

\_\_\_\_\_  
3 DIGIT CID / LAST 4 DIGITS AMEX

(CID) Credit Identification Number is the three-digit number printed on the signature panel on the back of your credit card.  
(AMEX) Last four-digits on the front of your American Express Card.

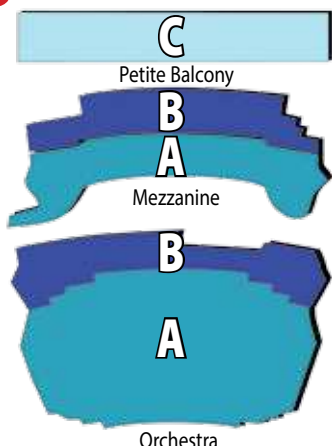
✂ Cut here to keep bottom portion for your records

## PRICES

Season price includes ticket price and applicable facility and handling fees.

### PRICE

- A \$230**
- B \$180**
- C \$132**



Seating chart for  
JUANITA K. HAMMONS HALL  
FOR THE PERFORMING ARTS

If you need accommodations due to a disability please contact the Hammons Hall Box Office at 417-836-7678.

SHOWS	SERIES 1	SERIES 2	SERIES 3
A CHRISTMAS STORY	Wed. • 7:30pm Oct. 28, 2015	Thu. • 7:30pm Oct. 29, 2015	Fri. • 7:30pm Oct. 30, 2015
WICKED	Tue. • 7:30pm Feb. 9, 2016	Wed. • 7:30pm Feb. 3, 2016	Thu. • 7:30pm Feb. 4, 2016
STOMP	Tue. • 8:00pm Mar. 15, 2016	Wed. • 7:30pm Mar. 16, 2016	Thu. • 7:30pm Mar. 17, 2016
RAGTIME	Tue. • 7:30pm May 10, 2016	Wed. • 7:30pm May 11, 2016	Thu. • 7:30pm May 12, 2016

Dates, times, artists and programs subject to change due to the nature of performing arts presentation. No refunds or cancellations.

