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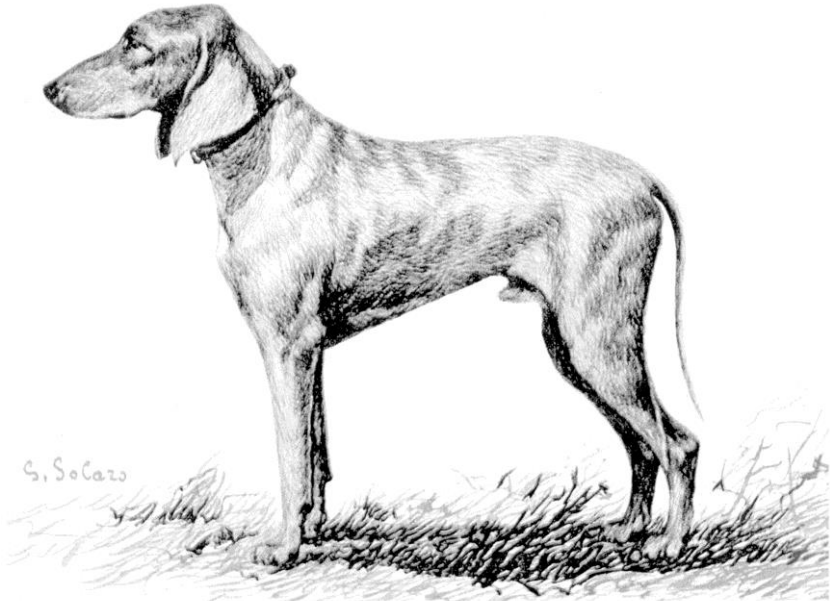
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**(VALID FROM 01/01/2016)**

**17.12.2015/EN**

**FCI-Standard N° 337**

**SEGUGIO ITALIANO A PELO RASO**  
(Italian Short-Haired Segugio)



**TRANSLATION:** Mrs Peggy Davis. Revised by Renée Sporre-Willes. Official language (EN).

**ORIGIN:** Italy.

**DATE OF PUBLICATION OF THE OFFICIAL VALID STANDARD:** 13.11.2015.

**UTILIZATION:** Dog for hunting especially the hare and the wild boar.

**FCI-CLASSIFICATION:** Group 6 Scenthounds and related breeds.  
Section 1.2 Medium-sized Hounds.  
With working trial.

**BRIEF HISTORICAL SUMMARY:** The origin of the Segugio goes back to ancient times. These dogs are certainly descendants of the primitive hounds of ancient Egypt, used for hunting game. They were introduced along the Mediterranean coast by Phoenician merchants and finally arrived in Italy. Numerous drawings executed under divers dynasties of Egyptian Pharaohs bear witness to the presence of dogs very much resembling the present Segugio. Lets point out in particular the presence of hanging ears, undoubtedly a sign of an advanced domestication. One may therefore assume that the ancient dog for the scent-hunting game, landed in Italy and gave birth to the present Segugio, whose general anatomical particularities have been maintained practically without change throughout the centuries. Dogs of the same type and stature as the present Segugio figure on statues of "Diane the huntress" in the Naples Museum and that of "Diane with bow and arrow" in the Vatican Museum. In the castle of Borso d'Este (1600) there is a painting, which represents the ideal type of the present Segugio.

**GENERAL APPEARANCE:** Dog of medium proportions, the body of which fits into a square; of robust construction, well balanced, with well developed bone, lean shape, provided with good muscles without the least trace of fat; longish head of which the upper longitudinal cranial-facial axes are divergent; short-haired coat.

**IMPORTANT PROPORTIONS:**

The length of the body is equal to the height at the withers (fits into a square). The depth of the chest is equal to half of the height at the withers. The length of the muzzle is equal to half the length of the head. The neck must reach in length 4/10th of the height at the withers.

**BEHAVIOUR/TEMPERAMENT:** Scent hound well adapted to the most varied terrains; endowed with a great resistance and good speed, is extremely eager, whether working alone or in a pack; of a steady temperament but not very outgoing, has a soft expression and a resonant very pleasant voice.

**HEAD**

**CRANIAL REGION:**

**Skull:** Seen from above, the shape of the skull is nearly oval. In profile, the axes of the skull and the muzzle are divergent; the upper profile of the skull is slightly convex; the bi-zygomatic width is inferior to half of the length of the head; the superciliary arches are barely developed; the frontal furrow is only slightly marked; the occipital crest is short, neat and prominent without exaggeration.

**Stop:** Only slightly marked.

**FACIAL REGION:**

**Nose:** Sufficiently large, mobile with well opened nostrils; the openings are slightly lateral; always black.

**Muzzle:** The length of the muzzle is equal to half the length of the head; the depth slightly exceed the length; the width of the muzzle, measured at mid-length, must be slightly inferior to one fifth of the length of the head; the upper profile of the muzzle is slightly convex (Roman nose), the lateral faces of the muzzle converge towards the front; the branches of the lower jaw are almost straight in their entire length the lower lateral profile of the muzzle is defined by the upper lip.

**Lips:** Fine and thin; seen from the front as well as in profile, not much developed in deepness; in profile the upper lips show a slight curve at the lower edge. The lip rims are always black.

**Jaws/Teeth:** The shape of the jaws is like a truncated cone; the position of the incisors is at a right angle. Teeth complete and white, regularly aligned and normally developed; scissor bite is correct, pincer bite is permitted.

**Cheeks:** Flat and lean.

**Eyes:** Almond shaped, large, luminous, of a dark ochre colour, in semi-lateral position, with soft expression; the eye rims are always black.

**Ears:** Set at the level of the zygomatic arch or slightly lower; the ears must be hanging and shows a torsion which draws the entire leather forward, not allowing it to fold over, or to curl. The leather is of triangular shape, flat in its entire length and very wide; the point of the leather must end in a narrow point; it is never widely rounded; tip with a very slight internal volute. The length of the ear must reach about 70% of the length of the head, and its width, at the broadest point, measures a little more than half its length.

## **NECK:**

The upper profile is slightly arched, therefore slightly convex. The length corresponds to or is almost equal to the length of the head. The neck has the shape of a truncated cone and it appears very lean and light, giving the impression of not being very muscular (long muscles). Fine skin, close fitting, without folds or dewlap; short hair.

**BODY:**

**Top line:** Straight top line which from the withers descends harmoniously towards the croup with a modest convexity at the level of the lumbar region.

**Withers:** Only slightly raised above the top line and narrow due to the closeness of the shoulder blade points; fusing harmoniously into the base of the neck.

**Back:** Profile straight with muscles not very apparent; the length of the back is in relation of 3 to 1 with the length of the loin.

**Loin:** The length of the loin measures a bit less than a fifth of the height at the withers; the width of the loin is close to the length; muscles of the lumbar region are well developed in length and width.

**Croup:** Upper profile of the croup is slightly convex; with an inclination below the horizontal of about 10°; the length measures about one third of the height at the withers and the width measures about half the length; muscles are well developed.

**Chest:** The depth of the chest is about half the height at the withers; well developed but not barrel-shaped. The chest must reach down to the elbows. The ribs are not greatly sprung, so slightly convex; the circumference of the chest being superior to the height at the withers by a quarter, the brisket is of moderate width.

**Underline and belly:** The profile is typical in the way of a straight line in the entire length, from the sternum to the belly; belly is very lean and not much tucked up.

**TAIL:** Set on high on the line of the croup. Thin at the base and uniform throughout the length, except for the tip, which is very fine. The tip of the tail almost reaches to the point of the hock. Covered with short hair in its entire length. At rest, the tail just hangs; when the dog is in action, it is raised above the back line.

## **LIMBS**

### **FOREQUARTERS:**

**General appearance:** Seen in profile, the perpendicular must correspond to an imaginary vertical line drawn from the scapulo-humeral articulation down to the ground, which just touches the tip of the toes, and to another imaginary vertical line, going from the humero-radial articulation, which divides the forearm and the carpal joint in two almost equal parts, and ends at mid-length of the pastern. Seen from the front, the foreleg must correspond to a vertical line, which goes down from the point of the shoulder and divides the forearm, the carpal joint, the pastern and the foot in two more or less equal parts. The height from the ground to the elbow is equal to half the height at the withers.

**Shoulder:** The length of the shoulder blade measures as a third of the height at the withers; the slope below the horizontal is  $45^{\circ}$  to  $55^{\circ}$ ; the muscles are long and lean, apparent and very distinct; the angle of the scapulo-humeral articulation is about  $110^{\circ}$ .

**Upper arm:** The length corresponds to about half the height, from the ground to elbow; more or less parallel to the medial plane of the body. Arm muscles are long and lean.

**Elbow:** Placed at level with or slightly below the sternal line and parallel to the medial plane of the body; the point of the elbow must be on the descending vertical from the point of the shoulder blade. The humero-radial angle measures from  $135^{\circ}$  to  $145^{\circ}$ .

**Forearm:** The length measures as about a third of the height at the withers; perpendicular to the ground and shows a well visible carpo-cubital groove, which gives the impression of a lean leg, fleshless and not heavily boned.

**Carpus (Wrist):** Lean, extends in the straight line of the forearm.

**Metacarpus (Pastern):** The length is at least  $1/6$  of the length of the foreleg measured from the ground to the elbow; broader than the wrist, but flat and lean; seen in profile, the pastern is slightly oblique from back to front.

**Forefeet:** Oval shaped (hare foot), toes tightly closed and arched; digital pads not very fleshy; pads lean, hard, tough (leather like) and black. Nails strong, curved and always black. The presence of some white (not pink) nails is not a fault.

### HINDQUARTERS:

**General appearance:** Seen in profile, the perpendicular must correspond to an imaginary vertical line, which goes from the point of the buttock to the ground, touching or almost touching the tip of the toes. The limbs, seen from behind, must correspond to an imaginary vertical line that, from the point of the buttock, descends to the ground while dividing in two equal parts the point of the hock joint, the pastern and the foot. The length of the hindleg is about 93% of the height at the withers.

**Thigh:** Long and broad. The length reaches at least a third of the height at the withers. Muscles are prominent, but clearly separated; the back edge of the thigh is a little convex. The angle of the coxo-femoral articulation measures 90° to 95°.

**Stifle (Knee):** The stifle must be on a vertical with the hindleg, therefore should not turn neither out nor in; the angle of the tibio-femoral articulation is of about 115°.

**Lower thigh:** The length of the lower thigh is slightly less than that of the thigh; the slant below the horizontal is about 40°. The lower thigh shows lean muscles even in its upper part, firm and clearly distinct one from the other; the leg groove is well marked and apparent; the outer saphenous vein is visible; bone structure rather light but very solid.

**Hock Joint:** The width is more or less equivalent to 1/10<sup>th</sup> of the height at the withers; the distance from the ground to the point of the hock joint determines a low hock; the bone structure is solid with the bony outline clearly visible, which underlines the leanness of the leg; the tibio-femoral angle is of about 135°.

**Metatarsus (Rear pastern):** The length is inferior to half the length of the foreleg measured from the ground to the elbow; less wide than the hock, set in a vertical position, i.e. perpendicular to the ground. No dewclaws.

**Hind Feet:** Oval shaped (hare foot) but less oval than the forefeet, well knit, arched toes, covered with dense hair; digital pads not very fleshy; pads dry, hard, leather like and always black. Strong nails, curved and always black. The presence of some white nails (not pink) is not a fault.

**GAIT/MOVEMENT:** When hunting, the dog gallops.

**SKIN:** Fine and thin, close fitting all over the body. Pigmentation of the third eyelids, nails and pads must be absolutely black. A black pigmentation of the palate is not essential, but highly desirable.

**COAT:**

**Hair:** Short hair all over the body; straight horse hair texture, dense, close and uniformly smooth; there may be a few scattered coarse hairs on the body, on the muzzle, also on the legs which does not constitute a fault.

**Colour:** The permissible colours are: solid fawn in all nuances, from intense red fawn to a faded (washed out) fawn, and the black and tan. The tan markings, as in all black and tan dogs, should be on the muzzle, eyebrows, chest, on the legs, from carpus to foot and tarsal to foot, also on the perineum. Fawn dogs may have white on the muzzle and the skull, (symmetrical mask or not), a white star on the chest, white on the neck, the pastern, hocks, on the feet and the tip of the tail. The white however is not desirable and the less there is of it the better. The black and tan may show a white star on the chest; in that case the Segugio is called tricolour.

**SIZE AND WEIGHT:**

**Height at the withers:** Males: 52 cm – 58 cm.  
 Females: 48 cm – 56 cm.  
 Tolerance:  $\pm$  2 cm, only for excellent subjects.

**Weight:** 18 kg – 28 kg.



**FAULTS:** Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree and its effect upon the health and welfare of the dog and its ability to perform his traditional work.

- Continuous pacing.

**DISQUALIFYING FAULTS:**

- Aggressive or overly shy dogs.
- Any dog clearly showing physical or behavioural abnormalities shall be disqualified.
- Cranio-facial axes convergent.
- Depigmentation total or on major part of the nose.
- Concave muzzle.
- Overshot mouth.
- Wall eye, total depigmentation on the major part of the eyelid.
- Lack of tail or short tail, whether congenital or artificial.
- Slate or lead colour; brindle; coffee, chestnut brown, liver or when white predominates.
- Size exceeding the indicated margins of tolerance.

**N.B.:**

- Male animals should have two apparently normal testicles fully descended into the scrotum.
- Only functionally and clinically healthy dogs, with breed typical conformation should be used for breeding.

# ANATOMICAL FEATURES

